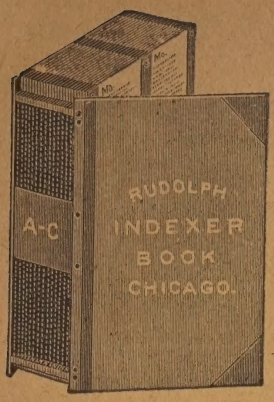
The Rudolph Indexer Book.



(Patented in the United States and all Foreign Countries.)

Method of Indexing is the same as that employed in the Rudolph Continuous Indexer.

The **RUDOLPH INDEXER BOOK** consists of a number of card-holders of heavy cardboard with one or two columns on both sides. On the back edge of each card-holder are two double hinges by which means other card-holders may be flexibly connected or disconnected.

Independent book-covers are furnished, and a book may thus be formed of one card-holder and later increased as desired. If the book becomes too bulky it may be separated and by adding covers two or more independent books formed.

The Rudolph Indexer Case.

(Patented in the U
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Method of Indexing
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The **RUDOLPH**
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We furnish the I
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The capacity of each drawer is thirty card-holders. As both sides of the card-holders are used it is equal to 8160 single-line entries.

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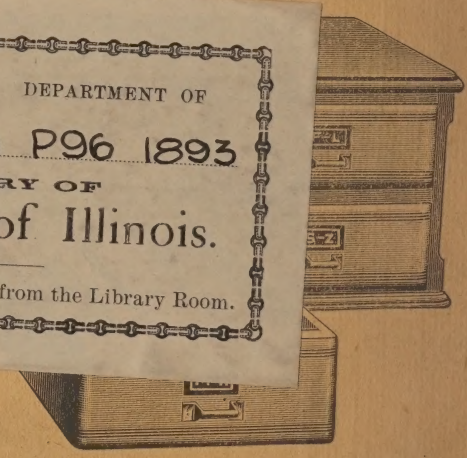
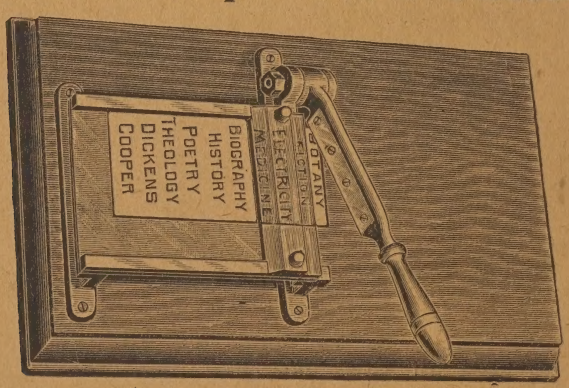


The Rudolph Card Cutter.



(Patent Pending.)

This invention is for the purpose of cutting the entries or cards for insertion in the card-holders, but can also be used for many other purposes.

It is very important that all the slips to be inserted in the card-holders be cut at perfect right angles, in order that each entry will fit exactly to the others.

An unnecessary margin of only 1-32d of an inch on the top and 1-32d of an inch on the bottom of each entry will amount to 3⅛th inches of waste space on each card-holder.

The cutter will cut cardboard where spacing between the printed or written lines is 1-64th of an inch.

THE PUBLISHERS'

TRADE LIST ANNUAL

1893

THE LATEST CATALOGUES OF AMERICAN BOOK PUBLISHERS;

PRECEDED BY

A COMPLETE LIST, BY AUTHORS, TITLES, AND SUBJECTS, OF BOOKS RECORDED IN "THE PUBLISHERS' WEEKLY" JANUARY–JUNE, 1893, AND BY THE AMERICAN EDUCATIONAL CATALOGUE FOR 1893.

Twenty-first Year

NEW YORK
OFFICE OF THE PUBLISHERS' WEEKLY, 28 ELM STREET
AUGUST, 1893

015.73
P96
1893

EXPLANATIONS.

A consecutive paging being impossible in catalogues supplied by so many different houses, a practical device has been adopted, by which is given, in the index, the actual paging which each list would have, had the volume been printed as one book and paged consecutively. The paging is as correct as it was possible to make it.

For the body of the work, from pages 99 *to* 3500, *printed sheets were supplied by the contributors, and are arranged alphabetically by the firm-name. If these pages are renum'ered, making at least sure that the paging of the first page of each list accurat.ly corresponds with that given in the index (a small job for a blank-book maker with a paging machine, or for any one with a b.ue pencil at unemployed time), it will add to the convenience of the volume for reference, and will amply repay for the trouble. The renumbering should not be continued beyond page* 3500, *as the supplementary pages were numbered and printed before all the lists were received, and were therefore begun with* 3501, *a figure easily remembered and not likely to be exceeded by the preceding matter.*

☞ *Booksellers and librarians who may be annoyed and inconvenienced by the unexpected absence of certain lists must not hold this office responsible. All that could be done in the way of argument has been done, and there is no publisher known to this office who has not been addressed several times on his own behalf as well as in the interest of the trade and the "Annual." Nor would it be proper for us to make explanations that the absentee alone can give satisfactorily.*

The index record of new books (by author, title, and subject) for the year 1892, immediately preceding the record here included, will be found, as well as full titles and descriptive notes, in the ANNUAL CATALOGUE FOR 1892, published by the office of The Publishers' Weekly at $3.50 half leather, $3.00 in sheets.

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BEING A COMPLETE INDEX TO THE TITLES RECORDED IN "THE PUBLISHERS' WEEKLY" JANUARY–JUNE, 1893 (SUPPLEMENTING THE ANNUAL CATALOGUE OF 1892), BY WHICH EVERY BOOK ON RECORD CAN BE FOUND UNDER AUTHOR, TITLE, OR SUBJECT.

RECORD OF NEW BOOKS

PUBLISHED FROM JANUARY TO JUNE, 1893.

The main entry under author, or, in the case of anonymous books, under title only, given in parentheses as (Ja 7, 14, 21, 28) the date of the number of THE PUBLISHERS' WEEKLY *in which the full title is recorded. The more prominent books appear in this list under title and subject also, but the author entry should be consulted for additional particulars. Where not specified the binding is cloth. p. stands for paper; shp. for sheep.*

The abbreviations are usually self-explanatory. Ja: January; F: February; Mr: March; Ap: April; My: May; Je: June; Jl: July; Ag: August; S: September; O: October; N: November; D: December.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

A. L. O. E., (*pseud.*) *See* Tucker, *Mrs.* Charlotte.

Abbe, C., *comp.* Mechanics of the earth's atmosphere. (Mr4) O. (Smithsonian mis. collections, no. 843.) p. *n. p. Smithsonian Inst*

Abbott, A. Digest of New York statutes and repts., 1892 to 1893. (Ap15) O. shp. $5 ..... *Diossy*

— New cases of state of New York. V. 29. (Je10) O. shp. $5 ..... *Diossy*

Abbott, L. The Roman Catholic question. (Mr25) D. p. 10c ..... *Christian Union Co*

Abelard. Compayré, G. *net*, $1 ..... *Scribner*

Abridged creed of Christendom. Long, E. C. *net*, $1. *Revell*

Abroad and at home. Phillips, M. $1 ..... *Brentano's*

Absolute measurements in electricity and magnetism. Gray, A. $6.25 ..... *Macmillan*

Abstracts and examinations of title to real property. Warvelle, G. W. shp. $6 ..... *Callaghan*

Abyssinia, Travels in. Bruce, J. $1.50 .... *Macmillan*

Academic physiology and hygiene. Brands, O. M. $1. *Leach, S. & S*

Acting, Amateur. Angus, J. K. bds. 50c .... *Routledge*

Actions at law and in equity, Limitation of. Wood, H. G. 2 v. shp. $11 ..... *Boston B'k Co*

Acts of the Apostles. Stokes, G. T. V. 2. $1.50. *Armstrong*

— — — — New commentary on. McGarvey, J. W. 2 v. *ea.* $1.50 ..... *Standard Pub. Co*

Adams, C. J. Where is my dog? or, is man alone immortal? (Ja7) D. $1 ..... *Fowler & W*

Adams, J. H. Hist. of the life of D. Hayes Agnew. (Mr25) O. *subs. net*, $2.50; hf. mor. *net*, $3.50 ..... *Davis*

Adams, W. I. L. Amateur photography. (Ap22) D. $1; p. 50c ..... *Baker & T*

Adams, W. T. Strange sights abroad. (My6) D. (All-over-the-world ser., no. 4.) $1.25 ..... *Lee & S*

Addams, *Miss* Jane, Woods, R. A. Huntington, J. O. S., [*and others.*] Philanthropy and social progress. (My6) D. $1.50 ..... *Crowell*

Addis, W. L., *and* Arnold, T. Catholic dict. *N. ed., rev. and enl.* (Je24) O. *net*, $5 ..... *Benziger*

Adeney, W. F. Ezra, Nehemiah and Esther. (Ap22) O. (Expositor's Bible, new [6th] ser.) $1.50. *Armstrong*

Adventure in photography. French, A. *net*, $1.50. *Scribner*

— ser. *See* Beckwourth; Benyowsky; Dowie.

Adventures in Thule. Black, W. 80c ..... *Harper*

Advertising. *See* Fowler, N. C., *jr.*

Adzuma. Arnold, *Sir* E. $1.50 ..... *Scribner*

Æschylus. Choephoroi. (Verrall.) (Je17) 8°, *net*, $2.75 ..... *Macmillan*

Æsop. Fables. (Ap1) 12°, (Chandos classics.) $1; 75c. *Warne*

Æsthetic element in morality (The). Sharp, F. C. 75c ..... *Macmillan*

After-glow. Hinckley, F. A. 50c ..... *Ellis*

After his kind. Coventry, John. p. 25c ... *U. S. B'k Co*

— many days. Wilson, T. B. $1; p. 50c ..... *Lovell, C*

Agassiz, Louis. Holder, C. F. $1.50 ..... *Putnam*

Age (The) and the church. Stuckenberg, J. H. W. $2. *Student Pub. Co*

Agee, G. W. Rube Burrow, king of outlaws. (Je3) D. (Melbourne ser., no. 10.) p. 25c ..... *Weeks*

Agnew, D. Hayes, Life of. Adams, J. H. *subs. net*, $2.50; $3.50 ..... *Davis*

Agnosticism, new theology, etc. Selinger, J. *net*, 25c *Hoffmann*

Agnostic's apology. Stephen, L. $2.50 ..... *Putnam*

Agricola and Germania. *See* Tacitus.

Aho, Juhani, (*pseud.*) Squire Hellman. (Ap29) D. (Unknown lib., no. 25.) 50c ..... *Cassell*

Ai: a social vision. Daniel, C. $1 ..... *Miller Pub. Co*

Aiken, W. B. Principles and leads of Amer. whist. (F25) Tt. p. 10c ..... *Noyes & D*

Aino toy. Morse, E. S. p. 25c. *Salem Press Pub. and Pr Co*

Ainsley's Engineer's manual of the local marine board examinations. 2 v. (Ja7) 8°, $5 ..... *Spon & C*

Alaska and the northwest coast. Scidmore, E. R. $1. *Appleton*

Albatross novels. *See* Ross, Albert.

Albion poets. *See* Browning; Dryden.

Alcohol question in Switzerland (The). Milliet, W. p. 15c ..... *Am. Acad. Pol. and Soc. Sci*

Alcoholism and its treatment. Usher, J. E. $1.25. *Putnam*

Alcott, A. Bronson, his life and philosophy. Sanborn, F. B. 2 v. $3.50 ..... *Roberts*

Alden, E. K. World's representative assemblies of to-day. (F25) O. (Johns Hopkins univ. studies, 11th ser., no. 2.) p. 50c ..... *Johns Hopkins Press*

Alden, *Mrs.* Is. M. Twenty minutes late. (My20) D. (The Pansy books, no. 40.) $1.50 ..... *Lothrop*

Aldrich, T. B. The Stillwater tragedy. (F4) 16°, (Riverside p. ser.) p. 50c ..... *Houghton, M*

Alexander, D. E. *and* Jos. I. Probate law, practice and forms under the laws of Cal., Ore., Ariz., Id., Mont., Nev., Utah, Wash. and Wyo. (Ja7) O. shp. $7.50 ..... *Bancroft-W*

Alexander, J. B. Dynamic theory of life and mind. (Ja14) O. $2.75 ..... *Alexander*

Alexander, P. Treatise on thermodynamics. (Ap8) 8°. $1.50 ..... *Longmans, G*

Alexander, W. Primary convictions. (Ap1) O $2.50. *Harper*

Alexander, *Mrs.*, (*pseud.*) *See* Hector, *Mrs.* A. F.

Alfred, Lord Tennyson. Waugh, A. $3 ..... *Tait*

Alger, H., *jr.* Facing the world. (Mr18) D. $1.25. *Porter & C*

Algerian slave (The). Caroli, G. p. 50c ... *Laird & L*

Alice. Bulwer-Lytton. $1.50; $3 ..... *Little, B*

All along the river. Braddon, *Miss* M. E. $1 ... *Cassell*

All-over-the-world ser. *See* Adams, W. T.

Allen, Don, (*pseud.*) Resurrection of Jesus. (My13) D. 75c.; p. 40c ..... *Truthseeker Co*

Allen, Grant. Blood royal. (F4) D. (Sunshine ser., no. 132.) p. 50c ..... *Cassell*

— The scallywag. (Je10) D. $1 ..... *Cassell*

Allen, Harrison. *See* Harte, R. H.

Allen, Ja. L. John Gray. (Mr18) D. $1 ..... *Lippincott*

Allen, W. L Allen's manual: opportunities for appointment in the civil service. (Ap15) O. p. 75c.. *Allen*

Allmond, M. B. Fairfax my lord. *2d ed.* (Ja7) D. $1. *Allmond*

Almanac. *See* Columbian; Hoffmann's; Tribune.

Alternating currents. Bedell, F. $2.50.. *W. J. Johnston*

Alton Locke. Kingsley, C. 2 v. $2.50 ..... *Macmillan*

— *Same.* p. 25c ..... *Warne*

Amazons, River. *See* Bates, H. W.

Ambauen, A., *comp.* Catechist's manual. [*N. ed.*] (Je3) sq. T. p. 75c ..... *Hoffmann*

America. *See* Story of.

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— and Eng. corporation cases. V. 38 (Mr4); v. 39 (My20) O. shp. *ea.* $4.50 ..... *Thompson*

— — — encyclopædia of law. (C. F. Williams.) V. 21. (Je24) O. shp. $6.50 ..... *Thompson*

— — — railroad cases. V. 51. (Ap15) O. shp. $4.50. *Thompson*

— commonwealth. Bryce, J. V. 1. *net*, $1.75. *Macmillan*

— corporation legal manual. V. 1. (Borgmeyer.) (Je10) O. hf. shp. $4.50 ..... *Honeyman*

— cricket annual, 1893. Flannery, J. p. 50c ... *Flannery*

— Economic Assoc. *See* Haynes.

— essayists ser. *See* James.

— glossary of architectural terms. Garnsey, G. O. $2. *Koelling & K*

— guide-books. Sweetser, M. F. 3 v. *ea.* $1.50. *Houghton, M*

— history. *See* Cordy, F.; Zimmermann, G. A.

— — and institutions. *See* School of.

— — ser. *See* Sloane, W. M.

— law. *See* Kornes, J. A.

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AR	Armstrong (A. C.) & Son	N. Y
AS	American School-Book Co	St. Louis, Mo
BA	Barnes (A. S.) & Co	N. Y
BB	Babcock, J. S	N. Y
BC	Bailey & Noyes	Portland, Me
BD	Baird (H. C.) & Co	Phila
BE	Benziger Bros	N. Y
BF	Baker & Taylor Co	N. Y
BG	Baltimore Publishing Co	Baltimore, Md
BH	Bancroft Company	San Francisco, Cal
BI	Bardeen, C. W	Syracuse, N. Y
BJ	Babyhood Publishing Co	N. Y
BK	Biglow & Main	N. Y
BL	Blakiston (P.) Son & Co	Phila
BM	Bloch Pub. & Printing Co	Chicago
BN	Boston School Supply Co	Boston
BO	Bradley (Milton) Co	Springfield, Mass
BP	Brumder, George	Milwaukee, Wis
BR	Belknap & Warfield	Hartford, Ct
BS	Bell Co. (J. P.)	Lynchburg, Va
BT	Burke (J. W.) & Co	Macon, Ga
BU	Butler (E. H.) & Co	Phila
BV	Burrows Bros. Co	Cleveland, O
BW	Boorum & Pease	N. Y
BX	Burton, R. W	Auburn, Ala
BY	Bryant, J. C	Buffalo, N. Y
BZ	Barnes, C. M	Chicago
CA	Cassell Publishing Co	N. Y
CC	Catholic School-Book Co	N. Y
CH	Christern, F. W. (Dyrsen & Pfeiffer, Suc'rs)	N. Y
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CO	Collins, Chas. (Baker & T. Co.)	N. Y
CR	Church (John) Co	Cincinnati
CS	Carson Co. (The S.)	San Francisco, Cal
CU	Cushing & Co	Baltimore, Md
DA	Darrow (E.) & Co	Rochester, N. Y
DE	De Silver (Chas.) & Sons	Phila
DH	Diehl, Frederick	Louisville, Ky
DI	Dick & Fitzgerald	N. Y
DR	Draper, Warren F	Andover, Mass
DS	Ditson (Oliver) & Co	Boston
DU	Duffie, W. J	Columbia, S. C
DW	De Wolfe, Fiske & Co	Boston
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ED	Educational Publishing Co	Boston
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FO	Fortescue (W. S.) & Co	Phila
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GI	Ginn & Co	Boston
GM	Graham, Andrew J	N. Y
GR	Griggs (S. C.) & Co	Chicago
HA	Harper & Bros	N. Y
HC	Harrison (W. H.) Jr. Pub. Co	Chicago
HD	Hardy, W. B	Oakland, Cal
HE	Heath (D. C.) & Co	Boston
HI	Highlands, John	Phila
HJ	Holcomb (J. R.) & Co	Cleveland, O
HL	Hale (E. J.) & Son (Baker & T. Co., Agts.)	N. Y
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HN	Hamilton (C. K.) & Co	Lebanon, O
HO	Holt (Henry) & Co	N. Y
HP	Hill (J. L.) Printing Co	Richmond, Va
HR	Herder, B	St. Louis, Mo
HS	Hinds (Arthur) & Co	N. Y
HT	Hulbert, Eugene C	Schenectady, N. Y
HU	Hunt & Eaton	N. Y
HW	Harison, W. Beverley	N. Y
ID	Indiana Publishing Co	Danville, Ind
IG	Ingerson Publishing Co	St. Louis, Mo
IN	Interstate Publishing Co	Boston and Chicago
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JN	Jones, G. W	Ithaca, N. Y
JO	Johnson (T. & J. W.) & Co	Phila
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KE	Kellogg (E. L.) & Co	N. Y
KL	Kelly, Thomas	N. Y
KN	Knofel, H	Louisville, Ky
KO	Kohler, Ign	Phila
KR	Krone Bros	N. Y
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KU	Knudsen, C. W	So. Norwalk, Ct
KW	Kerr, W. D	N. Y
KY	Kenedy, P. J	N. Y
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MT	Mutual Book Co	N. Y
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MY	Maynard, Merrill & Co	N. Y
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OS	O'Shea, P	N. Y
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PB	Paul (Peter) & Bro	Buffalo, N. Y
PC	Pennybacker, Percy V	Tyler, Texas
PD	Pond (Wm. A.) & Co	N. Y
PE	Peck, H. H	New Haven, Ct
PH	Phonographic Institute	Cincinnati
PI	Pitman (Isaac) & Sons	N. Y
PJ	Potter (John E.) & Co	Phila
PK	Peck, Geo. Gottsberger	N. Y
PL	Polock, M	Phila
PN	Peterson (T. B.) & Bros	Phila
PO	Porter & Coates	Phila
PP	Penn Publishing Co	Phila
PR	Prang Educational Co	Boston
PS	Pounsford Stationery Co	Cincinnati
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SU	Southern Methodist Pub. House	Nashville, Tenn
SX	Stoddard (J. M.) & Co	Phila
SY	School Supply Co	Lebanon, O
TA	Taintor Brothers & Co	N. Y
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TR	Tracy, Gibbs & Co	Madison, Wis
UL	Ulbrich, Otto	Buffalo, N. Y
UN	University Publishing Co	N. Y
VN	Van Nostrand (D.) Co	N. Y
WA	Ware (Wm.) & Co	Boston
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WD	Whidden, Bradlee	Boston
WE	Werner, Edgar S	N. Y
WF	Waldteufel, A	San Francisco
WG	Wilde (A. E.) Co	Cincinnati
WH	Whiting, Charles H	Boston
WI	Wiley (John) & Sons	N. Y
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WL	Wells, L. S	Delaware, O
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THE

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Astronomical.—Jackson (E. P.).

Atlases.—Bartholomew (J.), Colton & Fitch, Ginn, Johnston (A. K.), Labberton, Long (G.), Longmans, Mitchell, Monteith, Philips, Public, Putnam, Rand, Warne.

Elementary and Comprehensive.—Appletons', Baker, Barnes, Basset, Butler, Colton, Colton & Fitch, Comprehensive, Cornell, Eclectic, Fisher, Frye, Griffin, Guyot, Hall (M. L.), Harpers', Hopkins (L. P.), Howard (C. L.), Johnston (A. K.), Law son, Longmans, McCormick, Maury, Mill, Mitchell, Monteith, Monteith & McNally, Niles, Northam, Peavey, Potter, Ritter, Sadlier (D. & J.), Sadlier (W. H.), Swinton, Warren (D. M.).

First Lessons.—Colton & F., Cornell, Eclectic, Guyot, Hall (M. L.), Harpers', History, Lemon, Maury, Mitchell, Monteith, Monteith & McNally, Sadlier (W.H.), Stepping Stone, Swinton, Warren (D.M.).

Globe Manuals.—Cheney, Franklin, Schedler.

Historical.—Eclectic, Johnston (A. K.), Labberton, MacCoun, Putnam, Worcester.

See also, above, *Ancient and Classical.*

Physical.—Appletons', Bryce (J. J.), Butler, Colton, Cornell, Eclectic, Geikie, Guyot, Houston, Johnston (A. K.), Lawson, MacTurk, Marsh (G. P.), Maury, Mitchell, Monteith, Monteith & McNally, Proctor, Science Primers, Warren (D. M.), Young (J.).

Questions.—Butler, Catechism, Eaton, Hathaway, Mitchell, Nichols, Pierson (D. H.), Questions, Regents, Townsend (J. L.), Tufts, Warren (D. M.).

See also READERS, *Geographical.*

Geology.—Amer. Sci. Ser., Andrews (E. B.), Barbee, Dana, Davis (W. S.), Geikie, Hall, Hogan, Hooker, Jukes-Brown, Le Conte, Loomis, Nicholson (H. A.), Prestwich, Roberts, Science Primers, Shaler, Steele, Tenney (S.), Wells (D. A.), Williams (H. S.), Williams (S. G.), Winchell (A.).

Geometry.—Angel, Baker (A. H.), Baker (A. L.), Bayma, Bellows, Binns, Blaike & T., Bowser, Bradbury, Brooks (E.), Burns (J. J.), Butler, Carroll, Chapman, Chauvenet, Clarke (G. S.), Davidson (E. A.), Davies (C.), Dupuis, Eclectic, Evans, Galbraith & Haughton, Greenleaf, Halsted, Hanus, Hayward, Henrici, Hill (G. A.), Hill (T.), Hopkins (G. I.), Hunter (T.), Lachlan, Loomis, Low, Lyman, MacDonald, Newcomb, Nixon, Olney, Peck (W. G.), Phillips (W. H. H.), Proctor, Ray, Robinson (H. N.), Runkle, Russell, Schuyler, Science Primers, Searle, Sestini, Sharpless, Smith (C.), Smith (F. H.), Smith (W. B.), Spooner, Stanley, Stewart (S. T.), Venable (C. S.), Vodges, Warren (S. E.), Watson (H. W.), Wells, Welsh (A. H.), Wentworth (G. A.), Wentworth & Hill, Wood (De V.), Wright, Young Catholic.

Analytical and Conic Sections.—Bayma, Bridge, Briggs, Casey, Church, Coffin, Davies (C.), Eddy, Hardy, Howland, Johnson (W. W.), Loomis, Newcomb, Nichols, Noyes, Peck (W. G.), Puckle, Ray, Robinson (H. N.), Salmon, Sestini, Smith (C.), Smith (F. H.), Todhunter, Wentworth.

Descriptive.—Baker, Church, Davies (C.), Faunce, Smith (F. H.), Waldo, Warren (S. E.), Woolf.

See also DRAWING, *Geometrical.*

Euclid. — Casey, Galbraith & H., Hall & S., Lock. Playfair, Stevens, Todhunter, Wallace.

German. — *Conversations and Dialogues.* — Ahn-Grauert, Bronson, Buchheim, Comfort, Kuphal, Meissner, Pylodet, Schlegel, Sprechen, Stager, Stern, Williams (A.), Worman.

Dictionaries.—Adler, Ahn, Bernhardt & B., Blackley, Chambers, Classic, Dictionary, Elwell, Feller, Grieb, Heath, Hossfeld, Kohler, Koehler & W., Kunst, Longman, Morwitz, Oehlschläger, Schlessing, Tafel, Thieme, Wessely, Whitney (W. D.), Zahner.

First Lessons, Primers, etc.—Ahn-Grauert, Ahn-Henn, Babbitt, Berlitz, Brandt, Cincinnati, Comfort, Dessar, Doriot, Dodge, Douai, Dreyspring, Eben, Eclectic, Erlenkotter, Erstes, Faulhaber, Gerfen, Germanus, Goebel, Hebel, Herrmanns, Hey, Huss, Joynes-Otto, Kaiser, Kern, Knoefel, Krauss, Kroeh, Lueken, Maierstein, Michel, Mugan, Naftel, Otis, Preu, Reffelt, Rippe, Sanders, Schlegel (C. A.), Schmitz, Schrakamp, Stein, Van der Smissen, Vietor, Wild & Stamm, Witter, Woodbury, Worman.

Grammars, Lessons, Methods, etc.—Ahn, Ahn-Fischer, Ahn-Henn, Ahn-Oehlschläger, Bacon, Blackwell, Brandt, Buchheim, Chicago, Collar, Colby, Comfort, Cook (W.), Cutting, Dessar, Deutsch, Dreyspring, Eysenbach, Fischer, Gerfen, Goebel, Graebner, Graff, Grauert, Harris, Hedge (Prepositions), Heller, Hempl, Heness, Henn-Ahn, Hodges, Hossfeld, Jagemann, Joynes-Meissner, Joynes-Otto, Keetels, Knoflach, Krauss, Longmans, Lueken, Macmillan, Mayer, Marlborough, Meisterschaft, Mengel, Naftel, Ollendorff, Otis, Otto, Peissner, Plate, Prendergast, Rosenstengel, Sawyer (W. C.), Schlegel (C. A.), Schmitz, Schulte, Sheldon (E. S.), Smith (Wm.), Soden, Spanhoofd-Stager, Steiger, Van der Smissen & F., Weineck, Wenckebach, Wenckebach & S., White, Whitney (W. D.), Wilkinson, Winter, Woodbury, Worman, Zur Brücke.

Handwriting. — Ahn-Grauert, Eclectic, German, Henze, Knopp, Lueken, Payson, Sadlier (W. H.), Wernli, Witter, Worman.

Pronunciation.—Grandgent, Kroeh.

Readers.—Ahn, Ahn-Grauert, Ahn-Henn, Bernhardt, Boisen, Brandt, Cincinnati, Comfort, Deutsch, Dodge, Dreyspring, Eclectic, Episodes, Evans, First, Gelbach, Germanus, Gore, Grauert, Hailmann, Hardter, Heineman, Herder, Jagst, Joynes, Joynes-Otto, Klemm, Knapp, Knoefel, Kroeh, Macmillan, Milwaukee, Monroe (L. B.), Naftel, Otto, Petermann, Reffelt, Rosenstengel, Schrakamp, Schlegel, Soldan, Stamm, Storme (T.), Wenckebach, Whitney (W. D.), Whitney-Klemm, Witter, Woodbury, Worman, Wrage, Zimmermann, Zschokke.

Reading (Miscellaneous). — Beresford-Webb, Bernhardt, Grube, Hart (J. M.), Heinemann, International, Johnson (H.), Otis, Raddatz, Schiller, Schrakamp, Storme (G.), Unterhaltungs, Van Dael, Van der Smissen, Wells (B. W.), Whitney.

Literature.—Adler, Francke, Klemm, Rosenstengel, Schlegel, Schoenfeld.

Plays.—College, German Texts, Heness, International, Kroeh, Stern, Students'.

Poetry.—Klemm, Simonson, Wenckebach.

See also LITERATURE, *German.*

Translating Eng. into German.—Cincinnati, Collar, Handy, Joynes-Otto, Lagemann, Lodeman, Stahl.

Government and Law.—Alden, Bryant, Callahan, Clark (S. S.), Cocker, Fiske, Giffin, Hart (A. B.), Hinsdale (B. A.), Johnston (A.), L. L. L., Leach, Lieber, McCleary, Macy, Maine, Mansfield, Martin, Mason, May, Morton, Mowry, Nordhoff, Northam, Peterman, Robinson (W. C.), Suplee, Thorpe (F. N.), Tocqueville, Townsend (C.), Trowbridge, True & D., Wilson (W.), Young (A. W.).

See also CONSTITUTION.

Grammar (English).—*Analysis and Parsing.*—Abbott (E. A.), Adams (F. P.), Arnold, Buckham, Bullions, Carpenter (S. H.), Conklin, Crozier, Cruikshank, Dalgleish, Eclectic, Greene (S. S.), Hart (J. M.), Haynie, Hind, Irish, Johnson, Language, Longmans, Maris, Mathews (H.), Maxwell, Murray (J. E.), Quimby, Rigdon, Ripley, Sanders & McE., Stillwell, Sweet, Symonds, Town, Townsend, Welch, Weld, Wilson (J. D.), Wright.

Elementary and Practical.—Ahn, Appleton (J. L.), Bain, Barnes, Bingham, Boltwood, Bosworth, Brown (G.), Buehrle, Bugbee, Bullions, Burns (E. A.), Burtt, Butler (N.), Choate, Clark (N.G.), Clark (S. W.), Cobbett, Comly, Eaton, Eno, Eubank, Fewsmith, French (J. W.), Gideon, Greene (H. R.), Greene (S. S.), Greenwood (J. M.), Greenwood (J. W.), Hart (J. M.), Harvey, Hathaway, Haynie, Holbrook (A.), Holmes, Hunter (J.), Kenyon, Kerl, Kerney, Kirkham, Knox-Heath, Lee & H., Lighthall, Longmans, Lyte, MacCabe, Meiklejohn, Morris (I. J.), Morris (R.), Morrison (T.), Murison, Murray (J. E.), Murray (L.), Parshall, Patterson, Peet, Pinneo, Quackenbos, Raub, Reed & Kellogg, Regents, Richardson (W. H.), Ridpath, Roemer, Sadlier (W. H.), Shepherd, Siglar, Sill, Smith (H. D.), Smith (R. C.), Smith (M. W.), Southworth & Stoddard, Starkweather, Stickney (J. H.), Strang, Sullivan, Swinton, Thring, Tower, Tweed, Van Tress, Vickroy, Weld & Quackenbos, Wells (W. H.), Welsh (A. H.), Welsh (J. P.), Whitney (S.W.), Whitney (W. D.), Whitney & Lockwood, Williams (G. E.), Williams (W. G.), Wilson, Wright, Young Catholic.

See also ENGLISH LANGUAGE; LANGUAGE.

First Lessons.—Ahn, Brown (G.), Butler (N.), Clark (S. W.), De Graff, Fellows, Gilmore, Greene (F. B.), Greene (S. S.), Hadley (H.), Hart (J. M.), Holmes, Howard (T. E.), Hyde (M. F.), Johonnot, Kennedy & Hackett, Kerl, Lee & S., Literature Primers, Long (C. C.), Long (H. S.), Maxwell, Metcalf, Murch, Nesbitt, Primary, Quackenbos, Reed & Kellogg, Ricker, Sornberger, Stepping Stone, Stickney (J. H.), Swinton, Tarbell, Thalheimer, Tower, Ward (E. G.), Welsh (A. H.).

Punctuation.—Allardyce, Ayres, Bigelow, Butterfield, Cocker, Hart (J. M.), Hill (A. S.), Wilson (John).

Greek. — *Dictionaries.* — Autenreith, Baird, Blake,

Classic, Donnegan, Greek, Grove (S. J.), Liddell & Scott, Pickering (J.), Sanford, Sophocles, Yonge (C. D.).

New Testament Dictionaries.—Analytical, Green (T. S.), Greenfield, Robinson (E.), Scomp, Thayer.

First Lessons.—Arnold (T. K.), Boise, Brooks (N. C.), Bryce, Collar & Daniell, Coy, Frost, Goodell, Harkness, Harper & C., Leighton, Morris (W. H.), Scarborough, White (J. W.), Wilkinson.

Grammar and Exercises. — Adams (F. A.), Boise, Brooks (J.), Bryce, Bullions, Bullions & Kendrick, Colle, Crosby, Curtius, Fisk, Goodell, Goodrich, Goodwin (W. W.), Hadley (J.), Halsey (C. S.), Harper, Henry, Keep (R. P.), Kendrick, King & Cookson, Kühner, Maunoury, Spiess, Weil, Wettenhall, White (J. W.), Wilkinson, Winchell (S. R.), Yenni.

New Testament Grammars.—Buttmann, Cary, Green (S. G.), Harper (W. R.), Winer.

Prose Composition.—Allinson, Arnold (T. K.), Boise, Jones (E.), Miles, Sargent, Sewall (J. B.), Sidgwick (A.), Woodruff.

Readers.—Bullions, Coy, Goodell, Goodwin (W. W.), Goodwin & White, Moss, Preparatory.

Reading (Miscellaneous).—Boise & Freeman, Ferguson, Fernald, Flagg, Græca Minora, Longmans, Macmillan, Parsons (R.), Seymour, Tyler (H. M.), Williams.

Translating English into Greek.—Handy, Harper, Sargent.

Translating Greek into English.—Cassell, Handy, Interlinear, Palmer, White.

Æschines.—Champlin (J. T.), Richardson, Simcox.

Æschylus.—Allen (F. D.), Felton, Flagg, Mather, Woolsey.

Æsop.—Timayenis.

Aristophanes.—Felton & Goodwin, Green (W. C.) Humphreys (M. W.)

Demosthenes.—Champlin (J. T.), D'Ooge, Flagg, Smead, Tarbell, Tyler (W. S.).

Euripides.—Allen (F. D.), Anthon, Beckwith, Flagg, Keene, Woolsey.

Herodotus.—Abbott, Johnson (H. M.), Keep (R. P.), Mather, Merriam.

Homer.—Anthon, Autenreith, Blake, Boise, Howland, Interlinear, Jebb, Johnson (H. C.), Keep (R. P.), Leaf, Merriam, Owen, Palmer (G. H.), Perrin, Platt, Seymour (T. D.), Thurber, Tyler (W. S.).

Isocrates.—Felton & Goodwin.

Lucian.—Williams (C. R.).

Lysias.—Bristol, Stevens, Whiton.

New Testament.—Boise, Critical, Greenfield, Interlinear, Leusden, Owen, Scrivener, Spencer (J. A.), Westcott & Hort.

Pindar.—Gildersleeve, Seymour (T. D.).

Plato.—Dyer, Gitbauer, Lodge, Towle, Tyler (W. S.), Wagner, Woolsey.

Plutarch.—Tyler (W. S.).

Sophocles.—Crosby, D'Ooge, Graves, Harpers', Humphrey, Jebb, Jebb & Mather, Smead, White (J. W.), Woolsey.

Thucydides.—Bigg, Fowler (H. N.), Lamberton, Mather, Morris (C. D.), Smith (C. F.).

Versification.—Platner.

Xenophon.—Anthon, Bennett, Boise, Crosby, Ferguson, Goodwin & White, Harper & W., Interlinear, Kelsey, Kelsey & Zenos, Kendrick, Manatt, Robbins (R. D. C.), White, Whiton, Winans.

Gymnastics.—*See* PHYSICAL EDUCATION.

Hebrew.—*Bible.*—Letteris.

First Lessons, Primers, etc.—Katzenberg, Sonn.

Grammar and Reading Lessons.—Aufrecht, Davidson (A. B.), Dessar, Gabriel, Gesenius, Green (W. H.), Harper (W. R.), Hebrew, Hecht, Jones, Krauskopf & Berkowitz, Leeser, Manheimer, Mayer, Mitchell (H. G.), Strack, Tregelles, Vibbert, Vosen-Kaulen.

Lexicon.—Craig, Davidson (B.), Hebrew, Robinson (E.), Tregelles.

History.—*Ancient.*—Anderson, Barnes, Bridges, Ensign, Fleury, Fredet, Goodrich (S. G.), Myers, Rawlinson, Sadlier (W. H.), Student's Ser., Thalheimer, Wood (C. W.), Yonge (C. M.), Young Cath.

England.—Allen (W. F.), Anderson, Armstrong, Berard, Bishop, Buckley, Channary & Higginson, Chautauqua, Collier (W. F.), Creighton, Curnow, Dickens, Edwards, Freeman, Gardiner, Gardiner & Mullinger, Goodrich (S. G.), Green (J. R.), Guest, Gurney, Hallam, History, Irving, Jones (L. E.), Joy, Kirkland, Knox, Kummer, Lancaster, Lingard, Lossing, Lupton, Markham, May, Montgomery (D. H.), Morris (D.), Philips, Pierson (H. W.), Pinnock, Powell, Putnam's Manuals, Reep, Royal, Stone (A. P.), Stubbs, Student's Series, Tait, Thalheimer, Thompson (A. B.), Towle, Underwood (F. H.), Wall (A.), Wheeler (A. M.), Yonge (C. M.).

France.—Anderson, Barnes, Brewer (C.), Creighton, Fleury, Freeman, Goodrich (S. G.), History, Kirkland, Kitchin, Lacombe, Markham, Montgomery (D. H.), Pierson (H. W.), Pinnock, Putnam's Manuals, Student's Ser., Super, Yonge.

General.—Alexander, Allen (W. F.), Anderson, Andrews (E. B.), Appleton, Balmes, Barnes, Blair (J.), Boltwood, Carter, Chambers (W.), Champlin, Collier (W. F.), Cottinger, Ensign, Fisher (G. P.), Fitzsimon, Freeman, Freman, Gilman, Goodrich (S. G.), Grace, Great, Haentze, Hall (F. H.), Hart, Hathaway, Heilprin, History, Hunter, Kerney, Labberton, Lawrence (E. C.), Lemon, Lord, Mackenzie, Myers, Parley, Ploetz, Putnam's Manuals, Quackenbos (J. D.), Robbins (R.), Sanderson, Schlegel (F.), Shaffer, Shea, Sheldon (M. D.) Student's Series, Summary, Swinton, Taylor Thalheimer, Trainer, Waites, Weber, Whelpley, Whitcomb, Willard (S.), Willson, Worcester, Young Catholic.

Germany.—Brewer (C.), Freeman, Parnell, Pierson (H. W.), Putnam's, Student's, Taylor (B.), Yonge (C. M.).

Greece.—Abbott (E.), Barnes, Collier, Cox (G. W.), Felton, Goodrich (S. G.), Harrison (J. A.), History, Irving, Joy, Myers, Pennell, Pinnock, Putnam's Manuals, Ritchie, Sewell (E.), Sheldon (M. D.), Student's Series, Thalheimer, Tufts, Vincent, Yonge (C. M.).

Ireland.—McCarthy, Sadlier (A.), Towle.

Italy.—Freeman.

Japan and Russia.—Smith (H. A.).

Mediæval.—Anderson, Barnes, Duruy, Emerton, Hallam, History, Myers, Stille, Student's Series, Thalheimer, Yonge (C. M.), Young Catholic.

Modern.—Anderson, Barnes, Bridges, Duruy, Fredet, Fyffe, Goodrich (S. G.), Lord, Myers, Sadlier (W. H.), Shea, Student's Series, Thalheimer, Yonge (C. M.), Young Catholic.

Rome.—Allen (W. F.), Anderson, Barnes, Bryce, Collier, Coulange, Gilman, Goodrich (S. G.), History, Irving, Kelsey, Merivale, Pelham, Pennell, Pinnock, Putnam's Manuals, Sewell E., Sheldon (M. D.), Shuchburgh, Student's Series, Thalheimer, Tufts, Wilkins, Yonge (C. M.), Vincent, Young Catholic.

Scotland.—Freeman, Mackenzie, Royal.

United States.—Abbott (E.), Allen (J. G.), Anderson, Armstrong, Barnes, Berard, Blackburn & McDonald, Brief, Butler, Campbell (L. J.), Childs, Creery, Davidson, Derry, Dodge, Eclectic, Eggleston, Elementary, Eliot, Ellis, Epochs, First Lessons, Fiske, Freeman, Gilman, Goodrich (Chas. A.), Goodrich (S. G.), Gruber, Hale (E. E.), Hansell, Harley, Hassard, Hathaway, Henry, Higginson, History, Holbrook, Holmes, Howison, Johnston (A.), Jones (L. E.), Juliand, Kimball, Lossing, Mackenzie, Monroe (Mrs. L. B.), Monteith, Montgomery, Morris, New Elementary, Northam, Peet, Pierson (H. W.), Pollard, Porter (L. H.), Primary Quackenbos, Ridpath, Roberts (W.), Sadlier (D. & J.), Sadlier (W. H.), School, Scott, Scudder, Shea, Sheldon, Shinn, Stephens, Sterne, Summary, Swinton, Symonds, Thousand Questions, Towle, Van Wie, Venable (W. H.), Winsor, Woody, Young Catholic.

Arkansas. — Hemstead. — *Louisiana* — Dimitry. — *Maine.*—Varney.—*Maryland.*—Browne & Scharf, Butler, Dulany, Onderdonk.—*New York.*—Hendrick.—*North Carolina.*—Moore (J. W.), Spencer (C. P.).—*South Carolina.*—Davidson (J. W.).—*Tennessee.*—Phelan.—*Texas.*—Pennybacker, Thrall.

See also READERS, *Historical; Miscellaneous.*

Hygiene.—Cutter, Hunt (E. M.), Parkes, Wilson (G.).
See also ANATOMY; PHYSIOLOGY.

Industrial Education. — Compton, Goss, Kilbon, Unwin, Whitaker.

Italian. — *Composition.* — Grandgent.

Dictionaries. — Barretti, Feller, Graglia, Hossfeld, James & Grassi, Meadows, Millhouse, Roberts (J. P.), Wessely.

Grammars.—Ahn, Comba, Cuore, Fontana, Grandgent, Hossfeld, Meisterschaft, Montague, Ollendorff, Sauer, Smith (Wm.), Worman.

Readers.—Cattaneo, Foresti, Montague.

Miscellaneous.—International, Novelle, Parlate.

Kindergarten.—Bailey (M. E.), Batchellor, Berry, Bradley, Douai, Froebel, Goldammer, Hailman, Hailmann (E. L.), Hailmann, (W. N.), Handbook, Heerwart, Hoffmann, Hubbard, Illustrated, Kindergarten, Kraus-Boelte, Kriege, MacLeod, Menand, Moore, Mulley, Noa, Peabody & Mann, Plays, Pollock, Prang, Ronge, Smith (E.), Steiger, Walker & Jenks, Wiebe, Wiggin, Wiltse.

Language.—*See* ENGLISH; FRENCH; GERMAN; GREEK; HEBREW; ITALIAN; LATIN; LITERATURE; PHILOLOGY; SPANISH.

Latin.—*Dictionaries.*—Ahn-Henn, Ainsworth, Allen (J. H.), Anthon, Beard (J. R. & C.), Bullions, Cassell, Classic, Entick, Gardner, Goodwin, Harpers', Kaltschmidt, Leverett, Lewis, Smith (Wm.), Wessely, White (J. T.).

Etymology.—Andrews, Currier, Halsey (C. S.), Peck.

First Lessons, Primers, etc.—Ahn-Henn, Allen (J. B.), Allen (J. H.), Andrews, Arnold (T. K.), Bryce, Chase & Stuart, Collar, Collar & Daniell, Comstock (D. Y.), D'Ooge, Egbert, Fowler & T., Gates, Gildersleeve, Greenough, Harkness, Halsey (W. McD.), Heatley & Kingdon, Holbrook (A.), Jones (E.), Leighton, Lindsay & Rollins, Macmillan, Morris (W. H.), Pantin, Postgate, Preble & Hull, Scudder, Tetlow, Tuell & Snyder, Wilkinson, Worman.

Grammar and Exercises.—Ahn-Henn, Allen (J. B.), Allen & G., Andrews, Andrews & S., Arnold (T. K.), Barber, Bartholomew, Bingham, Blackburn, Bruns, Bryce, Bullions, Bullions & M., Chase & S., Clark (D.), Colle, Daniell (M. G.), Englmann, Fischer, Gildersleeve, Gould, Grove, Harkness, Harper, Henry, Hogue, Keep (R. P.), King & C., Leighton, McCabe, Miles, Muller (P. J.), Pennell, Roby, Ruddiman, Sauveur, Schmitz & Z., Schultz, Silber, Smith (Wm.), Spencer (G.), Tomlinson, Weld, White & Waite, Whiton, Wilkins, Wilkinson, Yenni.

Parsing.—Goodrich (C.A.)

Pronunciation.—King, Peck.

Prose Composition.—Abbott (E. A.), Ahn-Henn, Allen (W. F.), Allen & Greenough, Arnold (T. K.), Bennett, Bingham, Collar, Daniell, Fischer, Harkness, Jones (E.), Judson, Miller, Preble & Parker, Wilkins.

Prosody.—Casserley.

Readers.—Ahn-Henn, Allen (J. H.), Andrews, Bennett, Bruns, Bullions, Chase & Stuart, Gildersleeve, Harkness, Harrington (K. P.), McCabe, Preble & Hull, Preparatory, Smith (E. H.), Student's Series, Tomlinson.

Reading (Miscellaneous).—Allen (F. D.), Andrews, Brooks (N. C.), Crowell, Hanson, Historia, Kelsey, Leusden, L'Homond, Lindsay, Longmans, Macmillan, Sadlier (W. H.), Viri Romæ.

Catullus.—Merrill (E. T.).

Cæsar.—Allen & Greenough, Andrews, Anthon, Ashmore, Bartholomew, Bingham, Blackburn, Brooks (N. C.), Bullions, Chase & Stuart, Collar, Ferguson, Gildersleeve, Gitbauer, Harkness, Harper, Interlinear, Judson, Kelsey, Lowe & Ewing, McCabe, Peck, Perrin (B.), Riggs, Sauveur, Schmitz & Zumpt, Whiton, Wilkins.

Cicero.—Allen & Greenough, Anthon, Bullions, Chase & Stuart, Folsom, Gardner, G. & B., Hanson, Harkness, Hart (S.), Interlinear, Kellogg (M.), Kelsey, Lord (J. K.), Montague, Riggs, Stickney (A.), Wilkins.

Cornelius Nepos.—Anthon, Chase & Stuart, Gardner, G. & B., Gitbauer, Lindsay, Schmitz & Zumpt.

Curtius Rufus (Quintus).—Crosby, Fowler, Gardner, G. & B., Schmitz & Zumpt.

Horace.—Anthon, Chase (R. H.), Chase & S., Interlinear, Kirkland (J. H.), Lincoln, Schmitz & Z.

Juvenal.—Anthon, Chase & Stuart, Hart (S.), Interlinear, Leverett, Lindsay, Simcox.

Livy.—Anthon, Chase & Stuart, Eaton, Greenough, Interlinear, Lincoln, Lord, Schmitz & Zumpt, Westcott, White (J. T.).

Lucretius.—Kelsey.

Ovid.—Allen & Greenough, Andrews, Brooks (N. C.), Chase & Stuart, Gardner, G. & B., Interlinear, Kelsey, Lincoln, Ovid.

Persius.—Anthon, Gildersleeve, Hart (S.), Johnson.

Phædrus.—Gardner, G. & B., Phædri.

Plautus.—Fowler, Harrington, Morris (E. P.), Proudfit.

Pliny.—Holbrooke, Montague.

Quintilian.—Frieze.

Sallust.—Allen & Greenough, Andrews, Anthon, Bullions, Chase & Stuart, Harkness, Herbermann, Interlinear, Schmitz & Zumpt.

Seneca.—Hurst & Whiting.

Tacitus.—Allen (W. F.), Anthon, Champlin (J. T.), Chase & Stuart, Gitbauer, Gudeman, Hopkins (A. G.), Johnson (H. C.), Tyler (W. S.) Worthington (J. R.).

Terence.—Chase & Stuart. Nicolson, Preble, Rolfe, West.

Virgil.—Andrews, Anthon, Bingham, Brooks (N. C.), Burgess, Chase & S., Cooper (T. G.), Frieze, Greenough, Harper & M., Interlinear, Kennedy, Schmitz & Z., Searing, Whiton.

Speaker.—Sewall (F.).

Synonyms.—Doederlein, Ramshorn, Shumway.

Translating English into Latin.—Handy, Harper, Interlinear.

Translating Latin into English.—Post.

Versification.—Platner.

Letter-Writing.—Ellsworth, McMahan, Palmer, Townsend (C.), Ward (E. G.), Westlake.

See also COMPOSITION.

Literature.—*American.*—Adams (O. F.), Baldwin (J.), Beers, Blaisdell, Cleveland, Eliot, English, Hart (J. M.), Hendrick, Higginson, Lockwood (S. E. H.) Lodge (H. C.), Longwell, Richardson (C. F.) Royse, Shaw (T. B.), Smyth, Tyler (M. C.), Underwood (F. H.), White.

Classical.—Fiske, Morris (C.), Quackenbos (J. D.) White (C. A.). *See also*, below, *Greek, Roman.*

English.—Adams (O. F.), Arnold (M.), Arnold (T.), Baldwin (J.), Bascom, Beers, Blaisdell, Buckland, Cleveland, Collier (W. F.), Coppée, Corson, Craik, Davies (J.), Day, English, Garnett, Gilman, Gilmore, Great, Hackett & Girvin, Hales, Harlow, Hart (J. M.), Hendrick, Hodgkins, Hudson, Hunt (T. W.), Jenkins (O. L.), Johnston & Browne, Kellogg, Literature Primers, Lloyd, Longmans & McWilliam, Longwell, McElroy, Maertz, Meiklejohn, Minto, Morgan (H. H.), Morley, Murray (J. O'K.), Phillips (M. G.), Raub, Renton, Richardson (A. S.), Royse, Rutherford, Shaw (T. B.), Short, Skeat, Smith (G. J.), Smith (M. W.), Southworth, Spalding, Sprague (H. B.), Stronach, Students, Swinton, Taine, Tyler (M. C.), Underwood (F. H.), Washburne, Welsh (A. H.), Westlake.

Miscellaneous Literary Selections.—American, Boyd, Bryant, Butler, Cathcart, Clark & M., Dalgleish, Gist, Hart (J. M.), Holbrook, Holmes (O. W.), Irving, Kitchin, Leffingwell, Longfellow, Masterpieces, Modern Classics, Morris (R.), Motley, Northend, Prescott, Putnam, Rival Collection, Riverside, Rolfe, Sadlier (W. H.), Sprague (H. B.), Wells (S. R.), Whiting, Whittier, Zell.

See also, above, *American; English;* ELOCUTION.

Poetry (Selections).—American, Baldwin (J.), Brackett, Eliot, Hart (J. M.), Palgrave, Rolfe, Sargent, Ward (T. H.).

See also, above, *American; English; Miscellaneous.*

Bacon.—Lewis (H.), Warne, Whately.

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And Illustrated Biblical Features never before offered to the Trade, all printed from Entirely New Electrotype Plates, on Superior Paper, from Large, Clear Type, and bound in Beautiful New and Original Designs prepared expressly for these Editions by the Best Artists in the country.

HENRY ALTEMUS,

PUBLISHER AND MANUFACTURER,

Nos. 507, 509, 511 and 513 Cherry Street,

PHILADELPHIA.

TO THE TRADE.

For some time past the Book Trade has felt and expressed the want of a line of Bibles divested of the many objectionable features in the way of flashy pictures and inappropriate engravings which at intervals have crept into the Sacred Volume, much to the disgust of the Bible-reading community; and, with this fact in view, we present to the trade an entire new line of Family and Pulpit Bibles, which for chasteness of engravings and beauty of letter-press and binding far exceeds any that has as yet been offered to the public.

In selecting the engravings and the collateral matter, great care has been exercised, that nothing should appear in these editions of the Bible that would offend the most fastidious mind; and, whilst they are offered at lower prices than any others heretofore published, the highest standard of finish, together with a uniform quality of paper, engravings, letter-press and binding, will be scrupulously maintained.

In offering this new line of Family and Pulpit Bibles, the Publisher desires to state that neither expense nor pains have been spared to make it the cheapest, the handsomest and the best ever offered to the American Book Trade.

The electrotype plates are the newest made, being cast from large, open letter, and the Bibles themselves are printed on fine white paper made expressly for these editions. The stamps, dies, tools, etc., are entirely new and original, and have been designed and executed by the best artists. The bindings are Ornate and London Antique, in French, German and Turkey moroccos, with cloth joints and laced in boards.

☞ *Special attention is directed to our* **New Royal Quarto** *and* **New Imperial Quarto Oxford Editions,** *the first impressions from entirely new plates, cast from clear open type in London, expressly for our House. These editions are superior to any other Family or Pulpit Bibles published in the United States. They will be found fully described under the head of* **New Royal Quarto Edition,** *embracing Nos. 150 to 162*, and* **New Imperial Quarto Edition,** *embracing Nos. 250 to 255* and A to I*.*

Our manufactory, besides being one of the most completely equipped in the country, possesses all the modern machinery and other appliances for producing superior work, and none but the best skilled workmen are or will be employed in any branch. Ample facilities are provided to enable us to fill all orders with care and promptness.

Our superb line of high-class publications, illustrated, are pronounced by the most capable critics in the trade to be superior in the following essential qualities: **Large, Clear, Open Type; New and Unworn Plates; Superior Full-Page Engravings; Artistic and Uniform Printing; Fine Sized and Calendered Paper; Beautiful and Durable Bindings; Prices as low as consistent with first-class workmanship and best materials.**

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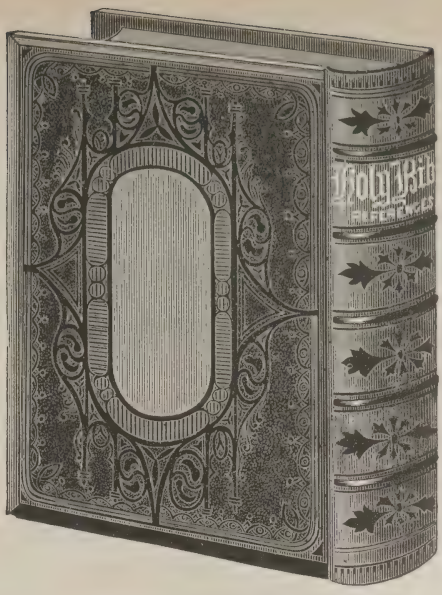
Nos. 507, 509, 511 & 513 Cherry Street,
PHILADELPHIA.

Style 0.



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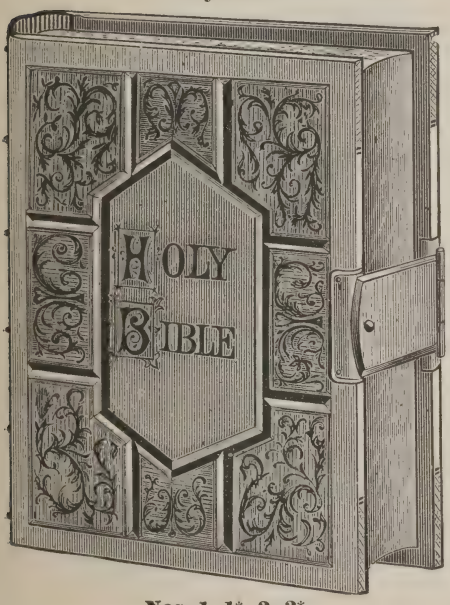

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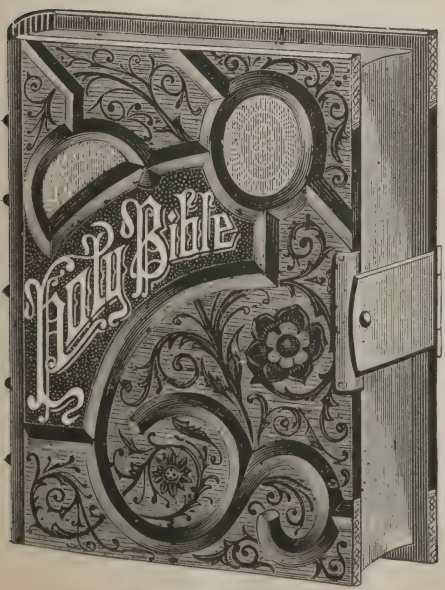

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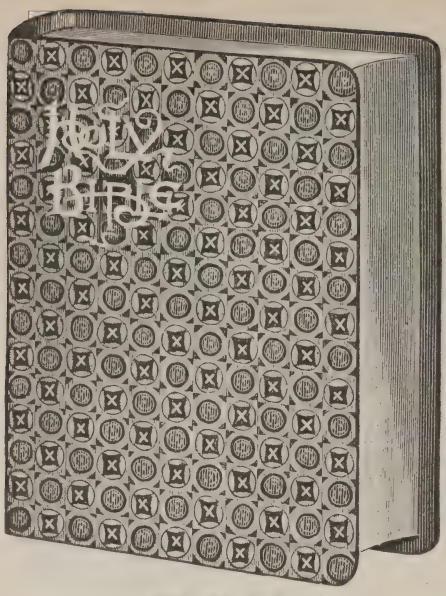

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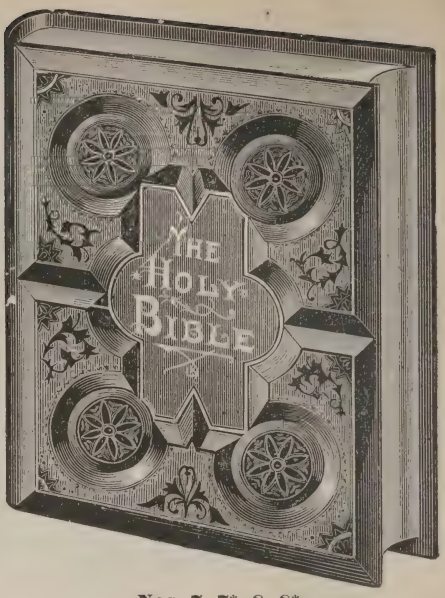

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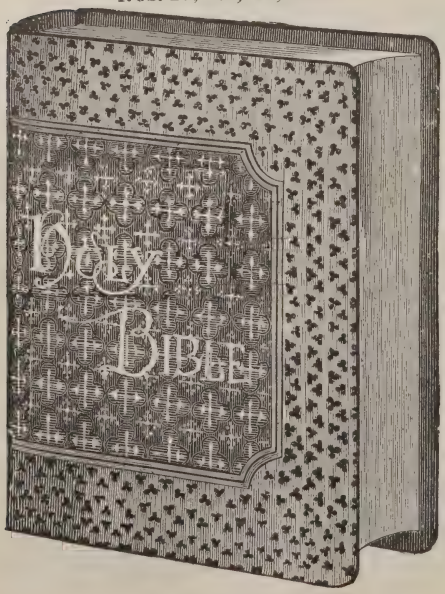

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Nos. 21, 21*.

REVISED TRADE PRICE LIST.

FAMILY, PULPIT AND REFERENCE BIBLES.

NEW ILLUSTRATIONS,

Cast from the Originals of GUSTAVE DORE and Other Eminent Artists.

CHEAP EDITION FOR DOMESTIC READING.

PICA TYPE (Marginal References).

Printed from the newest Bible plates made, on fine white paper, and contains the Old and New Testaments, Life of our Lord and Saviour Jesus Christ, illustrated, Full-page Dore Engravings, New and Beautiful Marriage Certificate and Family Register, Colored Maps, etc.

No. 0. ***Family Bible***—Arabesque, cinquefoil design, NEW, gold edges $1 80

Style P. ***Family Bible***—Full gilt, gold edges, ... 2 50

Style Y. ***Family Bible***—American Russia, unique design, gold edges, ... 3 00

No. 1. ***Family Bible***—Arabesque, paneled, cloth joints, comb edges 2 25

No. 1*. ***Same Bible***—With fine nickel clasp 2 65

No. 2. ***Family Bible***—Arabesque, paneled, side stamped in gold, cloth joints, gilt edges 2 50

No. 2*. ***Same Bible***—With fine nickel clasp 2 90

No. 3. ***Family Bible***—Containing the Old and New Testaments, Concordance, Psalms in Metre, Life of our Lord and Saviour Jesus Christ, illustrated, Smith's Bible Dictionary, 700 Engravings, with Numerous Full-page Dore and other Engravings, Family Register and Marriage Certificate. Arabesque, paneled, cloth joints, comb edges, New Design, side stamped in gold 2 35

No. 3*. ***Same Bible***—With fine nickel clasp 2 75

No. 4. ***Family Bible***—Side stamped in gold, gilt edges, cloth joints 2 75

No. 4*. ***Same Bible***—With fine nickel clasp 3 15

CHEAP PICTORIAL EDITION.

Containing the Old and New Testaments, with the Revised Version appended, in addition to the King James Version, Apocrypha, Concordance, Psalms in Metre, Numerous Full-page Dore and other Engravings, Marriage Certificate and Family Register, and Valuable Illustrated Explanatory Matter.

No. 5. ***Family Bible***—Containing the Old and New Testaments, with the Revised version of the New Testament appended, Apocrypha, Concordance, Psalms in Metre, Numerous Full-page Dore and other Engravings, Marriage Certificate and Family Register, and valuable illustrated explanatory matter, Arabesque, paneled, comb edges, cloth joints 2 75

No. 5*. ***Same Bible***—With fine nickel clasp 3 15

No. 6. ***Family Bible***—New Design, American morocco, pebble grained, lily of the valley pattern, gold side and back stamping, cloth joints, gold edges 3 30

No. 6*. ***Same Bible***—With fine nickel clasp 3 70

No. 6½. ***Family Bible***—American morocco, calf finish, padded sides, Oriental design, NEW . 4 00

No. 6½*. ***Same Bible***—With fine nickel clasp 4 50

CHEAP PICTORIAL EDITION.—Continued.

No. 7. ***Family Bible***—Containing the Old and New Testaments with the Revised Version of the New Testament appended, Apocrypha, Concordance, Psalms in Metre, with Numerous Full-page Dore and other Engravings, Illuminated plates, Colored Maps, Marriage Certificate and Family Register. Arabesque, paneled, comb edges, gilt back and side titles, cloth joints $3 15

No. 7*. ***Same Bible***—With fine nickel clasp 3 55

No. 8. ***Same Bible***—With gilt edges 3 60

No. 8*. ***Same Bible***—With fine nickel clasp 4 00

No. 9. ***Family Bible***—Old and New Testaments, Revised New Testaments, Apocrypha, Concordance, Psalms in Metre, Smith's Bible Dictionary (700 Engravings,) Colored Maps, Brilliant Illuminations, Marriage Certificate and Family Register in Black and Gold, fine full page wood and steel Engravings, French morocco, raised panel sides, full gilt, gilt edges 5 00

No. 9*. ***Same Bible***—With fine nickel clasp 5 40

THE NEW POPULAR EDITION.

Contains more Illustrated Matter than any other Edition at Corresponding Prices.

In addition to the Old and New Testaments, it contains the Revised New Testament, Concordance, Psalms in Metre, Smith's Bible Dictionary (700 Engravings), and other Valuable Illustrated Explanatory Matter, Marriage Certificate and Family Register in black and gold, Brilliant Illuminations, fine Wood and Steel Engravings, Colored Maps, etc., etc.

No. 20. ***Family Bible***—American calf, padded sides, round corners, gilt edges, cloth joints, Grecian cross design, NEW $5 00

No. 20*. ***Same Bible***—With fine nickel clasp 5 40

No. 21. ***Family Bible***—American calf, padded sides, gilt edges, cloth joints, basket pattern, unique design 4 50

No. 21*. ***Same Bible***—With fine nickel clasp 4 90

No. 9½. ***Family Bible***—French morocco, broken glass pattern, unique design, London antique, soft padded sides, gilt edges, cloth joints 5 25

No. 9½*. ***Same Bible***—With fine nickel clasp 5 65

No. 9½A. ***Family Bible***—French morocco, fern leaf design, beautiful pattern, soft padded sides, gilt edges, cloth joints 5 75

No. 9½A* ***Same Bible***—With fine nickel clasp 6 15

No. 9½B. ***Family Bible***—New design, French morocco, combination pattern, London antique, soft padded sides, gold edges, cloth joints 6 00

No. 9½B*. ***Same Bible***—With fine nickel clasp 6 40

No. 9½C. ***Family Bible***—Levant morocco, padded sides, round corners, cloth joints, solid red under gold edges, a chaste and unique binding 7 00

No. 9½C*. ***Same Bible***—With fine nickel clasp 7 50

No. 9½D. ***Family Bible***—German morocco, padded sides, round corners, gold edges, embossed shield pattern, NEW 7 00

No. 9½D*. ***Same Bible***—With fine nickel clasp 7 50

No. 9½E. ***Family Bible***—German morocco, padded sides, round corners, solid red under gold edges, elegant new ornate design, cloth joints 7 50

No. 9½E*. ***Same Bible***—With fine nickel clasp 8 00

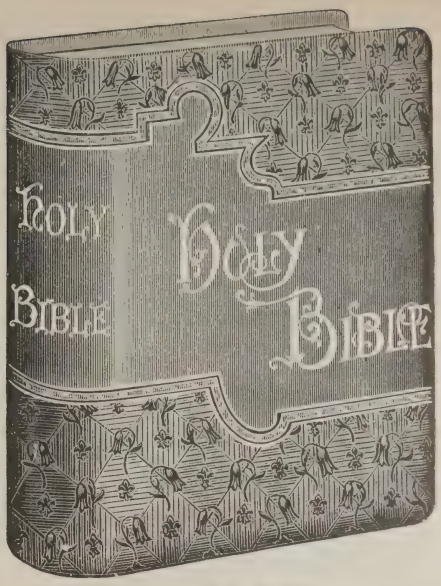
No. 10. ***Family Bible***—Arabesque, raised panel sides, gilt back and sides, comb edges, cloth joints $3 70

No. 10*. ***Same Bible***—With fine nickel clasp 4 10

No. 11. ***Family Bible***—Arabesque, raised panel sides, gilt back and sides, cloth joints, gilt edges. 4 25

No. 11*. ***Same Bible***—With fine nickel clasp 4 75

Nos. 9½B, 9½B*.



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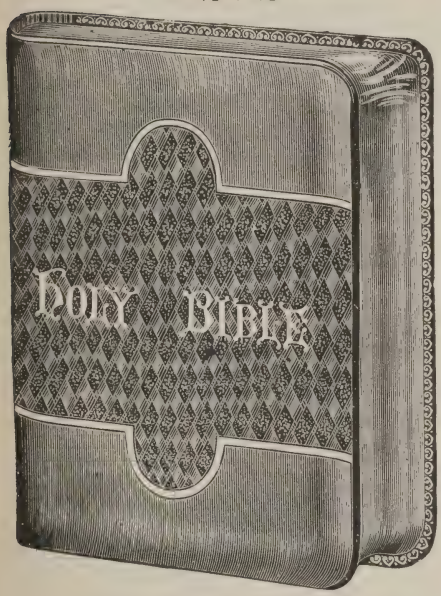

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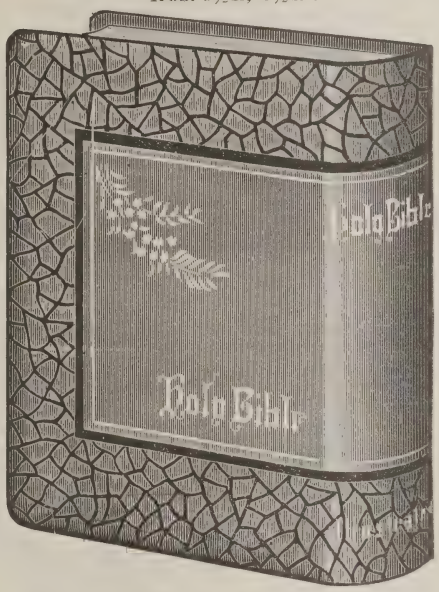

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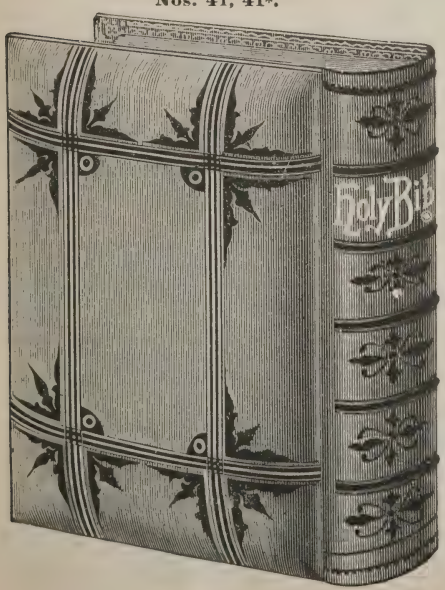

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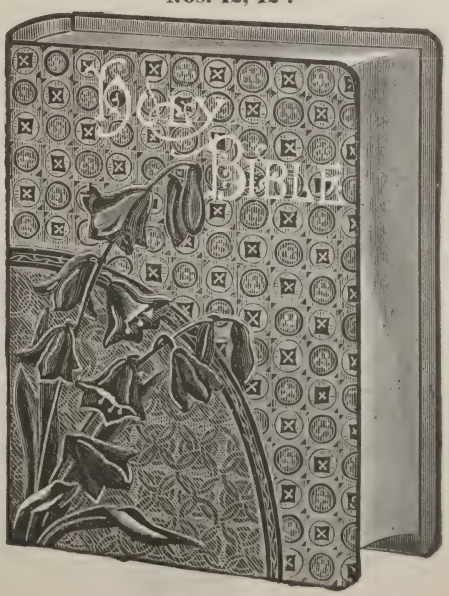

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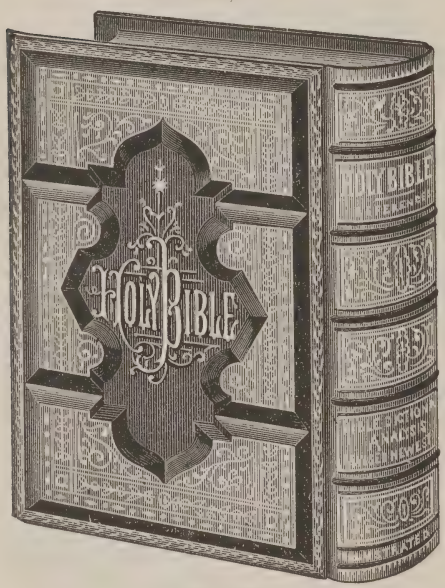

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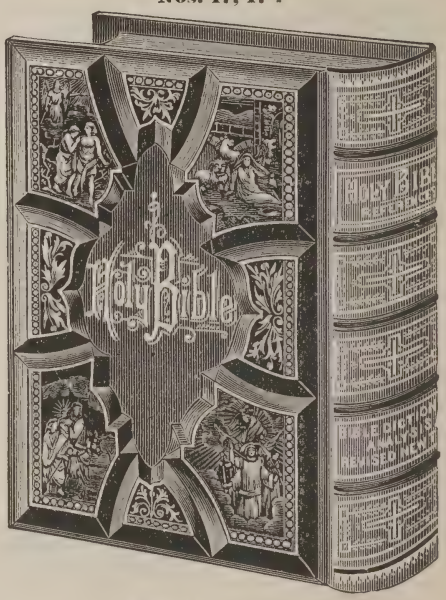

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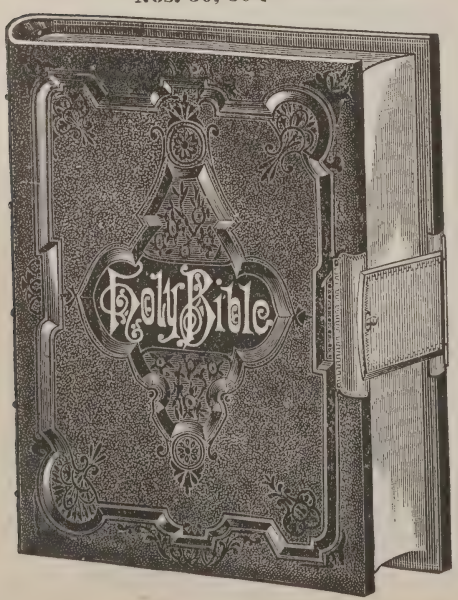

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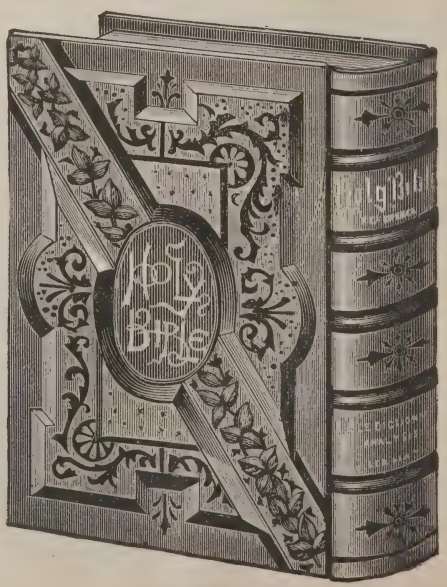


Nos. 151, 151*.

ILLUSTRATED FINE EDITION.

PICA ANTIQUE TYPE (Marginal References).

Printed on Fine Toned and Calendered Paper.

Contains the Old and New Testaments, Apocrypha, Concordance, Psalms in Metre, Revised Version of the New Testament appended, Smith's Pronouncing Bible Dictionary, New Edition, with seven hundred illustrations, Bible Analysis, illustrated with numerous engravings, Bible History, seventy-four pages, Illustrated Cyclopædia of the Bible, embracing Eastern Manners and Customs, Animals of the Bible, Plants, Flowers and Fruits of the Bible, Wanderings of the Israelites, Idols and Idolatry of the Ancients, Jewish Worship Explained, Countries and Nations of the Bible, Palestine, Canaan or the Holy Land, City and Environs of Jerusalem, Life of our Lord and Saviour Jesus Christ, Missionary Journeys of St. Paul, Prophecies of the Bible, Dictionary of Names, Symbolical Language of the Scriptures, Coins of the Bible. Profusely illustrated with Numerous New and Original Illuminations, Fine Steel Line Engravings, Colored Maps, Family Record and Marriage Certificate in Colors, etc. Gallery of Bible Illustrations and the Parables of our Lord illustrated with Full-Page Engravings and Fully Described.

No. 50. ***Family Bible***—Russia Red Morocco, calf finish, raised paneled sides, full gilt, gilt edges, cloth joints $5 75

No. 50*. ***Same Bible***—With fine nickel clasp 6 25

No. 51. ***Family Bible***—Morocco, raised paneled sides, full gilt, gilt edges, cloth joints 6 25

No. 51*. ***Same Bible***—With fine nickel clasp 6 75

No. 52. ***Family Bible***—Morocco, antique, raised panel sides, gilt edges, NEW DESIGN 6 50

No. 52*. ***Same Bible***—With fine nickel clasp 7 00

No. 41. ***Family Bible***—Morocco, basket pattern, unique design, soft padded sides, gilt edges, cloth joints, ... 7 75

No. 41*. ***Same Bible***—With fine nickle clasp, ... 8 25

No. 42. ***Family Bible***—Morocco, new design, in gold and silver, soft padded sides, gilt edges, cloth joints, ... 7 75

No. 42*. ***Same Bible***—With fine nickel clasp, ... 8 25

No. 44. ***Family Bible***—Fine French morocco, London antique, cushion bevel, padded sides, gilt edges, cloth joints, NEW 8 50

No. 44*. ***Same Bible***—With fine nickel clasp 9 00

No. 45. ***Family Bible***—German morocco, padded sides, gilt edges, oriental design, NEW 8 00

No. 45*. ***Same Bible***—With fine nickel clasp 8 50

No. 46. ***Family Bible***—German morocco, padded sides, gilt edges, squares rolled in gold, Lily and fleur-de-lis pattern, elegant design, NEW 8 00

No. 46*. ***Same Bible***—With fine nickel clasp 8 50

No. 47. ***Family Bible***—German morocco, padded sides, elegant NEW design, embossed ornate shield pattern, gilt edges, squares rolled in gold, cloth joints 8 00

No. 47*. ***Same Bible***—With fine nickel clasp 8 50

NEW ROYAL QUARTO BIBLE.—Marg. Ref.

COPYRIGHTED OXFORD EDITION.

Printed on Fine Sized and Calendered Paper.

This magnificent edition of the Holy Bible was made in London. The plates were cast from clear, open Pica Type, expressly for our House, without regard to cost, and this can be said to be the only Oxford Edition printed in the United States. Containing upward of twenty-thousand notes, critical and explanatory, selected from the great standard authors of Europe and America by the Rev. Walter McGilvray, D. D., Aberdeen. The Marginal References and the Copious Quotations from the most eminent Commentators and Biblical Scholars are pronounced by leading divines in this country to be of invaluable assistance to the clergyman in pursuit of his studies, and to the student and heads of families in quoting authorities, as well as to the casual reader.

Contains the Old and New Testaments, Apocrypha, Concordance, Psalms in Metre, Revised Version of the New Testament appended, Smith's Pronouncing Bible Dictionary, New Edition, with seven hundred illustrations, Bible Analysis, illustrated with numerous engravings, Bible History, seventy-four pages, Illustrated Cyclopædia of the Bible, embracing Eastern Manners and Customs, Animals of the Bible, Plants, Flowers and Fruits of the Bible, Wanderings of the Israelites, Idols and Idolatry of the Ancients, Jewish Worship Explained, Countries and Nations of the Bible, Palestine, Canaan or the Holy Land, City and Environs of Jerusalem, Life of our Lord and Saviour Jesus Christ, Missionary Journeys of St. Paul, Prophecies of the Bible, Dictionary of Names, Symbolical Language of the Scriptures, Coins of the Bible. Profusely illustrated with Numerous New and Original Illuminations, Fine Steel Line Engravings, Colored Maps, Family Record and Marriage Certificate in Colors, etc. Gallery of Bible Illustrations and the Parables of our Lord illustrated with Full-Page Engravings and Fully Described.

No. 151. ***Family Bible***—Morocco, London antique, raised panel sides, unique, gilt edges 7 00

No. 151*. ***Same Bible***—With fine nickel clasp 7 50

No. 157. ***Family Bible***—Turkey morocco, London antique, cushion bevel . . . 10 00

No. 157*. ***Same Bible***—With fine engraved nickel clasp 11 50

No. 158. ***Family Bible***—Levant morocco, Lond. ant., cushion bevel, ROUND CORNERS, Red under gold edges 13 00

No. 158*. ***Same Bible***—With fine engraved nickel clasp 14 50

No. 160. ***Family Bible***—Turkey morocco, unique design, NEW, red under gold edges, . . 14 00

No. 161. ***Family Bible***—Turkey morocco, cushion padded sides, round corners, red under gold edges, unique design 12 00

No. 161* ***Same Bible***—With fine engraved nickel clasp 13 50

No. 162. ***Family Bible***—Turkey morocco cushion, padded sides, round corners, red under gold edges, NEW design, ornate shield embossed 13 00

No. 162*. ***Same Bible***—With fine engraved nickel clasp 14 50

PULPIT BIBLES.

PICA ANTIQUE TYPE.

Containing the Old and New Testaments, Apocrypha and Concordance. Designed for the Pulpit, Masonic and Odd Fellows' Lodges, and all other Societies recognizing the Holy Scriptures as the basis of their foundation. Printed on superior paper, from large type, and bound in Unique Ornate and London Antique styles.

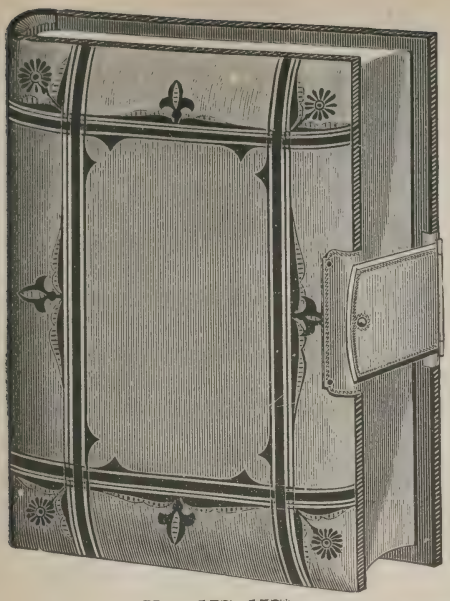
Style **A.** ***Pulpit Bible***—Morocco, antique, unique, designed for inscription on side, gilt edges $6 25

" **B.** ***Pulpit Bible***—Morocco, ornate, paneled, full gilt, gilt edges 7 50

" **C.** ***Pulpit Bible***—Turkey morocco, antique, unique, gilt edges 8 25

" **D.** ***Pulpit Bible***—Turkey morocco, ornate, paneled, full gilt, gilt edges 8 50

" **E.** ***Pulpit Bible***—Turkey morocco, antique, hinge design, NEW 10 00



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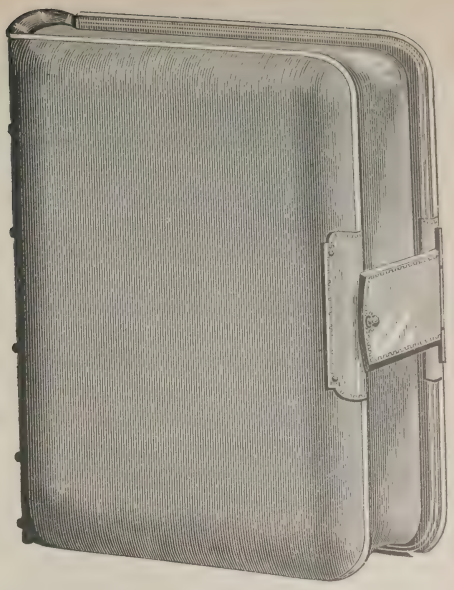

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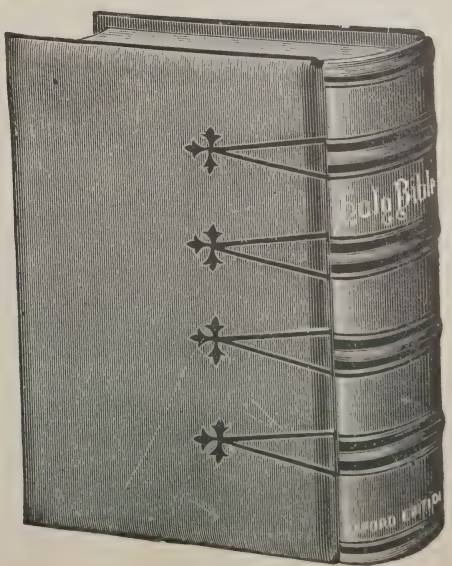

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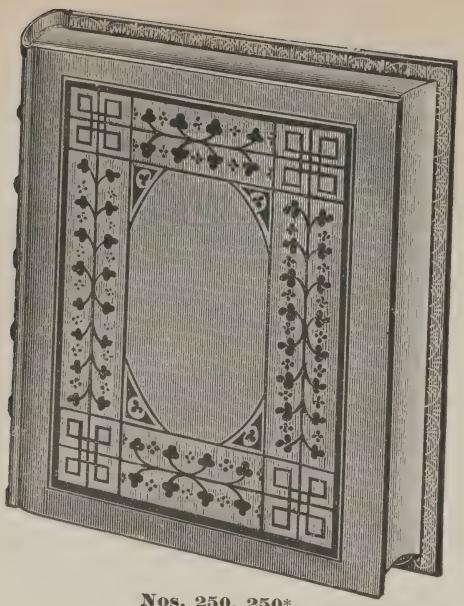

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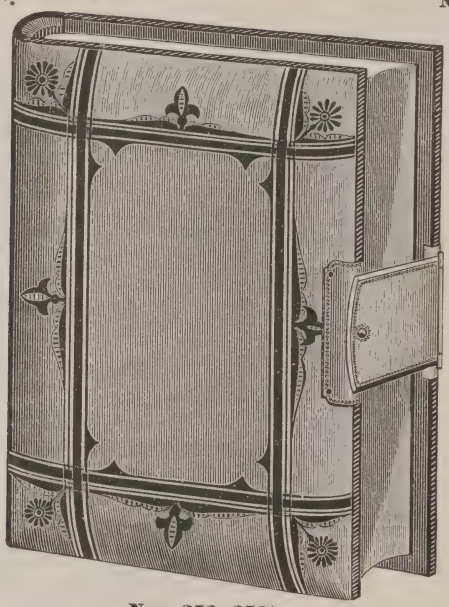

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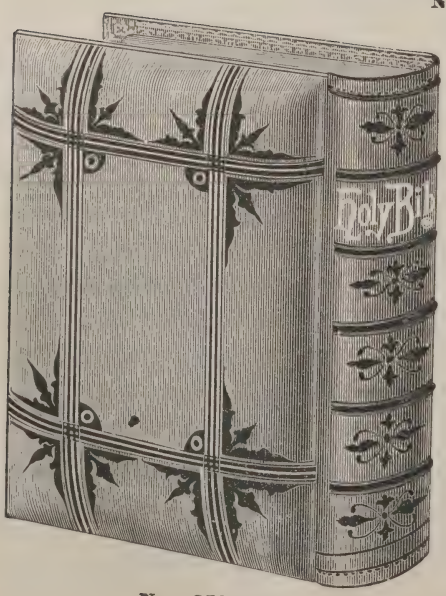

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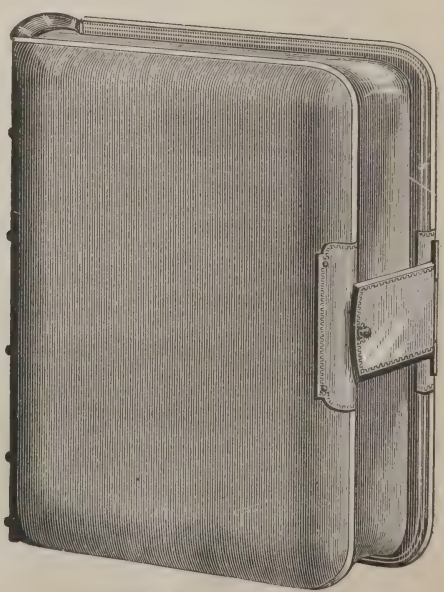

Nos. 254, 254*.

NEW IMPERIAL QUARTO BIBLE.—Marg. Ref.

COPYRIGHTED OXFORD EDITION, ENLARGED SIZE.

Printed on Fine Sized and Calendered Paper.

Containing the Old and New Testaments, Apocrypha, Concordance and Psalms of David in Metre, Fine Steel Line Engravings, etc.

This unequalled edition is designed for the pulpit or family use. The plates were produced in London regardless of pains or expense, and the edition is specially adapted for first-class retail sales. The fine steel line engravings, etc., are selected with a view to suit the most refined taste. Like the preceding edition, the styles will conform to the latest London Antique patterns, which we will from time to time receive and reproduce.

No. 199. ***Family Bible***—Turkey morocco, London antique $10 75

No. 199*. ***Same Bible***—With fine nickel clasp 11 75

No. 250. ***Family Bible***—Turkey morocco, London antique, NEW DESIGN . . . 12 00

No. 250*. ***Same Bible***—With fine engraved nickel clasp 13 25

No. 251 ***Family Bible***—Turkey morocco, London antique, heavy cushion bevel . . 13 00

No. 251*. ***Same Bible***—With fine engraved nickel clasp 14 50

No. 252. ***Family Bible***—Turkey morocco, London antique, heavy cushion bevel . . 14 00

No. 252*. ***Same Bible***—With fine engraved nickel clasp 16 00

No. 253. ***Family Bible***—Levant morocco, London antique, heavy cushion bevel . . 17 00

No. 253*. ***Same Bible***—With fine engraved nickel clasp 19 50

No. 254. ***Family Bible***—Levant morocco, Lond. ant., cushion bevel, ROUND CORNERS 19 00

No. 254*. ***Same Bible***—With fine engraved clasp 21 50

No. 255. ***Family Bible***—German morocco, new ornate design, red under gold edges, polished squares 10 00

No. 255*. ***Same Bible***—With fine engraved clasp 12 50

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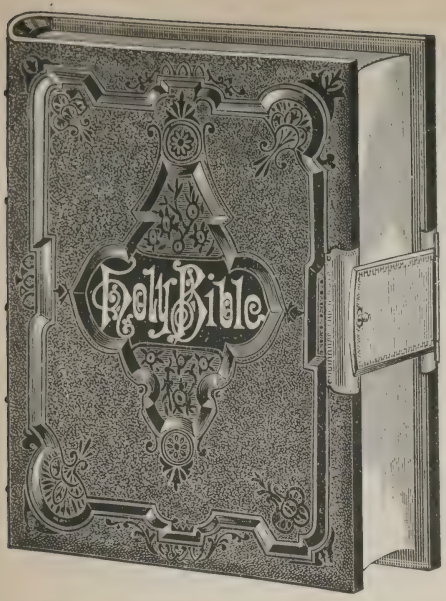

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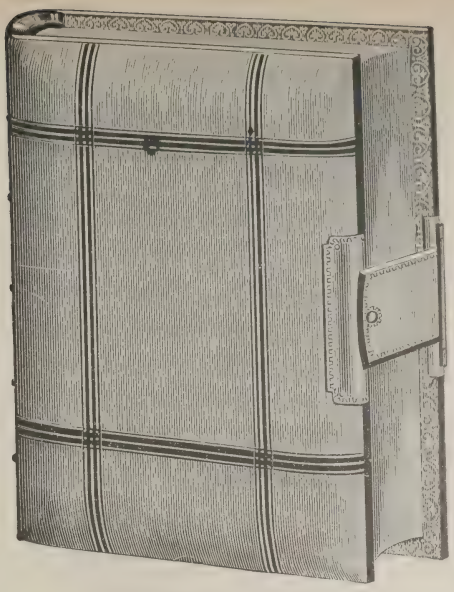

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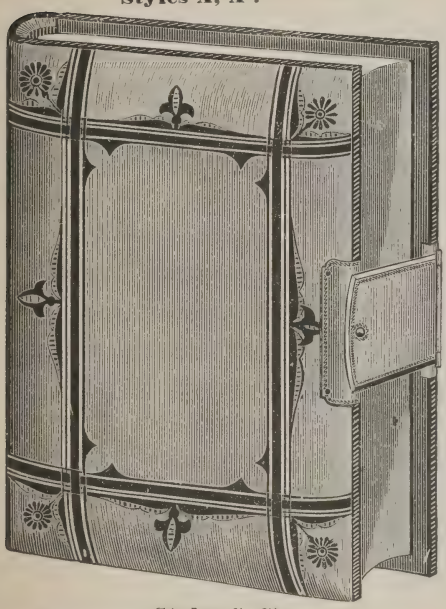

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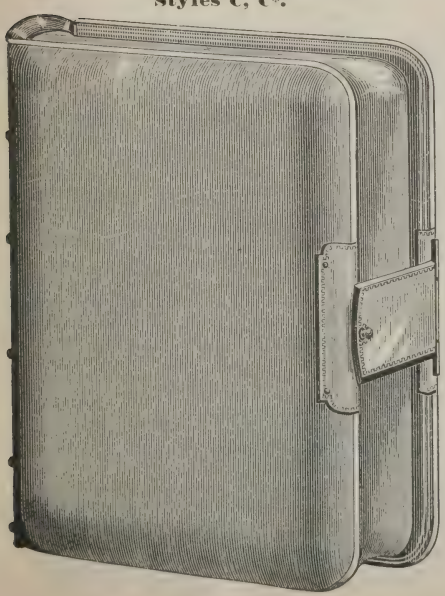

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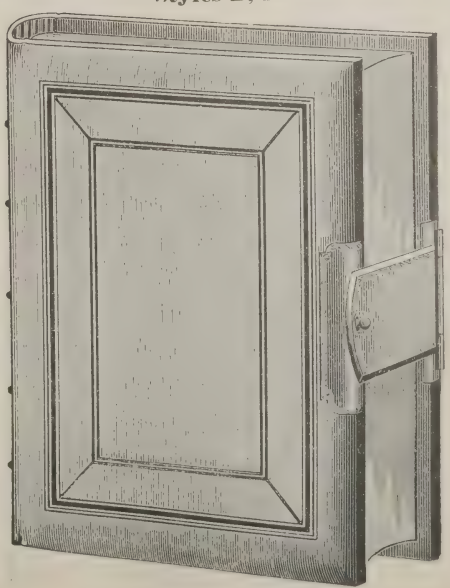

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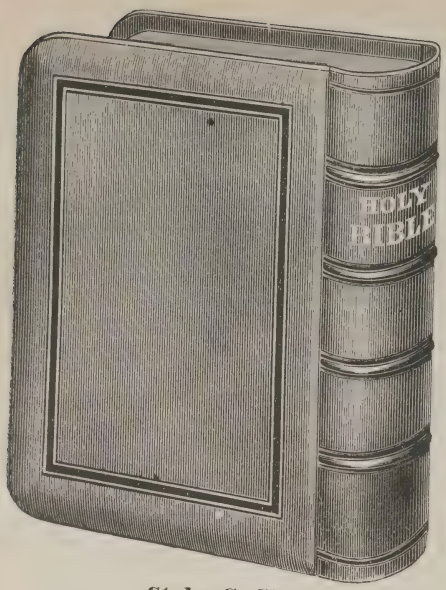

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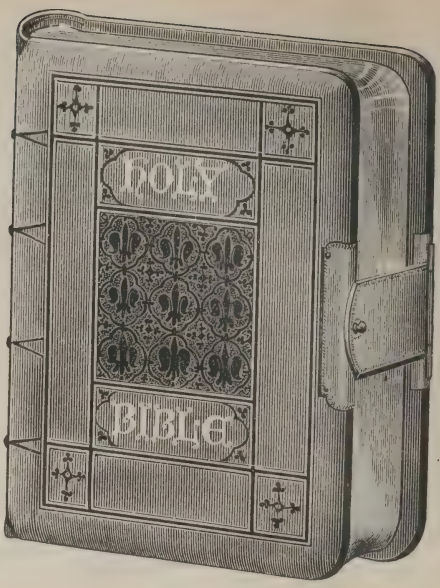

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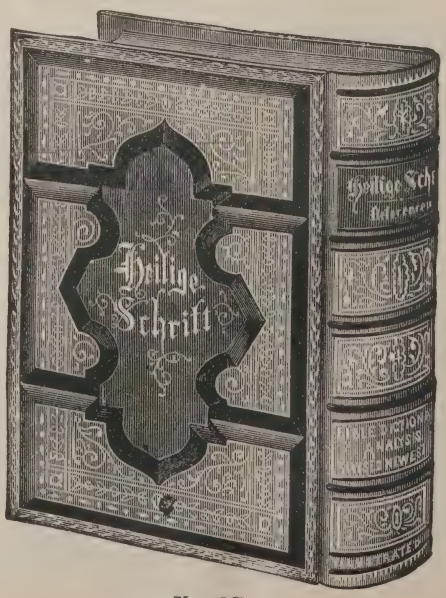

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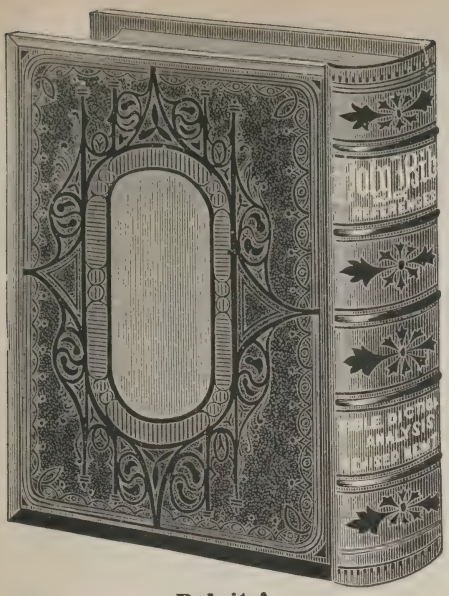

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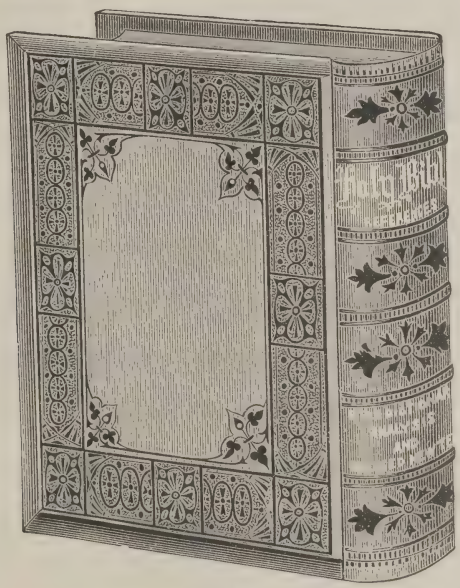

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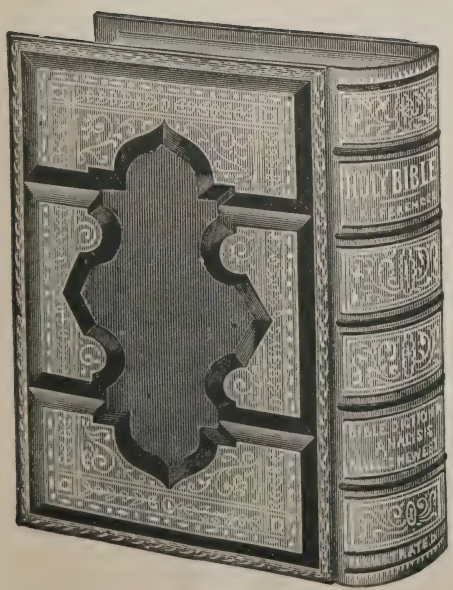

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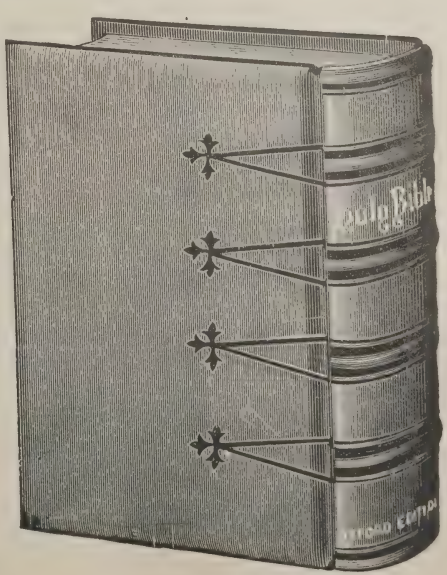

Pulpit E.

PSALM III.

The security of God's protection.

¶ A Psalm of David, *when he fled from Absalom his son.

LORD, [a]how are they increased that trouble me? many *are* they that rise up against me.

2 Many *there be* which say of my soul, [b]*There is* no help for him in God. Selah.

3 But thou, O LORD, *art* [c]a shield ‖for me; my glory, and [d]the lifter up of mine head.

4 I cried unto the LORD with my voice, and [e]he heard me out of his [f]holy hill. Selah.

5 [g]I laid me down and slept; I awaked; for the LORD sustained me.

6 [h]I will not be afraid of ten thousands of people, that have set *themselves* against me round about.

7 Arise, O LORD; save me, O my God; [i]for thou hast smitten all mine enemies *upon* the cheek-bone; thou hast broken the teeth of the ungodly.

8 [k]Salvation *belongeth* unto the LORD: thy blessing *is* upon thy people. Selah.

PSALM IV.

1 *David prayeth for audience.* 2 *He reproveth and exhorteth his enemies.* 6 *Man's happiness is in God's favour.*

¶ To the ‖chief Musician on Neginoth, A Psalm of David.

HEAR me when I call, O God of my righteousness; thou hast enlarged me *when I was* in distress; ‖have mercy upon me, and hear my prayer.

2 O ye sons of men, how long *will ye turn* my glory into shame? *how long* will ye love vanity, *and*

* 2 Sam. 15. & 16. & 17. & 18. 1023.

[a] 2 Sam. 15. 12. & 16. 15.

[b] 2 Sam. 16. 8. Ps. 71. 11.

[c] Gen. 15. 1. Ps. 28. 7. & 119. 114.

‖ Or, *about.*

[d] Ps. 27. 6.

[e] Ps. 34. 4.

[f] Ps. 2. 6. & 43. 3. & 99. 9.

[g] Lev. 26. 6. Ps. 4. 8. Prov. 3. 24.

[h] Ps. 27. 3.

[i] Job 16. 10. & 29. 17. Ps. 58. 6. Lam. 3. 30.

[k] Prov. 21. 31. Isa. 43. 11. Jer. 3. 23. Hos. 13. 4. Jonah 2. 9. Rev. 7. 10. & 19. 1.

‖ Or, *overseer.* Hab. 3. 19.

‖ Or, *be gracious unto me.*

† Heb. *those which observe me.* Ps. 27. 11.

[i] Ps. 25. 4. & 27. 11.

‖ Or, *steadfast.*

† Heb. *in his mouth,* that is, *in the mouth of any of them.*

† Heb. *wickednesses.*

[k] Luke 11. 44. Rom. 3. 13.

[l] Ps. 62. 4.

‖ Or, *Make them guilty.*

[m] 2 Sam. 15. 31. & 17. 14, 23.

‖ Or, *from their counsels.*

[n] Isa. 65. 13.

† Heb. *thou coverest over,* or, *protectest them.*

[o] Ps. 115. 13.

† Heb. *crown him.*

‖ Or, *upon the eighth:* See 1 Chron. 15. 21.

* Ps. 12, title.

[a] Ps. 38. 1. Jer. 10. 24. & 46. 28.

[b] Ps. 41. 4

[c] Hos. 6. 1.

[d] Ps. 90. 13.

[e] Ps. 30. 9. & 88. 11. & 115. 17. & 118. 17. Isa. 38. 18.

cause of †mine enemies; [i]make thy way straight before my face.

9 For *there is* no ‖faithfulness †in their mouth; their inward part *is* †very wickedness; [k]their throat *is* an open sepulchre; [l]they flatter with their tongue.

10 ‖Destroy thou them, O God; [m]let them fall ‖by their own counsels; cast them out in the multitude of their transgressions; for they have rebelled against thee.

11 But let all those that put their trust in thee [n]rejoice: let them ever shout for joy, because †thou defendest them: Let them also that love thy name be joyful in thee.

12 For thou, LORD, [o]wilt bless the righteous; with favour wilt thou †compass him as *with* a shield.

PSALM VI.

David's complaint in his sickness.

¶ To the chief Musician on Neginoth ‖*upon Sheminith, A Psalm of David.

O [a]LORD, rebuke me not in thine anger, neither chasten me in thy hot displeasure.

2 [b]Have mercy upon me, O LORD; for I *am* weak: O LORD, [c]heal me; for my bones are vexed.

3 My soul is also sore vexed: but thou, O LORD, [d]how long?

4 Return, O LORD, deliver my soul: oh save me for thy mercies' sake!

5 [e]For in death *there is* no remembrance of thee: in the grave who shall give thee thanks?

6 I am weary with my groaning; ‖all the night make I my bed to swim; I water my couch with my tears.

PSALM CXLVI.

The Psalmist voweth perpetual praises to God.

PRAISE †ye the LORD. [a]Praise the LORD, O my soul.

2 [b]While I live will I praise the LORD: I will sing praises unto my God while I have any being.

3 [c]Put not your trust in princes, *nor* in the son of man, in whom *there is* no ‖help.

4 [d]His breath goeth forth, he returneth to his earth; in that very day [e]his thoughts perish.

5 [f]Happy *is he* that *hath* the God of Jacob for his help, whose hope *is* in the LORD his God:

6 [g]Which made heaven, and earth, the sea, and all that therein *is:* which keepeth truth for ever:

7 [h]Which executeth judgment for the oppressed: [i]which giveth food to the hungry. [k]The LORD looseth the prisoners:

8 [l]The LORD openeth *the eyes of* the blind: [m]the LORD raiseth them that are bowed down: the LORD loveth the righteous:

9 [n]The LORD preserveth the strangers; he relieveth the fatherless and widow: [o]but the way of the wicked he turneth upside down.

10 [p]The LORD shall reign for ever, *even* thy God, O Zion, unto all generations. Praise ye the LORD.

PSALM CXLVII.

The Prophet exhorteth to praise God for his care of the church.

PRAISE ye the LORD: for [a]*it is* good to sing praises unto our God; [b]for *it is* pleasant; *and*

† Heb. *Hallelujah.*
[a] Ps. 103.1.
[b] Ps. 104. 33.
[c] Ps.118. 8, 9. Isa. 2. 22.
‖ Or, *salvation.*
[d] Ps. 104. 29. Eccl. 12. 7. Isa. 2. 22.
[e] See 1 Cor. 2. 6.
[f] Ps. 144. 15. Jer. 17. 7.
[g] Gen. 1. 1. Rev. 14. 7.
[h] Ps.103.6.
[i] Ps.107. 9.
[k] Ps. 68. 6. & 107. 10, 14.
[l] Matt. 9. 30. John 9. 7-32.
[m] Ps. 145. 14. & 147. 6. Luke 13. 13.
[n] Deut. 10. 18. Ps. 68. 5.
[o] Ex.147.6.
[p] Ex.15.18. Ps. 10. 16. & 145.13. Rev.11.15.

[a] Ps. 92. 1.
[b] Ps. 135.3.
[u] ver. 15. See Job 37. 10.
[x] Deut. 33. 2, 3, 4. Ps. 76. 1. & 78. 5. & 103. 7.
† Heb. *his words.*
[y] Mal. 4.4.
[z] See Deut.4.32, 33, 34. Rom.3.1,2.

† Heb. *Hallelujah.*
[a] Ps. 103. 20, 21.

[b] 1 Kings 8. 27. 2 Cor.12.2.
[c] Gen. 1. 7.
[d] Gen. 1. 1, 6, 7. Ps.33.6,9.
[e] Ps. 89.37. & 119. 90, 91. Jer. 31. 35, 36. & 33. 25.
[f] Isa.43.20.

[g] Ps. 147. 15-18.
[h] Isa.44.23. & 49. 13. & 55. 12.

17 He casteth forth his ice like morsels: who can stand before his cold?

18 [u]He sendeth out his word, and melteth them: he causeth his wind to blow, *and* the waters flow.

19 [x]He sheweth †his word unto Jacob, [y]his statutes and his judgments unto Israel.

20 [z]He hath not dealt so with any nation: and *as for his* judgments, they have not known them. Praise ye the LORD.

PSALM CXLVIII.

The Psalmist exhorteth to praise God.

PRAISE †ye the LORD. Praise ye the LORD from the heavens: praise him in the heights.

2 [a]Praise ye him, all his angels: praise ye him, all his hosts.

3 Praise ye him, sun and moon: praise him, all ye stars of light.

4 Praise him, [b]ye heavens of heavens, and [c]ye waters that *be* above the heavens.

5 Let them praise the name of the LORD: for [d]he commanded, and they were created.

6 [e]He hath also established them for ever and ever: he hath made a decree which shall not pass.

7 Praise the LORD from the earth, [f]ye dragons and all deeps:

8 Fire, and hail; snow, and vapours: stormy wind [g]fulfilling his word:

9 [h]Mountains, and all hills; fruitful trees, and all cedars:

10 Beasts, and all cattle; creeping things, and

PSALM CXXII.

David professeth his joy for the church, and for placing the ark in Zion, 1; *he prayeth for the place thereof,* 6.

A Song of degrees of David.

I WAS glad when they said unto me, [c]Let us go into the house of the LORD.

2 Our feet shall stand within thy gates, O Jerusalem.

3 Jerusalem is [c]builded as a city that is compact[1] together:

4 Whither the tribes go up, the tribes of the LORD, unto the testimony of Israel, to give thanks unto the name of the LORD.

5 For [1]there *are set thrones of judgment, the thrones of the house of David.

6 [1]Pray for the peace of Jerusalem: [m]they shall prosper that love thee.

7 Peace be within thy walls, *and* prosperity [o]within thy palaces.

8 For [p]my brethren and companions' sakes, I will now say, Peace *be* within thee.

9 Because of the house[2] of the LORD our God [r]I will seek thy good.

PSALM CXXIII.

The godly profess their confidence in God, 1, *and pray to be delivered from contempt,* 3.

A Song of degrees.

UNTO thee lift I up mine eyes, [c]O thou that dwellest in the heavens.

A. M. cir. 2983. B. C. cir. 1021. | A. M. cir. 2984. B. C. cir. 1020.

[c] Is. ii. 3. Jer. xxxi. vi.; l. 4, 5. Mic. iv. 2. Zech. viii. 21-23.

[c] 2 Sam. v. 9. Eph. ii. 20, 21; iv. 4-7. Rev. xxi. 10, &c.

[1] In David's time, the upper and lower city were joined together, the streets regularly built, the houses contiguous, not straggling about, here and there one.—GILL.

[1] Deut. xvii. 18. 2 Chr. xix. 8.

* Heb. *do sit.*

[1] li. 18; cxxxvii. 6, 7. Jer. li. 50. John xvii. 21. Eph. iv. 3. 2 Thes. iii. 16.

[m] Gen. xii. 3. Num. xxiv. 19. 1 John iii. 14.

[o] xlviii. 3.

[p] xvi. 3; xlii. 4; cxix. 63. Eph. iv. 4-6. Phil. ii. 2-5. Jam. iii. 13-18.

[2] This raised Jerusalem to the most peculiar honour, and, for the sake of God's house, his servants sought its welfare and prosperity.—BOOTHROYD.

[r] cii. 13, 14; cxxxvii. 5, 6. Neh. ii. 10; xiii. 14.

PSALM CXXIII.

[c] ii. 4; xi. 4; cxiii. 5, 6; cxv. 3. Is. lvii. 15; lxvi. 1. Matt. vi. 9.

PSALM CXXV.

[d] Matt. xvi. 16-18.

[g] ciii. 9, 14. Prov. xxii. 8. Is. x. 5; xiv. 5, 6; xxvii. 8. 1 Cor. x. 13. Rev. ii. 10.

* Heb. *wickedness.*

[h] xli. 1-3; li. 18; lxxiii. 1. Is. lviii. 10, 11. Heb. vi. 10. 1 John iii. 17-24.

[i] xxxii. 2; lxxxiv. 11; cxix. 80. Lam. iii. 25. John i. 47. Rev. xiv. 5.

[1] Prov. ii. 15. Is. lix. 8. Phil. ii. 15.

[1] As criminals, condemned to undergo the sentence of the law.—BOOTHROYD.

PSALM CXXVI.

* Heb. *returned the returning of Zion.* iii. 6; lxxxiv. 1. Ezra i. Job. xlii. 10. Jer. xxxi. 8-10. Hos. vi. 11. Joel iii. 1.

[b] Job. ix. 16. Mark xvi. 11. Luke xxiv. 11, 41. Acts xii. 9, 14-16.

† Heb. *magnified to do with them.*

[g] Josh. iii. 16. Is. xli. 18.

[1] This image seems to be taken from the torrents in the deserts to the south of Judea: which were constantly dried up in summer, (see Job vi. 17, 18,) and as constantly returned after the rainy season, and filled again their deserted

8 Our help *is* in the name of the LORD, who made heaven and earth.

PSALM CXXV.

The safety of such as trust in God, 1. *A prayer for the godly, and against the wicked,* 4.

A Song of degrees.

THEY that trust in the LORD *shall be* as mount Zion, *which* cannot be removed, [d]*but* abideth for ever.

2 *As* the mountains *are* round about Jerusalem, so the LORD *is* round about his people from henceforth, even for ever.

3 For [g]the rod of *the wicked shall not rest upon the lot of the righteous; lest the righteous put forth their hands unto iniquity.

4 [h]Do good, O LORD, unto *those that be* good, and to *them that are* [i]upright in their hearts.

5 As for such as turn aside unto their [1]crooked ways, the LORD shall lead them forth[1] with the workers of iniquity: *but* peace *shall be* upon Israel.

PSALM CXXVI.

The church, celebrating her incredible return out of captivity, 1, *prayeth for, and prophesieth the good success thereof,* 4.

A Song of degrees.

WHEN the LORD *turned again the captivity of Zion, we were [b]like them that

CHAP. XLI.

Ishmael treacherously killeth Gedaliah and others, 1.
Johanan recovereth the captives, 11.

NOW it came to pass in the seventh month, *that* [b]Ishmael the son of Nethaniah, the son of Elishama, of the seed-royal, and the princes of the king, even ten men with him, came unto Gedaliah[1] the son of Ahikam to Mizpah; [c]and there they did eat bread together in Mizpah.

2 Then arose Ishmael the son of Nethaniah, and the ten men that were with him, and [c]smote Gedaliah the son of Ahikam, the son of Shaphan, with the sword, and slew him, [f]whom the king of Babylon had made governor over the land.

3 Ishmael also [g]slew all the Jews that were with him, *even* with Gedaliah, at Mizpah, and the Chaldeans that were found there, *and* the men of war.

4 And it came to pass, the second day after he had slain Gedaliah, and no man knew *it*,

5 That there came certain from [k]Shechem, from [l]Shiloh, and from [m]Samaria,[2] *even* fourscore men, having their beards shaven, and their clothes rent, and having cut themselves, with offerings and incense in their hand, to bring *them* [o]to the house of the LORD.

A. M. cir. 3416.—B. C. cir. 588.

CHAP. XLI.

[b] xl. 6-8. 2 Kings xxv. 25.

[1] Ishmael and ten of Zedekiah's courtiers, who had escaped the calamities of their country, came to do further mischief, and, under the semblance of paying respects to the new governor, while he was hospitably treating them, slew him and his court. —SUTCLIFFE.

[c] 2 Sam. xvi. 3. Prov. xiii. 10; xxvii. 4. Jam. iv. 1-3.

[c] 2 Sam. iii. 27; xx. 9, 10. Ps. xli. 9; cix. 5. Prov. xxvi 23-26. Luke xxii. 47, 48. John xiii. 18.

[f] xl. 7.

[g] 2 Kings xxv. 25. Ec. ix. 18. Lam. i. 2.

[k] Gen. xxxiii. 18; xxxiv. 2. Josh. xxiv. 32. Judg. ix. 1. 1 Kings xii. 1, 20.

[l] vii. 12, 14. Josh. xviii. 1.

[m] 1 Kings xvi. 24-29.

[2] Samaria, a province and city; Shechem, a city within that province, in the tribe of Ephraim (Josh. xx. 7). These

[s] Gen. xiv. 14-16. 1 Sam. xxx. 1-8, 18-20.

[a] 2 Sam. ii. 13.

[5] Called "the pool" or lake of Gibeon (2 Sam. ii. 13).—BLAYNEY.

[b] 1 Sam. xxx. 17. 1 Kings xx. 20. Job xxi. 30. Prov. xxviii. 17. Ec. viii. 11, 12. Acts xxviii. 4.

[c] 2. 2 Kings xxv. 25.

[d] 10; xlii. 9; xliii. 4-7. Is. xxx. 2, 3.

[e] 2 Sam. xix. 37, 38.

[6] A parcel of ground which David had settled upon Chimham, the son of Barzillai (2 Sam. xix. 38, 40). —LOWTH.

[f] xlii. 14, 19; xliii. 7.

[g] xlii. 11, 16; xliii. 2, 3. 2 Kings xxv. 25. Is. xxx. 16, 17; li. 12, 13; lvii. 11. Luke xii. 4, 5.

[h] xl. 5.

CHAP. XLII.

[a] 8; xl. 13; xli. 16.

were with him, heard of all the evil that Ishmael the son of Nethaniah had done,

12 Then they took all the men, and went [z]to fight with Ishmael the son of Nethaniah, and found him by [a]the great waters that *are* in Gibeon.[5]

13 Now it came to pass, *that* when all the people which *were* with Ishmael saw Johanan the son of Kareah, and all the captains of the forces that *were* with him, then they were glad.

14 So all the people that Ishmael had carried away captive from Mizpah cast about, and returned, and went unto Johanan the son of Kareah.

15 But Ishmael the son of Nethaniah [b]escaped from Johanan with [c]eight men, and went to the Ammonites.

16 Then took Johanan the son of Kareah, and all the captains of the forces that *were* with him, all the remnant of the people whom he had recovered from Ishmael the son of Nethaniah, from Mizpah, (after *that* he had slain Gedaliah the son of Ahikam,) [d]*even* mighty men of war, and the women, and the children, and the eunuchs, whom he had brought again from Gibeon:

17 And they departed, and dwelt in the habitation of [e]Chimham,[6] which is by Beth-

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Das 1. Capitel.

1. Die Schöpfung des Himmels und der Erde. 14. Von der Sonne, dem Mond und den Sternen. 26. Vom Menschen, dem Ebenbild Gottes. 29. Von des Menschen Nahrung.

Im[1] Anfang schuf Gott[2] Himmel und Erde.

2. Und die Erde war wüste und leer, und es war finster auf der Tiefe; und[3] der Geist Gottes schwebete auf[4] dem Wasser.

3. Und Gott sprach:[5] Es werde Licht. Und es ward Licht.

4. Und Gott sahe, daß das Licht gut war.

Vor Christo 4004.

1 Joh. 1, 1. 3. Col. 1, 16. Ebr. 11, 3. Röm. 4, 17.
2 Pf. 33, 6. Pf. 102, 26.
3 Pf. 36, 6.
4 2 Petr. 3, 5.
5 2 Cor. 4, 6.
6 Jes. 45, 7.
† Eb. zwischen dem Licht und zwischen der Finsterniß.
† Eb. Und der Abend war, u. der Morgen war.
7 Pf. 33, 6.

Und Gott machte Licht zwischen dem Licht und zwischen der Finsterniß.[6]

5. Und Gott nannte das Licht Tag, und die Finsterniß nannte er Nacht. Da ward aus Abend und Morgen der erste Tag.

6. Und Gott sprach: Es werde eine Veste zwischen den Wassern, und die sei ein Unterscheid† zwischen den Wassern.

7. Und Gott machte die Veste, und unterschied† das Wasser unter der Veste von dem Wasser über der Veste. Und es geschahe also.

8. Und Gott nannte die Veste Himmel. Da ward aus Abend und Morgen der andere Tag.

9. Und Gott sprach: Es sammle sich das Wasser unter dem Himmel an sonderliche Oerter, daß man das Trockene sehe. Und es geschahe also.

10. Und Gott nannte das Trockene Land, und die Sammlung der Wasser nannte er Meer. Und Gott sahe, daß es gut war.

11. Und Gott sprach: Es lasse die Erde aufgehen Gras und Kraut, das sich besame, und fruchtbare Bäume, die ein jeglicher nach seiner Art Früchte tragen, in welchen ihr Same sei auf Erden. Und es geschahe also.

12. Und die Erde brachte Gras und Kraut hervor, das sich besamete, ein jeglich nach seiner Art, und Bäume, die ihre Früchte trugen, in welchen ihr Same war, ein jeglicher nach seiner Art. Und Gott sahe, daß es gut war.

13. Da ward aus Abend und Morgen der dritte Tag.

14. Und Gott sprach: Es werden Lichter an der Veste des Himmels, die da scheiden† Tag und Nacht, und geben Zeichen, Zeiten, Tage und Jahre.

15. Und seien Lichter an der Veste des Himmels, daß sie scheinen auf Erden. Und es geschahe also.

16. Und Gott machte zwei große Lichter; ein großes Licht,† das[14] den Tag regiere, und ein kleines Licht, das die Nacht regiere, dazu auch[15] Sterne.

17. Und Gott setzte sie an die Veste des Himmels, daß sie schienen auf die Erde,

18. Und den Tag und die Nacht regiereten, und[16] schieden Licht und Finsterniß. Und Gott sahe, daß es gut war.

19. Da ward aus Abend und Morgen der vierte Tag.

20. Und Gott sprach: Es errege sich das Wasser mit

The Epistle of PAUL the Apostle to the PHILIPPIANS.

I. Paul and Timothy, [a]servants of Christ Jesus, to all the saints in Christ Jesus which are at Philippi, with the [b]bishops and deacons: [2]Grace to you and peace from God our Father and the Lord Jesus Christ.

3 I thank my God upon all my remembrance of you, [4]always in every supplication of mine on behalf of you all making my supplication with joy, [5]for your fellowship in furtherance of the gospel from the first day until now; [6]being confident of this very thing, that he which began a good work in you will perfect it until the day of Jesus Christ: [7]even as it is right for me to be thus minded on behalf of you all, because [c]I have you in my heart, inasmuch as, both in my bonds and in the defence and confirmation of the gospel, ye all are partakers with me of grace. [8]For God is my witness, how I long after you all in the tender mercies of Christ Jesus. [9]And this I pray, that your love may abound yet more and more in knowledge and all discernment; [10]so that ye may [d]approve the things that are excellent; that ye may be sincere and void of offence unto the day of Christ; [11]being filled with the [e]fruits of righteousness, which are through Jesus Christ, unto the glory and praise of God.

12 Now I would have you know, brethren, that the things *which happened* unto me have fallen out rather unto the progress of the gospel; [13]so that my thinking to raise up affliction for me in my bonds. [18]What then? only that in every way, whether in pretence or in truth, Christ is proclaimed; and therein I rejoice, yea, and will rejoice. [19]For I know that this shall turn to my salvation, through your supplication and the supply of the Spirit of Jesus Christ, [20]according to my earnest expectation and hope, that in nothing shall I be put to shame, but *that* with all boldness, as always, *so* now also Christ shall be magnified in my body, whether by life, or by death. [21]For to me to live is Christ, and to die is gain. [22][h]But if to live in the flesh,—*if* this is the fruit of my work, then [i]what I shall choose [j]I wot not. [23]But I am in a strait betwixt the two, having the desire to depart and be with Christ; for it is very far better: [24]yet to abide in the flesh is more needful for your sake. [25]And having this confidence, I know that I shall abide, yea, and abide with you all, for your progress and joy [k]in the faith; [26]that your glorying may abound in Christ Jesus in me through my presence with you again. [27]Only [l]let your manner of life be worthy of the gospel of Christ: that, whether I come and see you or be absent, I may hear of your state, that ye stand fast in one spirit, with one soul striving [m]for the faith of the gospel: [28]and in nothing affrighted by the adversaries: which is for them an evident token of perdition, but of your salvation, and that from God; [29]because to you it hath been granted

[a] Gr. *bond-servants.*

[b] Or, *overseers*

[c] Or, *ye have me in your heart*

[d] Or, *prove the things that differ*

[e] Gr. *fruit.*

[f] Gr. *in the whole Prætorium.*

[g] Gr. *trusting in my bonds.*

[h] Or, *But if to live in the flesh* be my lot, *this is the fruit of my work: and what I shall choose I wot not*

[i] Or, *what shall I choose?*

[j] Or, *I do*

PSALMS I.—V.

PSALM I.

1 THAT man hath perfect blessedness
who walketh not astray
In counsel of ungodly men,
nor stands in sinners' way,
Nor sitteth in the scorner's chair:
2 But placeth his delight
Upon God's law, and meditates
on his law day and night.

3 He shall be like a tree that grows
near planted by a river,
Which in his season yields his fruit,
and his leaf fadeth never:
And all he doth shall prosper well.
4 The wicked are not so;
But like they are unto the chaff,
which wind drives to and fro.

5 In judgment therefore shall not stand
such as ungodly are;
Nor in th' assembly of the just
shall wicked men appear.
6 For why? the way of godly men
unto the Lord is known:
Whereas the way of wicked men
shall quite be overthrown.

PSALM II.

1 WHY rage the heathen? and vain
why do the people mind? [things
2 Kings of the earth do set themselves,
and princes are combin'd,
To plot against the Lord, and his
Anointed, saying thus,
3 Let us asunder break their bands,
8 Ask of me, and for heritage
the heathen I'll make thine;
And, for possession, I to thee
will give earth's utmost line.

9 Thou shalt, as with a weighty rod
of iron, break them all;
And, as a potter's sherd, thou shalt
them dash in pieces small.
10 Now therefore, kings, be wise; be
ye judges of the earth: [taught,
11 Serve God in fear, and see that ye
join trembling with your mirth.

12 Kiss ye the Son, lest in his ire
ye perish from the way,
If once his wrath begin to burn:
bless'd all that on him stay.

PSALM III.

1 O LORD, how are my foes increas'd?
against me many rise.
2 Many say of my soul, For him
in God no succour lies.
3 Yet thou my shield and glory art,
th' uplifter of mine head.
4 I cry'd, and, from his holy hill,
the Lord me answer made.

5 I laid me down and slept, I wak'd;
for God sustained me.
6 I will not fear though thousands ten
set round against me be.
7 Arise, O Lord; save me, my God;
for thou my foes hast stroke
All on the cheek-bone, and the teeth
How long my glory turn to shame,
and will ye follow lies?

3 But know, that for himself the Lord
the godly man doth chuse:
The Lord, when I on him do call,
to hear will not refuse.
4 Fear, and sin not; talk with your heart
on bed, and silent be.
5 Off'rings present of righteousness,
and in the Lord trust ye.

6 O who will shew us any good?
is that which many say:
But of thy countenance the light,
Lord, lift on us alway.
7 Upon my heart, bestow'd by thee,
more gladness I have found
Than they, ev'n then, when corn and
did most with them abound. [wine

8 I will both lay me down in peace.
and quiet sleep will take;
Because thou only me to dwell
in safety, Lord, dost make.

PSALM V.

1 GIVE ear unto my words, O Lord,
my meditation weigh.
2 Hear my loud cry, my King, my God;
for I to thee will pray.
3 Lord, thou shalt early hear my voice:
I early will direct
My pray'r to thee; and, looking up,
an answer will expect.

4 For thou art not a God that doth

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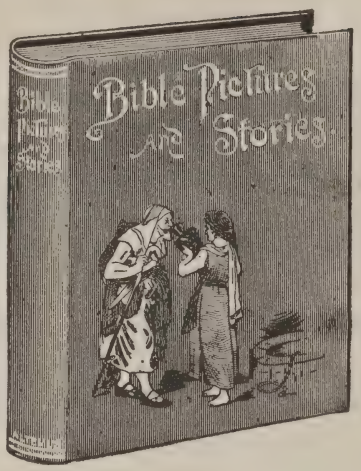

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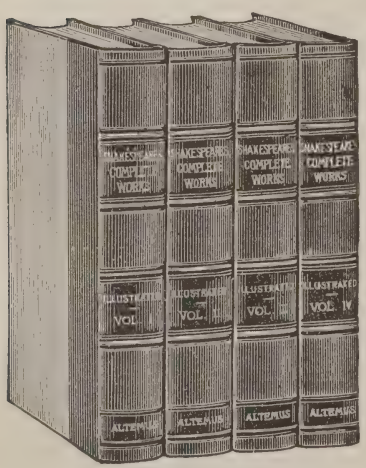

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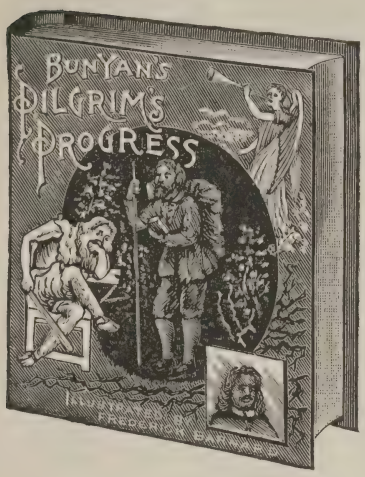

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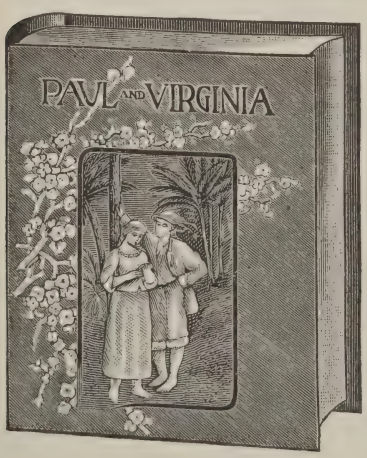

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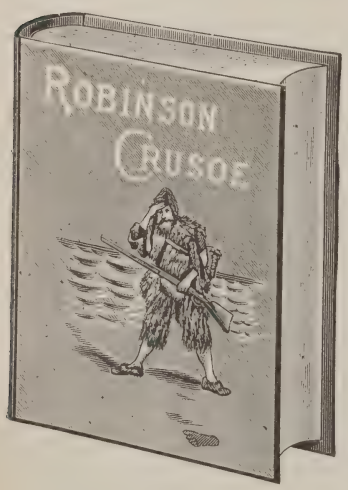

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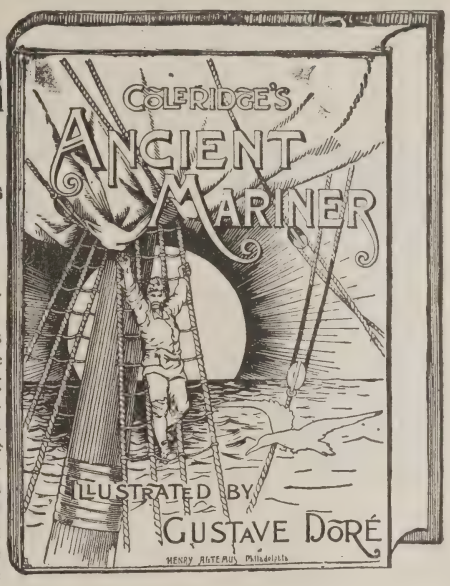

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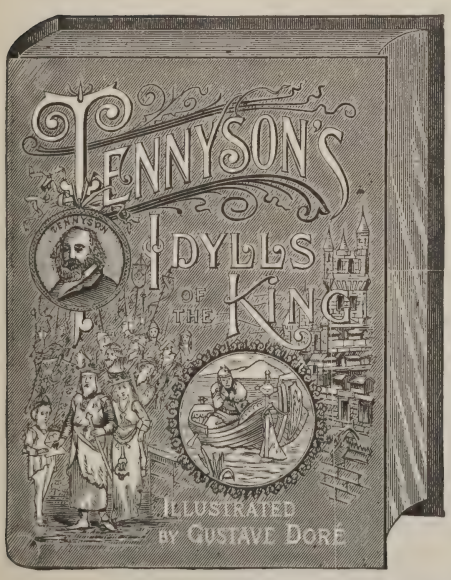

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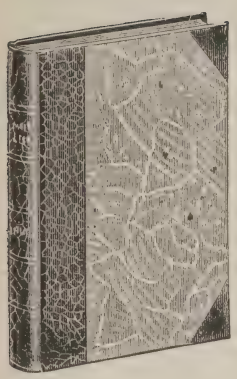

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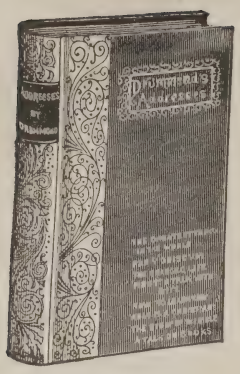

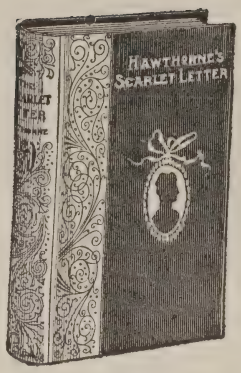

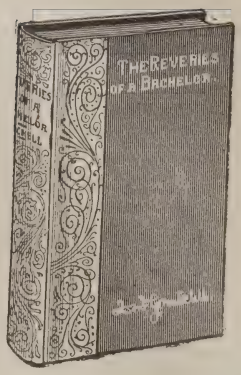

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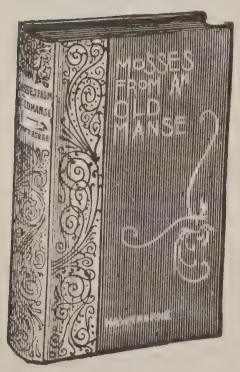

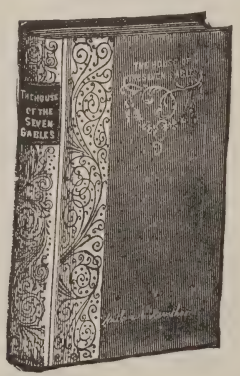

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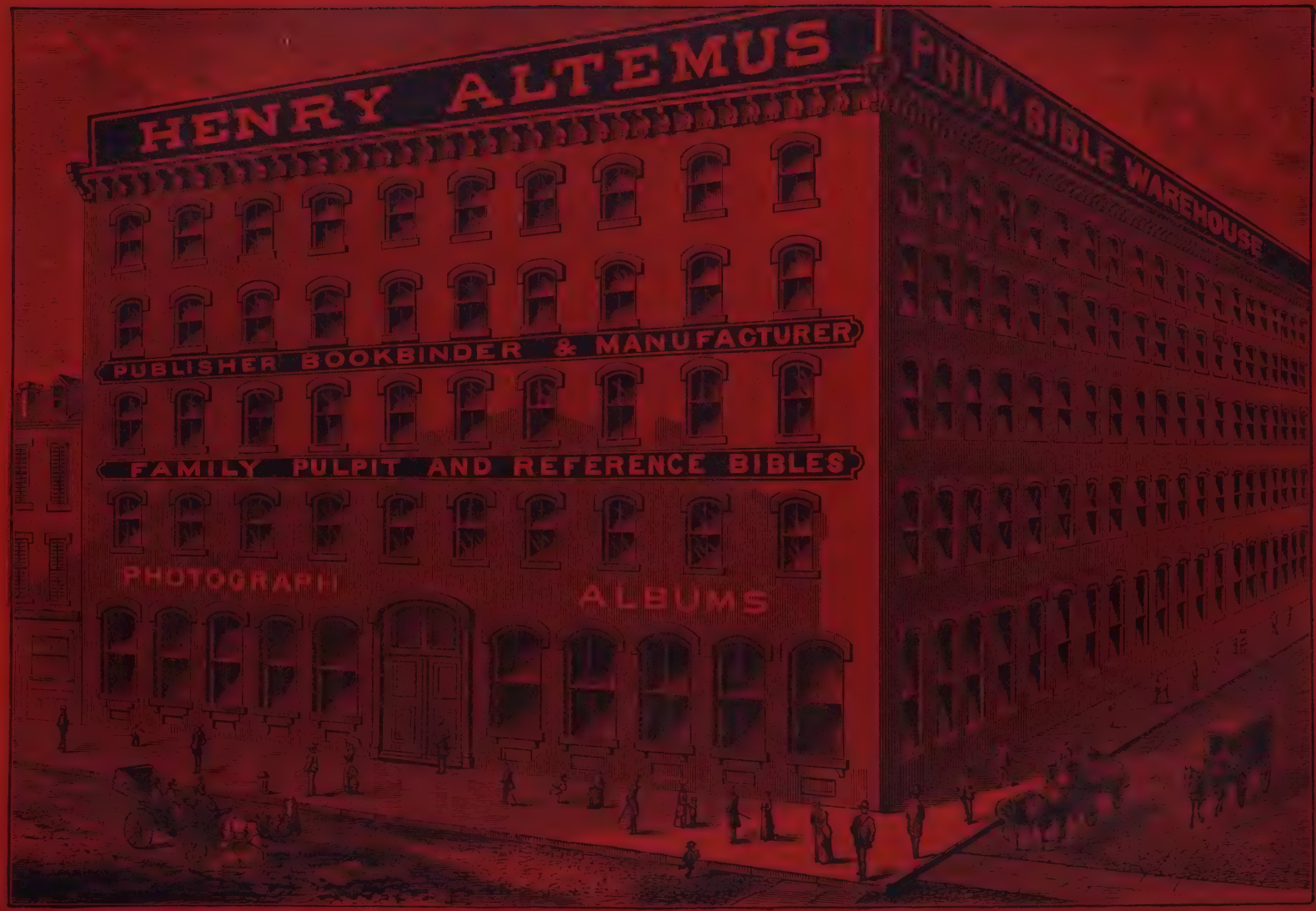
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[k] Is. 8. 20. & 34. 16. Luke 16. 29. ver. 46. Acts 17. 11.
[l] Deut. 18. 15, 18. Luke 24. 27.

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Christ sheweth ST. JOHN. *who he is.*

Search the Scriptures; for in them ye think ye have eternal life: and they are they which testify of me.

And ye will not come to me, that ye might have life.
I receive not honour from men.
But I know you, that ye have

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Christ sheweth ST. JOHN. *who he is.*

Search the Scriptures; for in them ye think ye have eternal life: and they are they which testify of me.

And ye will not come to me, that ye might have life.
I receive not honour from men.

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k Is. 8. 20. & 34. 16. Luke 16. 29. ver. 46. Acts 17. 11. l Deut. 18. 15.

k Search the Scriptures; for in them ye think ye have eternal life: and l they are they which testify of me.

m And ye will not come to me, that ye might have life.
n I receive not honour from men.

m ch. 1. 11. & 3. 19. n ver. 34. 1 Thess. 2. 6

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Christ sheweth ST. JOHN. *who he is.*

Search the Scriptures; for in them ye think ye have eternal life: and they are they which testify of me.

And ye will not come to me, that ye might have life.
I receive not honour from men.

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Christ sheweth ST. JOHN. *who he is.*

Search the Scriptures; for in them ye think ye have eternal life: and they are they which testify of me.

And ye will not come to me, that ye might have life.
I receive not honour from men.

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Christ sheweth ST. JOHN. *who he is.*

k Is. 8. 20. & 34. 16. Luke 16. 29. ver. 46. Acts 17. 11.	kSearch the Scriptures; for in them ye think ye have eternal life: and lthey are they which testify of me.	mAnd ye will not come to me, that ye might have life. nI receive not honour from men.	l Deut. 18. 15, 18. m ch. 1. 11. & 3. 19. n ver. 34.

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Search the Scriptures; for in them ye think ye have eternal life: and they are they which testify of me.

And ye will not come to me, that ye might have life.
I receive not honour from men.

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Christ sheweth	ST. JOHN.	*who he is.*
k Is. 8. 20. & 34. 16. Luke 16. 29. ver. 46. Acts 17. 11.	k Search the Scriptures; for in them ye think ye have eternal life: and l they are they which testify of me.	m And ye will not come to me, that ye might have life. n I receive not honour from men. But I know you, that ye have not	l Deut. 18. 15. 18. Luke 24. 27. ch. 5. 45.

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Christ sheweth	ST. JOHN.	*who he is.*
Search the Scriptures; for in them ye think ye have eternal life: and they are they which testify of me.	And ye will not come to me, that ye might have life. I receive not honour from men.	

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Christ sheweth	ST. JOHN, VI.	*who he is.*
Search the Scriptures; for in them ye think ye have eternal life: and they are they which testify of me.	And ye will not come to me, that ye might have life. I receive not honour from men.	

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Christ sheweth	ST. JOHN.	*who he is.*
a Is. 8. 20. & 34. 16. Luke 16. 29. ver. 46.	a Search the Scriptures; for in them ye think ye have eternal life: and *they* are they which testify of me.	And ye will not come to me, that ye might have life. m I receive not honour from men.	Acts 17. 11. *b* Deut. 18. 15. 18.

180	BINDING,	TURKEY MOROCCO,	gilt edge	$1 10
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183	"	ROAN,	gilt edge	45
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BIBLE. WITHOUT REFERENCES. DIAMOND TYPE.

SIZE, 32MO. 3½×5 INCHES.

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Christ sheweth	ST. JOHN.	*who he is.*
39 Search the Scriptures; for in them ye think ye have eternal life: and they are they which testify of me.	40 And ye will not come to me, that ye might have life. 41 I receive not honour from men.	

185	BINDING,	TURKEY MOROCCO,	gilt edge	$1 10
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187	"	TURKEY MOROCCO,	tuck, gilt edge	70
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Search the Scriptures; for in them ye think ye have eternal life: and they

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Specimen of Type.

Search the Scriptures; for in them ye think ye have eternal life: and they are

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Specimen of Type.

Search the Scriptures; for in them ye think ye have eternal life: and they

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Specimen of Type.

Search the Scriptures; for in them ye think ye have eternal life; and they are they

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Specimen of Type.

Search the Scriptures; for in them ye think ye have eternal life; and they are they which testify of me.

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Christ asserteth CHAPTER VI. *his power.*

26 For as the Father hath life in himself; so hath he given to the Son to have life in himself;
27 And hath given him authority to execute judgment also, because he is the Son of man.
28 Marvel not at this: for the hour is coming, in the which all that are in the graves shall hear his voice,
29 And shall come forth; they that have done good, unto the resurrection of life; and they that have done evil, unto the resurrection of damnation.
30 I can of mine own self do nothing: as I hear, I judge: and my judgment is just; because I seek not mine own will, but the will of the Father which hath sent me.
31 If I bear witness of myself, my witness is not true.
32 ¶ There is another that beareth witness of me; and I know that the witness which he witnesseth of me is true.
33 Ye sent unto John, and he bare witness unto the truth.
34 But I receive not testimony from man: but these things I say, that ye might be saved.
35 He was a burning and a shining light: and ye were willing for a season to rejoice in his light.
36 ¶ But I have greater witness than *that* of John: for the works which the Father hath given me to finish, the same works that I do, bear witness of me, that the Father hath sent me.
37 And the Father himself, which hath sent me, hath borne witness of me. Ye have neither heard his voice at any time, nor seen his shape.
38 And ye have not his word abiding in you: for whom he hath sent, him ye believe not.
39 ¶ Search the Scriptures; for in them ye think ye have eternal life: and they are they which testify of me.
40 And ye will not come to me, that ye might have life.
41 I receive not honour from men.
42 But I know you, that ye have not the love of God in you.
43 I am come in my Father's name, and ye receive me not: if another shall come in his own name, him ye will receive.
44 How can ye believe, which receive honour one of another, and seek not the honour that *cometh* from God only?
45 Do not think that I will accuse you to the Father: there is *one* that accuseth you, *even* Moses, in whom ye trust.
46 For had ye believed Moses, ye would have believed me: for he wrote of me.
47 But if ye believe not his writings, how shall ye believe my words?

CHAPTER VI.

Five thousand fed.

AFTER these things Jesus went over the sea of Galilee, which is *the sea* of Tiberias.
2 And a great multitude followed him, because they saw his miracles which he did on them that were diseased.
3 And Jesus went up into a mountain, and there he sat with his disciples.
4 And the passover, a feast of the Jews, was nigh.
5 ¶ When Jesus then lifted up *his* eyes, and saw a great company come unto him, he saith unto Philip, Whence shall we buy bread, that these may eat?
6 And this he said to prove him: for he himself knew what he would do.
7 Philip answered him, Two hundred pennyworth of bread is not sufficient for them, that every one of them may take a little.
8 One of his disciples, Andrew, Simon Peter's brother, saith unto him,
9 There is a lad here, which hath five barley loaves, and two small fishes: but what are they among so many?
10 And Jesus said, Make the men sit down. Now there was much grass in the place. So the men sat down, in number about five thousand.
11 And Jesus took the loaves; and when he had given thanks, he distributed to the disciples, and the disciples to them that were set down; and likewise of the fishes as much as they would.

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Search the Scriptures; for in them ye think ye have eternal life: and they

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Search the Scriptures; for in them ye think ye have eternal life: and they are they

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297	" " tuck, gilt edge	35
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The Lord is my shepherd; I shall not want.

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REVELATION.	"	Turkey morocco, gilt edge	30
"	"	Roan, gilt edge	15
"	"	Cloth, flexible, red edge	6

NONPAREIL TYPE. SIZE, 32MO. $3\frac{1}{4} \times 4\frac{3}{4}$ INCHES.

Specimen of Type.

The Lord is my shepherd; I shall not want.

PSALMS.	BINDING,	TURKEY MOROCCO, gilt edge	$0 25
"	"	ROAN, gilt edge	12
"	"	CLOTH, flexible, red edge	4

MINION TYPE. SIZE, 48MO. $2\frac{3}{4} \times 3\frac{3}{4}$ INCHES.

Specimen of Type.

Search the Scriptures; for in them ye think ye have eternal life; and they are

ST. JOHN.	BINDING,	TURKEY MOROCCO, gilt edge	$0 25
"	"	ROAN, gilt edge	12
"	"	CLOTH, flexible, red edge	4
PROVERBS.	"	TURKEY MOROCCO, gilt edge	25
"	"	ROAN, gilt edge	12
"	"	CLOTH, flexible, red edge	4

SPECIMENS OF THE TYPE OF BIBLES AND TESTAMENTS IN FOREIGN LANGUAGES.

GERMAN.

LONG PRIMER.

Alſo hat GOtt die Welt geliebet, daß er ſeinen eingebornen Sohn gab, auf daß alle, die an ihn glauben, nicht ver-

FRENCH.

BOURGEOIS

Car Dieu a tellement aimé le monde, qu'il a donné son Fils unique, afin que quiconque croit en lui ne périsse point, mais qu'il ait la vie éternelle.

INDIAN.

LONG PRIMER. (CHOCTAW.)

Chihowa yvt yakni a i hullo fehna kvt, kvna hosh yvmma i yimmikmvt ik illo hosh, amba ai okchayvt bilia yo pisa

LONG PRIMER. (CHEROKEE.)

ϴᏍᎩᏃ ᏂᎦᎥᎩ ᎤᏁᎳᎤᏁ ᎤᏲᏣᎡᎩ ᏒᎯᏗ, ᏚᎤᏲᎡᎩ ᎤᏛᎦᏃ ᎤᏁᎳᏅᎯ ᎠᏍᎩᏯ ᏚᎾᏙᏢᏉᏍᏗ ᎤᏂᎦᏔᎾᏗᏍᏃ ᎤᏲᎱ-

ARMENIAN.

PICA.

Ինչու՝ որ Աստուած անանկ սիրեց աշխարհը մինչև որ իր միածին Որդին տուաւ. որ ամէն ոք որ անոր հաւատայ՝ չկորսուի, հապա յաւիտենական կեանք ունենայ:

DUTCH.

BOURGEOIS.

Want alzoo lief heeft God de wereld gehad, dat hij zijnen eeniggeboren' Zoon gegeven heeft, opdat een iegelijk, die in hem gelooft, niet verderve, maar hat eeuwige

SYRIAC.

ܕܒܗ ܡܗܝܡܢ ܠܐ ܢܐܒܕ ܐܠܐ ܕܢܗܘܐ ܠܗ ܚܝܐ ܕܥܠܡܝܢ ܀ ܕܗܟܢܐ ܓܝܪ ܚܒ ܐܠܗܐ ܠܥܠܡܐ ܕܝܗܒ ܠܒܪܗ ܝܚܝܕܝܐ ܕܟܠ ܡܢ ܕܡܗܝܡܢ ܒܗ ܠܐ ܢܐܒܕ ܐܠܐ ܢܗܘܐ ܠܗ ܚܝܐ ܕܥܠܡܝܢ ܀

ARABIC.

VOWELLED.

لِأَنَّهُ هٰكَذَا أَحَبَّ ٱللهُ ٱلْعَالَمَ حَتَّى
بَذَلَ ٱبْنَهُ ٱلْوَحِيدَ لِكَيْ لَا يَهْلِكَ كُلُّ
مَنْ يُؤْمِنُ بِهِ بَلْ تَكُونُ لَهُ ٱلْحَيٰوةُ
ٱلْأَبَدِيَّةُ • لِأَنَّهُ لَمْ يُرْسِلِ ٱللهُ ٱبْنَهُ إِلَى

SLAVIC.

Та́кw бо возлюбѝ Бг҃ъ мі́ръ, та́кw и҆ Сн҃а своегѡ̀ є҆диноро́днаго да́лъ є҆́сть, да всѧ́къ вѣ́рующ҃ій въ о҆́нь, не поги́бнетъ, но и҆́мать живо́тъ вѣ́чный. Не посла́ бо Бг҃ъ Сн҃а своегѡ̀ въ мі́ръ, да

BIBLES AND TESTAMENTS
IN FOREIGN LANGUAGES.

GERMAN.

NO.		SIZE.	PRICE.
313	GERMAN BIBLE.	With references, Oct., 6¼ x 9¼, Turkey mor., g't ed.	$3 25
314	" "	" " " roan, extra, g't ed...	2 25
314½	" "	" " " roan, gilt edge.....	1 50
315	" "	" " " roan.....	1 20
316	" "	" " " cloth.....	75
319	" "	" 12mo, 5¼ x 7½, morocco, circuit....	2 50
320	" "	" " " Turkey mor., g't ed.	2 00
320½	" "	" " " roan, circuit, g't ed.	1 50
321	" "	" " " roan, gilt edge.....	85
322	" "	" " " roan.....	55
323	" "	" " " cloth, red edge....	45
325	" "	" 24mo, 4 x 5¾, Turkey mor., g't edge	1 25
326	" "	" " " Tur. mor.,tuck, g't ed.	80
326½	" "	" " " roan, giltedge, clasp..	50
327	" "	" " " roan, emb., gilt edge.	45
328	" "	" " " roan.....	40
329	" "	" " " cloth, clasp, red edge.	35
329½	" "	" " " cloth, red edge.....	30
329¾	GERMAN TESTAMENT AND PSALMS.	Octavo, 6 x 9¼, roan, gilt.....	75
330	" " "	" " " 6 x 9¼, roan.....	55
330½	" " "	" " " " cloth.....	35
331	" TESTAMENT.	12mo, 5 x 7½, roan.....	25
331½	GERMAN AND ENGLISH TEST.	Par. col's, 12mo, 4¾ x 7, r'n emb. g't ed.	45
332	" "	" " " " roan.....	35
333	" "	" " " " cloth.....	25
334	GERMAN TESTAMENT.	32mo, 3¼ x 5, morocco, gilt edge.....	35
335	" " "	" " roan, tuck, gilt edge.....	30
335½	" " "	" " " gilt.....	25
336	" " "	" " cloth, clasp, gilt edge.....	18
336½	" " "	" " cloth, gilt edge.....	12
337	" " "	" " cloth, red edge.....	10
338	GERMAN TESTAMENT AND PSALMS.	32mo, 3¼ x 5, roan, tuck.....	35
338½	" " "	" " " " gilt.....	30
339	" " "	" " " cloth, red edge.	12
340	" ST. MATTHEW.	32mo, 3¼ x 5, cloth.....	5

FRENCH.

344	FRENCH BIBLE.	8vo, half bound.....			$1 50
345	" "	" cloth.....			1 00
346	" "	(Martin.)	12mo, 5¼ x 7½, Turkey morocco.....		2 00
348	" "	"	" roan, gilt edge.....		85
349	" "	"	" roan		55
349½	" "	"	" cloth, red edge.....		45
A	" "	(Ostervald.)	24mo, 4 x 6, roan, gilt edge.....		40
B	" "	"	" roan.....		30
350	FRENCH AND ENGLISH TEST.	Parallel col's, 12mo, 4¾ x 7, roan.....			35
351	" "	"	"	" cloth.....	25
352	FRENCH TESTAMENT.	(Martin.)	18mo, 4 x 5½, roan.....		25
352½	" "	"	" " roan, gilt.....		40
353	" "	(Ostervald.)	32mo, 3¼ x 5, Turkey mor., gilt..		35
354	" "	"	" " roan, tuck, gilt ed.		30
355	" "	"	" " roan, gilt edge....		20
356	" "	"	" " cloth, gilt edge....		12
357	" "	"	" " cloth, red edge....		10
A	" "	"	" 3 x 4½, roan, gilt.....		18
B	" "	"	" " roan, embossed...		15
358	FRENCH TESTAMENT AND PSALMS.	32mo, 3¼ x 5, roan,emb., g't ed.			25
359	" "	"	" " " cloth, red edge		12
A	" "	"	" " ,3 x 4¾, roan, gilt.....		20
B	" "	"	" " " roan, emb.....		18

WELSH.

NO.	SIZE.	PRICE.
365	WELSH BIBLE. Quarto, 9¾ x 11¾, Turkey morocco, gilt edge	$5 00
366	" " " " roan	4 50
367	" " royal 8vo, 7¼ x 10½, with references, Tur. mor., g't ed.	2 60
367½	" " " " " calf	2 00
368	" " " " " sheep	1 75
369	" " Octavo, 6 x 9, Turkey morocco, gilt edge	1 90
370	" " " " calf	1 30
370½	" " " " sheep	1 00
371	" " 12mo, 5¼ x 7½, with references, Turkey mor., gilt edge	2 00
371½	" " " " " Tur. mor., cir., gilt ed.	2 25
372	" " " " " roan, gilt edge	80
372½	" " " " " roan, circuit, gilt edge	1 25
373	" " " " " roan	50
373¼	" " " " " cloth, red edge	40
373½	" " " " roan	35
374	" " 24mo, 4¼ x 5½, roan, gilt edge	30
375	" " " " sheep	25
A	" " " 4½ x 5½, rims, clasp	50
376	WELSH TESTAMENT. Octavo, 6 x 7½, calf, red edge	75
B	" " " " with references, sheep	40
376½	" " " 5½ x 9, sheep, plain	30
376¾	WELSH TESTAMENT, with references, Octavo	55
377	" " 16mo, 4¾ x 6, sheep	20
378	WELSH AND ENGLISH TEST. Parallel col's, 12mo, 4¾ x 7, roan	35
379	" " " " " cloth	25
380	WELSH TESTAMENT. 32mo, 3¼ x 5, calf, gilt edge	35
381	" " " " roan, tuck, gilt edge	30
382	" " " " roan	18
383	" " " " cloth, clasp, red edge	16
384	" " " " cloth, red edge	10

SPANISH.

385	SPANISH BIBLE. (Valera.) Royal 8vo, 7½ x 10¼, with ref's, Tur. mor., gilt	$5 00
386	" " " " " roan, gilt	2 25
386½	" " " " " roan	1 75
387	SPANISH BIBLE. (Revised.) 8vo, 6 x 8½, Turkey morocco	2 50
388	" " " " " roan, gilt edge	1 25
388½	" " " " " roan	1 00
389	" " " " " cloth	75
390	SPANISH BIBLE. 12mo, 5¼ x 7½, Turkey morocco, gilt edge	2 00
391	" " " " roan, gilt edge	85
392	" " " " roan	55
392½	" " " " cloth	45
393	SPANISH BIBLE. (Valera.) 16mo, 5 x 6½, with ref's, Tur. mor., cir., g't.	2 00
393½	" " " " " Turkey mor., g't ed	1 75
394	" " " " " roan, cir., gilt edge.	1 00
394½	" " " " " roan, tuck, gilt edge	75
395	" " " " " roan, gilt edge	70
396	" " " " " roan	50
396¼	" " " " " cloth, clasp	45
396½	" " " " " cloth	40
397½	SPANISH TESTAMENT. Octavo, 7¼ x 10¼, with ref's, roan	75
398	" " 18mo, 4¾ x 6½, calf, gilt edge	1 00
399	" " " " roan	25
399½	" " 16mo, 5 x 6½, with references, roan	30
401	SPANISH AND ENGLISH TEST. Parallel col's, 12mo, 4¾ x 7, roan	35
402	" " " " " cloth	25
403	SPANISH TESTAMENT, 24mo, 4 x 5¼, Turkey morocco, gilt edge	1 00
404	" " " " roan, tuck, gilt edge	40
405	" " " " roan, gilt edge	35
406	" " " " roan	25
407	" " " " cloth, flexible, red edge	16
408	SPANISH TEST. AND PSALMS, 24mo, 4 x 5¼, Turkey mor., gilt edge.	1 20
409	" " " " " roan, tuck, gilt edge	45
410	" " " " " roan, gilt edge	40
411	" " " " " roan	30
411½	" " " " " cloth	25

SPANISH—Continued.

NO.		PRICE.
412	SPANISH St. Matthew, St. Mark, St. Luke, St. John, and Psalms, 24mo, 3¾ x 5¼, cloth, flexible, red edge, each	$0 05
412½	SPANISH PSALMS. Revised. 12mo, cloth	25
412¾	" GENESIS. " 12mo, cloth	5
A	" PSALMS. 18mo, roan, gilt	30
B	" " " cloth	10

PORTUGUESE.

413	PORTUGUESE BIBLE. D'Almeida.) Octavo, 6 x 8¾, roan, emb., gilt ed.	$1 25
414	" " " " " sheep	1 20
415	" " 12mo, 5¼ x 7½, Turkey morocco, gilt edge	2 00
416	" " " " roan, gilt edge	85
417	" " " " roan	55
417½	" " " " cloth, red edge	45
418	PORTUGUESE TESTAMENT, 18mo, 4¾ x 6½, calf, gilt edge	1 00
419	" " " " roan	25
420	PORTUGUESE AND ENGLISH TEST. Parallel col's, 12mo, 4¾ x 7, roan	35
420½	" " " " " cloth	25
421	" Matthew, Mark, Luke, John, and Acts, 4½ x 6¼, cloth, flexible, each	5

DANISH (*or Norwegian*).

426	DANISH BIBLE. Octavo, 6 x 9, sheep	$1 00
427	" " 12mo, 5¼ x 7½, Turkey morocco, gilt edge	2 00
428	" " " " roan, circuit, gilt edge	1 50
429	" " " " roan, gilt edge	85
429½	" " " " roan	55
430	" " " " cloth, red edge	45
431	" " 18mo, 4 x 6, roan, circuit, gilt edge	90
432	" " " " roan, gilt edge	70
432½	" " " " "	50
433	" " " " cloth	40
433½	" " 16mo, 4¾ x 6¾, roan, gilt	75
433¾	" " " roan	70
A	" " " cloth	45
434	DANISH AND ENGLISH TEST. Parallel col's, 12mo, 4¾ x 7, roan	35
435	" " " " " cloth	25
436	DANISH TESTAMENT. 32mo, 3¼ x 5, roan, tuck, gilt edge	30
437	" " " " roan, gilt edge	20
438	" " " " roan	18
439	" " " " cloth, red edge	10
440	" " " " sheep, flexible	15
441	DANISH TEST. AND PSALMS. 32mo, 3¼ x 5, roan, tuck, gilt edge	35
442	" " " " " roan	20
443	" " " " " cloth, red edge	12

SWEDISH.

450	SWEDISH BIBLE. Octavo, 6 x 8¾, sheep	$1 00
451	" " 12mo, 5½ x 7¼, Turkey morocco, gilt edge	2 00
451½	" " " " roan, circuit, gilt edge	1 50
452	" " " " roan, gilt edge	85
453	" " " " roan	55
453¼	" " " " cloth, red edge	45
453½	" " 24mo, 4 x 6, cloth	35
456	SWEDISH & ENGLISH TEST. Parallel col's, 12mo, 4¾ x 7, roan	35
457	" " " " cloth	25
458	SWEDISH TESTAMENT. 32mo, 3¼ x 5, roan, tuck, gilt edge	30
459	" " " " roan	18
460	" " " " sheep, flexible	15
461	" " " " cloth, red edge	10
462	SWEDISH TEST. AND PSALMS. 32mo, 3¼ x 5, roan, tuck, gilt edge	35
463	" " " " " roan	20
464	" " " " " cloth, red edge	12

ITALIAN.

NO.		SIZE.	PRICE.
470	ITALIAN BIBLE. (Diodati.)	Octavo, 5¾ x 8½	$0 75
471	" " "	12mo, 5 x 7¾, roan	60
472	" " " " "	cloth	50
472¼	ITALIAN TESTAMENT.	16mo, 4½ x 6½, with references, roan, gilt	50
472½	" " " " "	roan	40
472¾	" " " "	cloth	30
473	" "	32mo, 3¼ x 4¾, roan, tuck, gilt edge	30
474	" " " "	roan	18
475	" " " "	sheep	15
476	" " " "	cloth, red edge	10
477	ITALIAN TESTAMENT AND PSALMS.	32mo, 3½ x 5, roan, tuck	35
478	" " "	" " roan	20
479	" " "	" " cloth, red edge	12
480	ITALIAN ST. MATTHEW.	32mo, 3½ x 5, cloth, flexible	5
481	" ROMANS,	3½ x 5	5
482	ITALIAN AND ENGLISH ST. MATTHEW		12

DUTCH.

485	DUTCH BIBLE.	Quarto, 9¼ x 11½ roan, gilt	$4 50
486	" " " " "	embossed	4 00
487	" "	Octavo, 6 x 8½, sheep	65
488	" "	24mo, 4 x 5¾, roan	20
489	DUTCH AND ENGLISH TEST.	Parallel col's, 12mo, 4¾ x 7, roan	35
490	" " " " "	cloth	25
491	DUTCH TESTAMENT.	16mo, 3½ x 5½, cloth	5
492	" OLD TESTAMENT.	4 x 5¾, roan	20

CROATIAN.

493	CROATIAN BIBLE.	Octavo, 6 x 9½, sheep	$1 00
494	" TESTAMENT AND PSALMS,	32mo, cloth	20

HEBREW.

495	HEBREW BIBLE. (Hahn.)	Octavo, 5¾ x 8½, roan, extra finish	$1 60
496¼	HEBREW TESTAMENT. (Delitzsch.)	16mo	40
496½	" " (Delitzsch.)	18mo	35
497	HEBREW PSALTER.	24mo, 3¾ x 6	20
497½	HEBREW AND ENGLISH BIBLE.	Quarto	2 50

GREEK.

498	SEPTUAGINT. (Old Testament.) (Van Ess.)	Octavo, 5¾ x 8¾	$2 00
499	NEW TESTAMENT.	Greek and English. 18mo, 4¼ x 6	75
499½	" " (Modern.)	4½ x 3, cloth	15

ARABIC.

504	BIBLE.	Octavo, 7½ x 9¾ (vowelled), roan	$2 00
505	" " "	roan	1 75
506	FOUR GOSPELS.	Octavo, 7½ x 9¾, roan	50

ICELANDIC.

507	ICELANDIC BIBLE.	Octavo, sheep	$1 40
508	" TESTAMENT AND PSALMS.	Small 8vo, sheep	60

SYRIAC.

510	NEW TESTAMENT AND PSALMS.	(Ancient), 18mo, 4½x6, roan	$0 45
510½	" " " " " "	roan, gilt	50
	A TESTAMENT.	(Ancient), 18mo, roan	40
511	PSALMS.	(Ancient), 18mo, 4½ x 6, roan	20
511½	" " " "	roan, gilt	25

SYRIAC—Continued.

NO.		SIZE.	PRICE
512	NEW TESTAMENT AND PSALMS. (Modern),	18mo, 3¾x5¼, roan	$0 35
512½	" " " " " "	roan, gilt.	45
513	NEW TESTAMENT. (Modern),	18mo, 3¾ x 5¼, roan	30
514	PSALMS. (Modern),	18mo, 3¾ x 5¼, roan	15
515	PSALTER.	12mo, 4¼ x 6	75
516	GENESIS TO RUTH.	8vo, 10 x 7¼	1 00

RUSSIAN.

517	BIBLE.	Octavo, 6 x 9¼, sheep	$0 75
518	NEW TESTAMENT AND PSALMS.	18mo, 4¾ x 6½	40

REVAL-ESTHONIAN.

519	BIBLE.	12mo, 5¼ x 7½, roan	$0 55
519½	" " "	cloth	45

HUNGARIAN.

520½	BIBLE.	Octavo, 6 x 9	$0 75
521	TESTAMENT AND PSALMS.	18mo, 4 x 6	25
521½	ST. MATTHEW.	24mo, 3¾ x 5¼	6

BOHEMIAN.

522	BIBLE.	Octavo, 6¼ x 9¼, roan, gilt edge	$1 00
522¼	" " " "		70
522½	" " "	cloth	60
523	TESTAMENT.	32mo	10
523½	TESTAMENT AND PSALMS.	32mo, 3½ x 5	12
523¾	ST. MARK.	24mo, 3½ x 5	7

POLISH.

524	BIBLE.	Octavo, 6 x 9½	$1 00
525	NEW TESTAMENT AND PSALMS.	24mo, 3 x 5	30

GAELIC.

526	BIBLE.	12mo, 4¾ x 7¾, calf, plain	$1 50
527	NEW TESTAMENT.	12mo, 4½ x 7, sheep	60

IRISH.

528	BIBLE. Vernacular character.	18mo, 4¼ x 6	$1 25
529	NEW TESTAMENT. Vernacular character.	12mo, 4¾ x 7, sheep	50

FINNISH.

530	BIBLE.	Octavo, 6¼ x 9¼	$0 90
530½	"	12mo, roan	50
531	NEW TESTAMENT AND PSALMS.	18mo, 4 x 6	35

AFRICAN.

532	GREBO Genesis, Matthew, Luke, John, Acts, Romans, 1st Corinthians, 18mo, 4 x 6, each	$0 10
532½	MPONGWE SCRIPTURES, Octavo, roan, 6 x 9	4 50
533	MPONGWE Genesis, Exodus, Proverbs, and Acts. 18mo, 4½ x 6¾, sheep	60
533¼	MPONGWE GOSPELS. 12mo, 5¼ x 7	1 00
533½	MPONGWE Ecclesiastes, Song of Solomon, Daniel, the Minor Prophets, and part of Isaiah. 12mo, 5¼ x 7	90
534	BENGA Gospels and Acts, 4¼ x 6¾	60
534½	DIKELE St. John, 12mo, 5¼ x 7	35
534¾	ZULU BIBLE, 8vo, roan	1 25
	" TESTAMENT. roan	35
	" " cloth	25
	TONGA Revelation, cloth	30
	SHEETSWA Gospels and Acts, 12mo	70

SANDWICH ISLANDS and MICRONESIA.

NO.		SIZE.	PRICE.
535	HAWAIIAN BIBLE.	Quarto, 9 x 10¾	$4 75
536	" "	Octavo, 7¼ x 9¾	1 75
536¼	" "	18mo, 5¼ x 6½, roan, gilt	1 60
536½	" "	" " roan	1 50
537	HAWAIIAN NEW TESTAMENT.	Octavo, 7¼ x 9¾	85
538	HAWAIIAN AND ENGLISH NEW TEST.	Parallel col's, 12mo, 5½ x 7½	50
538¼	HAWAIIAN NEW TESTAMENT.	18mo, 4¼ x 6¼	30
538½	HAWAIIAN NEW TESTAMENT AND PSALMS.	18mo, 4¼ x 6¼	35
538¾	HAWAIIAN PSALMS.	18mo	25
539	KUSAIEN	Matthew and Luke, 18mo, 4½ x 6¾	75
	"	St. John	30
	GILBERT ISLANDS NEW TESTAMENT,	18mo, 4 x 6½, cloth	50
	GILBERT ISLANDS BIBLE.	6 x 8½, roan, gilt edge	1 50
	" " " " "	red edge	1 25
	GILBERT ISLANDS	Matthew and John, and Epistles, 18mo	40
	" "	John and Ephesians	25
	PONAPE	Genesis and Exodus, 12mo, 5¾ x 8¾	50
	"	Joshua	30
	"	NEW TESTAMENT, 12mo, 5¾ x 8¾	75
	MARSHALL ISLAND NEW TESTAMENT,	12mo, 5 x 7¾	60
	" "	Genesis, and Romans to Philippians, 18mo, 4½ x 7	40
	MORTLOCK NEW TESTAMENT,	12mo, 5¾ x 8¾	70
	MORTLOCK	Mark, Luke, and Acts, 18mo, 4½ x 7	35
	RUK	Genesis and Exodus, 18mo, 5 x 7	30

ARMENIAN.

	BIBLE.	With references, Royal 8vo, roan, 11 x 8½	$2 55
	" " "	8vo, roan, 6¾ x 9	1 70
	"	12mo, roan, flexible, 5 x 7	1 00
	"	12mo, cloth, 5¼ x 7¼	90
	"	12mo, roan, 5 x 7½	80
	NEW TESTAMENT.	8vo, roan, gilt, 6½ x 9¼	1 50
	" "	With references, 8vo, half roan, 5¼ x 7½	70
	" "	With references, 12mo, roan, 5 x 7¼	66
	" "	Small 32mo, roan, gilt, 3 x 4½	45
	" "	" " cloth, 3¼ x 4½	25
	" "	32mo, cloth, 3¾ x 5¼	40
	PSALMS.	24mo, 4¾ x 6¼	24
	"	32mo, flexible, 3½ x 5	12
	PSALMS AND PROVERBS.	32mo, flexible, 3½ x 5¼	10

TURKISH.

544½	BIBLE.	Arabic character. 8vo, roan	$1 20

SLAVIC.

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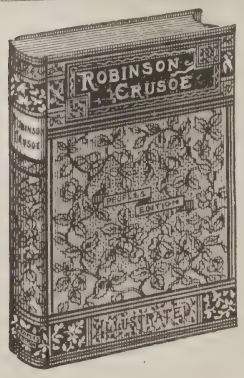

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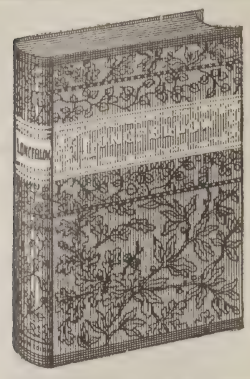

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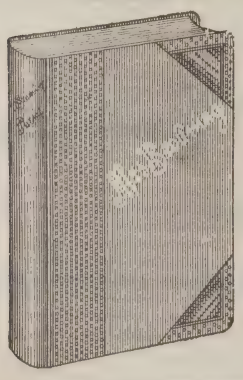

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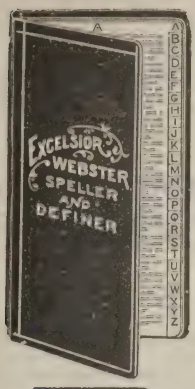

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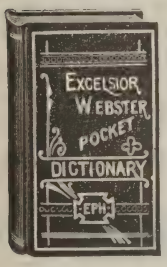

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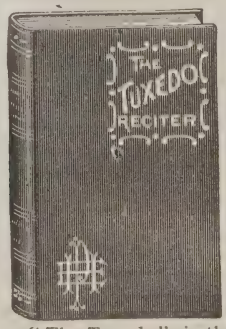

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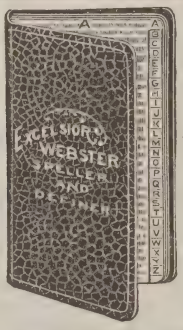

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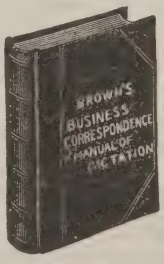

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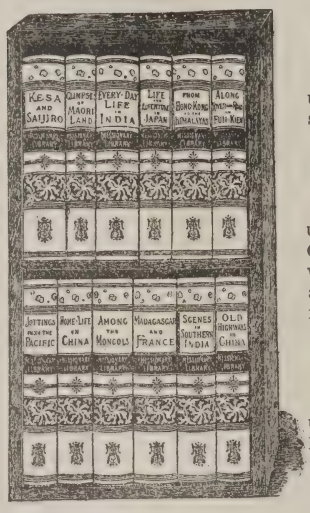

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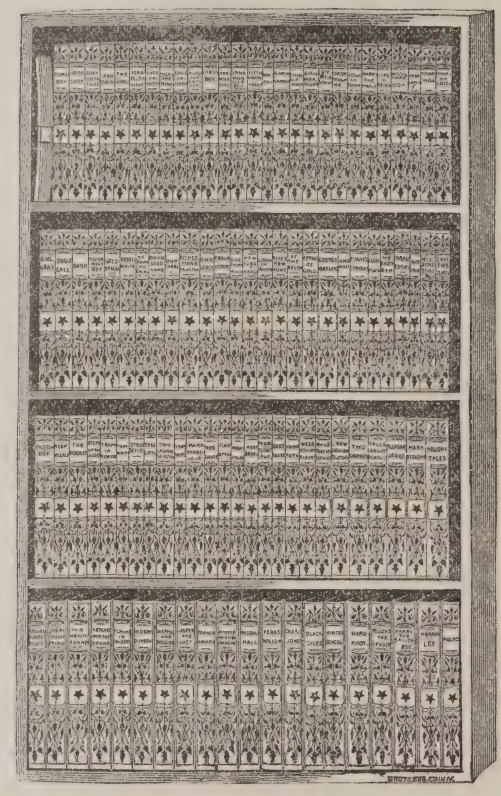

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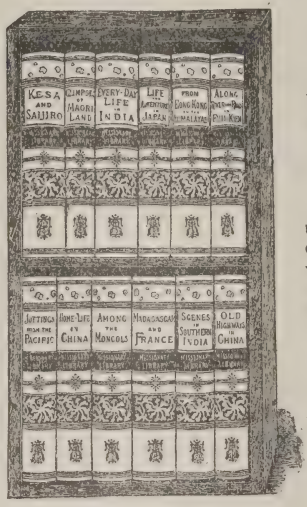

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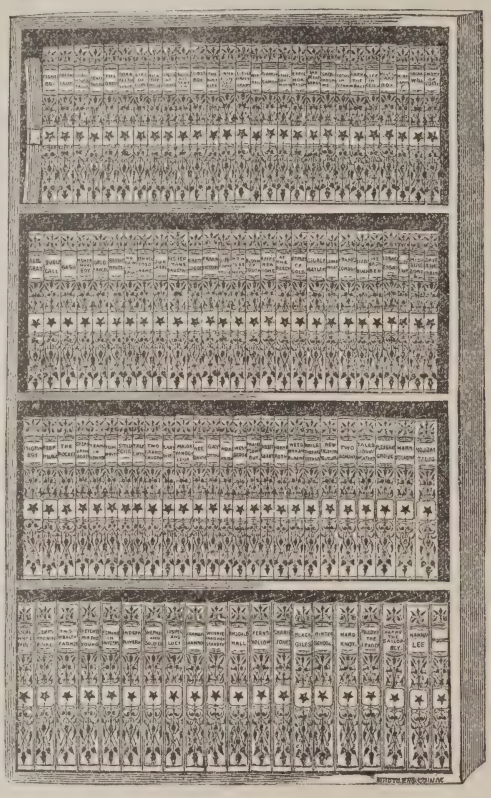

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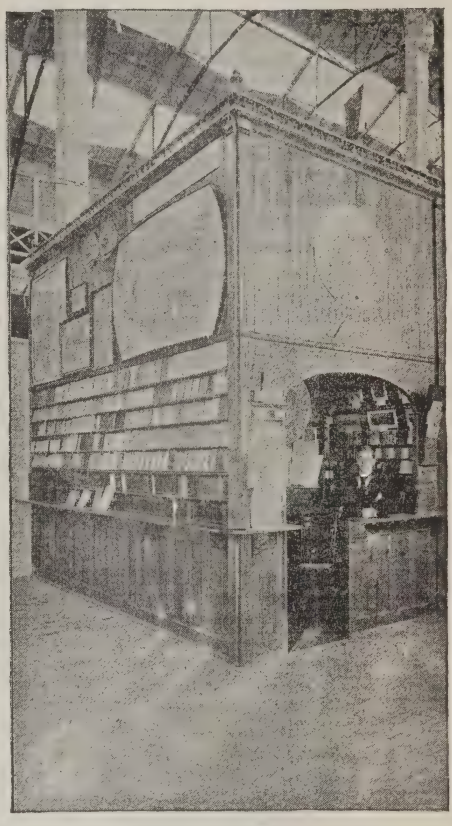

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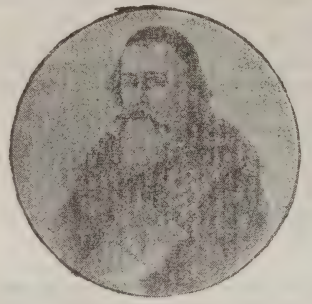

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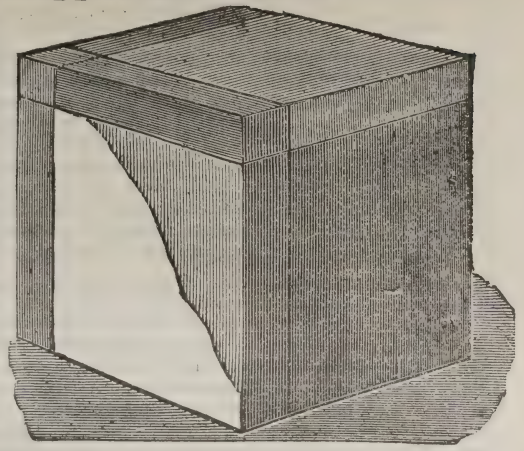

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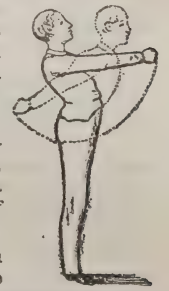

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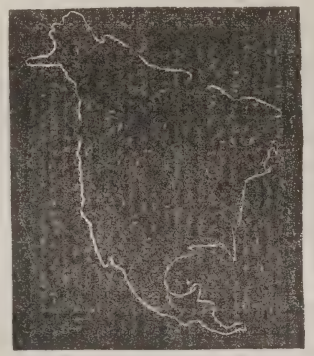

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These are of course an indispensable preparation for the Regents' Examinations, and have been used for fifteen years in most of the Regents' schools.

4. Regents' Selections in Literature. Selections for Repetition from Memory at the Examinations conducted by the Regents of the University of the State of New York, in connection with the courses in American, German, and French Literature. Leatherette, 16mo, pp. 56. 25 cts.

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8. A Vocabulary of Cæsar's Gallic War, Book II. Cloth, 16mo, pp. 69. By GEORGE M. SMITH. Price 50 cts.

In the study of modern languages, even when carried on the countries where they are spoken, the author has found that substantial progress has been made only by committing to memory long lists of words. The attempt in this way to secure a thorough knowledge of Cæsar's vocabulary has led to this little book.

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C. W. BARDEEN, Publisher, Syracuse, N. Y.

HISTORY OF THE REGENTS' EXAMINATIONS.

It was by ordinance of July 27, 1864, that the Regents, for the purpose of ascertaining what scholars in the academies are clearly entitled to be included in the annual distribution of the Literature Fund, directed that at the close of each academic term, a public examination of all scholars presumed to have completed preliminary studies, be held under the direction of a committee of at least three persons, to be appointed by the trustees of the academy; and that a certificate be given, by the committee, to each scholar sustaining the examination, which certificate should entitle the holder (1) to be admitted to the Academic Class in any academy subject to the visitation of the Regents, without further examination; and also, in connection with the subsequent pursuit of higher studies for a prescribed period, (2) to be counted in the pro rata distribution of the Literature Fund to the academy reporting the scholar.

The first examination under this ordinance was held in the spring of 1865. The results were not satisfactory, for various reasons. Prominent among these may be mentioned the fact that no uniform tests of proficiency were prescribed, and that the committees established for themselves widely different standards of judgment. It became evident that an examination conducted in this manner would not furnish a basis for the equitable distribution of the Literature Fund among the various academies of the State. Still, the plan of a bona fide examination was generally recognized by the principals and trustees of academies as a step in the right direction, and an effort was at once made to remedy the defects of the original system.

The suggestion made by some of the principals of academies, that a uniform series of printed questions be prepared by the Regents, and that the answers to these questions be in writing, was adopted and put in operation in November, 1866, one set of questions in arithmetic, geography and grammar being sent to each academy, to be dictated by the principal to the class assembled for examination. This method was repeated in February, and again in June, 1867. The most serious defects complained of in the working of this method, were those growing out of the oral dictation of the questions, which not only consumed much time, but in many cases, especially in large classes, did not enable the scholars in all cases to correctly hear and fully understand what was dictated. It was urged that to make the examination a success, each scholar must be furnished with a set of the printed questions, for his own exclusive use. As the substitution of examination wholly by printed questions and written answers would be of no public interest while in progress, it was deemed advisable that the examination be conducted as a private one, only the principal, committee, and candidates being allowed to be present. These modifications of the system were adopted in November, 1867, and though attended with greatly increased labor and expense, in printing and issuing the questions, it has been continued to the present time to the general satisfaction of all concerned. At that time it was also decided to issue the certificates of academic scholarship from the office of the Regents. Under this system tri-yearly examinations have been held and nearly 100,000 certificates have been issued by the Regents to as many scholars who have sustained the examination. The formal reports of each examination are mounted in convenient book-form in the office of the Regents, and the series is an invaluable historical record of the results of these examinations.

Since February, 1870, inclusive, the Regents have required that all the papers of all the scholars claimed to be entitled to certificates be sent to their office for revision by one person. These papers are thus subjected to a process of "equalization," and the rejection of any papers unworthily claimed is secured. In this way, the claims made in the examination returns are reduced, on an average, about twenty per cent.; and the number claimed since this system of revision was adopted is scarcely more than half as great as when the decision of the examining committees was final.

In the review of what has been done in thus projecting, organizing, and administering a uniform examination in writing on so broad a field as the more than two hundred academies and academical departments of the State, with no guiding precedent, and in face of the prediction in various quarters that any such system was utterly impracticable, the Regents have been greatly gratified with the results thus far attained, and impressed with the importance of studying to make it still more successful in stimulating general attention to the fundamental branches of education, and at the same time providing a satisfactory basis for the equitable distribution of the literature fund. Most teachers, including many who at first looked upon it with great disfavor, declare that it is of inestimable benefit in their schools.

The system is attracting considerable attention in other States, and the question papers as here published in book form are used very generally as trial tests in schools other than those subject to the visitation of the Regents.

Cornell University and most other colleges accept a Regents' Preliminary Certificate as sufficient test of the entrance candidate's proficiency in the branches named, and by State enactment every law-student must pass the Regents' examination before admission to the bar.

For some years the questions of each examination were added in the next edition of this book. But as its size had already become as large as seemed desirable for pupils' drill, and as the illustration given of the nature and scope of these examinations was deemed sufficient, the Regents directed that the questions subsequent to the examination of June, 1882, should not be published. Nor do they permit the questions of the Advanced examinations to be published.

These collections of the questions for fifteen years in Arithmetic, Geography, Grammar, and Spelling, therefore, contain all the Regents' Questions that are or will be printed. How valuable they are considered for class drill may be judged from the fact that the annual sale has for several years exceeded a hundred thousand copies, and reaches into every country where there are English-speaking pupils.

Prices: Arithmetic, Geography, Grammar, Spelling, *each* 25 cts. Keys to Arithmetic, Geography, Grammar, *each* 25 cts. *All Subjects* in one book $1.00. *All Subjects and Keys* in one book, $2.00.

C. W. BARDEEN, Publisher, Syracuse, N. Y.

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Helps in Regents' Examinations.

1. *Regents' Examination Paper.* This is prepared from forms furnished by the Regents' office, and is of a weight and quality of paper chosen there as best fitted for the purpose. Each 1,000 half-sheets comes in a varnished wooden box with sliding cover, strong enough to bear shipment by express. The paper is printed in four forms, viz.: Whole sheets, Half-sheets, Spelling, and Book-Keeping in whole sheets. We suggest for most schools the following proportion:

Whole sheets, 350, equal to half-sheets	700
Half-sheets	100
Spelling	100
Book-Keeping, 50, equal to half-sheets	100
	1,000

We will however fill orders in any proportion desired, with the single proviso that all ordering must be in hundreds of half-sheets. We cannot undertake to count out, for instance, 737 whole sheets, 182 half-sheets, and 91 spelling. Orders will be received *only* for boxes holding the equivalent of 1,000 half-sheets, at the uniform rate of $3.00. As this is less than 25 cts. a pound, we can allow no discount whatever, even to the trade, and we prefer that all orders should come to us from the school direct.

NOTE. The demand for a paper that would answer all the requirements for the examination in drawing, led us to prepare a special paper of the size and quality approved by the Regents. This is uniform in size with the other paper, but is not included in the assortment put up in the boxes, because of the difference in weight and price. It costs $4.00 per ream, or $1.00 per 100 sheets, is of exceptional quality, and indispensable where the drawing examination is to be taken.

2. *Regents' Examination Pens.* These pens are put up in quarter-gross boxes, and will be sent post-paid for 25 cts. a quarter-gross or $1.00 a gross.

3. *Regents' Examination Record.* Principals who have tried it pronounce our New Record perfect. It contains an alphabetical index, a classified record of certificates and diplomas, and individual records for 432 pupils, with dates of all credits, pass-cards, certificates, and diplomas. Price $3.00. For large schools, a few have been bound up in canvass, double-size, for 834 pupils, price $6.00.

4. *Regents' Individual Card Records.* These give the same individual record as above, but are printed each separately on card-board. Price $1.50 a hundred.

5. *Syllabus of Regents' Examinations in American History.* These are published three months before each examination, and have been prepared from the beginning by Prof. Welland Hendrick of the Cortland State Normal school, author of "Brief History of the Empire State." The price is 50 cts. a dozen, and we advise principals to send in orders at least two months before the examination.

Zinc-Engraved Portrait for a Dollar.

In the early management of our Teachers' Agency we had much difficulty in regard to Photographs. It is almost impossible to secure an *election* of a teacher by correspondence without sending a picture. But some applicants neglected to send us a photograph; others sent one but urged us not to let it go out of our hands as it could not be duplicated; and on the other hand we found school-boards dilatory about returning the photographs we sent, so that a teacher would lose an election in one place while his chances were being considered in another.

To obviate this difficulty we made arrangements to prepare Postage-Stamp Photographs, and of those little pictures we have made more than half a million for our candidates and others. But they are rather small, and we have at last succeeded in making a contract by which we can supply *for One Dollar* 100 photo-engraved portraits of the size and quality of the specimen here given, printed like a postage-stamp on adhesive paper, which are to be known hereafter as Circle Photos. This is an offer unprecedented, and is made possible only by the quantity we order. *For Two Dollars* we will send not only 100 gummed pictures like this, but also the plate from which they are printed, which can be used on any printing-press, and thus inserted without extra cost in catalogues, circulars, programmes, diplomas, etc. Portraits of the entire Faculty of a school, with the members of the Board of Education, may thus be procured at slight expense, and used wherever desired in connection with school-printing.

For this purpose we prefer that cabinet photographs should be sent, and if the photograph is of any other size we are compelled to make an extra charge of one dollar. We still make the postal-photographs, and will furnish 100 of those for $1.00 from a photograph of any size.

Be sure to write your name on the back of the picture sent. We sometimes get twenty photographs by a single mail, some of them without any name or accompanying letter, and with the post-mark effaced, so that it is impossible to guess from whom they came.

In the process of making these portraits it is necessary to trim the original photograph about the edges, but the main picture is preserved, and when desired it will be returned.

To recapitulate: For One Dollar sent with a cabinet photograph we will furnish post-paid 100 gummed portraits of the size and quality here shown.

For Two Dollars, we will furnish not only the 100 circle-photos, but also the plate from which they are printed.

C. W. BARDEEN, Publisher, Syracuse, N. Y.

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1. The Song Budget. Paper, small 4to, pp. 76, 15 cts. Leatherette, 25 cts.
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4. The Song Budget Music Series Combined, containing all three of the above in one volume, with opening exercises for schools added. Boards, small 4to, pp. 260. 50 cts.

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The distinguishing features of the Song Budget Music Series, of which nearly half a million copies have been sold, are these :

1st. To give a good deal for the money. Each of the books is sold at 15 cts., though containing as much as the usual 50-cent books. We publish editions of each of them in leatherette at 25 cts., but the great sale has been for the 15-cent editions that everybody could afford. Tens of thousands have been sold for institutes and other gatherings where an expensive book could not have been purchased.

2d. To give only the best music. No two persons could agree which are the hundred best songs ever written, but any person who will check from the combined table of contents we send free the songs that he thinks ought to rank among the first hundred will find when he has gone through the list that he has nearly the hundred checked. The cost of copyright has never been allowed to stand in the way of really desirable songs, and large sums have been paid for the right to use the songs selected.

3d. To give music just as it was written. The school song-books of twenty years ago gave the harmony "simplified." The authors had in view the self-taught country girl picking melodies out upon a rude instrument, and assumed that she would stumble over any chords except the tonic, the dominant, and the subdominant. So operatic and other airs of which the great beauty lay in the harmonies of the accompaniment were given with "simplified" chords, and in that form have been sung so much that the original setting has been forgotten. In the Song Budget Series, every piece, so far as possible, has been harmonized directly from the original ; and while the setting is uniformly in four parts, which makes the playing easy for those unused to intricate accompaniments, the harmonies have been restored, and the music made infinitely richer. Many a cabinet-organist who has sought in vain for a "Lost Chord" will find it and delight in it here.

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C. W. BARDEEN, Publisher, Syracuse, N. Y.

—THE SCHOOL BULLETIN PUBLICATIONS.—

School Records and Reports.

1. The Bulletin Class Register. Designed by EDWARD SMITH, Superintendent of Schools, Syracuse, N. Y. Press-board cover. *Three Sizes*, (*a*) 6x7 for terms of twenty weeks; (*b*) 5x7, for terms of fourteen weeks. When not otherwise specified this size is always sent. Pp. 48. Each 25 cts. (*c*), like (*b*) but with one-half more (72) pages. Each 35 cts.

This register gives lines on each of 12 pages for 29 names, and *by a narrow leaf* puts opposite these names blanks for one entry each day for either 14 or 20 weeks, as desired, with additional lines for summary, examinations, and remarks. Nothing can be more simple, compact, and neat, where it is desired simply to keep a record of attendance, deportment, and class-standing. It is used in nearly two-thirds of the union schools of New York.

2. The Peabody Class Record, No. 1, with 3 blanks to each scholar each day for a year. Boards 4½x9½, pp. 100, $1.00. No. 2, with 5 blanks to each scholar, 8x11, $1.50. Like No. 1, but gives 3 or 5 blanks each day.

3. Ryan's School Record, 112 blanks to a sheet, per dozen sheets, 50 cts.

4. Keller's Monthly Report Card, to be returned with signature of parent or guardian, card-board 2¾x4, per hundred, $1.00.

5. Babcock's Excelsior Grading Blanks, manilla, 3x5, with blanks on both sides. Comprising (*a*) Report Cards; (*b*) Grade Certificates for each of 9 grades; (*c*) High School Certificate (double size). Price of (*a*) and (*b*) $1.00 a hundred; of (*c*) $1.50 a hundred.

6. Shaw's Scholar's Register, for each Week, with Abstract for the Term. Paper, 5x7, pp. 16. Per dozen, 50 cts. Each pupil keeps his own record.

7. Jackson's Class Record Cards. Per set of 90 white and 10 colored cards, with hints, 50 cts. Only *imperfect* recitations need be marked.

8. Aids to School Discipline, containing 80 Certificates, 120 Checks, 20 Cards, 100 Single and Half Merits. Per box, $1.25. Supplied separately per hundred: Half Merits, 15 cts., Cards, 15 cts., Checks, 50 cts., Certificates, 50 cts.

The use of millions of these Aids, with the unqualified approval of teachers, parents, and pupils, is assurance that they are doing great good.

They save time by avoiding the drudgery of Record keeping and Reports.

They abolish all notions of "partiality" by determining the pupil's standing with mathematical precision.

They naturally and invariably awaken a lively paternal interest, for the pupil takes home with him the witness of his daily conduct and progress.

They are neat in design, printed in bright colors. The Certificates are prizes which children will cherish. The Single Merits and Half Merits are printed on heavy card board, the Cards and Checks on heavy paper, and both may be used many times—hence the system is cheap, as well as more attractive than any other to young children.

9. Mottoes for the School-Room. By A. W. EDSON, State Agent of Massachusetts. Per set of 12 on heavy colored card-board 7x4 inches, printed on both sides, $1.00, post-paid, $1.10.

These mottoes are "Never too Late," "Above all, be Useful," "Dare to Say No," "God Bless our School," "Avoid Anger," "Be Good, Do Good," "Think, Speak, Act the Truth," "Fear to Do Wrong," "Misspent Time is Lost Forever," "Speak the Truth," "Act Well Your Part," "Strive to Excel," "Try, Try Again," "Be Diligent, Prompt, and Useful," "Think Good Thoughts," "Learn to Study," "Before Pleasure Comes Duty," "Think First of Others," "Dare to Do Right," "Order is Heaven's First Law," "A Will Makes a Way," "Study to Learn," "Hold Fast to Honor," "God Sees Me." (12)

C. W. BARDEEN, Publisher, Syracuse, N. Y.

School Bulletin Teachers' Agency.

Not one desirable place in fifty is filled now-a-days except directly or indirectly through the medium of a Teachers' Agency. Nearly all teachers holding responsible positions are themselves enrolled in some Agency and give to this Agency immediate information of prospective changes. Hence an outside teacher has no chance to learn of vacancies. Before he hears of them they have been filled by candidates notified by the Agency. A progressive teacher could afford the annual fee for enrolment in an Agency for the information alone. He might not care to use it, but it is worth two dollars a year to be sure he has missed no opportunities he would like to know of.

The Best Agencies, however, do not depend on information alone. By repeated successes, by fair dealing and through the influence of the teachers they have placed, they have won the confidence of many school boards and employing principals. There are hundreds of schools that systematically engage all their teachers through an Agency and will not consider applications from any other source.

The Fact is, matters do not go so much by chance as they used to in filling vacancies. Time was when nothing was said or thought of changes till the end of the year, but nowadays teachers and school boards both have their eyes wide open. We happen to know as we write that a man now principal of a $1600 school will before the end of the year be appointed teacher in one of the normal schools. We are pretty well satisfied that a man now getting $1400 will have the $1600 place. If he gets it we have our eye on another man now getting $1100 who will be glad of the $1400 place: in every case because these men are especially fitted for these places and desirous of them. All this in January. Now next June some principal who saves his two dollars by not registering in an Agency will read in the morning newspaper that Principal So-and-so has been appointed to such a chair in such a normal school, and will pack his valise, take the train, and hurry off to Principal So-and-so's present place to apply for his position before anyone else gets there. It will surprise him to learn that the vacancy was provided for six months before—if he does find it out. He has saved his two dollars registration fee but he has lost his time, his car-fare, and whatever chance he stood of the place.

One year we sent Principal Poland to the Jersey City high school at $2500; that left a vacancy at Ilion which we filled by sending Principal Winne at $1600; that left a vacancy at Canastota which we filled by sending Principal Ottaway at $1200; that left a vacancy at Amsterdam Academy, and so on.

Did you ever see people stand in line at the post-office waiting for their mail? As each one is supplied he goes away, giving place to the next, and so there is a continual moving-up; the man who keeps his place in the line will eventually get to the head. In no profession is there so frequent and so rapid moving-up as in teaching. To get to the top, do your work well where you are *and keep registered.* Presently you will be the man that fits and will be elected, and if you do fit when you get there the Agency will keep its eye on you for the next fit. Try it.

It is Important, however, not only to register, but to register in the Agency most likely to help you. Without reflection upon others it may be said with confidence that the School Bulletin Agency is safe and trustworthy. Aaron Gove, superintendent of schools in Denver, Colo., and late president of the National Teachers' Association, said in the *Colorado School Journal* for July, 1890:

"The *School Bulletin*, edited, owned, and conducted by C. W. Bardeen, at Syracuse, N. Y., is an old and reliable school journal. Its proprietor is a school man and understands his business.....He is also at the head of an educational bureau.....*As at present advised, we are suspicious of bureaus unless we know the man at the head.*"

"The man at the head" of the School Bulletin Agency makes personal selection of every teacher recommended. Send for circulars.

C. W. BARDEEN, Proprietor, Syracuse, N. Y.

Positions for Women Teachers.

The advance in the salaries of superior women-teachers has been of late years remarkable. Where the thought was once of the place, with a fixed salary because anybody could fill it, the thought is now of the kind of woman that can be got for the place, often with practically no limit to the salary. Prof. Payne, of Vanderbilt University, wrote to us in 1890 for a primary teacher at $1,200, with no duties outside of simply teaching a primary class three hours a day. The difficulty is not to find such places: it is to find the women who are sure to succeed in such places. Give us proof of superior ability, and you may be tolerably sure we can find the place for you. Some of the places for women we have filled are as follows:

At $1,500.—Principal High School, Des Moines, *Ia.*

At $1,200.—Buffalo Normal, *N. Y.;* Birmingham, *Ala.;* Davenport, *Ia.;* Moorhead Normal, *Minn.;* Colorado Springs, *Colo.*

At $1,000.—Little Falls, Oneonta Normal, Saratoga Springs, Syracuse [2], Utica, *N. Y.;* Birmingham, *Ala.;* Cedar Falls [2], Marshalltown, *Ia.;* St. Joseph. *Mo.;* Grand Forks, *N. D.;* Ouray, *Col.;* Helena, *Mont.;* Cheney Normal, *Wash.* [2].

At $900.—Auburn, *N. Y.;* Florence, *Ala.;* Baton Rouge, *La.;* Winona Normal, *Minn.;* Emporia Normal, *Ks.;* Peru Normal, *Neb.;* Grand Forks, Mayville, *N. D.;* Colorado Springs, Pueblo, *Colo.;* Napa, *Cal.*

At $800.—Auburn, Elmira, Kingston, Newburgh, Norwich, Potsdam Normal, Syracuse [2], Waverly, *N. Y.;* New Haven *Ct.* [2]; Florence *Ala.* [2]; Clinton, *Ia.;* Whitewater, *Wis.;* St. Cloud, St. Peter, *Minn.;* Ouray, *Colo.*

At $700.—Amsterdam *Ac.*, Batavia [2], Catskill, Dunkirk [3], Ellenville, Elmira, Hornellsville, Jamestown, Lyons, Oneonta Normal [3], Plattsburgh, Plattsburgh Normal, *N. Y.;* South Norwalk, *Ct.* [2], Oil City, Shippensburg Normal, Waverly, Youngstown, *Pa.;* Ishpenning, *Mich.;* Normal, *Ill.* [2]; St. Peter, *Minn.;* Madison, *S. D.;* Fort Collins, *Ks.;* Tacoma, *Wash.*

At $600.—Amsterdam *Ac.*, Batavia [3], Brockport Normal, Buffalo, College for Training of Teachers, Deposit, Fairport [3], Geneseo Normal, Glens Falls [5], Havana, Ilion, Jamestown [3], Lockport, Lowville, Middletown, Newburg, New Rochelle, Norwich, Nyack [2], Ogdensburg, Oxford, Palmyra, Phœnix, Port Henry, Salamanca [2], Schuylerville, Watkins [2], *N. Y.;* Bennington, *Vt.;* Providence Normal, *R. I.;* Hartford, *Ct.;* East Orange, *N. J.* [2]; Marietta, *Ga.* [2]; Florence, *Ala.* [5]; Owensboro, *Ky.;* Youngstown, *O.;* Adrian, *Mich.;* Jacksonville, *Ill.;* Marshalltown, *Ia.;* Fergus Falls, Menominee, St. Peter, *Minn.;* Yankton, *S. D.* [5]; Meeker, *Colo.;* Salt Lake City, *Utah;* etc., etc.

It is often asked, what are the requirements for places like these? We reply, we want *born teachers*, who have done and can do good work, whether they are college or normal graduates or not. Some of the best of these places were filled by women who were not even academy graduates. "First, a true *woman;* then a *lady:* then as much more as we can get," is our own standard of judgment, and it generally prevails.

C. W. BARDEEN, Proprietor, Syracuse, N. Y.

New York Principalships.

Whether the School Bulletin Agency is trustworthy may be judged from the fact that it has filled the following 294 New York principalships, besides several times as many subordinate positions. The numbers in brackets show how many times we have filled the place.

Adams, Alexander, Amenia *Sem.*, Amsterdam *Ac.*, Andes [4], Andover, Apalachin, Apulia, Attica, Auburn, [2, $1,200 and $2,000], Ausable Forks.

Bainbridge, Baldwinsville [3], Batavia [Inst. for Blind], Bayville, Belfast, Binghamton [$2,000], Bouckville, Brasher Falls [2], Brookfield [2].

Cambridge, Canandaigua, [Union School, $1,700, Academy, $2,000], Canastota, Canoga [2], Cape Vincent, Carthage, Castile, Catskill, Cattaraugus, Cayuga, Champlain, Chatham, Chester, Chittenango [2], Churchville, Cicero, Cincinnatus *Ac.* [2], Clayville [2], Collins Centre [4], Constableville, Cooper's Plains [2], Corning [3], Cortland *Normal* [$2800], Crown Point [2].

Dansville, De Ruyter, Dolgeville [2], Deposit [2], Dundee [2], Dunkirk.

East Bloomfield, East Springfield *Ac.* [4], East Syracuse, Easton, Elizabethtown, Elmira [3], Elmont.

Fairfield *Sem.*, Fair Haven, Fairport, Farmingdale, Fayetteville [2], Friendship *Ac.*

Geddes, Ghent, Gilbertsville *Ac.* [2], Gloversville [2, $800 and $2,000], Good Ground, Granville [3], Great Neck, Greenville *Ac.*, Groton, Guilford.

Hamburg, Hammondsport, Hannibal, Henrietta [2], Heuvelton, Homer, Hudson.

Ilion, Islip, Ives *Sem.* [2], Jamesville, Jasper, Keeseville, Kenwood [2], Kingston [$2,500], Kyserike.

Lafayette [2], Lansingburgh, Lawrenceville *Ac.* [2], Little Falls [2], Little Neck, Locke, Lockport [2], Lodi, Lowville, Lysander [2].

Madison, Malone, Manlius, Manlius Station, Mannsville, Marathon, Margaretville, Maryland, Mayville [2], McGrawville, Medina, Middletown [3], Mohawk [2], Mooers [3], Moravia, Morrisville.

Napanoch [2], Naples, Narrowsburg, Newark [2], New Berlin, New Paltz, Newport, Nichols, Northport [2], North Easton, Nunda.

Ogdensburgh, Olean, Onondaga Valley [2], Oriskany, Ovid [2], Owego.

Painted Post [2], Palmer Falls, Palmyra, Parish, Peterboro [4], Phœnix, Pompey *Ac.* [3], Port Jervis [2], Port Henry, Potsdam *Normal* [$2,800], Poughkeepsie [2], Pulaski [2, *Union* and *Academy*].

Red Creek, Rensselaerville *Ac.* [3], Richfield Springs [2], Rochester *Industrial School*, Rome [2], Romulus.

St. Johnsville [2], Salamanca [3], Salem, Sandy Creek [2], Saratoga Springs [7], Saugerties, Sauquoit *Ac.*, Savannah, Sherburne [2], Sidney, Silver Creek [2], Sinclairville, Smithville, Smyrna [2], Suspension Bridge, So. Glens Falls [2], So. New Berlin [2], Spencertown [2], Stamford, Syracuse [3].

Ticonderoga [2], Tonawanda [3], Trumansburgh, Tuckahoe, Tully.

Unadilla, Union [2].

Walden, Walton, Walworth *Ac.*, Warrensburgh, Warsaw, Washingtonville [2], Waterford [2], Watertown [High], Webster, Weedsport, Wellsburgh [3], West Hebron, West Troy [2], West Winfield, Westbury Station [2], Westfield, Westport, Whitehall, Whitestown, Whitney's Point [2], Williamstown, Wolcott, Wyoming [2].

C. W. BARDEEN, Proprietor, Syracuse, N. Y.

Other Positions obtained for Men.

Besides the New York Principalships elsewhere named, here are some other specimen positions obtained by men through this Agency.

At $3,500.—Sup't, Jersey City, *N. J.*

At $3,000.—Principals State Normal, Providence, *R. I.;* Blairstown, *N.J.*

At $2,700.—Assistant Superintendent, Cleveland, *O.*

At $2,600.—Superintendent, Lincoln, *Neb.*

At $2,500.—Principal, High School, Jersey City; Sup't, New Brunswick, *N. J.*

At $2,000.—Principals, State Normal, Peru, *Neb.;* High School, Leavenworth, *Ks.;* Assistants, Brooklyn Central School [3]; President, Coats College, *Ia.;* Lecturer University Extension, Phila.

At $1,800.—Mathematics, Newark, *N. J.;* Principals, Factoryville, *Pa.;* Pueblo, *Colo.;* Sciences, University of Deseret, *Utah.*

At $1,600.—Mathematics, Sciences, Oneonta Normal, *N. Y.*

At $1,500.—Superintendent, Norwich University, *Vt.;* Principal, Erie Academy, *Pa.;* Methods, Florence Normal, *Ala.;* Sciences, Omaha, *Neb.;* Methods, Winona Normal, *Minn.;* Principals High School, Davenport, *Ia.;* Lincoln, *Neb.;* Classics, St. Joseph, *Mo.;* Sup't, Yankton [2], *S. D.;* Classics, University of Deseret, *Utah;* President, Liberia, *Africa.*

At $1,400.—Sciences, Cortland Normal; Classics, Mathematics, Potsdam Normal, *N. Y.;* Music, Coats College, *Ia.;* Principal, Hiawatha, *Ks.*

At $1,200.—Vice-principal, Salamanca, *N. Y.;* Principal, New Haven, *Vt.;* Mathematics, Chemistry [2], Toledo, *O.;* Principals, Oil City, *Pa.;* Brackett, *Texas;* Sciences, State Normal, *La.;* Mathematics, Peru Normal, *Neb.;* Sciences, Pueblo; Principal, Fort Lewis, *Colo.*

At $1,000.—Classics, Modern Languages, Oneonta Normal; Classics, Sciences, Newburgh, *N. Y.;* Sciences, East Orange, *N. J.;* Mansfield Normal; Principals, Hawley, Oil City [2], *Pa.;* Talladega, *Ala.;* Straight University, *La.;* Modern Languages, Lake Forest, *Ill.;* Principals, Ouray, Meeker, *Colo.*

At $900.—Brooklyn Poletechnic; Sciences, Binghamton, *N. Y.;* Principals, Rowayton, *Ct.;* Weehawken, *N. J.;* Tuscola, *Ill.;* Sciences, Des Moines, *Ia.;* Mathematics, Spokane Falls University, *Wash.*

At $800.—Assistants, Auburn, Cook Academy [2], Dolgeville, Fairfield Seminary, Gouverneur, Malone, Polytechnic Institute, Brooklyn, Pulaski Academy, *N. Y.;* Northfield, *Vt.;* Paterson, East Orange, Rutgers Grammar School, *N. J.;* Des Moines, *Ia.;* Principals, Highlands, *N. J.;* Youngsville, *Pa.;* Perry, *O.;* Apalachicola, *Fla.;* Classics, Princeton, *Ind.*

At $700.—Assistants, Aurora Academy [4]; Canandaigua Academy [6]; Clinton Liberal Institute; Delaware Literary Institute; Lansingburgh Academy; Lowville *Ac.* [2]; Malone; Penn Yan; St. John's Academy, Manlius; Mechanicville Academy; Owego; Tonawanda, *N. Y.;* Burlington, Northfield; Principals, Fairfax, Poultney, *Vt.* [2]; New Providence, *N. J.;* Assistants, Manchester, *Vt.:* Fortress Monroe, *Va.* [2]; Searcy College, *Ark.;* Brackett, *Texas;* Principal, Michigamme, *Mich.:* Assistants, Nebraska City, *Neb.;* Lyndon, *Wash.*

At $600.—Assistants, Buffalo, Canandaigua, Lowville, Palmyra [4], *N. Y.;* Principals, Halstead, Tobyhanna Mills [2], *Pa.;* Assistant, Niles City, *N. C.;* Straight University, *La.*, San Antonio, *Texas* [2], Clinton, *Ia.;* etc.,

C. W. BARDEEN, Proprietor, Syracuse, N. Y.

Blackboard Slating.

No feature of the school-room is of more vital importance to the health of scholars and teachers than the Blackboard. If it be gray and greasy the amount of chalk used fills the air with dust which produces catarrhal and bronchial difficulties, and yet makes so faint a mark that the children's eyes are permanently injured.

Solid Slate is durable, but it costs from 30 to 50 cts. a square foot, is noisy, not black enough in color, and unhealthful because there is commonly used upon it the softest crayon.

So it is better to use a good liquid slating over a proper foundation or plastered wall, or wooden boards.

If you have a new building or if your boards are unsound, so that they will have to be torn off, and done over, you cannot get a better foundation than Adamant plaster. It will make a surface as hard and smooth as marble.

As to liquid slating, we have used or are familar with everything in the market, but when we began four years ago to manufacture Hornstone we found that we had struck the nail on the head.

Since then we have put in thousands of square yards in this State, in Syracuse, Rochester, Brooklyn, the Plattsburgh, Potsdam and Cortland Normal Schools, Glens Falls, and other places, and we have enough contracts for new buildings to be completed during the next summer vacation to keep us busy.

One of the best recommendations that we have received is the fact that in a number of places where solid slate was in use and had grown faded and greasy we were called upon to recover the slate with Hornstone.

Hornstone contains no oil or grease, and will not become faded or greasy with use. Like everything else it will wear out, but if the boards are recovered once in from three to five years it will keep them in perfect condition, and you will find that by its use you have saved the eyesight of your children, and escaped much of the evil effects of chalk dust; for with the Alpha H or National crayons you are sure of a beautifully clear and distinct mark with the minimum of crayon wear and dust. The reason of this is that the surface finishes down as smooth as slate, but possessing none of its disadvantages.

The application of *two coats* is recommended for old or imperfect boards, where the surface is not firm enough to make it worth while to put on a first-class surface. It makes the cheapest of all durable slatings, and is put on readily by any one.

But for new boards and old boards with good foundations, we recommend the two additional coats, with a final rubbing down with pumice-stone. This gives a blackboard never yet equalled. Here, for instance:

SKANEATELES, N. Y., Feb. 29, 1892.

Mr. C. W. Bardeen, Syracuse, N. Y.,

DEAR SIR:— * * * In the summer of 1885 the first Hornstone ever used was applied to an experimental board in one of our recitation rooms. It proved so much better than anything we had that during the same year every board in both buildings was similarly treated. Last year the slating began to wear through in places and the boards were given another coat; those most used, two coats. If my memory serves me, this is the only repairs they have had since first Hornstoned.

The three essentials of a good blackboard: smoothness, dead blackness, and durability, are admirably combined in this material. When properly applied to a suitable foundation no board that I ever saw equals the Hornstone.

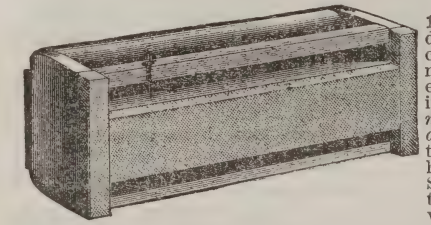
H. F. MINER, PRINCIPAL.

We shall be glad to send detailed circulars and give complete information about blackboards to anyone in need of material.

C. W. BARDEEN, Publisher, Syracuse, N. Y.

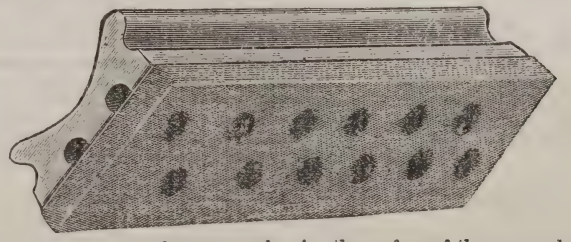
Dustless Blackboard Erasers.

When you have got a good blackboard be sure and get good Erasers. The Carpet Eraser, once almost universally used, has been rejected: the hard twine glazes and wears off the slated surface. Tacks carelessly driven, and points projecting into the erasive material, have ruined or defaced many blackboards. Such tacks are not found until they have done some damage. Besides, Carpet Erasers, or any other with flat surface, merely brush the crayon down to the crayon-ledge, and thence to the floor, whence it is constantly rising and permeating the air of the school-room. For this reason Dustless Erasers are now almost universally used, their peculiarity being that they provide spaces into which the crayon-dust falls and where it remains until shaken out, outside the school-room. The best are:



1. Jones's Vacuum Eraser. 15 cts. each by mail, $1.00 a dozen by express. The principle of this eraser is wholly new. The felt has a smooth edge, and sweeps the dust into the hollow handle. *The motion of the eraser produces a current of air* which draws the dust into the handle and holds it there. Chancellor Sims, of Syracuse University, says, "They are the best we have ever used."

2. McCully's Perforated Eraser. 15 cts. each by mail, $1.00 a dozen by express. This works upon a different principle. It deposits the chalk



through the holes into the grooves, leaving the surface of the eraser always clean, and thus enabling it to take up every particle of dust. It is the neatest and prettiest eraser made. Principal Clapp of Fulton, N. Y., says: "I have used the McCully Eraser in my school for nearly two years, and unhesitatingly recommend it as the best eraser on the market."

3. The Star Eraser. 12 cts. each by mail, 75 cts. a doz. by express. This is made of strips of woolen cloth tightly woven. It has great cleansing power and is light and durable. While not equal to the Vacuum or the Perforated Eraser, it is cheaper and better than most of the other so-called "dustless" erasers.

C. W. BARDEEN, Manufacturer, Syracuse, N. Y.

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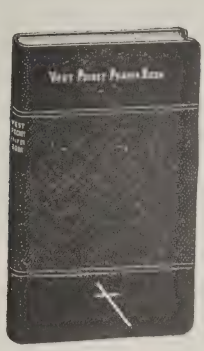

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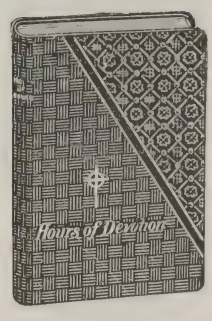

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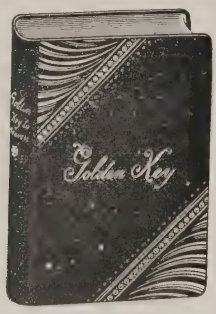

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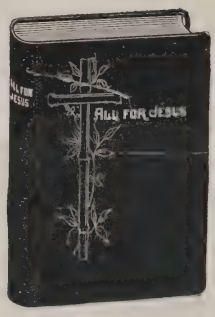

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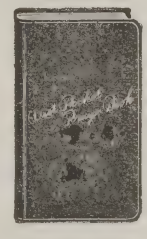

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P. Judica me, Deus, et discerne causam meam de gente non sancta: ab homine iniquo et doloso erue me.

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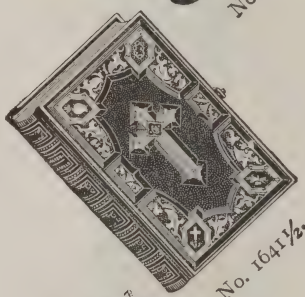

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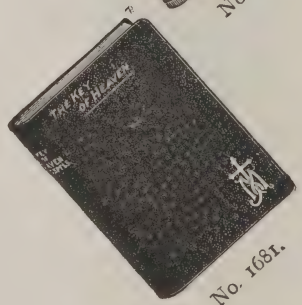

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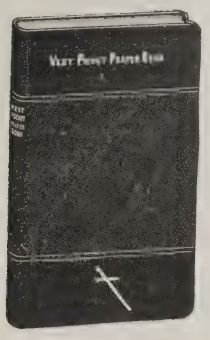

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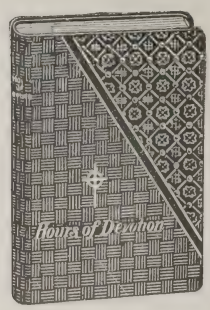

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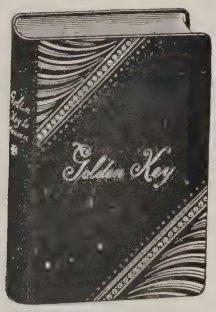

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P. I will go in to the altar of God.

R. Ad Deum, qui lætificat juventutem meam.

R. To God, Who giveth joy to my youth.

Psalm xlii.

P. Judica me, Deus, et discerne causam meam de gente non sancta: ab homine iniquo et doloso erue me.

P. Judge me, O God, and distinguish my cause from the nation that is not holy: deliver me from the unjust and deceitful man.

R. Quia tu es, Deus, fortitudo mea, quare me repulisti? Et quare tristis incedo,

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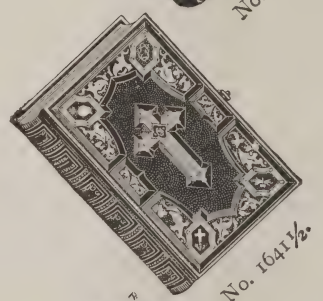

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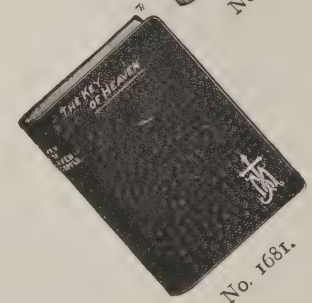

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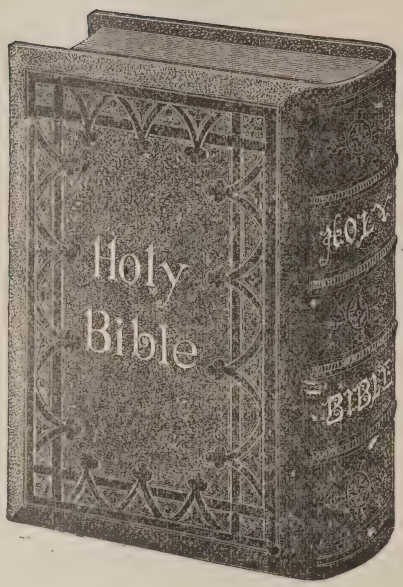

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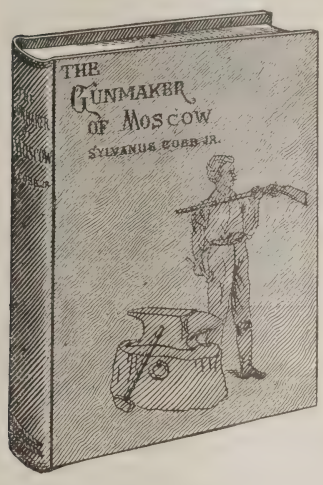

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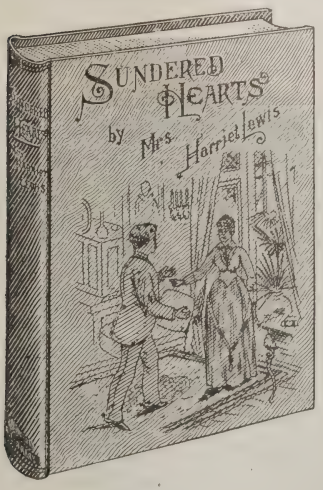

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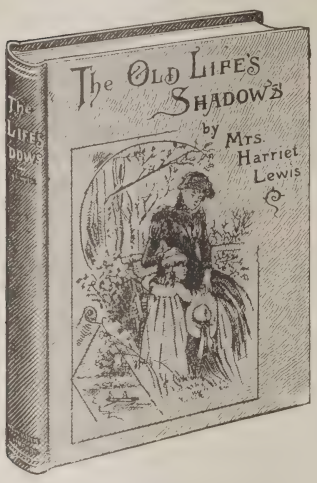

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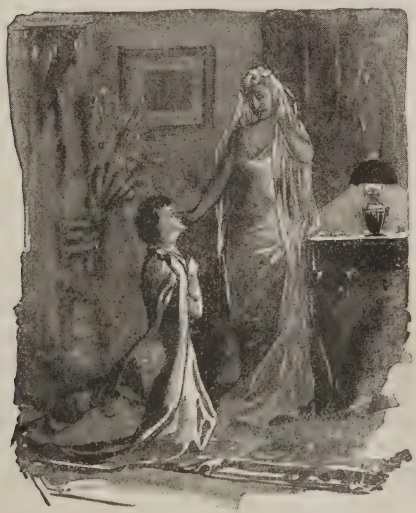

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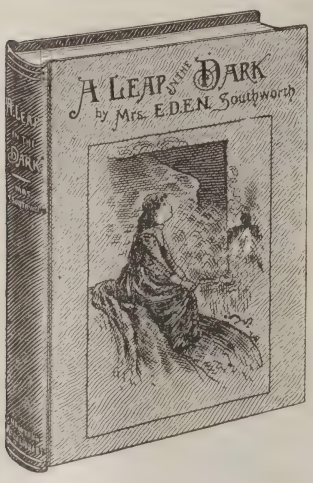

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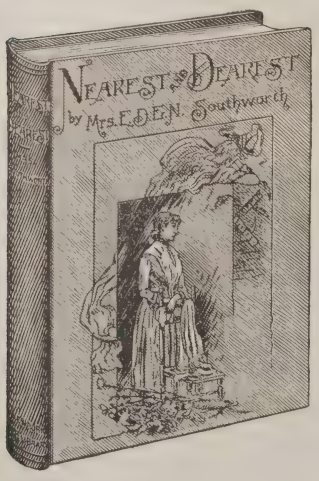

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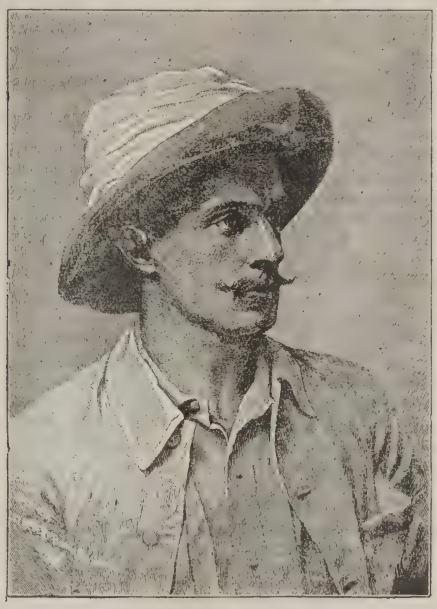

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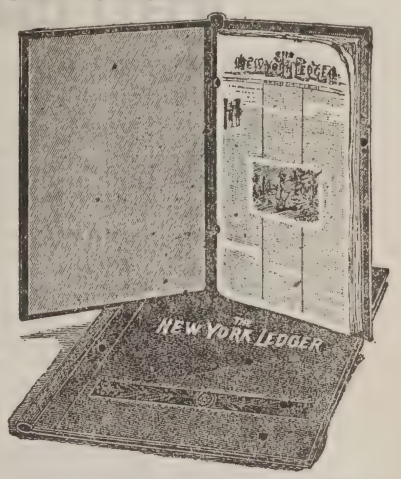

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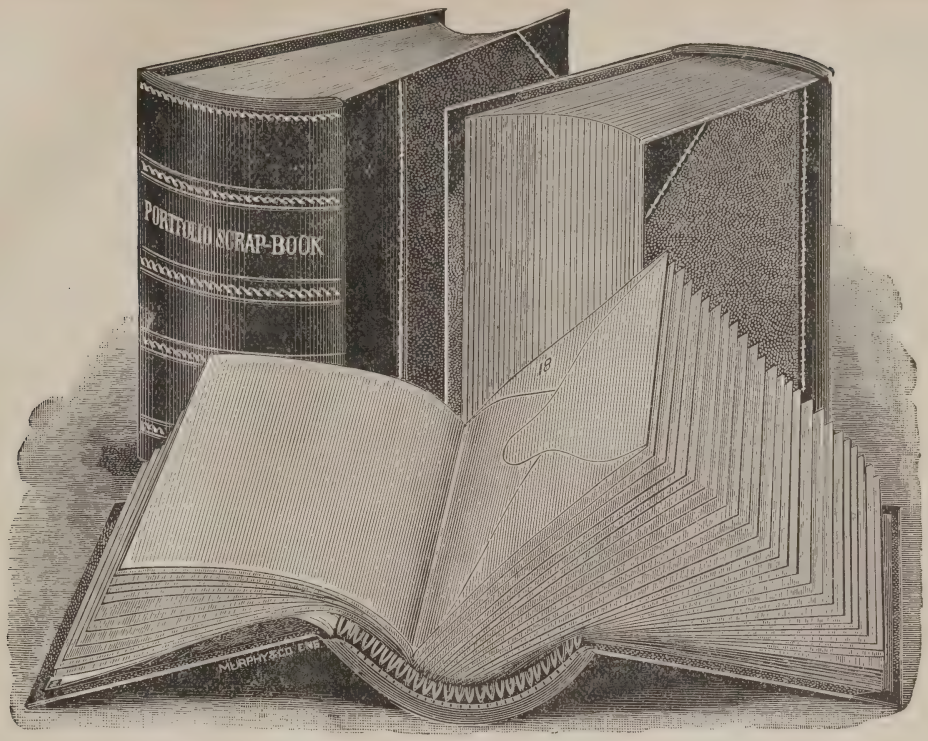

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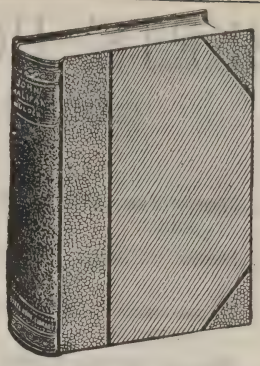

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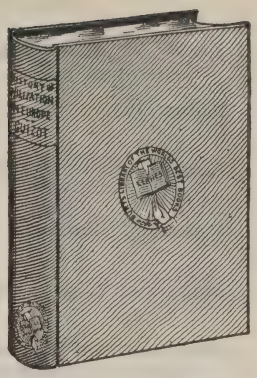

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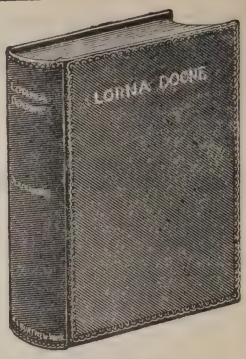

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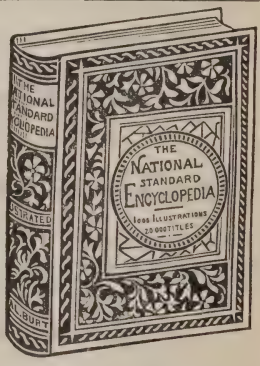

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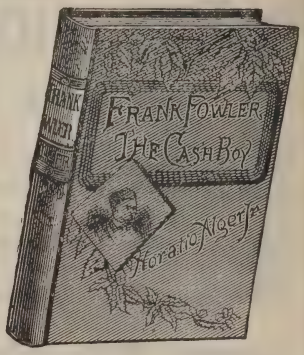

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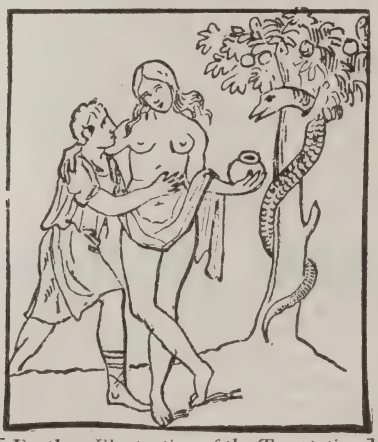

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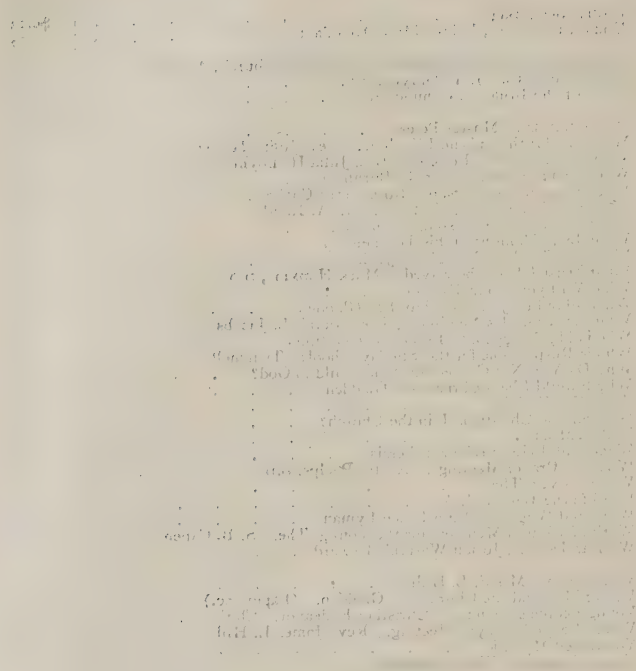

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See page 14.

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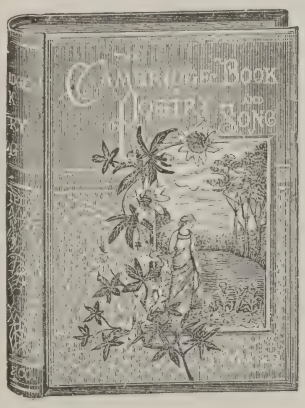

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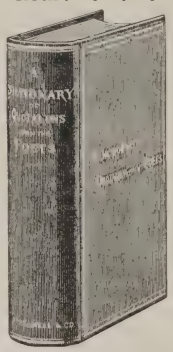

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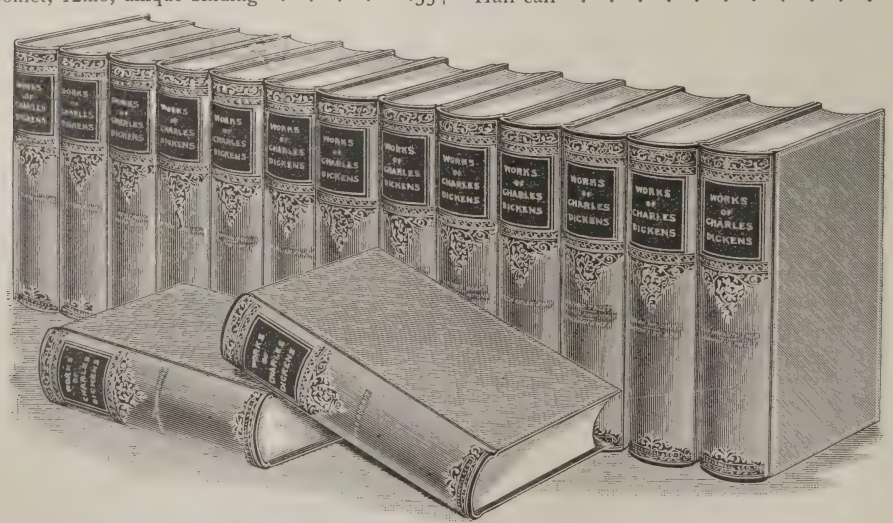

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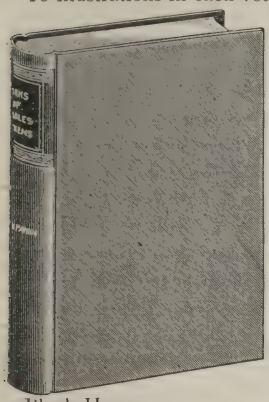

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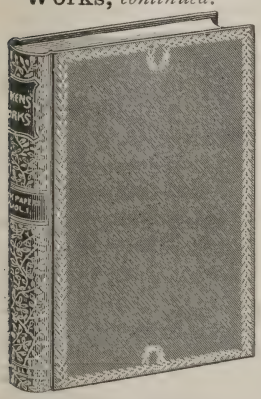

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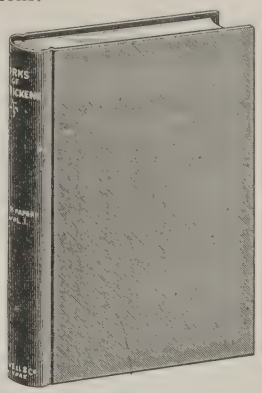

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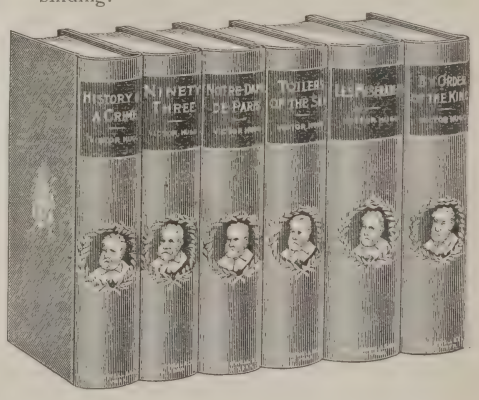

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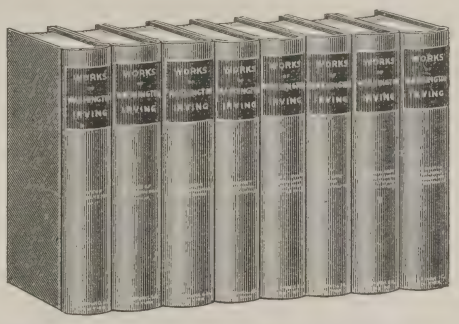

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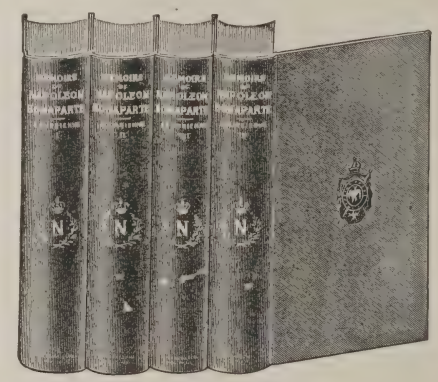

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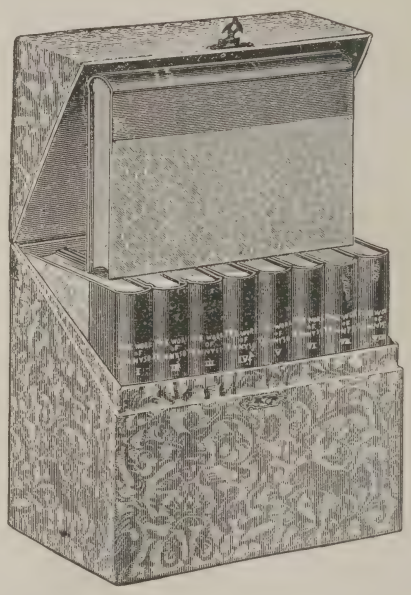

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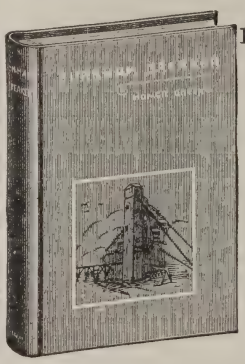

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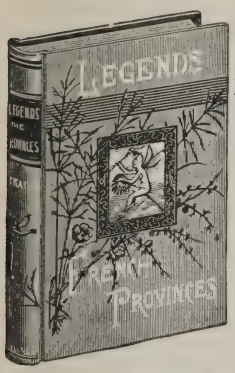

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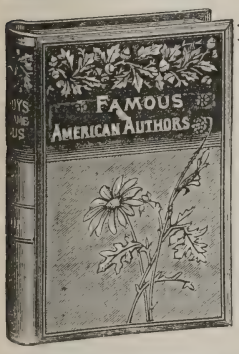

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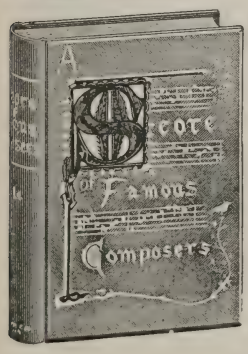

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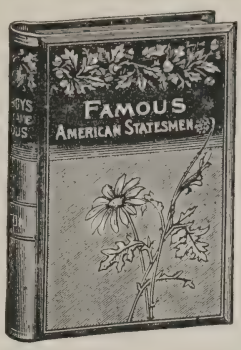

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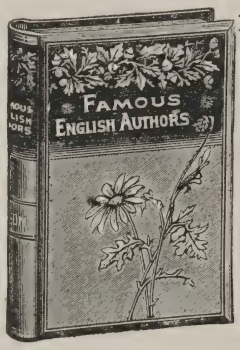

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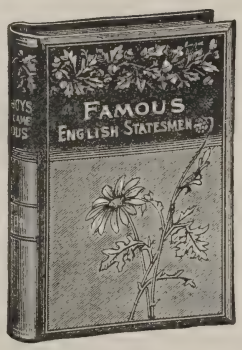

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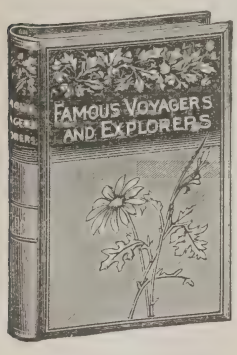

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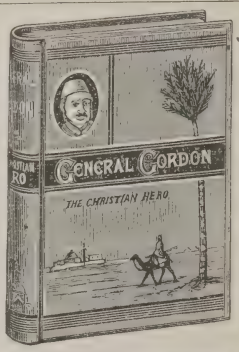

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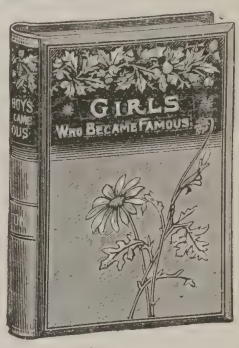

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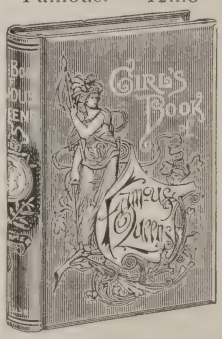

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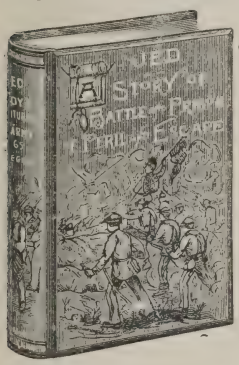

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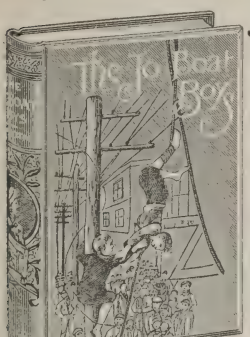

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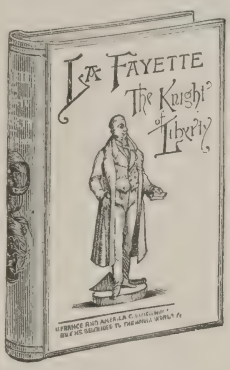

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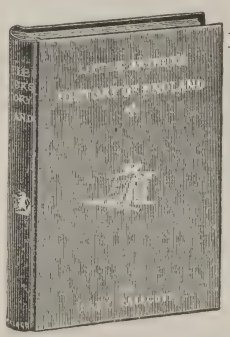

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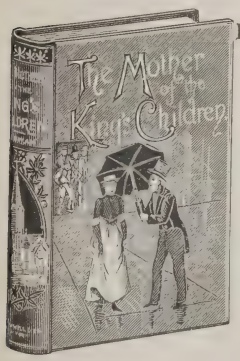

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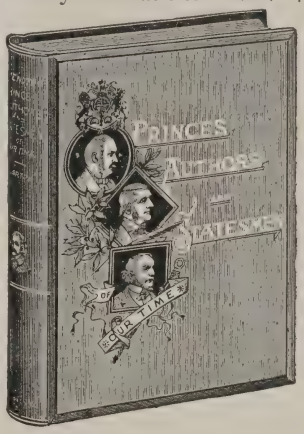

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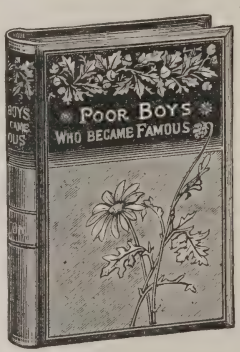

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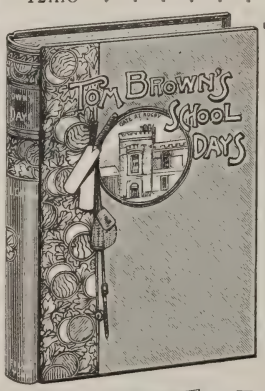

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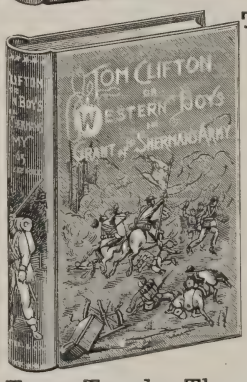

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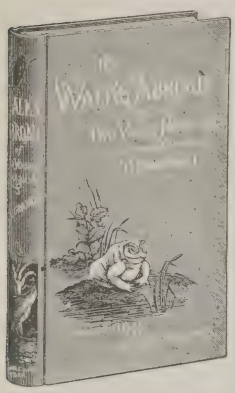

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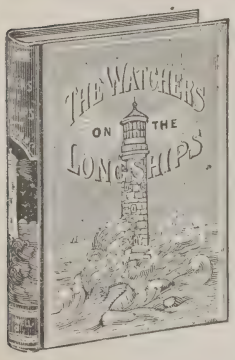

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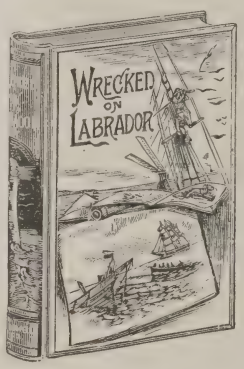

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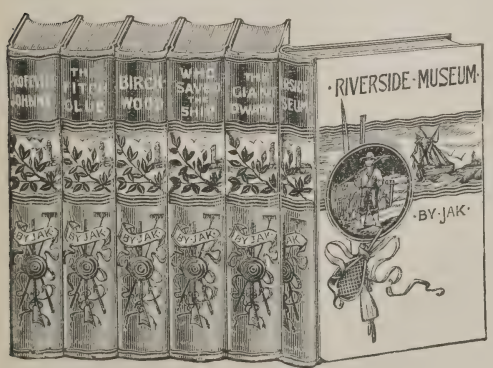

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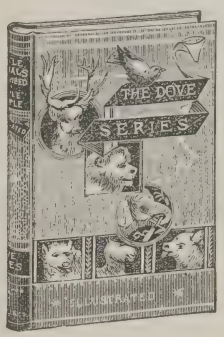

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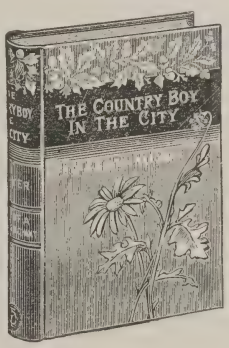

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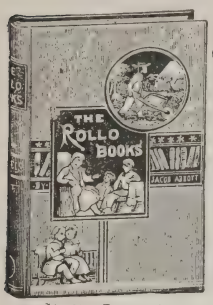

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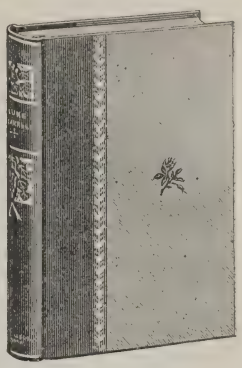

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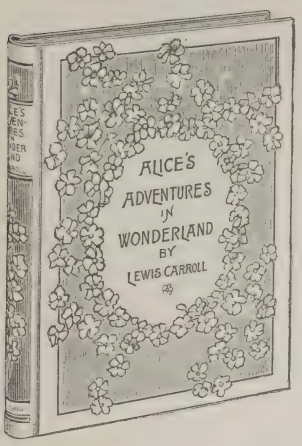

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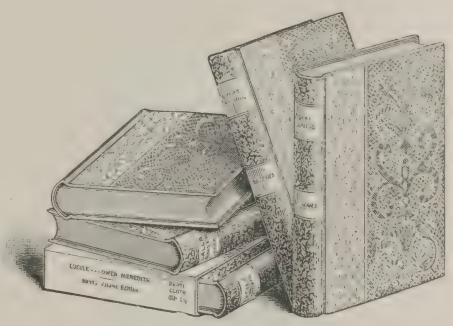

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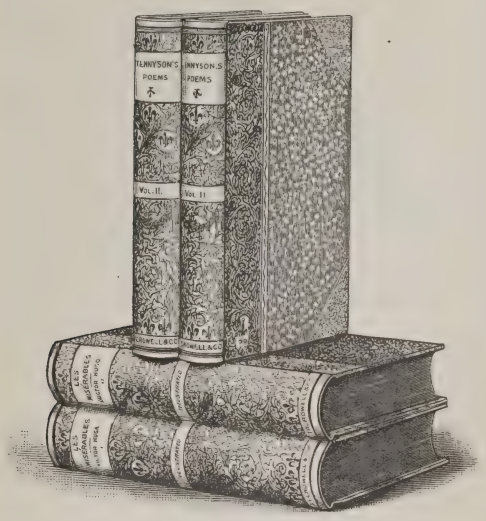

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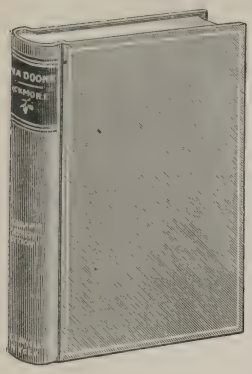

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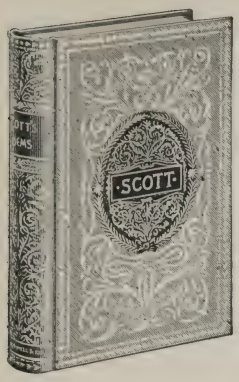

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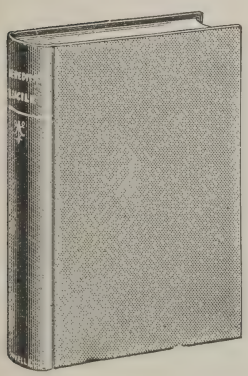

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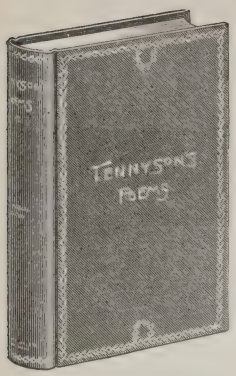

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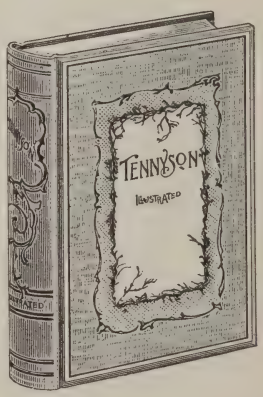

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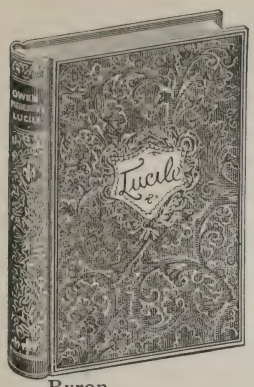

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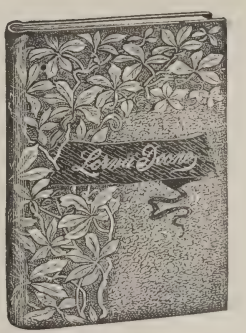

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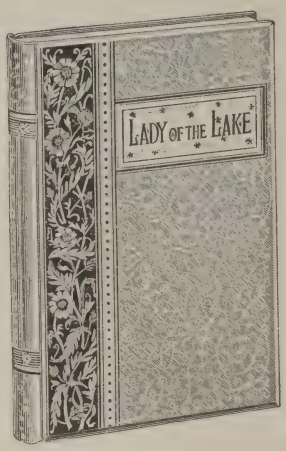

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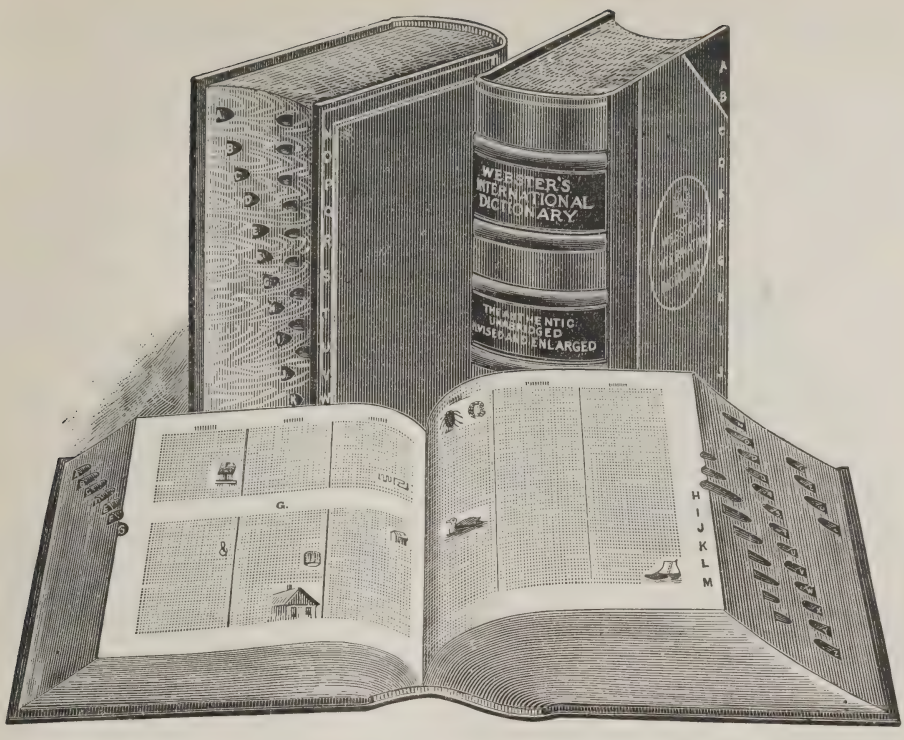

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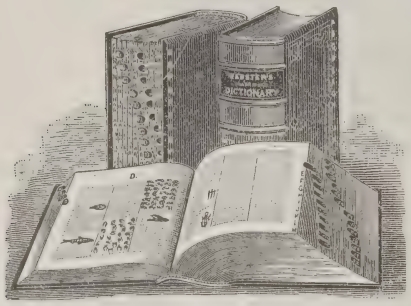

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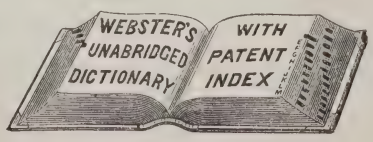

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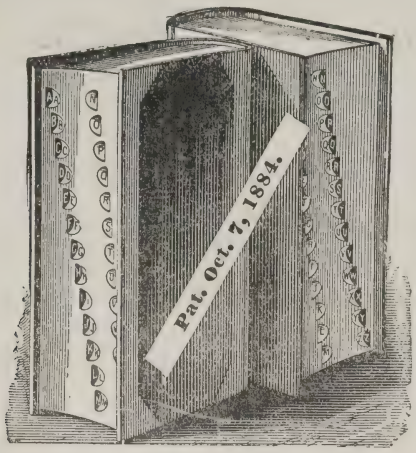

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248. Cricket on the Hearth. Drama, 3 acts, by Albert Smith, 7 males, 8 females.

382. Cross Purposes. Comedietta, 4 scenes, by Constance O'Brien, 2 males, 3 females.

107. Cupboard Love. Farce, 1 act, by Frederick Hay, 2 males, 1 female.

No.

152. Cupid's Eye-glass. Comedy, 1 act, by Thomas Picton, 1 male, 1 female.

52. Cup of Tea. Comedietta, 1 act, by Charles Nuttier and J. Derley, 3 males, 1 female.

148. Cut off with a Shilling. Comedietta, 1 act, by S. Theyre Smith, 2 males, 1 female.

113. Cyril's Success. Comedy, 5 acts, by Henry J. Byron, 10 males, 4 females.

20. Daddy Gray. Drama, 3 acts, by Andrew Halliday, 8 males, 4 females.

286. Daisy Farm. Drama, 4 acts, by Henry J. Byron, 10 males, 4 females.

4. Dandelion's Dodges. Farce, 1 act, by Thomas J. Williams, 4 males, 2 females.

22. David Garrick. Comedy, 3 acts, by T. W. Robertson, 8 males, 3 females.

275. Day After the Wedding. Farce, 1 act, by Mrs. Charles Kemble, 4 males, 2 females.

16. Dearer than Life. Drama, 3 acts, by Henry J. Byron, 8 males, 6 females.

96. Dearest Mamma. Comedietta, 1 act, by Walter Gordon, 4 males, 3 females.

353. Dear Uncle. Comedy, 4 acts, by H. W. Fuller, 10 males, 4 females.

58. Deborah (Leah). Drama, 3 acts, by Charles S. Cheltham, 7 males, 6 females.

342. Declined, with Thanks. Farcical comedietta, 1 act, by J. Maddison Morton, 5 males, 3 females.

125. Deerfoot. Farce, 1 act, by F. C. Burnand, 5 males, 1 female.

71. Doing for the Best. Drama, 2 acts, by M. Rophino Lacy, 5 males, 3 females.

142. Dollars and Cents. Comedy, 3 acts, by L. J. Hollenius, 9 males, 4 females.

330. Don't be too quick to cry Wolf. Comedy, 1 act, by T. Edgar Pemberton, 2 males, 1 female

357. Down the Black Cañon. Drama, 4 acts, by Forbes Heermans, 10 males, 2 females. Price 25 cents.

204. Drawing-Room Car. Petite comedy, 1 act, by Eugene Verconsin, 2 males, 1 female.

21. Dreams. Drama, 5 acts, by T. W. Robertson, 6 males, 3 females.

318. Drop of Water. Comedy, 1 act, from the French of Jacques Normand, 2 males, 1 female.

344. Dross. Domestic drama, 3 acts, by Miss M. E. Braddon, 6 males, 5 females.

260. Drunkard's Warning. Temperance drama, 3 acts, by C. W. Taylor, 6 males, 3 females.

240. Drunkard's Doom. Temperance drama, 2 acts, by G. D. Pitt, 15 males, 5 females.

263. Drunkard. Temperance drama, 5 acts, by W. H. Smith, 13 males, 5 females.

186. Duchess de la Valliere. Play, 5 acts, by Lord Lytton (Bulwer), 6 males, 5 females.

No.

242. Dumb Belle. Farce, 1 act, by Bayle Bernard, 4 males, 2 females.

47. Easy Shaving. Farce, 1 act, by F. C. Burnand and Montagu Williams, 5 males, 2 females

283. E. C. B. Susan Jane. Musical burlesque, 1 act, by George G. Hart, 8 males, 1 female.

202. Eileen Oge. Irish drama, 4 acts, by Edmund Falconer, 11 males, 3 females.

315. Electric Love. Farce, 1 act, by Felix J. Morris, 1 male, 1 female.

366. Elfie. Romantic drama, 3 acts, by Dion Boucicault, 6 males, 4 females. Price 25 cents.

297. English Gentleman. Comedy-drama, 4 acts, by Henry J. Byron, 7 males, 4 females.

200. Estranged. Operetta, 1 act, by A. B. Sedgwick, 2 males, 1 female

135. Everybody's Friend. Comedy, 3 acts, by J. Sterling Coyne, 6 males, 5 females.

346. False Pretensions. Comedy, 2 acts, from the French, by H. W. Fuller, 8 males, 6 females

230. Family Jars. Musical farce, 2 acts, 5 males, 2 females.

103. Faust and Marguerite. Drama, 3 acts, by T. W. Robertson, 9 males, 7 females

9. Fearful Tragedy in the Seven Dials. Interlude, 1 act, by C. Selby, 4 males, 1 female.

128. Female Detective. Drama, 3 acts, by C. H. Hazlewood, 11 males, 4 females.

101. Fernande. Drama, 3 acts, by Victorien Sardou, 11 males, 10 females.

99. Fifth Wheel. Comedy, 3 acts, 10 males, 2 females.

262. Fifteen Years of a Drunkard's Life. Temperance drama, 3 acts, by Douglas Jerrold, 10 males, 4 females.

329. Fireside Story. Christmas comedietta, 1 act, by Walter Gordon, 3 males, 3 females.

339. First Come, First Served. Comedietta, 1 act, by J. M. Morton, 3 males, 3 females.

145. First Love. Comedy, 1 act, by Eugene Scribe, adapted by L. J. Hollenius, 4 males, 1 female.

102. Foiled. Drama, 4 acts, by O. W. Cornish, 9 males, 3 females.

350. Foolish Investment. Comedietta, 1 act, from the German of Carl von Moser, by Miss M. Morse, 6 males, 2 females.

367. Formosa. Drama, 4 acts, by Dion Boucicault, 18 males, 8 females. Price 25 cents.

322. For Myself Alone. Drama, 3 acts, by "Marius," 8 males, 2 females.

368. Foul Play. Drama, 4 acts, by Dion Boucicault and Charles Reade, 10 males, 2 females. Price 25 cents.

88. Founded on Facts. Farce, 1 act, by J. P. Wooler, 4 males, 2 females.

259. Fruits of the Wine Cup. Temperance drama, 3 acts, by John H. Allen, 10 males, 3 females.

No.

192. Game of Cards. Comedietta, 1 act, by L. J. Hollenius, 3 males, 1 female.

74. Garrick Fever. Farce, 1 act, by J. R. Planche, 7 males, 4 females.

53. Gertrude's Money Box. Farce, 1 act, by Harry Lemon, 4 males, 2 females.

73. Golden Fetter (Fettered). Drama, 3 acts, by Watts Phillips, 12 males, 4 females.

30. Goose with the Golden Eggs. Farce, 1 act, by A. Mayhew and S. Edwards, 5 males, 3 females.

131. Go to Putney. Farce, 1 act, by Harry Lemon, 4 males, 3 females.

276. Good for Nothing. Comic drama, 1 act, by J. B. Buckstone, 5 males, 1 female.

335. Great Hindoo Secret. Comedy, 3 acts, by J. V. Prichard, 8 males, 6 females.

306. Great Success. Comedy, 3 acts, by William Winkle, 8 males, 5 females.

277. Grimshaw, Bagshaw, and Bradshaw. Farce, 1 act, by J. M. Morton, 4 males, 2 females.

321. Guardian. Comedy, 2 acts, by David Garrick, 4 males, 2 females.

206. Hair Apparent. Farce, 1 act, by Sydney Rosenfeld, 5 males, 1 female.

241. Handy Andy. Drama, 2 acts, by W. R. Floyd, 10 males, 3 females.

347. Happy Day. Farcical comedietta, 1 act, by Richard Henry, 10 males, 3 females.

28. Happy Pair. Comedietta, 1 act, by S. Theyre Smith, 1 male, 1 female.

151. Hard Case. Farce, 1 act, by Thomas Picton, 2 males.

8. Henry Dunbar. Drama, 4 acts, by Tom Taylor, 10 males, 3 females.

180. Henry the Fifth. Historical drama, 5 acts, by William Shakespeare, 38 males, 5 females.

303. Her Only Fault. Comedietta, 1 act, by Sydney Rosenfeld, 2 males, 2 females.

19. He's a Lunatic. Farce, 1 act, by Felix Dale, 3 males, 2 females.

358. Hick'ry Farm. Comedy-drama, 2 acts, by Edwin M. Stern, 6 males, 2 females. Price 25 cents.

60. Hidden Hand. Drama, 4 acts, by Tom Taylor, 5 males, 5 females.

191. High C. Comedietta, 1 act, by Sydney Rosenfeld, 3 males, 3 females.

246. High Life Below Stairs. Farce, 2 acts, by Rev. James Townley, 9 males, 5 females.

301. Hinko. Romantic drama, prologue and 5 acts, by W. G. Willis, 12 males, 7 females.

224. His Last Legs. Farce, 2 acts, by W. Boyle Bernard, 5 males, 3 females.

187. His Own Enemy. Farce, 1 act, by S. Theyre Smith, 5 males, 1 female.

No.

174. Home. Comedy, 3 acts, by T. W. Robertson, 4 males, 3 females.

211. Honesty is the Best Policy. Play, 1 act, by John Maguire, 2 males,

64. Household Fairy. Sketch, 1 act, by Francis Talfourd, 1 male, 1 female.

190. Hunting the Slippers. Farce, 1 act, by Martin Becher, 4 males, 1 female.

197. Hunchback. Play, 5 acts, by James Sheridan Knowles, 14 males, 2 females.

225. Ici on Parle Francais. Farce, 1 act, by Thomas J. Williams, 3 males, 4 females.

252. Idiot Witness. Melodrama, 3 acts, by J. T. Haines, 7 males, 2 females.

18. If I had a Thousand a Year. Farce, 1 act, by J. M. Morton, 4 males, 3 females.

116. I'm not Mesilf at all. Irish stew, 1 act, by C. A. Maltby, 3 males, 2 females.

129. In for a Holiday. Farce, 1 act, by F. C. Burnand, 2 males, 3 females.

380. In the Fire-light. Comedietta, 1 scene by Forbes Heermans, 1 male, 1 female.

159. In the Wrong House. Farce, 1 act, by Martin Becher, 4 males, 2 females.

278. Irish Attorney. Farce, 2 acts, by Bayle Bernard, 8 males, 2 females.

282. Irish Broom Maker. Farce, 1 act, by C. A. F. Wood, 9 males, 3 females.

273. Irishman in London. Farce, 2 acts, by Macready, 6 males, 3 females.

243. Irish Lion. Farce, 1 act, by John Baldwin Buckstone, 8 males, 3 females.

271. Irish Post. Comic drama, 2 acts, by J. R. Planche, 9 males, 3 females.

244. Irish Tutor. Farce, 1 act, by the Earl of Glengall, 5 males, 2 females.

270. Irish Tiger. Farce, 1 act, by John Maddison Morton, 5 males, 2 females.

274. Irish Widow. Farce, 2 acts, by David Garrick, 7 males, 1 female.

122. Isabella Orsini. Drama, 4 acts, by S. H. Mosenthal, 11 males, 4 females.

177. I shall Invite the Major. Comedy, 1 act, by G. von Moser, 4 males, 1 female.

100. Jack Long. Drama, 2 acts, by J. B. Johnstone, 9 males, 2 females.

369. Jezebel. Drama, 3 acts, by Dion Boucicault, 7 males, 4 females. Price 25 cents.

299. Joan of Arc. Historical play, 5 acts, by Tom Taylor, 26 males, 6 females.

139. Joy is Dangerous. Comedy, 2 acts, by James Mortimer, 3 males, 3 females.

361. Katharine. Travesty, 4 acts, by John Kendrick Bangs, 8 males, 3 females. Price 25 cents

370. Kerry. Comedy, 1 act, by Dion Boucicault, 4 males, 2 females. Price 25 cents.

No.

17. Kind to a Fault. Comedy, 2 acts, by William Brough, 6 males, 4 females.

233. Kiss in the Dark. Farce, 1 act, by John B. Buckstone, 2 males, 3 females.

309. Ladies' Battle. Comedy, 3 acts, from the French of "Les Battaille des Dames," by Scribe and Legouve, 7 males, 2 females.

86. Lady of Lyons. Play, 5 acts, by Lord Lytton (Sir E. L. Bulwer), 12 males, 5 females.

137. L'Article 47. Drama, 3 acts, by Adolph Belot, 11 males, 5 females.

72. Lame Excuse. Farce, 1 act, by Frederick Hay, 4 males, 2 females.

144. Lancashire Lass. Melodrama, prologue and 4 acts, by H. J. Byron, 12 males, 3 females

34. Larkins' Love Letters. Farce, 1 act, by Thomas J. Williams, 3 males, 2 females.

189. Leap Year. Musical duality, 1 act, by A. B. Sedgwick, 1 male, 1 female.

253. Lend Me Five Shillings. Farce, 1 act, by J. M. Morton, 5 males, 2 females.

111. Liar. Comedy, 2 acts, by Samuel Foote, 7 males, 2 females.

119. Life Chase. Drama, 5 acts, by Adolph Belot, 14 males, 5 females.

239. Limerick Boy. Farce, 1 act, by Jas. Pilgrim, 5 males, 2 females.

48. Little Annie's Birthday. Personation farce, 1 act, by W. E. Suter, 2 males, 4 females.

32. Little Rebel. Farce, 1 act, by J. Sterling Coyne, 4 males, 3 females.

164. Little Ruby. Drama, 3 acts, by J. J. Wallace, 6 males, 6 females.

295. Little Em'ly (David Copperfield). Drama, 4 acts, by A. Halliday, 8 males, 8 females.

165. Living Statue. Farce, 1 act, by Jos. J. Dilly and James Allen, 3 males, 2 females.

228. Loan of a Lover. Comedietta, 1 act, by J. R. Planche, 4 males, 2 females.

109. Locked In. Comedietta, 1 act, by J. P. Wooler, 2 males, 2 females.

85. Locked in with a Lady. Sketch, by H. R. Addison, 1 male, 1 female.

87. Locked Out. Comic scene, by Howard Paul, 1 male, 2 females.

143. Lodgers and Dodgers. Farce, 1 act, by Frederick Hay, 4 males, 2 females.

212. London Assurance. Comedy, 5 acts, by Dion Boucicault, 10 males, 3 females.

377. Love by Induction. Comedy, 1 act, by Forbes Heermans, 2 males, 2 females.

332. Loved and Lost. Drama, 1 act, by Austin Friars, 2 males, 1 female.

385. Love in a Flue. Comedy, 2 acts, by Constance O'Brien, 2 males, 3 females.

No.

384. Lover and a Half, A. Comedy, 2 acts, by Constance O'Brien, 2 males, 2 females.

334. Lover's Stratagem. Comedy, 3 acts, by S. T. A. N., 8 males.

381. Love's Warrant. Farce, 1 act, by Forbes Heermans, 2 males, 3 females.

291. M. P. Comedy, 4 acts, by T. W. Robertson, 7 males, 2 females.

210. Mabel's Manœuvre. Parlor interlude, 1 act, by Sydney Rosenfeld, 1 male, 3 females.

163. Marcoretti. Drama, 3 acts, by John M. Kingdom, 10 males, 2 females.

154. Maria and Magdalena. Play, 4 acts, by L. J. Hollenius, 8 males, 6 females.

338. Marjorie Daw. Domestic comedietta, 2 acts, by Miss M. E. Braddon, 2 males, 1 female.

63. Marriage at any Price. Farce, 1 act, by J P. Wooler, 5 males, 3 females.

249. Marriage a Lottery. Comedy, 2 acts, by Charles Dance, 3 males, 4 females.

208. Married Bachelors. Comedietta, 1 act, by Sydney Rosenfeld, 3 males, 2 females.

39. Master Jones' Birthday. Farce, 1 act, by J. M. Morton, 4 males, 2 females.

7. Maud's Peril. Drama, 4 acts, by Watts Phillips, 5 males, 3 females.

362. Mephistopheles. Travesty, 4 acts, by John Kendrick Bangs, 5 males, 2 females. Price 25 cents.

49 Midnight Watch. Drama, 1 act, by J. M. Morton, 8 males, 2 females.

15. Milky White. Drama, 2 acts, by H. T. Craven, 4 males, 2 females.

46. Miriam's Crime. Drama, 3 acts, by H. T. Craven, 5 males, 2 females.

51. Model of a Wife. Farce, 1 act, by Alfred Wigan, 3 males, 2 females.

302. Model Pair. Comedy, 1 act, by Jacob Abarbanell, 2 males, 2 females.

184. Money. Comedy, 5 acts, by Lord Lytton (Sir E. L. Bulwer), 17 males, 3 females.

250. More Blunders than One. Farce, 1 act, by Thomas G. Rodwell, 4 males, 3 females.

312. More Sinned Against than Sinning. Irish drama, prologue and 3 acts, by J. L. Carleton, 11 males.

234. Morning Call. Comedietta, 1 act, by Charles Dance, 1 male, 1 female.

372. Mouse-trap, The. Comedietta, 1 act, by Mrs. Burton Harrison, 1 male, 1 female.

108. Mr. Scroggins. Farce, 1 act, by Wm. Hancock, 3 males, 3 females.

188. Mr. X. Farce, 1 act, by Sydney Rosenfeld, 3 males, 3 females.

324. My Mysterious Rival. Comedietta, 1 act, by J. Palgrave Simpson, 2 males, 2 females.

No.

216. My Neighbor's Wife. Farce, 1 act, by Alfred Bunn, 3 males, 3 females.

236. My Turn Next. Farce, 1 act, by T. J. Williams, 4 males, 3 females.

169. My Uncle's Suit. Farce, 1 act, by Martin Becher, 4 males, 1 female.

193. My Walking Photograph. Musical duality, 1 act, by A. B. Sedgwick, 1 male, 1 female.

267. My Wife's Bonnet. Farce, 1 act, by John Maddison Morton, 3 males, 4 females.

130. My Wife's Diary. Farce, 1 act, translated by T. W. Robertson, 3 males, 1 female.

92. My Wife's Out. Farce, 1 act, by G Herbert Rodwell, 2 males, 2 females.

218. Naval Engagements. Farce, 2 acts, by Charles Dance, 4 males, 2 females.

140. Never Reckon Your Chickens, etc. Farce, 1 act, by W. Reeve, 3 males, 4 females.

115. New Men and Old Acres. Comedy, 3 acts, by Tom Taylor, 8 males, 5 females.

2. Nobody's Child. Drama, 3 acts, by Watts Phillips, 18 males, 3 females.

57. Noemie. Drama, 2 acts, translated by T. W. Robertson, 4 males, 4 females.

104. No Name. Drama, 5 acts, by Wilkie Collins, 7 males, 5 females.

112. Not a Bit Jealous. Farce, 1 act, by T. W. Robertson, 3 males, 3 females.

298. Not if I Know It. Farce, 1 act, translated by J. M. Morton, 4 males, 4 females.

185. Not so Bad as We Seem. Play, 5 acts, by Lord Lytton (Bulwer), 13 males, 3 females.

84. Not Guilty. Drama, 4 acts, by Watts Phillips, 10 males, 6 females.

117. Not such a Fool as He Looks. Drama, 3 acts, by Henry J. Byron, 5 males, 4 females.

171. Nothing Like Paste. Farce, 1 act, by Charles Marsham Rae, 3 males, 1 female.

14. No Thoroughfare. Drama, prologue and 5 acts, by Charles Dickens and Wilkie Collins, 13 males, 6 females.

300. Notre Dame. Drama, 3 acts, by Andrew Halliday, 11 males, 8 females.

327. Number Two. Farce, 1 act, by Austin Friars, 2 males, 1 female.

269. Object of Interest. Farce, 1 act, by J. H. Stocqueller, 4 males, 3 females.

268. Obstinate Family. Farce, 1 act, 3 males, 3 females.

173. Off the Stage. Comedietta, 1 act, by Sydney Rosenfeld, 3 males, 3 females.

331. Old Clothes (Merchant of Venice). Burlesque sketch, 1 act, 3 males, 2 females.

227. Omnibus. Farce, 1 act, by Tyrone Power, 5 males, 4 females.

No.

176. On Bread and Water. Musical farce, 1 act, by Sydney Rosenfeld, 1 male, 2 females.

254. One Too Many. Farce, 1 act, by Desmond L. Ryan, 4 males, 2 females.

33. One Too Many for Him. Farce, 1 act, by Thomas J. Williams, 2 males, 3 females.

319. One Year. Comedy-drama, 4 acts, by H. B. Eneleh, 5 males, 5 females.

336. On His Devoted Head. Domestic scene, from the French of A. Dreyfus, 1 male, 1 female.

90. Only a Halfpenny. Farce, 1 act, by John Oxenford, 2 males, 2 females.

3. £100,000. Comedy, 3 acts, by Henry J. Byron, 9 males, 4 females.

170. Only Somebody. Farce, 1 act, by C. Edwards and E. Cullerne, 4 males, 2 females.

289. On the Jury. Drama, 4 acts, by Watts Phillips, 8 males, 5 females.

97. Orange Blossoms. Comedietta, 1 act, by J. P. Wooler, 3 males, 3 females.

66. Orange Girl. Drama, prologue and 3 acts, by H. Leslie and N. Rowe, 18 males, 4 females

209. Othello. Tragedy, 5 acts, by William Shakespeare, 16 males, 2 females.

172. Ours. Comedy, 3 acts, by T. W. Robertson, 6 males, 3 females.

94. Our Clerks. Farce, 1 act, 8 males, 4 females.

45. Our Domestics. Comedy-farce, 2 acts, by Frederick Hay, 6 males, 6 females.

155. Our Heroes. Military play, 5 acts, by John B. Renauld, 24 males, 5 females.

178. Out at Sea. Drama, prologue and 4 acts, by Chas. E. Newton, 16 males, 5 females.

147. Overland Route. Comedy, 3 acts, by Tom Taylor, 11 males, 5 females.

305. Pair of Shoes. Farce, 1 act, by Sydney Rosenfeld, 4 males, 3 females.

285. Partners for Life. Comedy, 3 acts, by Henry J. Byron, 7 males, 4 females.

156. Peace at any Price. Farce, 1 act, by T. W. Robertson, 1 male, 1 female.

82. Peep o' Day. Drama, 4 acts, by Edmund Falconer, 20 males, 7 females.

127. Peggy Green. Farce, 1 act, by Chas. Selby, 3 males, 10 females.

320. Penmark Abbey. Melodrama, 3 acts, by William M. Thackeray, 12 males, 1 female.

341. Pepperpot's Little Pets. Comedietta, 1 act, by J. M. Morton, 4 males, 3 females.

23. Petticoat Parliament. Extravaganza, 1 act, by Mark Lemon, 15 males, 24 females.

293. Philomel. Romantic drama, 3 acts, by H. T. Craven, 6 males, 4 females.

No.

62. Photographic Fix. Farce, 1 act, by Frederick Hay, 3 males, 2 females.

354. Picking up the Pieces. Comedietta, 1 act, 1 male, 1 female.

61. Plot and Passion. Drama, 3 acts, by Tom Taylor, 7 males, 2 females.

138. Poll and Partner Joe. Burlesque, 1 act, by F. C. Burnand, 10 males, 3 females.

217. Poor Pillicoddy. Farce, 1 act, by J. Maddison Morton, 2 males, 3 females.

110. Poppleton's Predicaments. Farce, 1 act, by Chas. M. Rae, 3 males, 6 females.

50. Porter's Knot. Drama, 2 acts, by John Oxenford, 8 males, 2 females.

59. Post Boy. Drama, 2 acts, by H. T. Craven, 5 males, 3 females.

95. Pretty Horse-Breaker. Farce, 1 act, by W. Brough and A. Halliday, 3 males, 10 females.

280. Pretty Piece of Business. Comedy, 1 act, by Thomas Morton, 2 males, 3 females.

181, 182. Queen Mary. Drama, 4 acts, by Alfred Tennyson, 33 males, 9 females.

196. Queerest Courtship. Comic operetta, 1 act, by A. B. Sedgwick, 1 male, 1 female.

255. Quiet Family. Farce, 1 act, by Wm. Suter, 4 males, 4 females.

157. Quite at Home. Comedietta, 1 act, by Arthur Sketchley, 5 males, 2 females.

132. Race for a Dinner. Farce, 1 act, by J. F. G. Rodwell, 10 males.

371. Rapparee, The. Romantic drama, 3 acts, by Dion Boucicault, 9 males, 2 females. Price 25 cents.

349. Red Letter Day. Farcical comedy, 4 acts, by Horace W. Fuller, 10 males, 2 females.

237. Regular Fix. Farce, 1 act, by John Maddison Morton, 6 males, 4 females.

183. Richelieu. Play, 5 acts, by Lord Lytton (Sir E. L. Bulwer), 16 males, 2 females.

38. Rightful Heir. Drama, 5 acts, by Lord Lytton (Sir E. L. Bulwer), 10 males, 2 females.

77. Roll of the Drum. Drama, 3 acts, by Thomas Egerton Wilks, 9 males, 3 females.

328. Romeo and Juliet (arranged by Henry Irving). Tragedy, 5 acts, by William Shakespeare, 18 males, 5 females.

316. Romeo on the Gridiron. Monologue for a lady, by Henry L. Williams, 1 female.

195. Rosemi Shell. Burlesque, 1 act, by Sydney Rosenfeld, 6 males, 3 females.

247. Rough Diamond. Farce, 1 act, by John B. Buckstone, 6 males, 3 females.

194. Rum. Temperance drama, 3 acts, by William Comstock, 7 males, 4 females.

359. Russian Honeymoon, A. Comedy, 3 acts, by Mrs. Burton Harrison, 4 males, 2 females Price 25 cents.

No.

13. Ruy Blas. Drama, 4 acts, by Victor Hugo, 12 males, 4 females.

229. Sarah's Young Man. Farce, 1 act, by W. E. Suter, 3 males, 3 females.

158. School. Comedy, 4 acts, by T. W. Robe tson, 6 males, 6 females.

201. School for Scandal. Comedy, 5 acts, by Richard B. Sheridan, 13 males, 4 females.

264. Scrap of Paper. Comic drama, 3 acts by J. Palgrave Simpson, 6 males, 6 females.

79. Sheep in Wolf's Clothing. Drama, 1 act, by Tom Taylor, 7 males, 4 females.

203. She Stoops to Conquer. Comedy, 5 acts, by Oliver Goldsmith, 15 males, 4 females.

37. Silent Protector. Farce, 1 act, by Thomas J. Williams, 3 males, 2 females.

35. Silent Woman. Farce, 1 act, by T. Hailes Lacy, 2 males, 1 female.

313. Single Married Man. Comic operetta, 1 act, by A. B. Sedgwick, 6 males, 2 females.

43. Sisterly Service. Comedietta, 1 act, by J. P. Wooler, 5 males, 2 females.

6. Six Months Ago. Comedietta, 1 act, by Felix Dale, 2 males, 1 female.

221. Slasher and Crasher. Farce, 1 act, by J. Maddison Morton, 5 males, 2 females.

10. Snapping Turtles. Duologue, 1 act, by J. B. Buckstone, 1 male, 1 female.

26. Society. Comedy, 3 acts, by T. W. Robertson, 16 males, 5 females.

207. Sold Again. Comic operetta, 1 act, by Alfred B. Sedgwick, 3 males, 1 female.

304. Sparking. Comedietta, 1 act, by H. L. Williams, 1 male, 2 females.

78. Special Performances. Farce, 1 act, by Wilmot Harrison, 8 males, 3 females.

215. Still Waters Run Deep. Comedy, 3 acts, 9 males, 2 females.

256. Sweethearts. Dramatic contrast, 2 acts, by W. S. Gilbert, 2 males, 2 females.

232. Tail (Tale) of a Shark. Musical monologue, 1 act, by Alfred B. Sedgwick, 1 female.

31. Taming a Tiger. Farce, 1 act, from the French, 3 males.

375. Tea at Four O'clock. Drawing-room comedy, 1 act, by Mrs. Burton Harrison, 8 males, 3 females.

150. Tell-tale Heart. Comedietta, 1 act, by Thomas Picton, 1 male, 2 females.

120. Tempest in a Teapot. Comedy, 1 act, by Thomas Picton, 2 males, 1 female.

337. Tempest Tossed. Drama, 4 acts, by H. B. Eneleh, 6 males, 5 females.

257. Ten Nights in a Bar-room. Temperance drama, 5 acts, by William W. Pratt, 11 males, 5 females.

No.

146. There's no Smoke without Fire. Comedietta, 1 act, by Thomas Picton, 1 male, 2 females.

83. Thrice Married. Personation piece, 1 act, by Howard Paul, 6 males, 1 female.

245. Thumping Legacy. Farce, 1 act, by John Maddison Morton, 7 males, 1 female.

251. Ticket of Leave Man. Drama, 4 acts, by Tom Taylor, 9 males, 3 females.

27. Time and Tide. Drama, prologue and 3 acts, by Henry Leslie, 7 males, 5 females.

42. Time and the Hour. Drama, 3 acts, by J. P. Simpson and Felix Dale, 7 males, 3 females

133. Timothy to the Rescue. Farce, 1 act, by Henry J. Byron, 4 males, 2 females.

153. 'Tis Better to Live than to Die. Farce, 1 act, by Thomas Picton, 2 males, 1 female.

134. Tomkins the Troubadour. Farce, 1 act, by Lockroy and Michel, 3 males, 2 females.

272. Toodles. Domestic drama, 2 acts, 10 males, 2 females.

235. To Oblige Benson. Comedietta, 1 act, by Tom Taylor, 3 males, 2 females.

238. Trying It On. Farce, 1 act, by Wm. Brough, 3 males, 3 females.

325. True. Play, 1 act, by E. Allen Laidlaw, 3 males, 2 females.

29. Turning the Tables. Farce, 1 act, by John Poole, 5 males, 3 females.

214. Turn Him Out. Farce, 1 act, by Thomas J. Williams, 5 males, 2 females.

168. Tweedie's Rights. Comedy, 2 acts, by James Albery, 4 males, 2 females.

126. Twice Killed. Farce, 1 act, by John Oxenford, 6 males, 3 females.

284. 'Twixt Axe and Crown. Drama, 5 acts, by Tom Taylor, 24 males, 13 females.

198. Twin Sisters. Comic operetta, 1 act, by A. B. Sedgwick, 2 males, 2 females.

265. Two Bonnycastles. Farce, 1 act, by John Maddison Morton, 3 males, 3 females.

220. Two Buzzards. Farce, 1 act, by John Maddison Morton, 3 males, 2 females.

56. Two Gay Deceivers. Farce, 1 act, by T. W. Robertson, 3 males.

379. Two Negatives Make an Affirmative. Comedy, 1 act, by Forbes Heermans, 2 males, 3 females.

123. Two Polts. Farce, 1 act, by John Courtney, 4 males, 4 females.

288. Two Roses. Comedy, 3 acts, by Jas. Albery, 7 males, 4 females.

376. Two Strings to Her Bow. Comedy, 2 acts, by Mrs. Burton Harrison, 4 males, 2 females

No.
292. Two Thorns. Comedy, 4 acts, by James Albery, 9 males, 4 females.

307. Ulster, The. Farcical comedy, 3 acts, by Sydney Rosenfeld, 11 males, 7 females.

294. Uncle Dick's Darling. Domestic drama, 3 acts, by Henry J. Byron, 6 males, 5 females

162. Uncle's Will. Comedietta, 1 act, by S. Theyre Smith, 2 males, 1 female.

106. Up for the Cattle Show. Farce, 1 act, by Harry Lemon, 6 males, 2 females.

81. Vandyke Brown. Farce, 1 act, by Adolphus C. Troughton, 3 males, 3 females.

317. Veteran of 1812. Romantic military drama, 5 acts, by T. Trask Woodward, 12 males, 2 females.

363. Violin Maker of Cremona, The. Comedietta, 1 act, from the French of François Coppee, 3 males, 1 female.

124. Volunteer Review. Farce, 1 act, by Thomas J. Williams, 6 males, 6 females.

383. Wager, The. Comedy, 4 scenes, by Constance O'Brien, 3 males, 1 female.

91. Walpole. Comedy, in rhyme, 3 acts, by Lord Lytton (Sir E. L. Bulwer), 7 males, 2 females

118. Wanted, a Young Lady. Farce, 1 act, by W. E. Suter, 2 males, 1 female.

281. Wanted, One Thousand Spirited Young Milliners for the Gold Diggings. Farce, 1 act, by J. Sterling Coyne, 3 males, 7 females.

355. Warm Reception, A. Comedietta, 1 act, by Mabel Morse, 3 males, 2 females.

44. War to the Knife. Comedy, 3 acts, by Henry J. Byron, 5 males, 4 females.

No.
373. Weeping Wives. Comedietta, 1 act, by Mrs. Burton Harrison, 3 males, 2 females.

311. What Tears Can Do. Comedietta, 1 act, from the French of Siraudin and Thiboust, 3 males, 2 females.

345. When Greek Meets Greek. Comedietta, 2 acts, by J. K. Jerome, 2 males, 2 females.

105. Which of the Two? Comedietta, 1 act, by J. Maddison Morton, 2 males, 10 females.

266. Who Killed Cock Robin? Farce, 2 acts, by Charles Mathews, 2 males, 2 females.

98. Who is Who? Farce, 1 act, from the French, by Thos. J. Williams, 3 males, 2 females

12. Widow Hunt. Comedy, 3 acts, by J. Sterling Coyne, 4 males, 4 females.

213. Widow. Comedy, 3 acts, by Harriet Hubbard Ayer, 7 males, 6 females.

323. Wife by Advertisement. Farce, 1 act, by Clifton Cliffe, 4 males, 3 females.

5. William Tell with a Vengeance. Burlesque, by Henry J. Byron, 8 males, 2 females.

314. Window Curtain. Monologue, by Felix J. Morris, 1 female.

136. Woman in Red. Drama, prologue and 3 acts, by J. Sterling Coyne, 6 males, 8 females.

161. Woman's Vows and Mason's Oaths. Play, 4 acts, by A. J. H. Duganne, 10 males, 4 females

11. Woodcock's Little Game. Farce, 2 acts, by J. M. Morton, 4 males, 4 females.

290. Wrong Man in the Right Place. Farce, 1 act, by John Oxenford, 2 males, 3 females.

54. Young Collegian (Cantab). Farce, 1 act, by T. W. Robertson, 3 males, 2 females.

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141. Absent Minded. Ethiopian farce, 1 act, by Frank Dumont, 3 males, 1 female.

73. African Box. Burlesque, 2 scenes, by Charles White, 5 males.

107. Africanus Bluebeard. Musical Ethiopian burlesque, by F. Dumont, 6 males, 2 females.

113. Ambition. Farce, 2 scenes, by Sam Rickey and Master Barney, 7 males.

133. Awful Plot. Ethiopian farce, 1 act, by Frank Dumont, 3 males, 1 female.

43. Baby Elephant. Sketch, 2 scenes, by J. C. Stewart, 7 males, 1 female.

42 Bad Whiskey. Sketch, 1 scene, by Sam Rickey and Master Barney, 2 males, 1 female.

79. Barney's Courtship. Musical interlude, 1 act, by Harry Macarthy, 1 male, 1 female.

40. Big Mistake. Sketch, 1 scene, by A. J. Leavitt, 4 males.

155. Black Brigands. Musical burlesque, 1 scene, by Frank Dumont, 8 males.

6. Black Chap from Whitechapel. Negro piece, by H. L. Williams, 4 males.

10. Black Chemist. Sketch, 1 scene, by Charles White, 3 males.

11. Black-ey'd William. Sketch, 2 scenes, by Charles White, 4 males, 1 female.

146. Black Forrest. Ethiopian farce, 1 act, by Henry L. Williams, 2 males, 1 female.

110. Black Magician. Ethiopian comicality, 1 scene, by H. L. Williams, 4 males, 2 females.

126. Black Statue. Negro farce, by Chas. White, 4 males, 2 females.

127. Blinks and Jinks. Ethiopian sketch, by A. J. Leavitt and H. W. Egan, 3 males, 1 female.

128. Bobolino, the Black Bandit. Ethiopian musical farce, 1 act, by H. L. Willams, 2 males, 2 females.

No.

120. Body Snatchers. Negro sketch, 2 scenes, A. J. Leavitt, 4 males.

78. Bogus Indian. Sketch, 4 scenes, 5 males, 2 females.

89. Bogus Talking Machine. Farce, 1 scene, by Griffin Hall, 4 males

24. Bruised and Cured. Sketch, 1 scene, by A. J. Leavitt, 2 males.

108. Charge of the Hash Brigade. Comic Irish musical sketch, by J. P. Skelly, 2 males, 2 females.

148. Christmas Eve in the South. Ethiopian farce, 1 act, by Dan Collyer, 6 males, 2 females.

35. Coal Heaver's Revenge. Negro sketch, 1 scene, by George L. Stout, 6 males.

112. Coming Man. Ethiopian sketch, 2 scenes, by A. J. Leavitt, 3 males, 1 female.

41. Cremation. Sketch, 2 scenes, by A. J. Leavitt, 8 males, 1 female.

144. Crowded Hotel. Sketch, 1 scene, by J. Griffin Hall, 4 males, 1 female.

140. Cupid's Frolics. Sketch, 1 scene, by Frank Dumont, 5 males, 1 female.

12. Daguerreotypes. Sketch, 1 scene, by Charles White, 3 males,

53. Damon and Pythias. Burlesque, 2 scenes, by Charles White, 5 males, 1 female.

63. Darkey's Stratagem. Sketch, 1 act, arranged by Charles White, 3 males, 1 female.

131. Darkey Sleep Walker. Ethiopian sketch, 1 scene, by H. L. Williams, 3 males, 1 female.

124. Deaf as a Post. Ethiopian sketch, by A. J. Leavitt and H. W. Egan, 2 males.

111. Deeds of Darkness. Ethiopian extravaganza, 1 act, by Harry Macarthy, 6 males, 1 female.

139. Desperate Situation. Farce, 1 scene, by Frank Dumont, 5 males, 2 females.

No.
157. Don't Get Weary. Musical sketch, 1 scene, 1 male, 1 female.

50. Draft. Sketch, 2 scenes, by Charles White, 6 males

64. Dutchman's Ghost. Sketch, 1 scene, by Larry Tooley, 4 males, 1 female.

95. Dutch Justice. Laughable sketch, 1 scene, by D. L. Morris, 5 males.

67. Editor's Troubles. Farce, 1 scene, by Ed. Harrigan, 6 males.

4. Eh? What is It? Sketch, by J. C. Stewart, 4 males, 1 female.

136. Election Day. Ethiopian farce, 2 scenes, by Frank Dumont, 6 males, 1 female.

98. Elopement. Farce, 3 scenes, by J. C. Stewart, 4 males, 1 female.

52. Excise Trials. Sketch, 1 scene, by Charles White, 10 males, 1 female.

25. Fellow that Looks Like Me. Interlude, 1 scene, by Oliver Durivage, 2 males, 1 female.

88. First Night. Dutch farce, 1 act, by J. H. Budsworth, 4 males, 2 females.

51. Fisherman's Luck. Sketch, 1 scene, by Charles White, 2 males.

152. Fun in a Cooper's Shop. Ethiopian sketch, by M. J. Wilton, 6 males.

106. Gambrinus, King of Lager Beer. Ethiopian burlesque, 2 scenes, by Frank Dumont, 8 males, 1 female.

157. Gentlemen Coons' Parade. Ethiopian musical sketch, 1 scene, 3 males, and chorus.

83. German Emigrant. Sketch, 1 scene, by Larry Tooley, 2 males, 2 females.

77. Getting Square on the Call Boy. Sketch, 1 scene, by Charles White, 3 males.

17. Ghost. Sketch, 1 act, by Charles White, 2 males.

58. Ghost in a Pawn Shop. Sketch, 1 scene, by Mr. Mackey, 4 males.

31. Glycerine Oil. Sketch, 2 scenes, by John Arnold, 3 males.

20. Going for the Cup. Interlude, by Charles White, 4 males.

82. Good Night's Rest. Sketch, 1 scene, by Charles White, 3 males.

130. Go and Get Tight. Ethiopian farce, 1 scene, by H. L. Williams, 6 males.

86. Gripsack. Sketch, 1 scene, by John Arnold, 3 males.

70. Guide to the Stage. Sketch, by Chas. White, 3 males.

61. Happy Couple. Farce, 1 scene, arranged by Charles White, 2 males, 1 female.

142. Happy Uncle Rufus. Ethiopian musical sketch, 1 scene, by F. Dumont, 1 male, 1 female.

No.
23. Hard Times. Extravaganza, 1 scene, by Daniel D. Emmett, 5 males, 1 female.

118. Helen's Funny Babies. Burlesque, 1 act, by Frank Dumont, 6 males,

3. Hemmed In. Sketch, by J. C. Stewart, 3 males, 1 female.

48. High Jack, the Heeler. Sketch, 1 scene, by A. J. Leavitt, 6 males.

68. Hippotheatron. Sketch, by Charles White, 9 males.

150. How to Pay the Rent. Farce, 1 scene, by M. J. Wilton, 6 males.

71. In and Out. Sketch, 1 scene, arranged by A. J. Leavitt, 2 males.

123. Intelligence Office. Ethiopian sketch, by A. J. Leavitt and H. W. Egan, 2 males, 1 female.

33. Jealous Husband. Sketch, by Chas. White, 2 males, 1 female.

94. Julius, the Snoozer. Burlesque, 3 scenes, by Ad Ryman, 6 males, 1 female.

103. Katrina's Little Game. Dutch act, 1 scene, by J. H. Brown, 1 male, 2 females.

1. Last of the Mohicans. Sketch, by J. C. Stewart, 3 males, 1 female.

36. Laughing Gas. Sketch, 1 scene, arranged by Charles White, 6 males, 1 female.

18. Live Injun. Sketch, 4 scenes, by Dan Bryant, 4 males, 1 female.

60. Lost Will. Sketch by A. J. Leavitt, 4 males.

37. Lucky Job. Farce, 2 scenes, by Chas. White, 3 males, 2 females.

90. Lunatic. Farce, 1 scene, by Frank Dumont, 3 males.

109. Making a Hit. Farce, 2 scenes, by Frank Dumont, 4 males.

19. Malicious Trespass. Sketch, 1 scene by Charles White, 3 males.

149. 'Meriky. Ethiopian farce, 1 scene, arranged by Henry R. Evans, 3 males, 1 female.

151. Mickey Free. Irish sketch, 1 scene, by M. J. Wilton, 5 males.

96. Midnight Intruder. Farce, 1 scene, by Frank Dumont, 6 males, 1 female.

147. Milliner's Shop. Ethiopian sketch, 1 scene, by Dan Collyer, 2 males, 2 females.

129. Moko Marionettes. Ethiopian eccentricity, 2 scenes, by H. L. Williams, 4 males, 5 females.

101. Molly Moriarty. Irish musical sketch, 1 scene, by A. B. Sedgwick, 1 male, 1 female.

117. Motor Bellows. Comedy, 1 scene, by William Courtright, 4 males.

158. Mr. Mikado; or, Japanese from the "Neck." Musical burlesque, 1 act, by Frank Dumont, 6 males, 4 females, and chorus.

No.
44. Musical Servant. Sketch, 1 scene, by Phil. H. Mowrey, 3 males.

8. Mutton Trial. Sketch, 2 scenes, by James Maffitt, 4 males.

119. My Wife's Visitors. Comic drama, 1 scene, by Frank Dumont, 6 males, 1 female.

49. Night in a Strange Hotel. Sketch, 1 scene, arranged by Charles White, 2 males.

132. Noble Savage. Ethiopian farce, 1 act, by Frank Dumont, 4 males, 1 female.

153. Norah's Good-Bye. Irish musical sketch, by Frank Dumont, 2 males, 1 female.

145. No Pay, No Cure. Ethiopian sketch, 1 scene, by A. J. Leavitt, 5 males.

22. Obeying Orders. Sketch, 1 scene, by John Arnold, 2 males, 1 female.

27. One Hundreth Night of Hamlet. Sketch, by Charles White, 7 males, 1 female.

125. Oh, Hush! Operatic olio, by Chas. White, 4 males, 1 female.

30. One Night in a Bar-Room. Sketch, arranged by Charles White, 7 males.

114. One Night in a Medical College. Ethiopian sketch, 1 scene, by Frank Dumot, 7 males, 1 female.

76. One, Two, Three. Sketch, 1 scene, by John Wild, 6 males, 1 female.

91. Painter's Apprentice. Farce, 1 scene, by Frank Dumont, 5 males.

87 Pete and the Peddler. Negro and Irish sketch, 1 scene, by F. K. Wallace, 2 males, 1 female.

135. Pleasant Companions. Ethiopian sketch, 1 scene by Frank Dumont, 5 males, 1 female.

92. Polar Bear. Farce, 1 scene, by Frank Dumont, 4 males, 1 female.

9. Policy Players. Sketch, 1 scene, by Charles White, 7 males.

57. Pompey's Patients. Interlude, 2 scenes, arranged by Charles White, 6 males.

65. Porter's Troubles. Sketch, 1 scene, by Ed. Harrigan, 6 males, 1 female.

66. Port Wine vs. Jealousy. Sketch, by William Carter, 2 males, 1 female.

115. Private Boarding. Comedy, 1 act, by William Courtright, 3 males, 3 females.

14. Recruiting Office. Sketch, 1 act, by Charles White, 5 males.

105. Rehearsal. Irish farce. 2 scenes, by S. Rickey and Master Barney, 4 males, 2 females.

45. Remittance from Home. Sketch, 1 scene, by A. J. Leavitt, 6 males.

55. Rigging a Purchase. Sketch, 1 scene, by A. J. Leavitt, 3 males.

81. Rival Artists. Sketch, 1 scene, by Charles White, 4 males.

No.
26. Rival Tenants. Sketch, by George L. Stout, 4 males.

138. Rival Barbers' Shops. Ethiopian farce, 1 scene, by Frank Dumont, 6 males, 1 female.

15. Sam's Courtship. Farce, 1 act, by Charles White, 2 males, 1 female.

59. Sausage Makers. Sketch, 2 scenes, arranged by Charles White, 5 males, 1 female.

21. Scampini. Pantomime 2 scenes, by Edward Warden, 6 males, 3 females.

80. Scenes on the Mississippi. Sketch, 2 scenes, by Buckley's Minstrels, 6 males.

84. Serenade. Sketch, 2 scenes, by Chas. White, 7 males.

38. Siamese Twins. Sketch, 2 scenes, arranged by Charles White, 5 males.

74. Sleep Walker. Sketch, 2 scenes, by A. J. Leavitt, 3 males.

46. Slippery Day. Sketch, 1 scene, by Robert Hart, 6 males, 1 female.

69. Squire for a Day. Sketch, by A. J. Leavitt, 5 males, 1 female.

56. Stage-struck Couple. Interlude, 1 scene, by Charles White, 2 males, 1 female.

72. Stranger. Burlesque, 1 scene, by A. J. Leavitt, 1 male, 1 female.

13. Streets of New York. Sketch, 1 scene, by Charles White, 6 males.

16. Storming the Fort. Sketch, 1 scene, by Charles White, 5 males.

7. Stupid Servant. Sketch, 1 scene, by Charles White, 2 males.

121. Stocks Up! Stocks Down! Negro duologue, 1 scene, 2 males.

154. Sulphur Bath. Farce, 1 scene, by Frank Dumont, 3 males.

47. Take It, Don't Take It. Sketch, 1 scene, by John Wild, 2 males.

54. Them Papers. Sketch. 1 scene, by A. J. Leavitt, 3 males.

100. Three Chiefs. Sketch, 2 scenes, by J. C. Stewart, 6 males.

102. Three A. M. Sketch, 2 scenes, by J. C. Stewart, 3 males, 1 female.

34. Three Strings to One Bow. Sketch, 1 scene, arranged by Chas. White, 4 males, 1 female.

122. Ticket Taker. Ethiopian farce, 1 scene, by G. W. Griffin, 2 males, and several masqueraders.

2. Tricks. Ethiopian sketch, by J. C. Stewart, 5 males, 2 females.

104. Two Awfuls. Sketch, 1 scene, by Frank Dumont, 5 males.

5. Two Black Roses. Sketch, by J. C. Stewart, 4 males, 1 female.

No.
28. Uncle Eph's Dream. Sketch, 2 scenes, arranged by Charles White, 3 males, 1 female.

156. United States Mail. Farce, 1 act, by Charles White, 2 males, 2 females.

134. Unlimited Cheek. Ethiopian sketch, 1 scene, by Frank Dumont, 4 males, 1 female.

62. Vinegar Bitters. Sketch, 1 scene, arranged by Charles White, 6 males, 1 female.

32. Wake up, William Henry. Sketch, arranged by Charles White, 3 males.

39. Wanted, a Nurse. Sketch, 1 scene, arranged by Charles White, 4 males.

75. Weston, the Walkist. Dutch sketch, 1 scene, by J. Mack, 7 males, 1 female.

93. What shall I Take. Farce, 1 act, by Frank Dumont, 7 males, 1 female.

No.
29. Who Died First? Sketch, 1 scene, by A. J. Leavitt, 3 males, 1 female.

97. Who's the Actor? Farce, 1 scene, by Frank Dumont, 4 males.

137. Whose Baby is it? Ethiopian sketch, 1 scene, by Frank Dumont, 2 males, 1 female.

143. Wonderful Telephone. Ethiopian sketch, 1 scene, by F. Dumont, 4 males, 1 female.

99. Wrong Woman in the Right Place. Sketch, 2 scenes, by J. C. Stewart, 2 males, 2 females.

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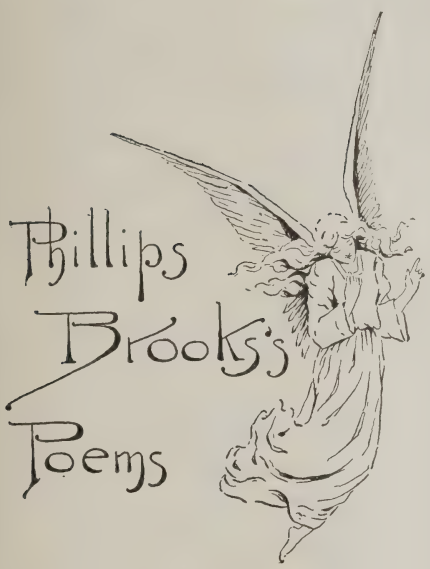

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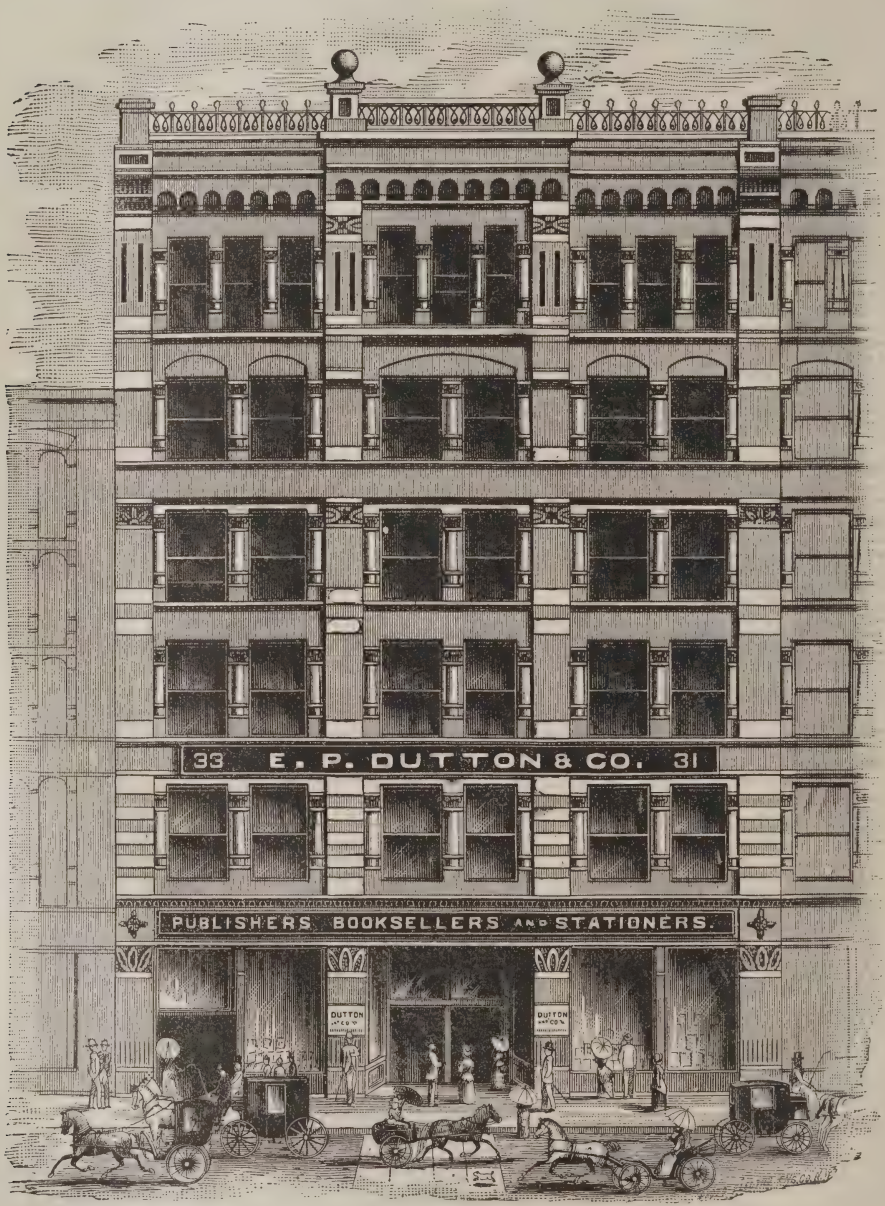

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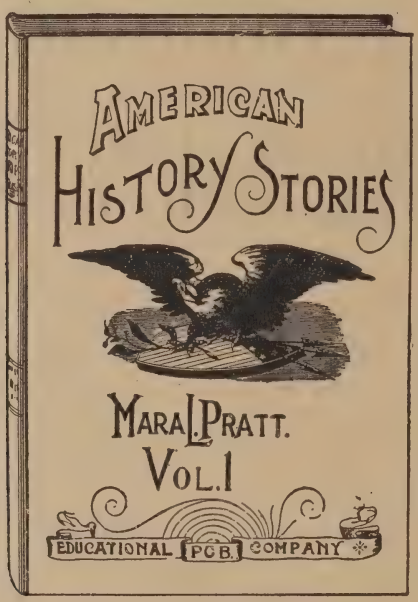

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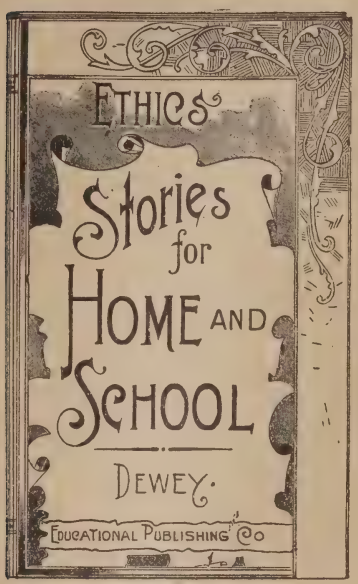

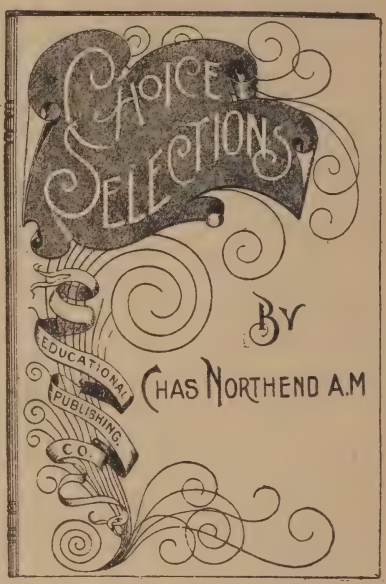

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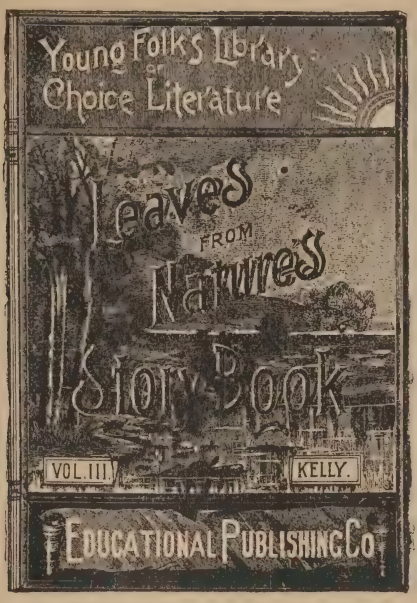

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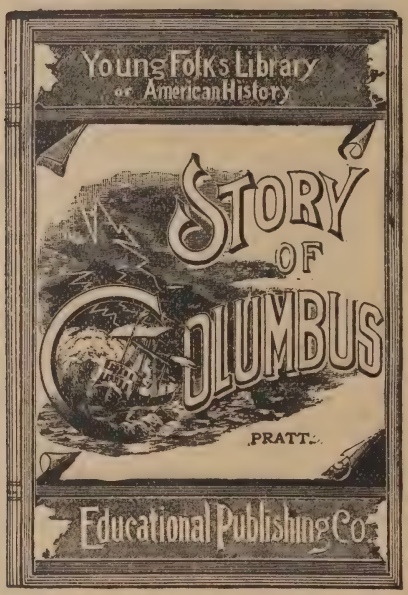

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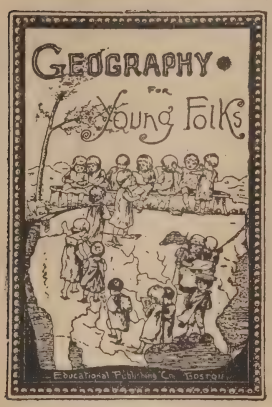

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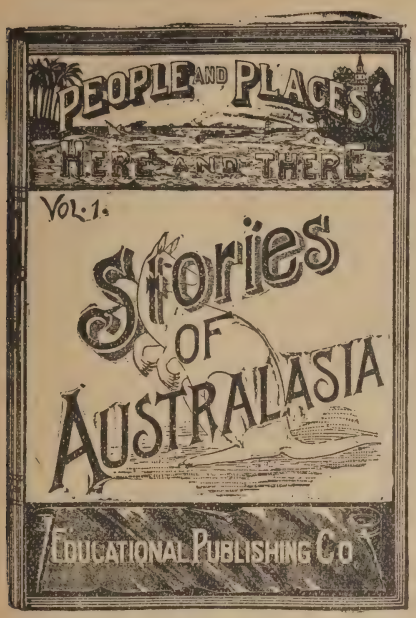

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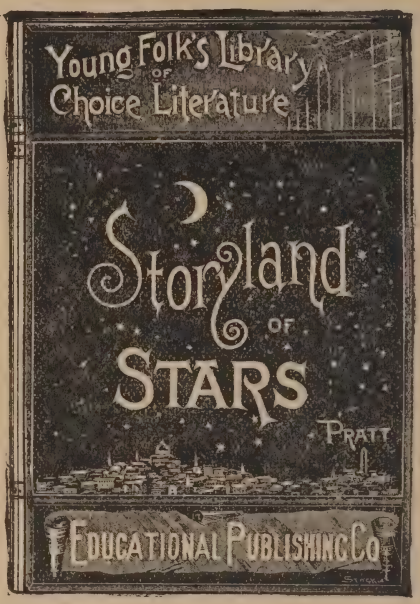

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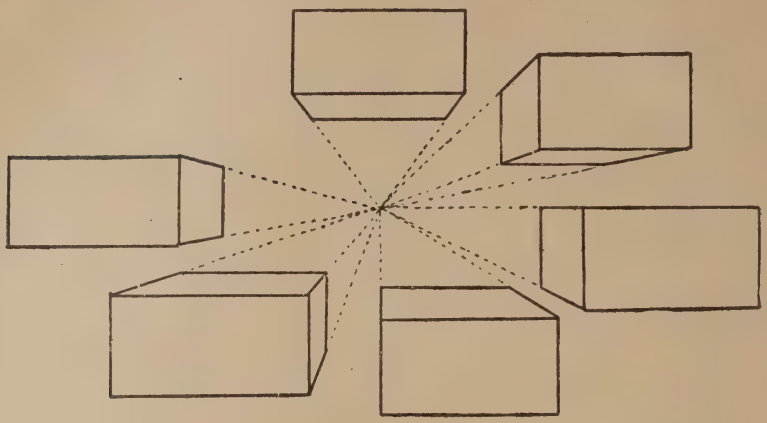

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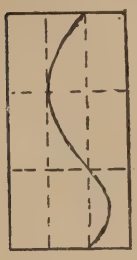

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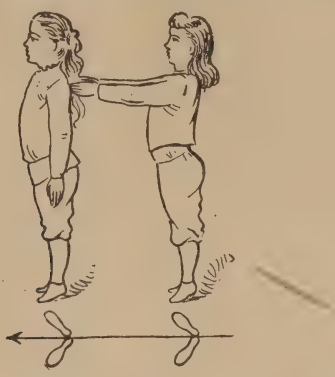

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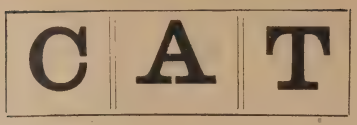

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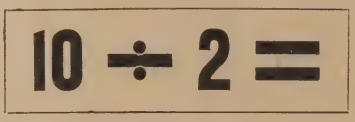

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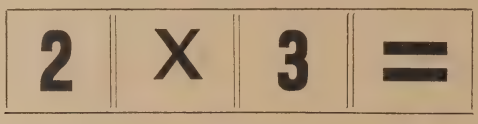

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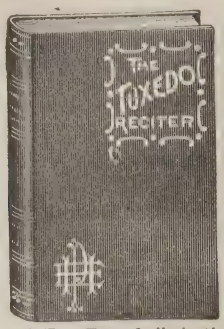

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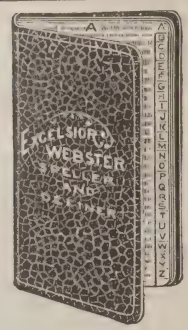

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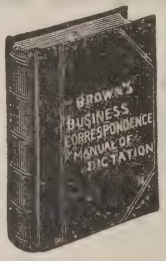

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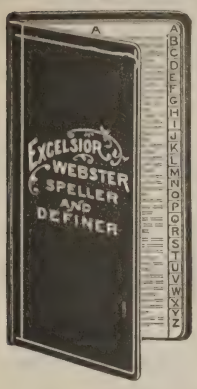

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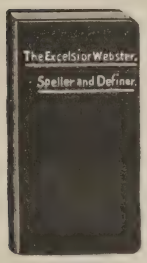

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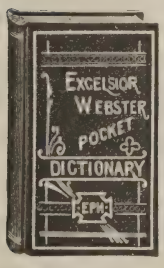

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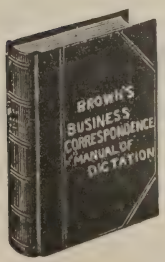

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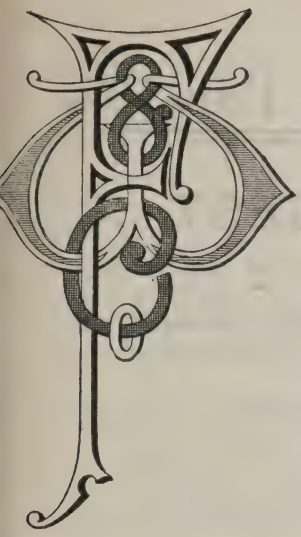

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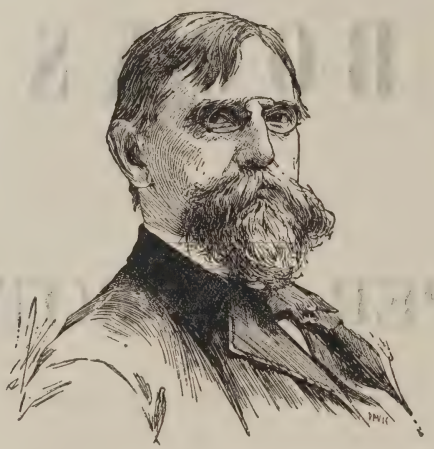

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A YEAR OF ENTERPRISE.

From the "Providence Journal," February 19, 1893.

It will be a queer revolution if the strong news sense which was once considered wholly journalistic should pass over to the magazines, and if they should alone retain the far-seeing knowledge and business judgment which considers money spent for exclusive news matter to be money well invested. It is certainly a fact that the so-called periodical literature yet remains free from syndicated weakness and courageous and fertile in the creation of exclusive special features. Within ten days I have bid goodbye to two men bound for far distant corners of the world in quest of adventure for public entertainment, but neither is a journalist. They were both sent out by the editor of one of the magazines. Let me take that magazine (HARPER'S) to illustrate how true it is that such publications are now displaying the enterprise which once distinguished the most powerful daily journals and was peculiar to them. I think the story will prove interesting as well as illustrative:

Within a year the Messrs. Harper & Brothers commissioned Theodore Child to go to India in order to study the country, without prejudice for or against the English, and with a view to determining the relations between the natives and the English in the country and between the English and the Russians in Central Asia. Mr. E. L. Weeks, a well-known English artist, was to go with him to make illustrations for his text.

It was wonderful that Theodore Child would go, for no man loved civilization and art and luxury more than he; it was tragically sad that he should persist in going overland as he did, to meet a horrible death from disease. But he wanted to see Persia, and so stalked into the cholera that was raging there, and, escaping that, died of another malady when he might have taken ship at Liverpool and gone safely. He died, and now Richard Harding Davis has started to make an extended tour of the countries of the Mediterranean and the East, and, in all likelihood, to take up Mr. Child's task in India and Central Asia. Thor de Thulstrup, who is a Swedish army officer at home and an artist here, was at the same time studying the armies of Europe. Frederic Remington, who, with Mr. Poultney Bigelow, was expelled from Russia, and whose adventures in Poland and on the Czar's western frontier are now being published, has just started for the interior of Mexico, where he expects to find picturesque conditions that we neighborly people have been unaware of.

His "range," as he would express it, since he has been employed on the magazine, has taken him to the Hudson Bay country and to Vancouver's Island with me, to Russia, and now to Mexico, and since we have travelled apart I have been in every State of the Union except Maine, Texas, and Arizona, going west to study the new States, and to the Gulf States with Mr. W. T. Smedley to note the changing condition of the South, Richard Harding Davis having gone into the South-west at the same time for the making of his book on "The West from a Car-Window."

Within the year F. D. Millet completed the canoe voyage down the Danube, which he and Alfred Parsons illustrated so cleverly, and Mr. Parsons went on to Japan and spent seven months there to do Japanese scenery and out-door subjects for the magazine. I saw him the other day, by-the-way, surrounded by his work in Millet's house, flinging upon his canvases the gayest, almost aromatic, orchards of wild-cherry trees in bloom, and fields of flowering plants and beds of monster lily blooms. Quite different work is that of Mr. C. A. Platt. I have not seen any of it yet, but he has returned from Italy, where he was sent for the magazine to study Italian gardens—especially those of Rome and Florence, with particular reference to their application in the improvement of American landscape-gardening. To conclude, then, excepting the purely artistic features (and not all of them), these enterprises are such as used to be within the field of active journalism. They have comprised half the globe in their scope, and have included a consideration of expense only as enterprise begets profit in the service of the public. JULIAN RALPH.

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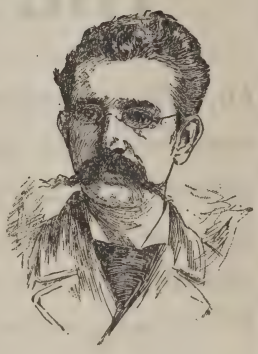

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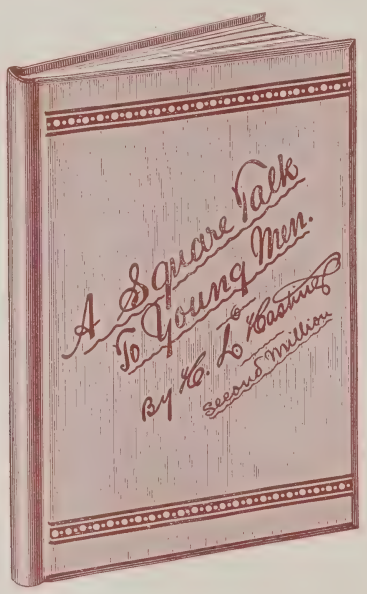

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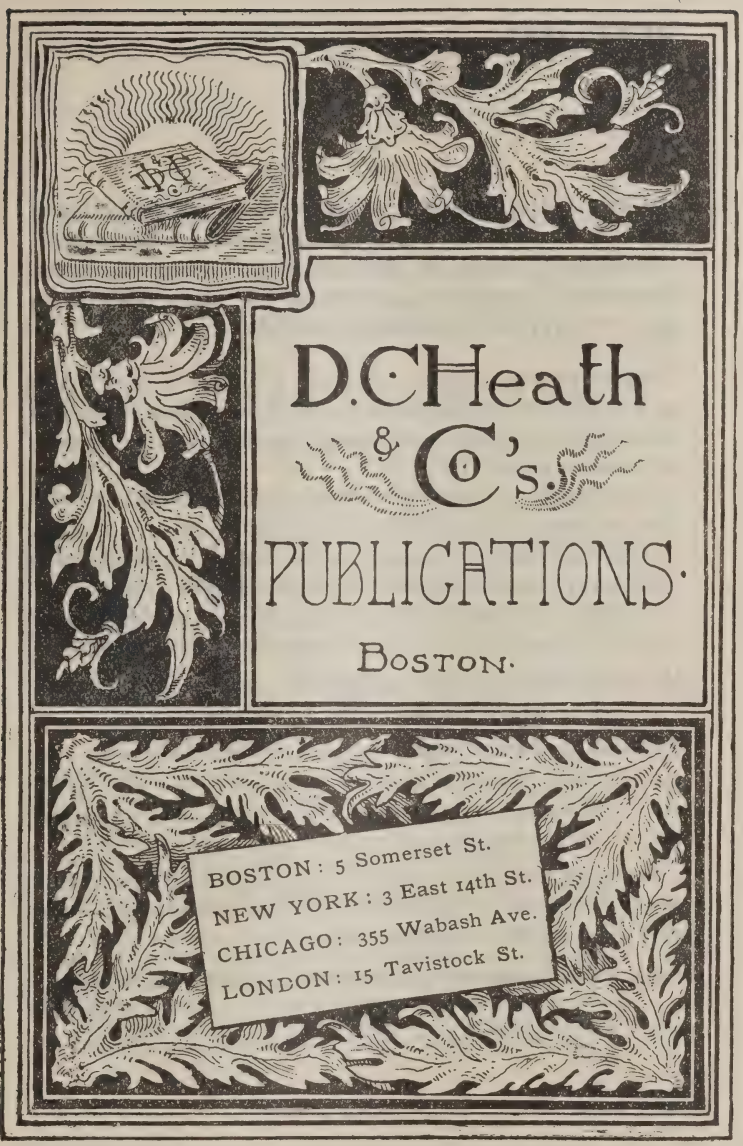
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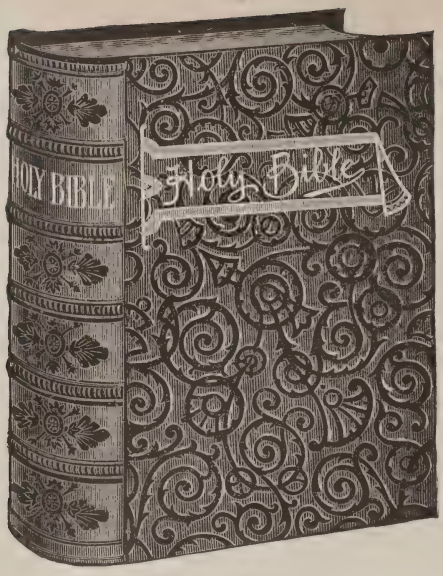

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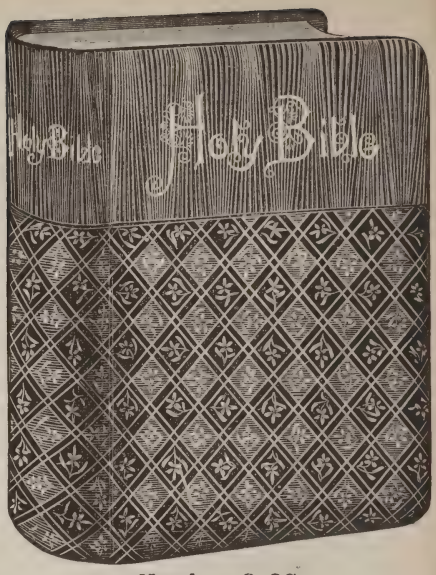

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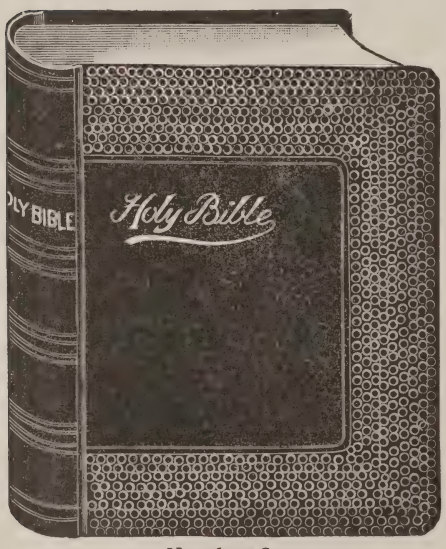

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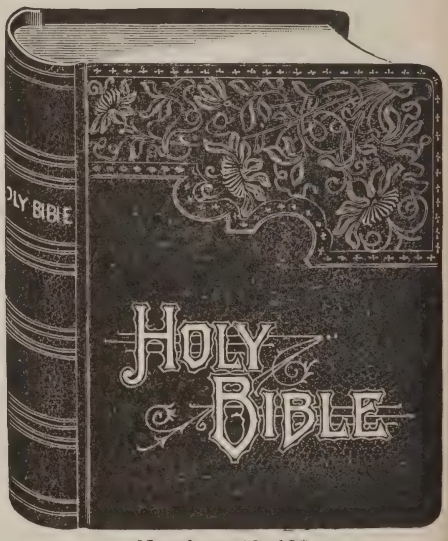

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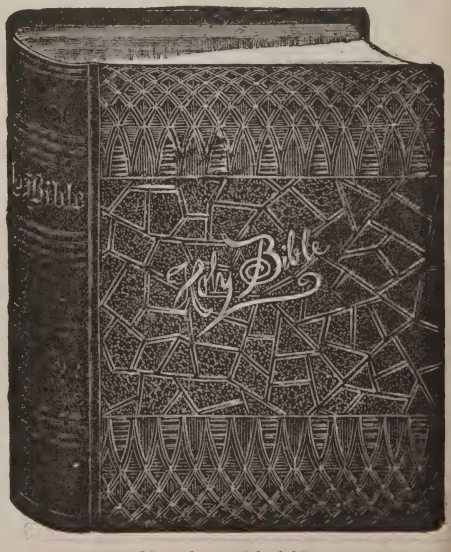

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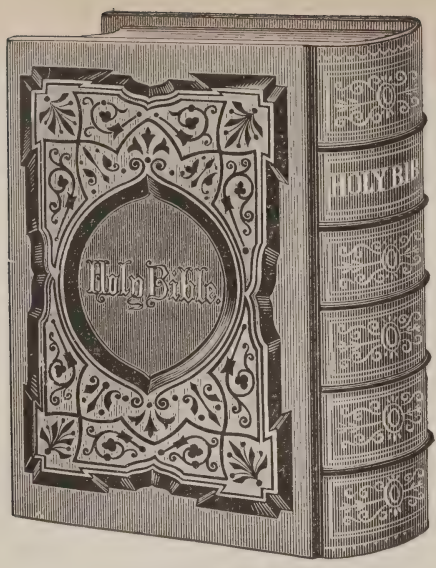

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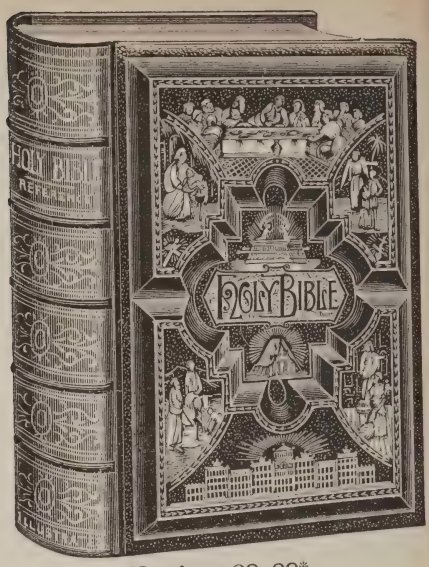

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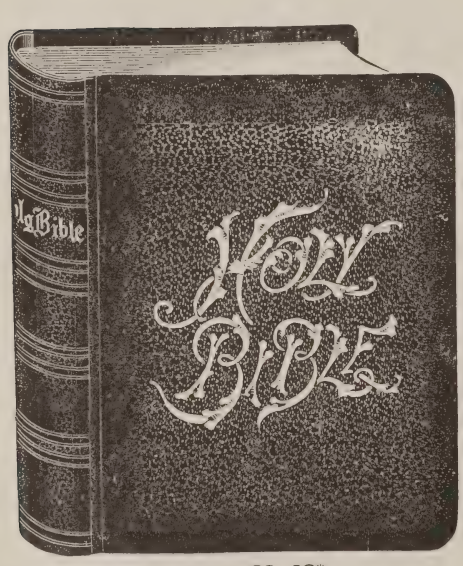

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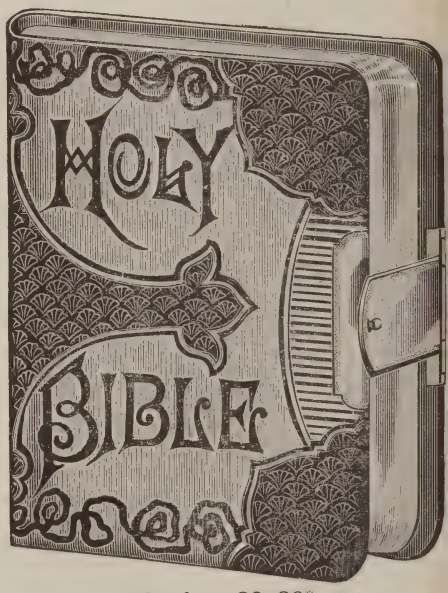

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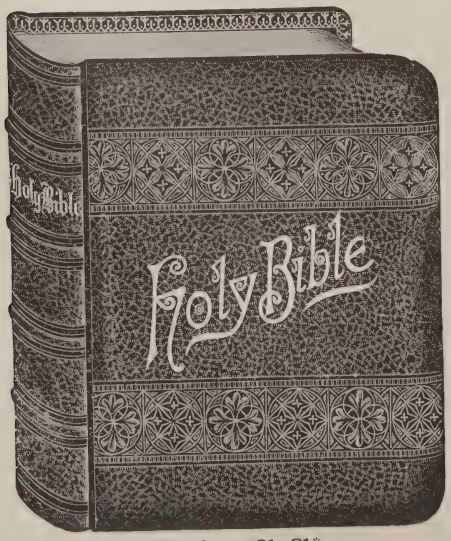

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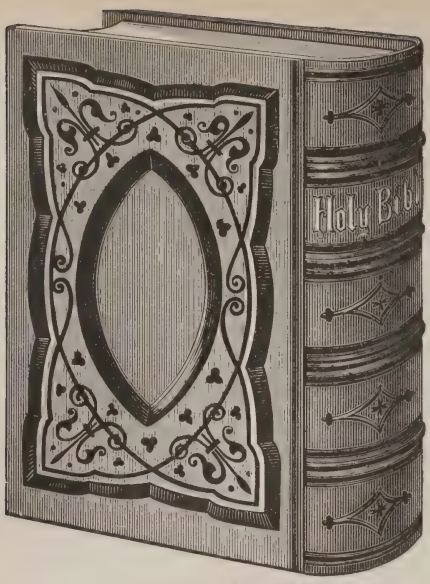

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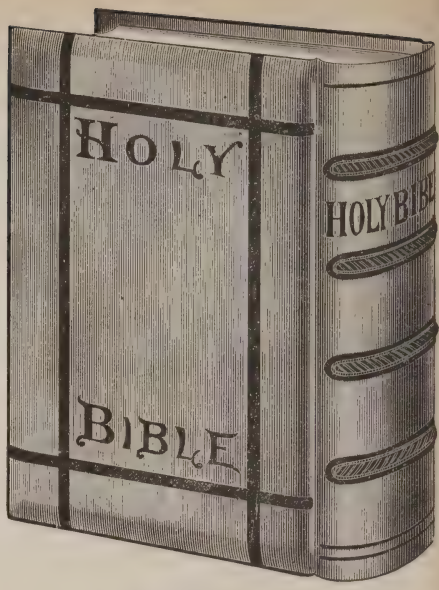

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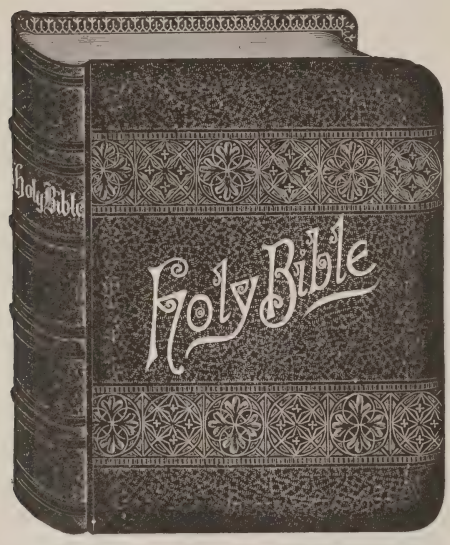

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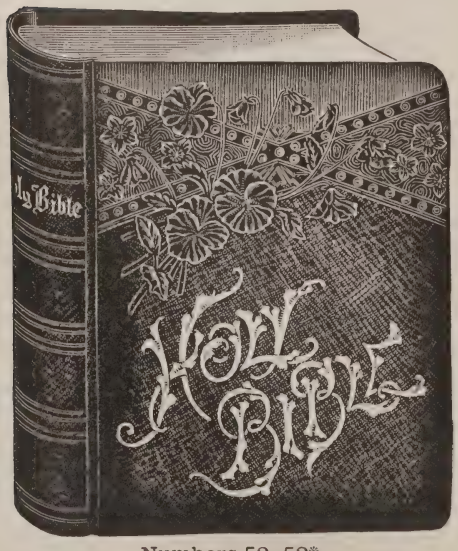

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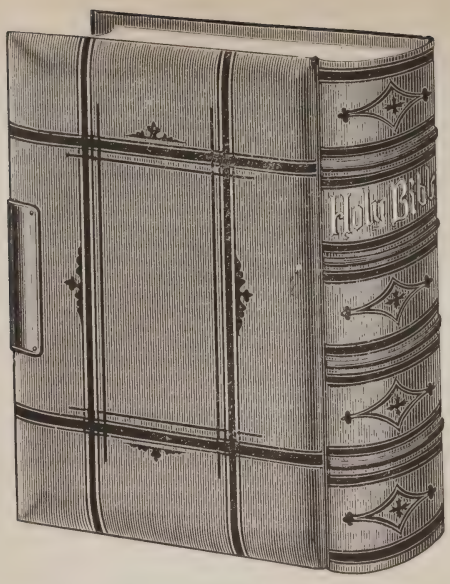

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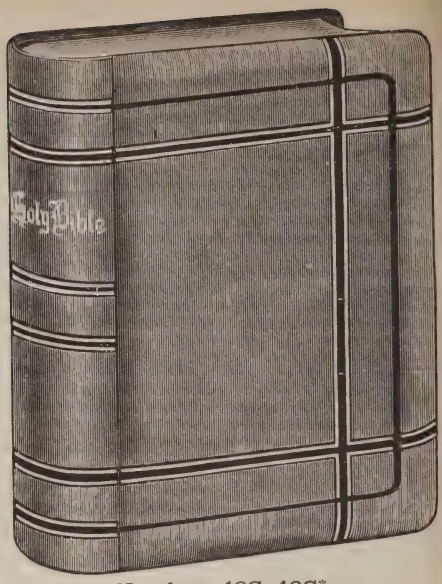

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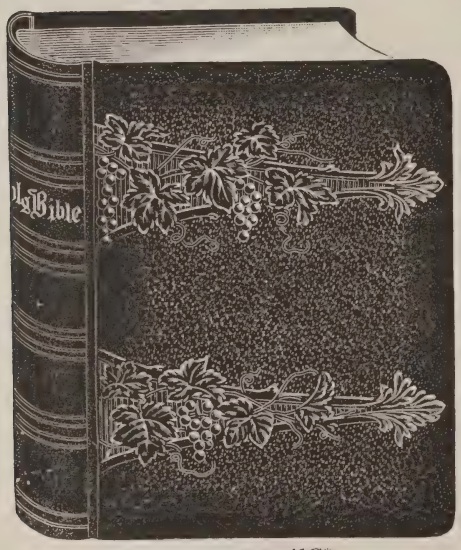

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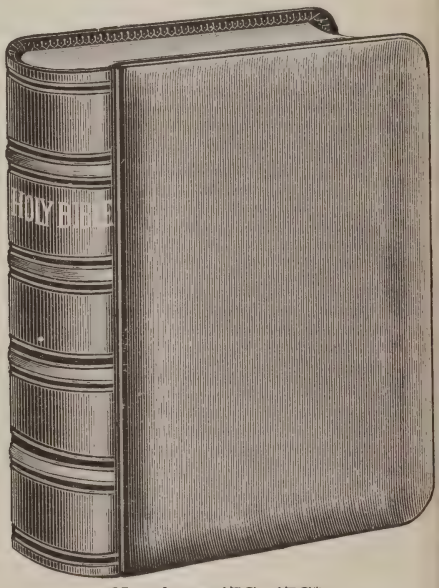

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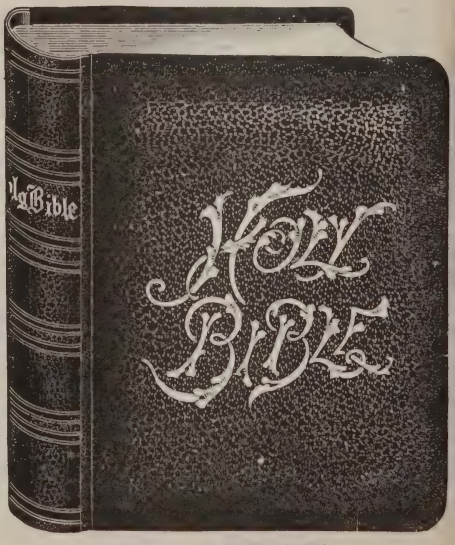

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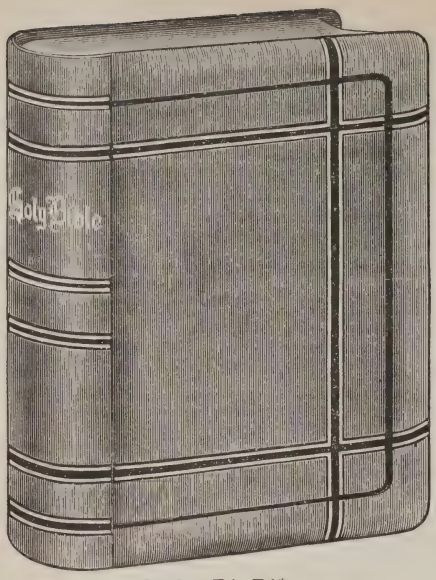

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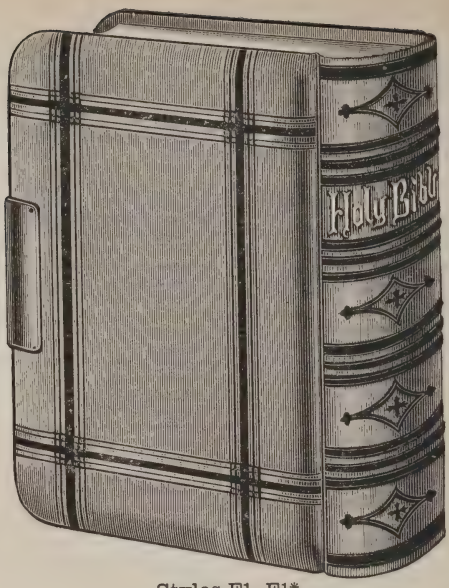

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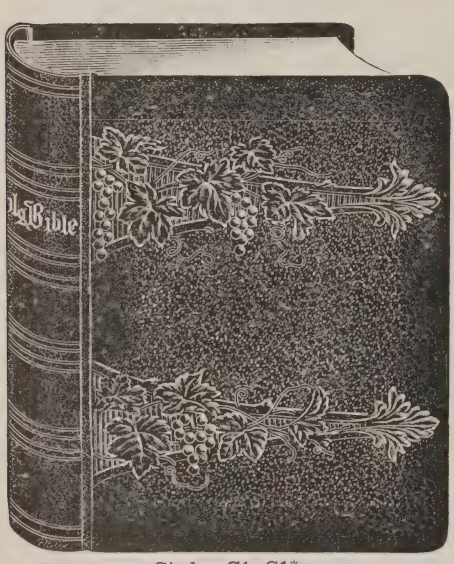

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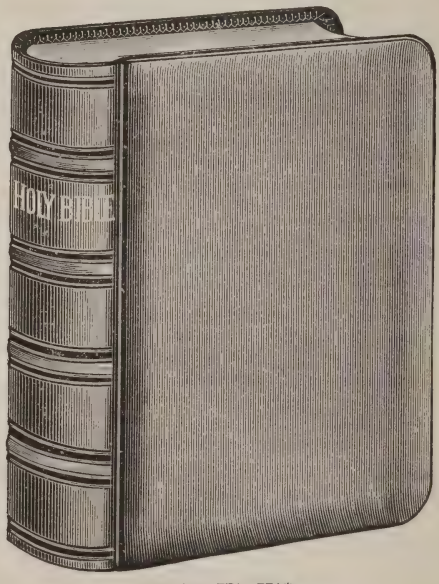

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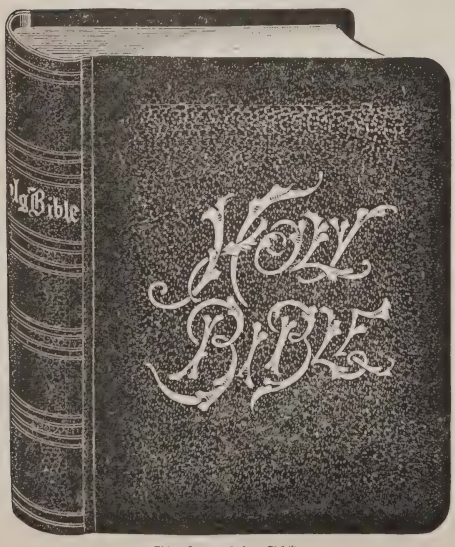

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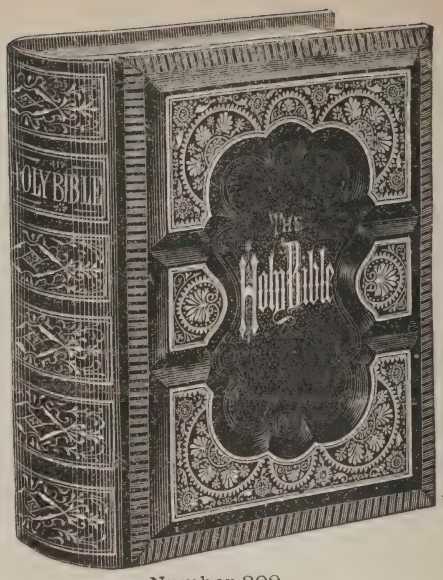
Numbers 299, 299G.



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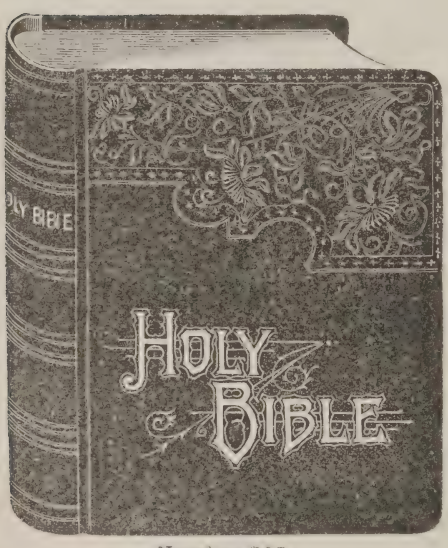

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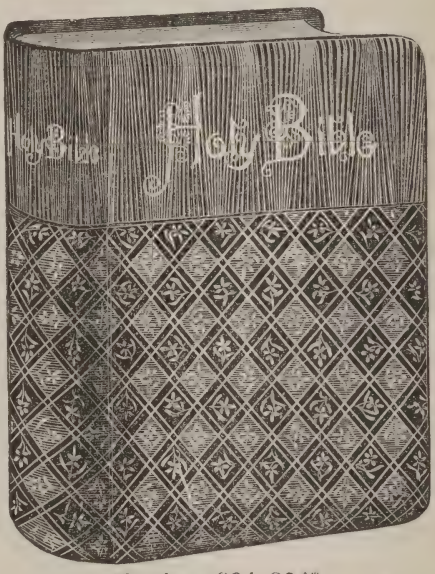

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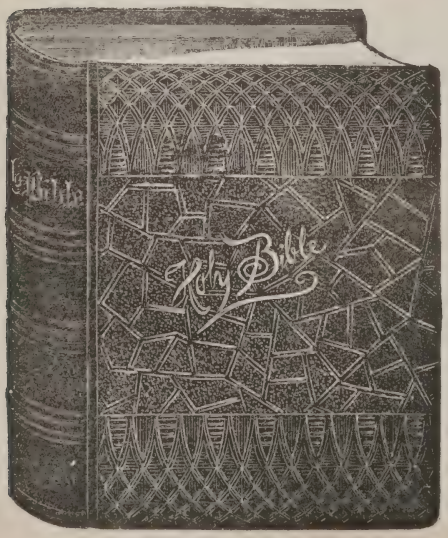

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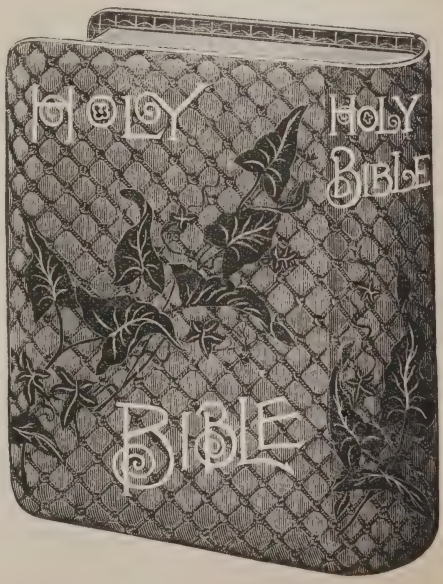

Numbers 306, 306*.

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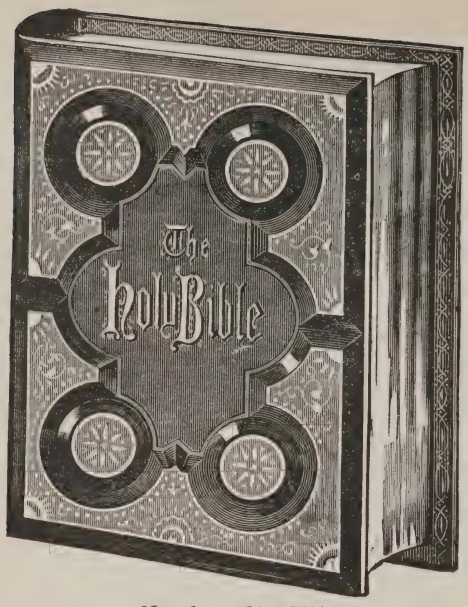

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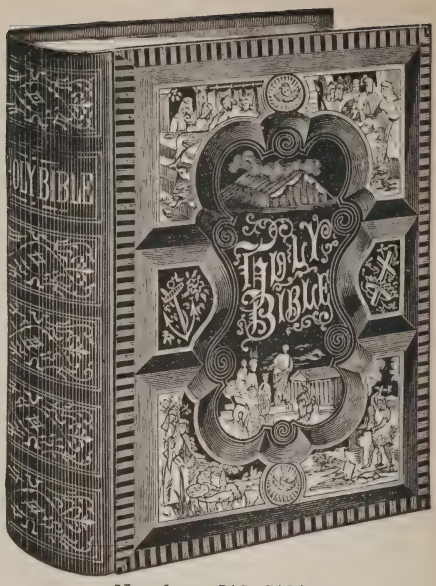

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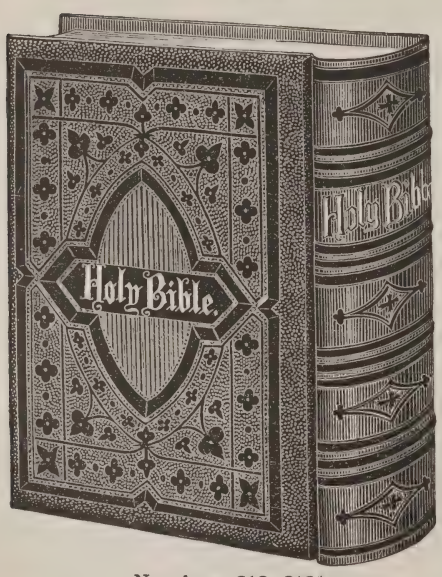

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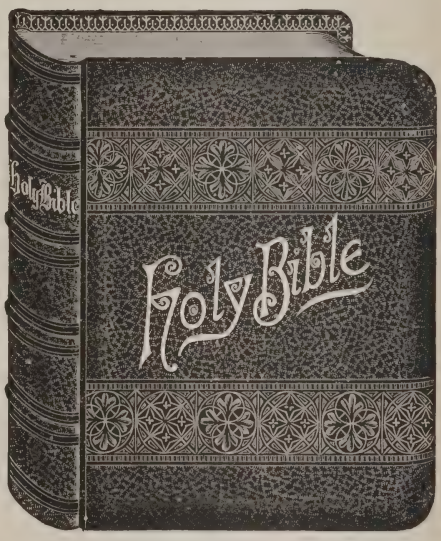

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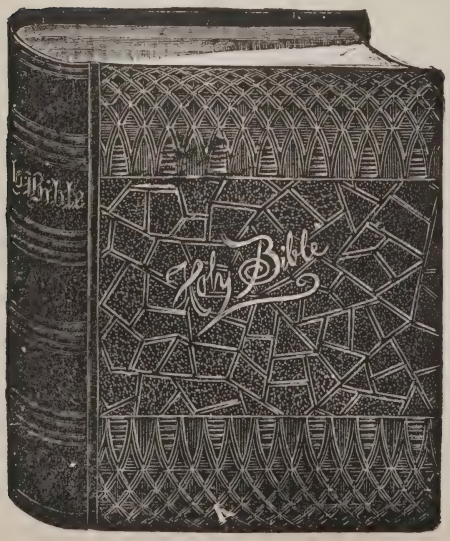

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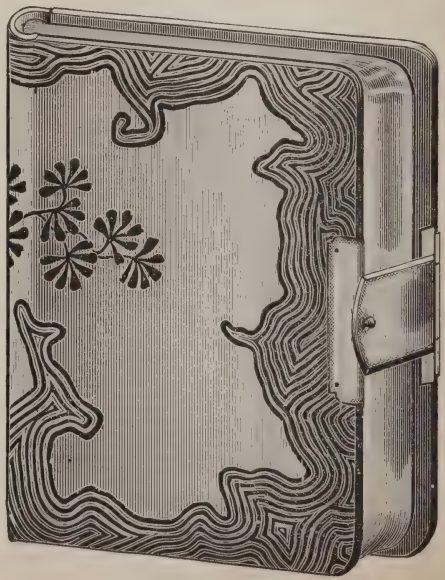

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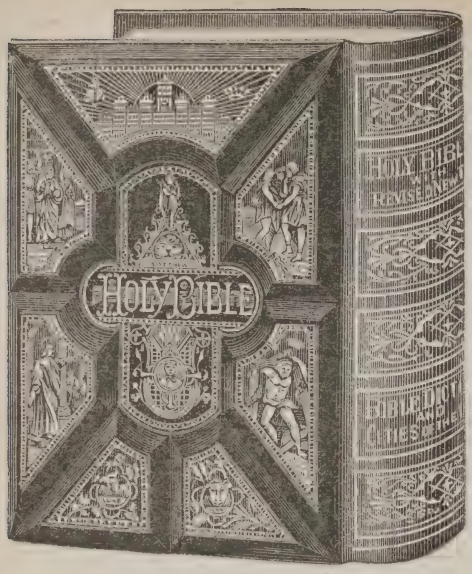

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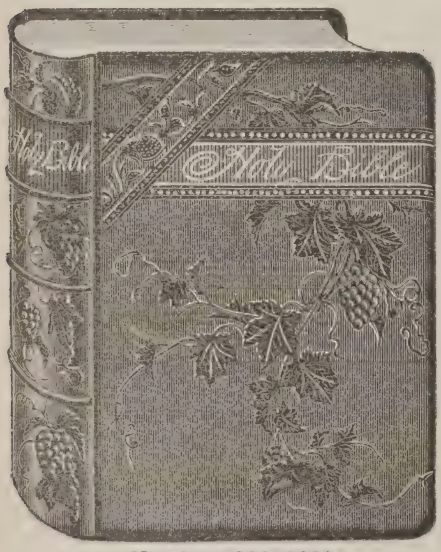

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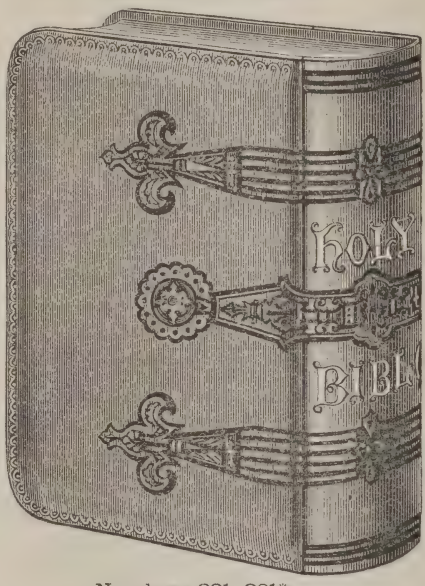

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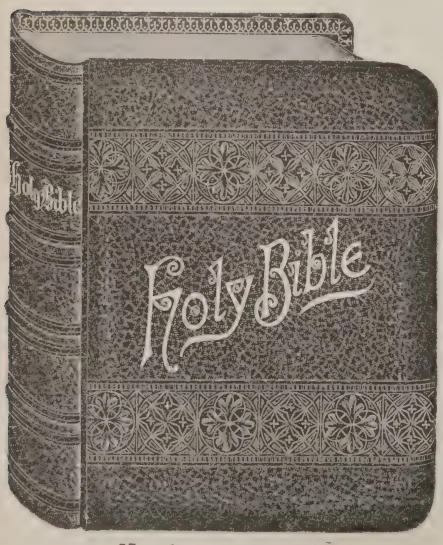

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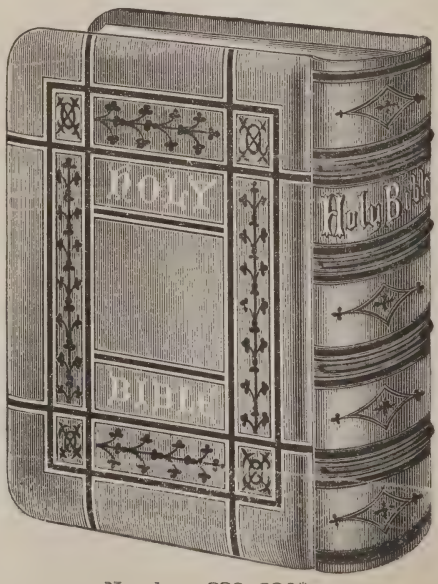

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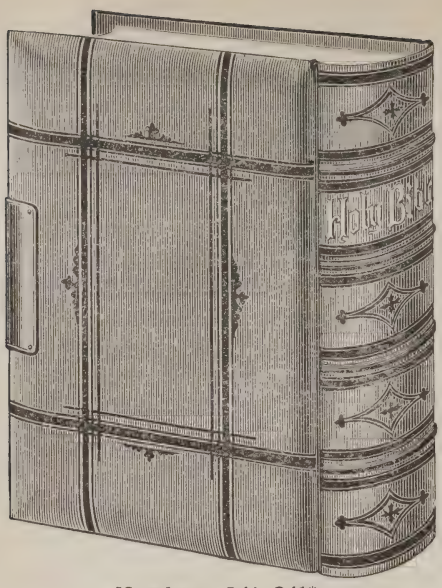

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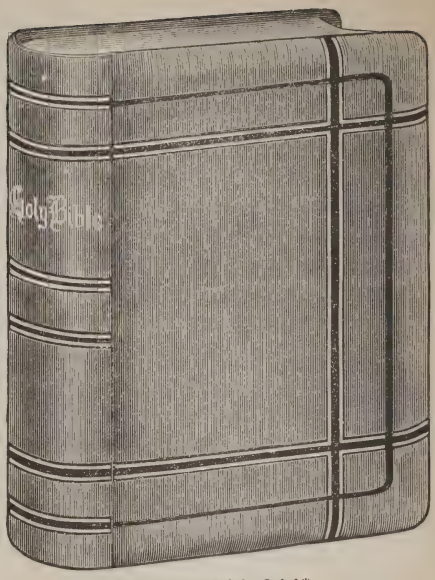

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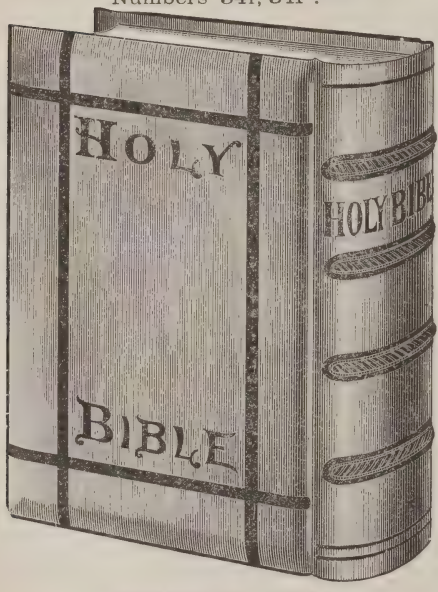

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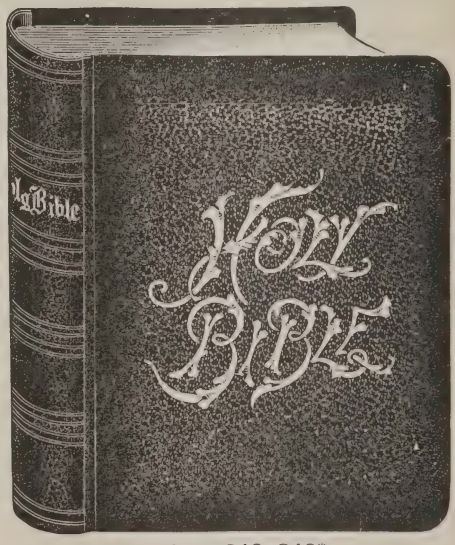

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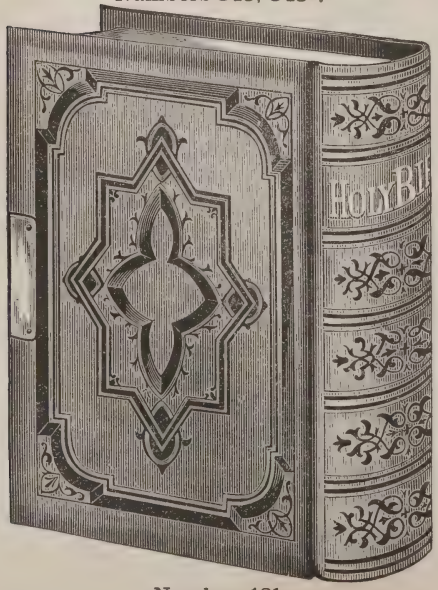

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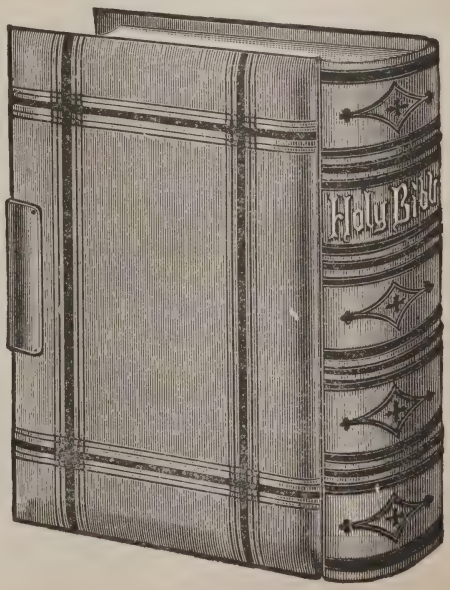

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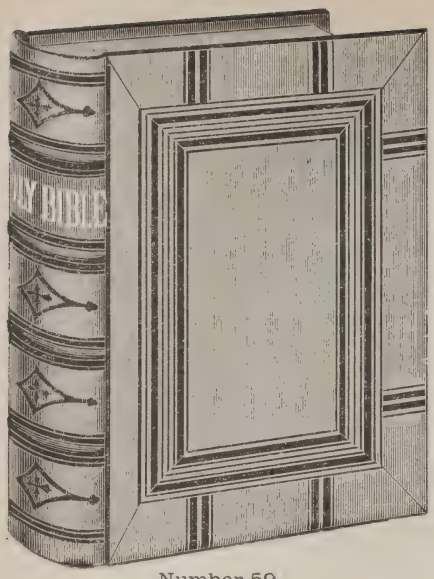
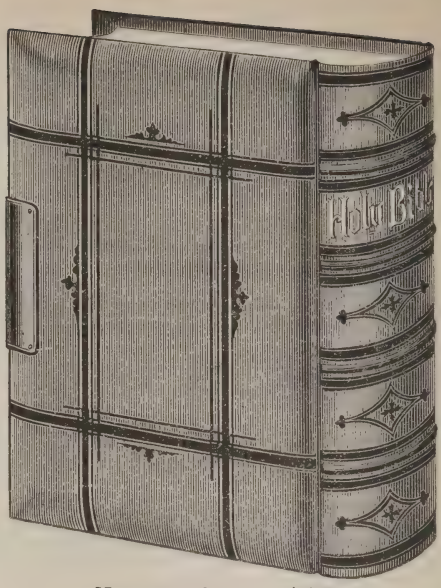
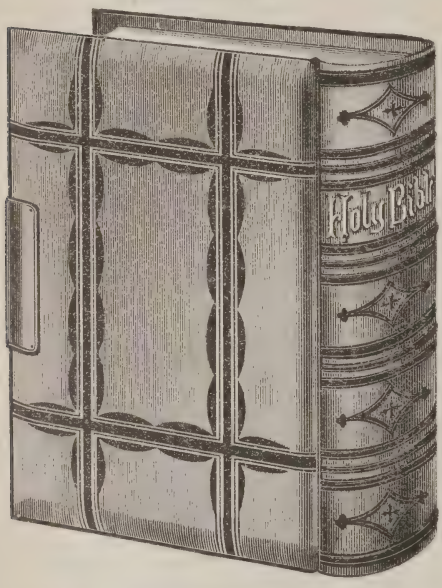


Number 59



Numbers 62, 606, 706.



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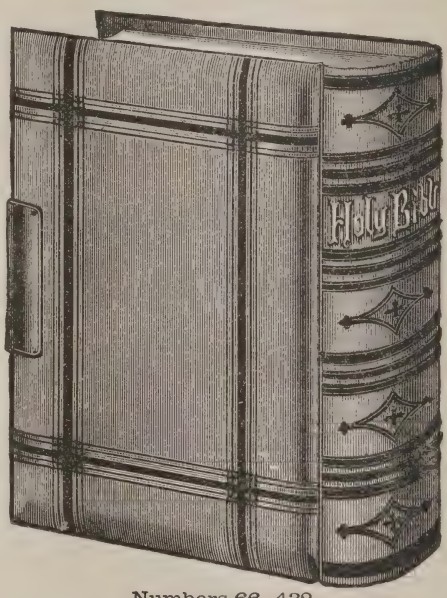

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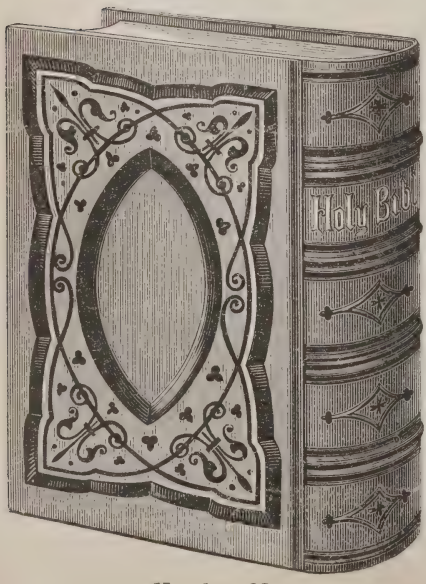

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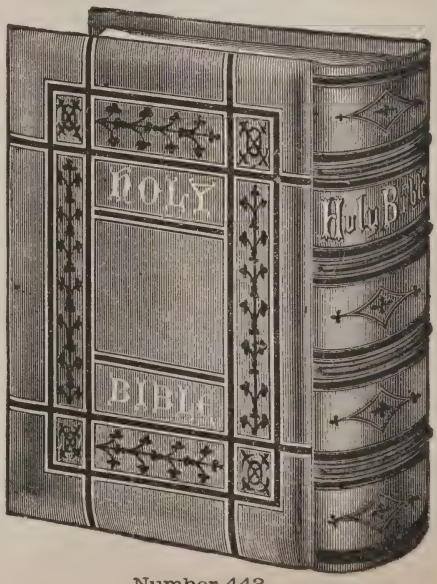

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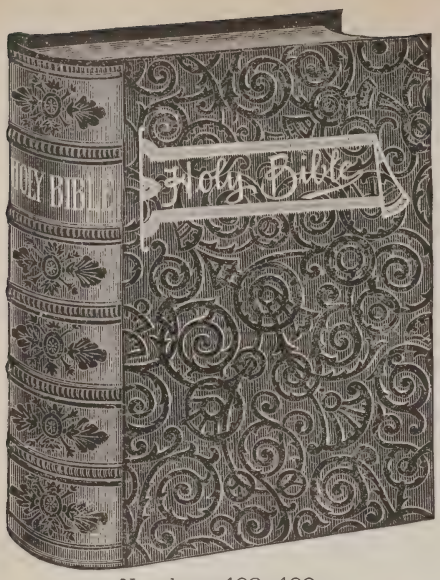

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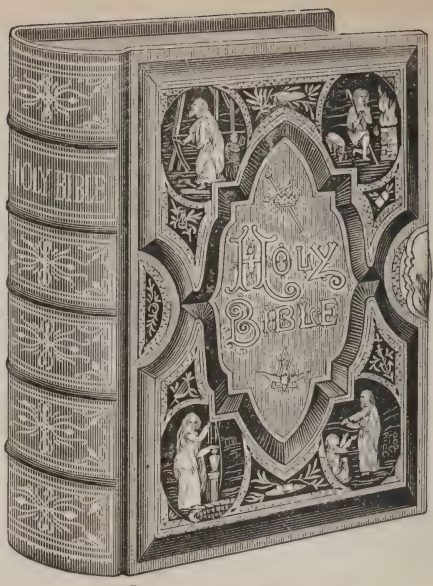

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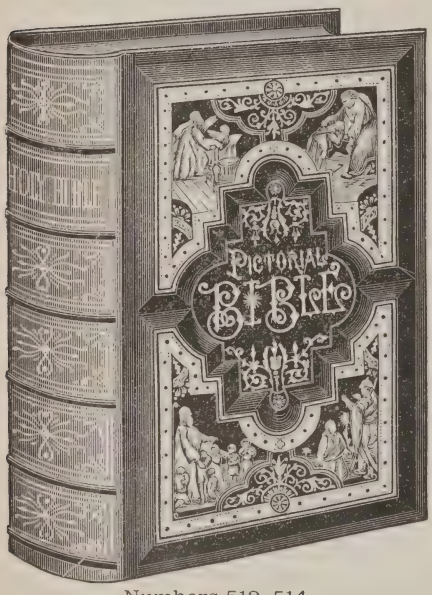

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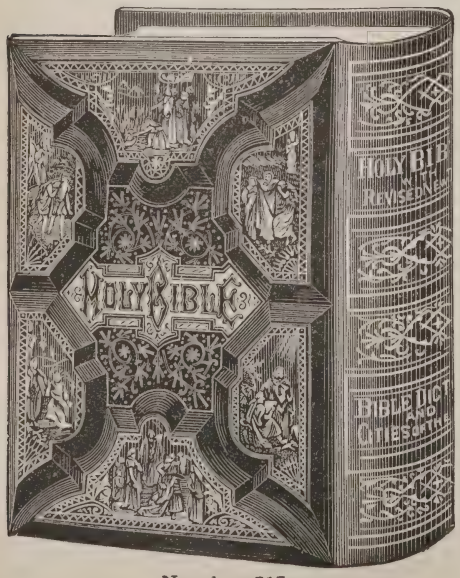

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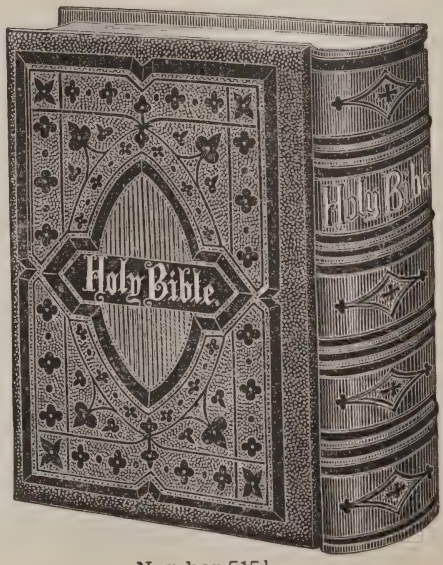

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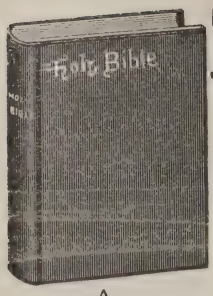

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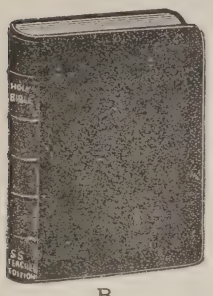

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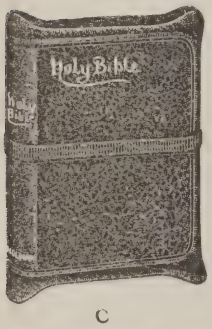

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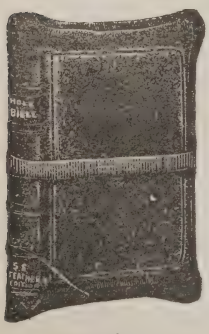

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ĀDAM, [a] Shĕth, Ē'nosh,
2 Kē'nan, Mā-hā'la-lē-el, Jē'-rĕd,
3 Hē'noch, Mĕ-thu'se-lah, Lā'mech,
4 Nō'ah, Shĕm, Hăm, and Jā'pheth.
5 ¶ [b] The sons of Jā'pheth; Gō'mer, and Mā'gŏg, and Mād'a-ī, and Jā'-văn, and Tu'bal, and Mē'shech, and Tī'ras.
6 And the sons of Gō'mer; Ash'chĕ-naz, and [2] Rī'phăth, and Tō-gär'mah.
7 And the sons of Jā'văn; Ē-lī'-shah, and Tär'shish, Kĭt'tīm, and [3] Dŏd'a-nīm.
8 ¶ [c] The sons of Hăm; Cŭsh, and Mĭz'ra-īm, Pŭt, and Cā'năan.
9 And the sons of Cŭsh; Sē'bà, and Hăv'ī-lah, and Säb'tà, and Rā'a-mah, and Säb'te-chà. And the sons of Rā'a-mah; Shē'bà, and Dē'dan.
10 And Cŭsh [d] begat Nĭm'rŏd: he began to be mighty upon the earth.
11 And Mĭz'ra-īm begat Lu'dĭm, and An'a-mĭm, and Lē'hà-bĭm, and Năph'tu-hĭm,
12 And Päth-ru'sĭm, and Căs'lu-hĭm, (of whom came the Phĭ-lĭs'tĭnes,) and [e] Căph'tho-rĭm.
13 And [f] Cā'năan begat Zī'dŏn his firstborn, and Hĕth,
14 The Jĕb'u-sīte also, and the Am'-ôr-īte, and the Gĭr'ga-shīte,
15 And the Hī'vīte, and the Ärk'īte, and the Sĭn'īte,
16 And the Är'vad-īte, and the Zĕm'-a-rīte, and the Hā'math-īte.
17 ¶ The sons of [g] Shĕm; Ē'lăm, and Ăs'shur, and Är-phax'ăd, and Lŭd,

Before CHRIST 4004, &c.

a Gen. 4. 25, 26. & 5. 3, 9.

b Gen. 10. 2, &c.

2 Or, *Diphath*, as it is in some copies.

3 Or, *Rodanim*, according to some copies.

c Gen. 10. 6, &c.

d Gen. 10. 8, 13, &c.

e Deu. 2 23.

f Gen. 10. 15, &c.

g Gen. 10. 22. & 11. 10.

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governor's ears, we will persuade him, and secure you.

15 So they took the money, and did as they were taught: and this saying is commonly reported among the Jews until this day.

16 ¶ Then the eleven disciples went away into Galilee, into a mountain where Jesus had appointed them.

17 And when they saw him, they worshipped him: but some doubted.

18 And Jesus came and spake unto them, saying, All power is given unto me in heaven and in earth.

19 ¶ Go ye therefore, and teach all nations, baptizing them in the name of the Father, and of the Son, and of the Holy Ghost:

20 Teaching them to observe all things whatsoever I have commanded you: and, lo, I am with you alway, *even* unto the end of the world. Amen.

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2 As it is written in the prophets, Behold, I send my messenger before thy face, which shall prepare thy way before thee.

4 John did baptize in the wilderness, and preach the baptism of repentance for the remission of sins.

5 And there went out unto him all the land of Judæa, and they of Jerusalem, and were all baptized of him in the river of Jordan, confessing their sins.

6 And John was clothed with camel's hair, and with a girdle of a skin about his loins; and he did eat locusts and wild honey;

7 And preached, saying, There

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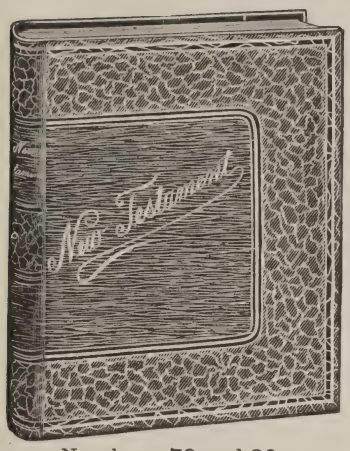

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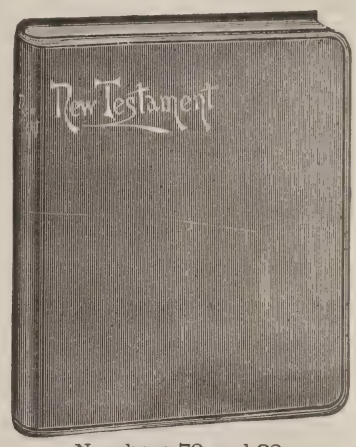

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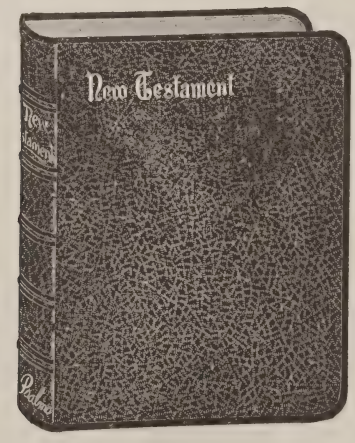

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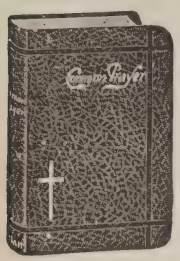

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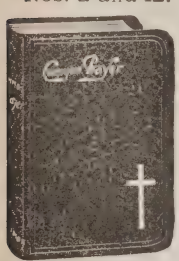

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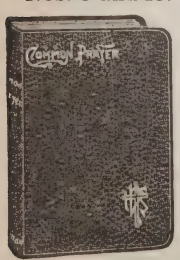

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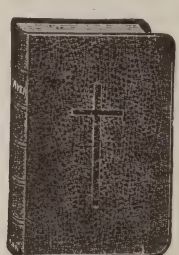

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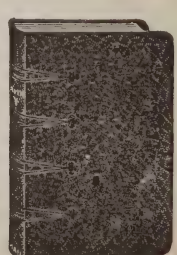

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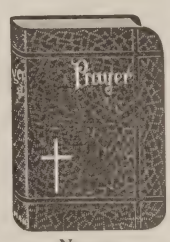

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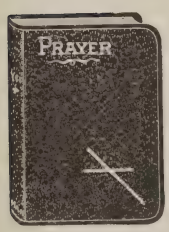
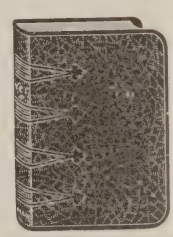


No. 23.

THE THIRD SUNDAY IN ADVENT. 55

tiles, and sing unto thy name. And again he saith, Rejoice, ye Gentiles, with his people. And again, Praise the Lord, all ye Gentiles; and laud him, all ye people. And again, Esaias saith, There shall be a root of Jesse, and he that shall rise to reign over the Gentiles; in him shall the Gentiles trust. Now the God of hope fill you with all joy and peace in believing, that ye may abound in hope, through the power of the Holy Ghost.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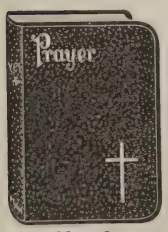

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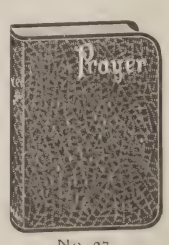
EVENING PRAYER. 25

heavenly Father; but me with a pure heart, confess them with an and humble voice, unhumble, lowly, peni- to the throne of the tent, and obedient heavenly grace, sayheart; to the end that ing –



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[NOTE.—The accent (′) shows where the stress of the voice should fall; (?) denotes meanings which are conjectural; *b*, brother; *c*, city; *d*, daughter; *f*, father, fountain; *h*, house; *m*, meadow, multitude; *p*, people; *s*, servant, son; *w*, well; etc. etc.]

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AARON, a′-ron, light? Ex. 4. 14.
Aaronites, a′-ron-ites, descendants of Aaron. 1 Cor. 12. 27.
Abaddon, a-bad′-don, destruction. Rev. 9. 11.
Abagtha, a-bag′-thah, given by fortune, Esther 1. 10.
Abana, a′-ba-nah, stony. 2 Kin. 5. 12.
Abarim, a′-ba-rim, regions beyond. Num. 27. 12.
Abba, ab′-bah, father. Mark 14. 36.
Abda, ab′-dah, servant. 1 Kin. 4. 6.
Abdeel, ab′-de-el, same as ABDIEL. Jer. 36. 26.
Abdi, ab′-di, servant of Jehovah. 1 Chr. 6. 44.
Abdiel, ab′-di-el, *s.* of God. 1 Chr. 5. 15.
Abdon, ab′-don, servile. Judg. 12. 13.
Abed-nego, a-bed′-ne-go, servant or worshipper of Nebo. Dan. 1. 7.
Abel, a′-bel, (1) vanity. Gen. 4. 2. (2) A meadow. 2 Sam. 20. 14.
Abel-beth-maachah, a′-bel-
Abilene, a′-bi-le′-ne, a grassy place (?). Luke 3. 1.
Abimael, a′-bi-ma′-el, father of Mael. Gen. 10. 28.
Abimelech, a-bi′-me-lek, *f.* of the king. Gen. 20. 2.
Abinadab, a-bi′-na-dab, *f.* of nobility. 1 Sam. 7. 1.
Abiner, ab′-ner, same as ABNER. 1 Sam. 14. 50.
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Abishur, a-bi′-shoor, *f.* of the wall.
Adamah, a′-da-mah, red earth. Josh. 19. 36.
Adami, a′-da-mi, human. Josh. 19. 33.
Adar, a′-dar, fire (?). Est. 3. 7.
Adbeel, ad′-be-el, miracle of God (?). Gen. 25. 13.
Addan, ad′-an, humble (?). Ezra 2. 59.
Addar, ad′-ar, greatness (?). 1 Chr. 8. 3.
Addi, ad′-i, ornament (?). Luke 3. 28.
Addon, ad′-on, same as ADDAN. Neh. 7. 61.
Ader, a′-der, flock. 1 Chr. 8. 15.
Adiel, a′-di-el, ornament of God. 1 Chr. 4. 36.
Adin, a′-din, slender. Ezra 2. 15.
Adina, a′-di-nah, same as preceding. 1 Chr. 11. 42.
Adino, a′-di-no. 2 Sam. 23. 8.
Adithaim, a′-dith-a′-im, twofold ornament. Josh. 15. 36.
Adlai, ad′-la-i, just (?). 1 Chr. 27. 29.
Admah, ad′-mah, same as ADAMAH. Gen. 10. 19.
Aharah, a-har′-ah, after the brother. 1 Chr. 8. 1.
Aharhel, a-har′-hel, behind the breast-work. 1 Chr. 4. 8.
Ahasai, a-haz′-a-i, probably a corruption of JAHZERAH. Neh. 11. 13.
Ahasbai, a-haz′-ba-i. 2 Sam. 23. 34.
Ahasuerus, a-haz′-u-e′-rus, king (?). Est. 1. 1.
Ahava, a′-ha-vah. Ezra 8. 15.
Ahaz, a′-haz, possessor. 2 Kin. 15. 38.
Ahaziah, a′-haz-i′-ah, whom Jehovah upholds. 1 Kin. 22. 40.
Ahban, ah′-ban, brotherly. 1 Chr. 2. 29.
Aher, a′-her, following. 1 Chr. 7. 12.
Ahi, a′-hi, brother. 1 Chr. 5. 15.
Ahiah, a-hi′-ah, brother of Jehovah. 1 Sam. 14. 3.
Ahiam, a-hi′-am, *b.* of the father (?). 2 Sam. 23. 33.
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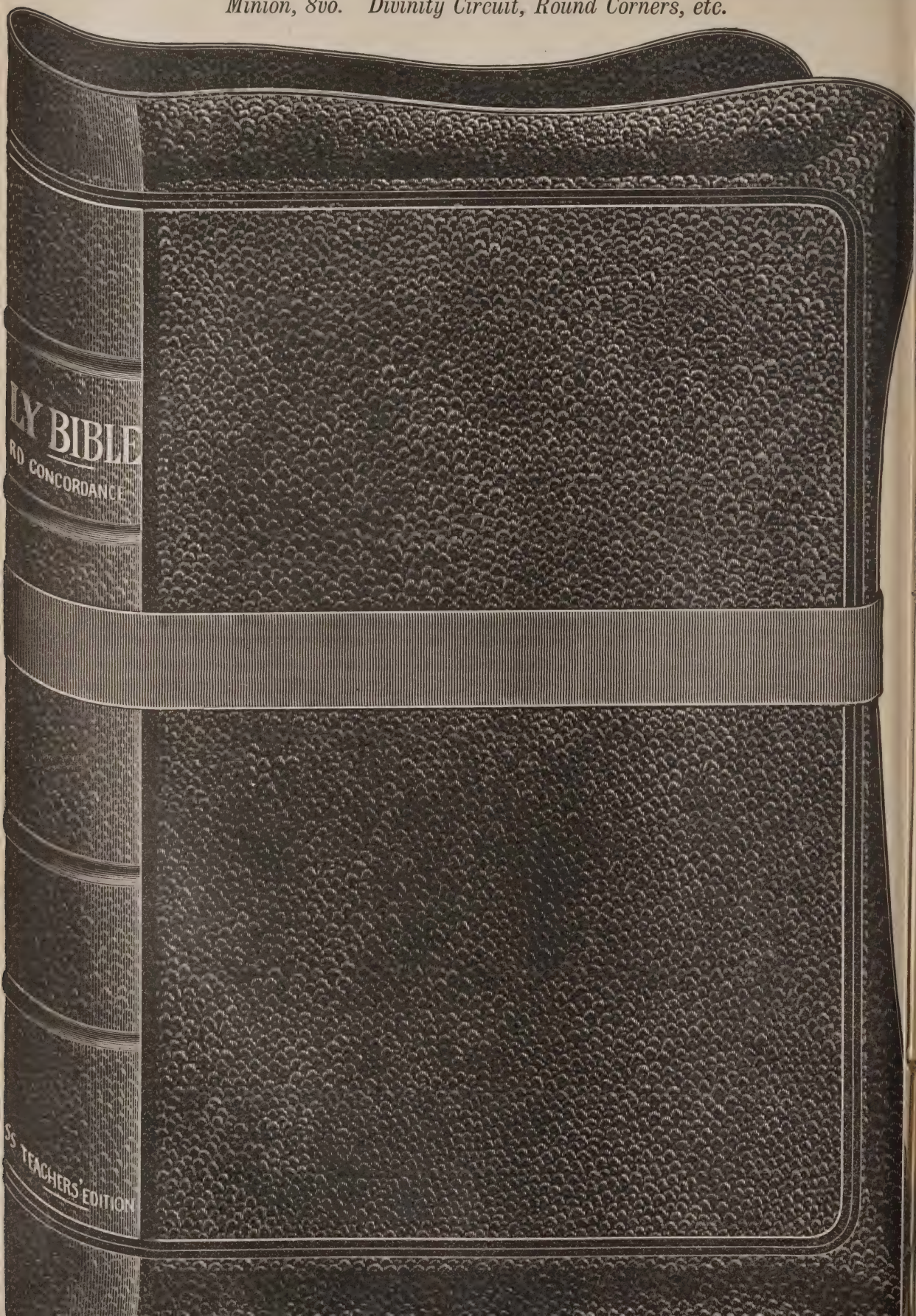

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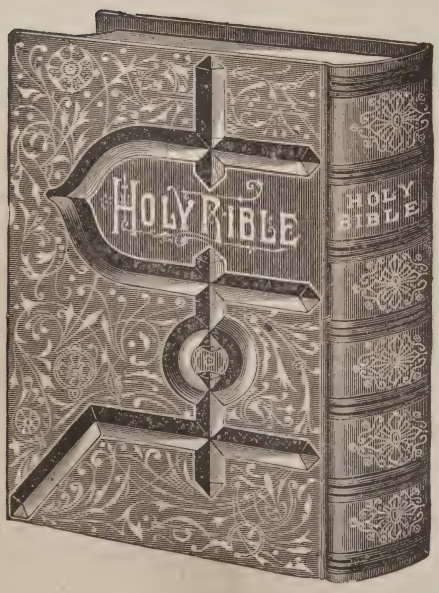

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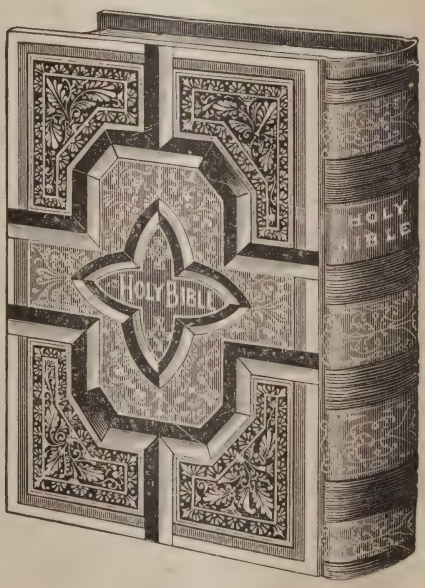

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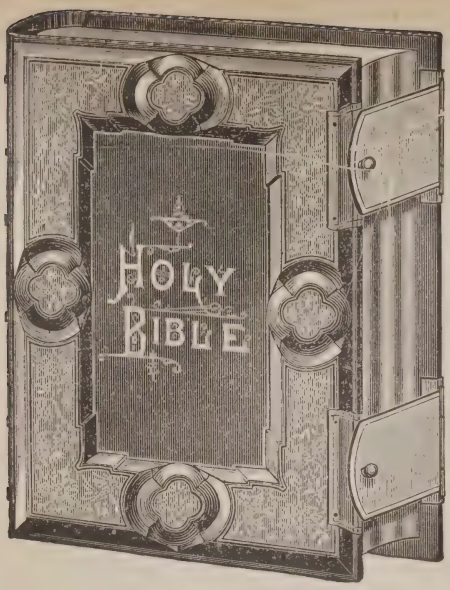

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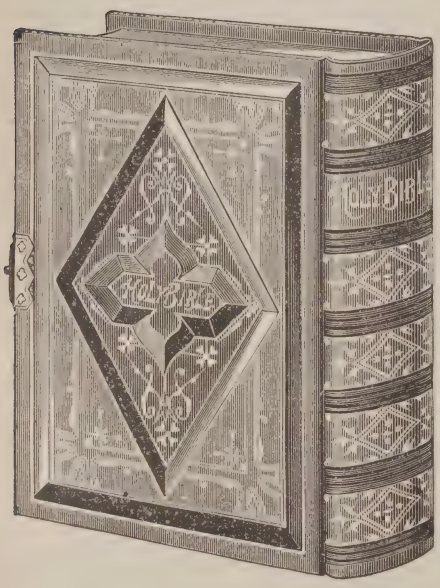

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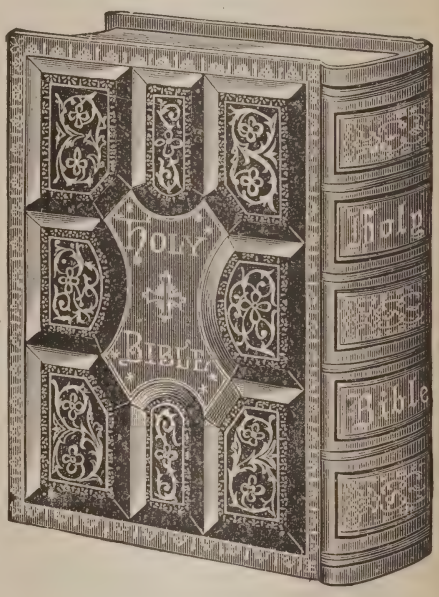

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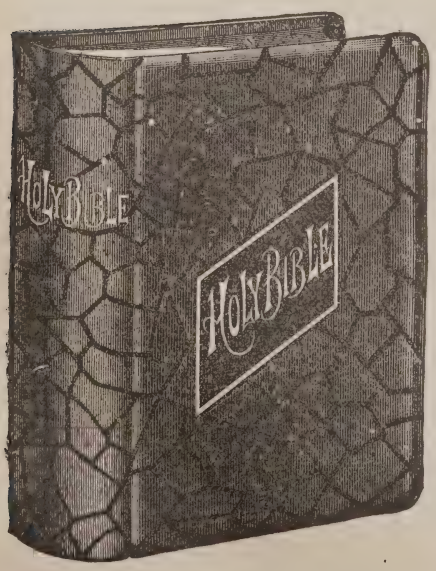

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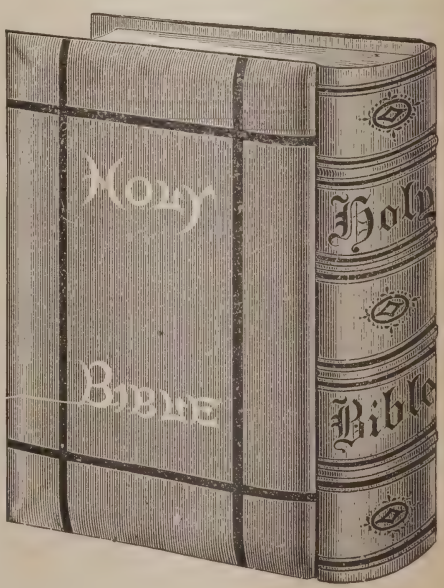

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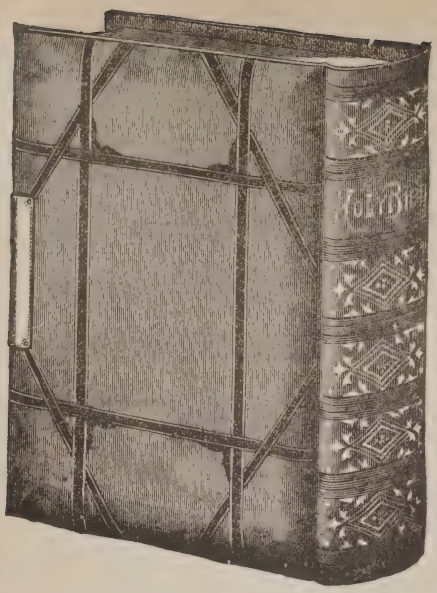

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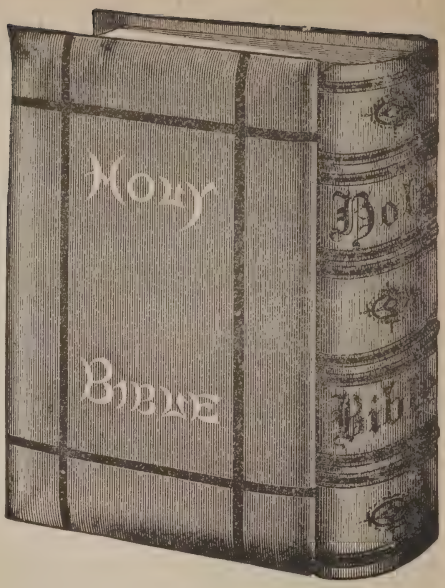

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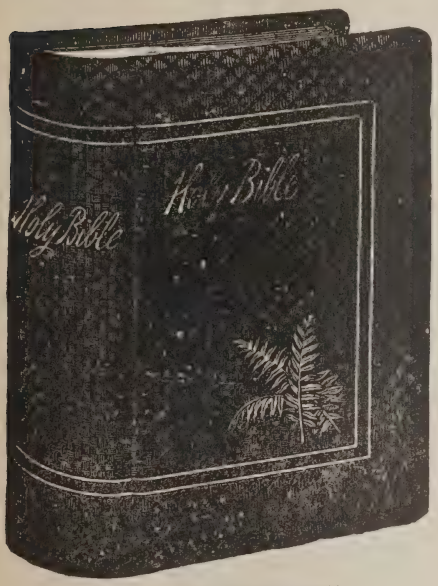

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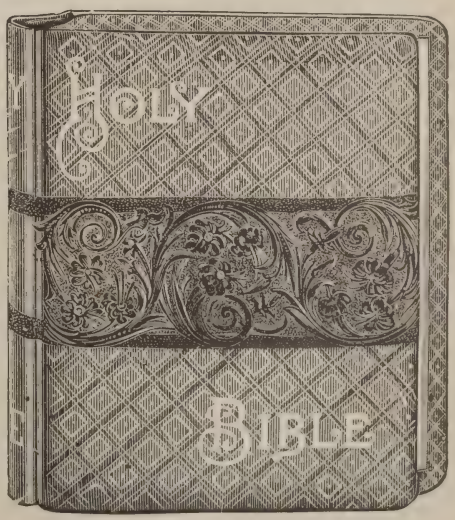

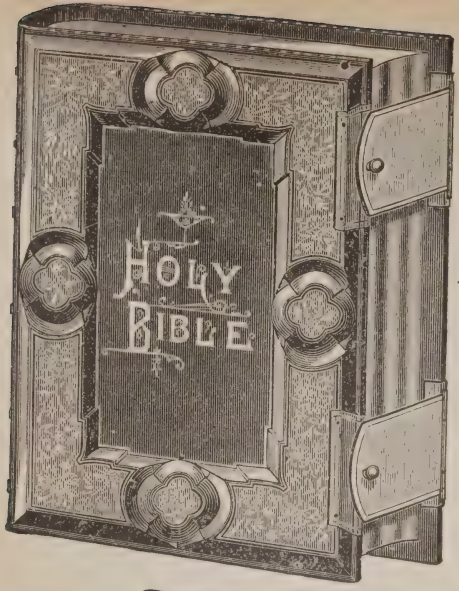

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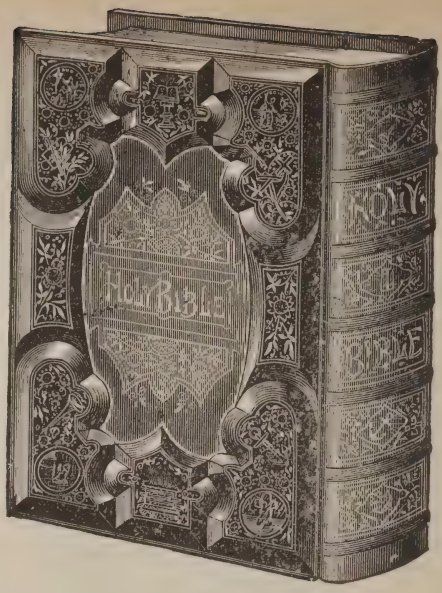

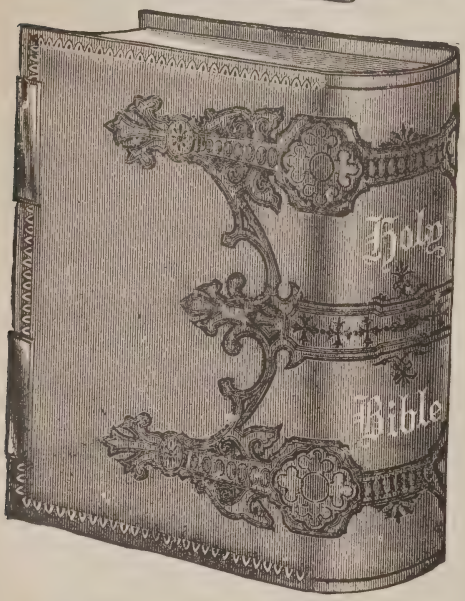

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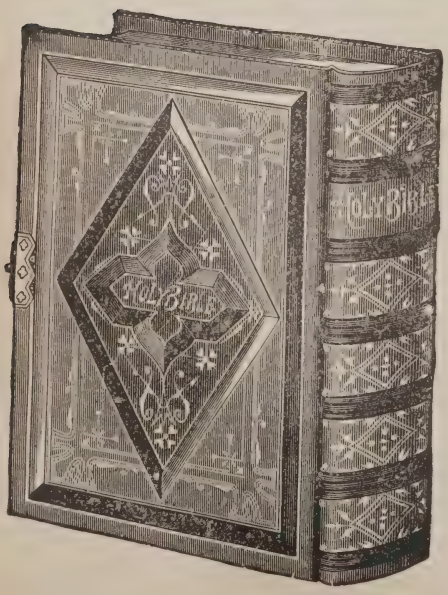

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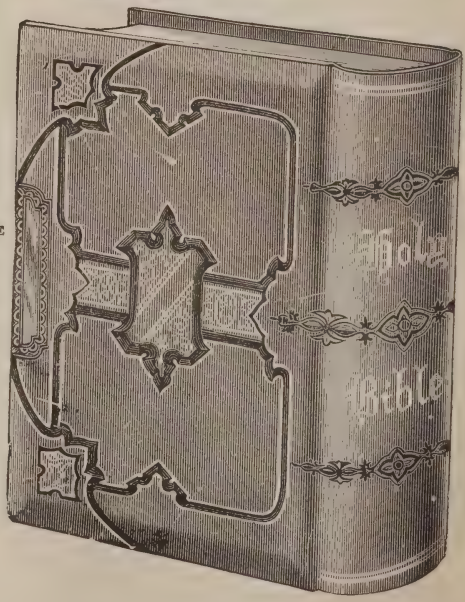

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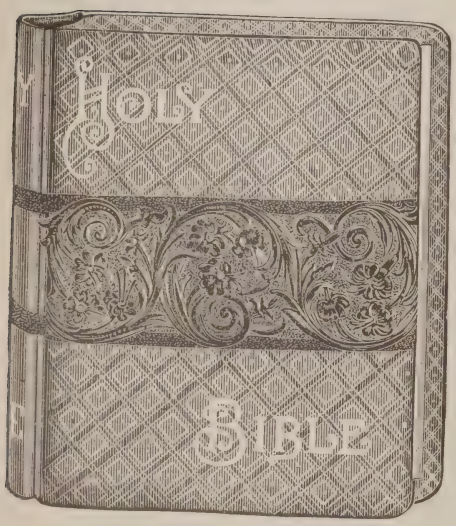

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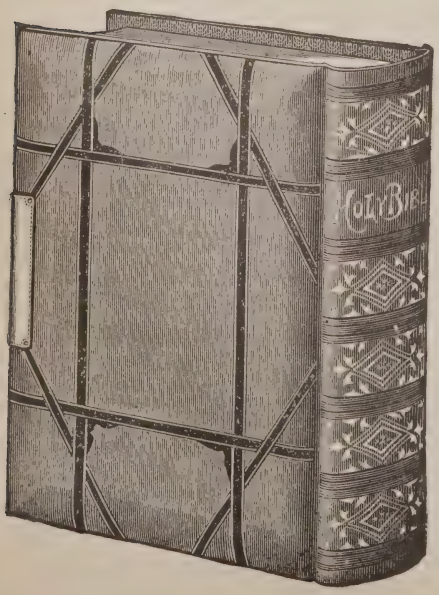

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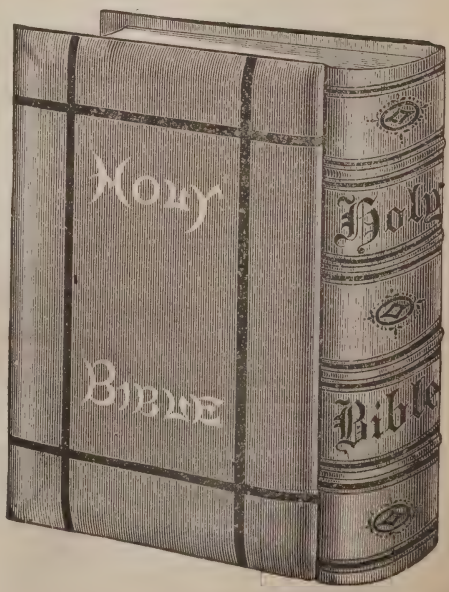

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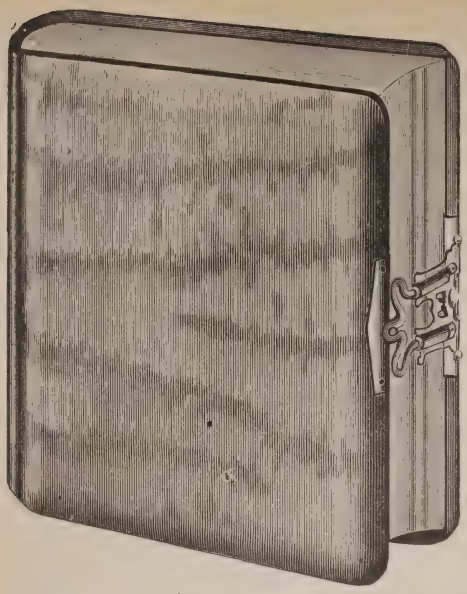

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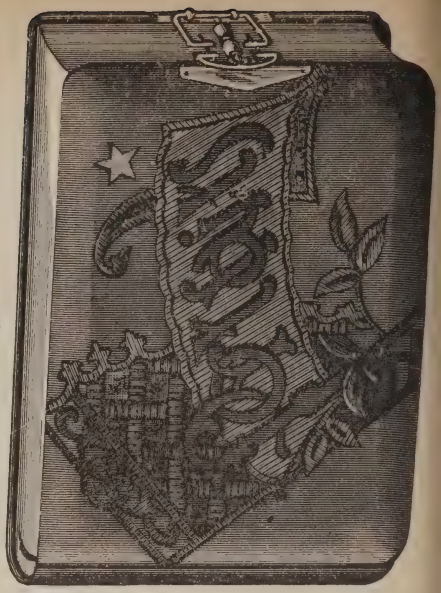

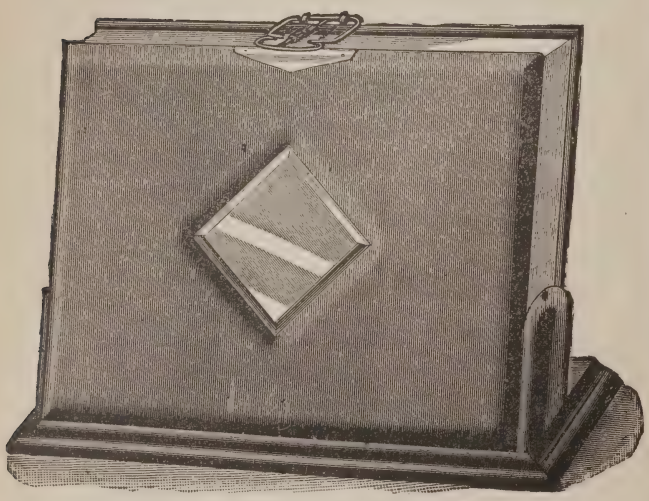

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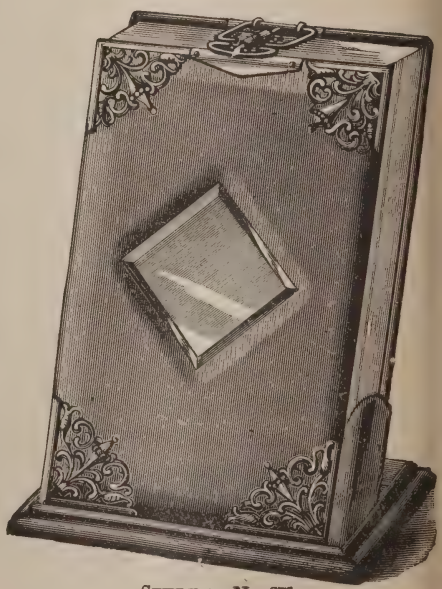

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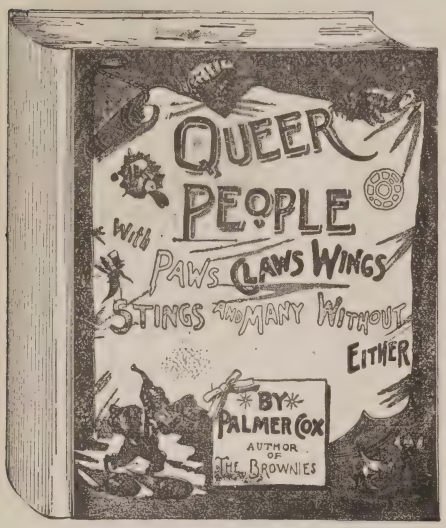

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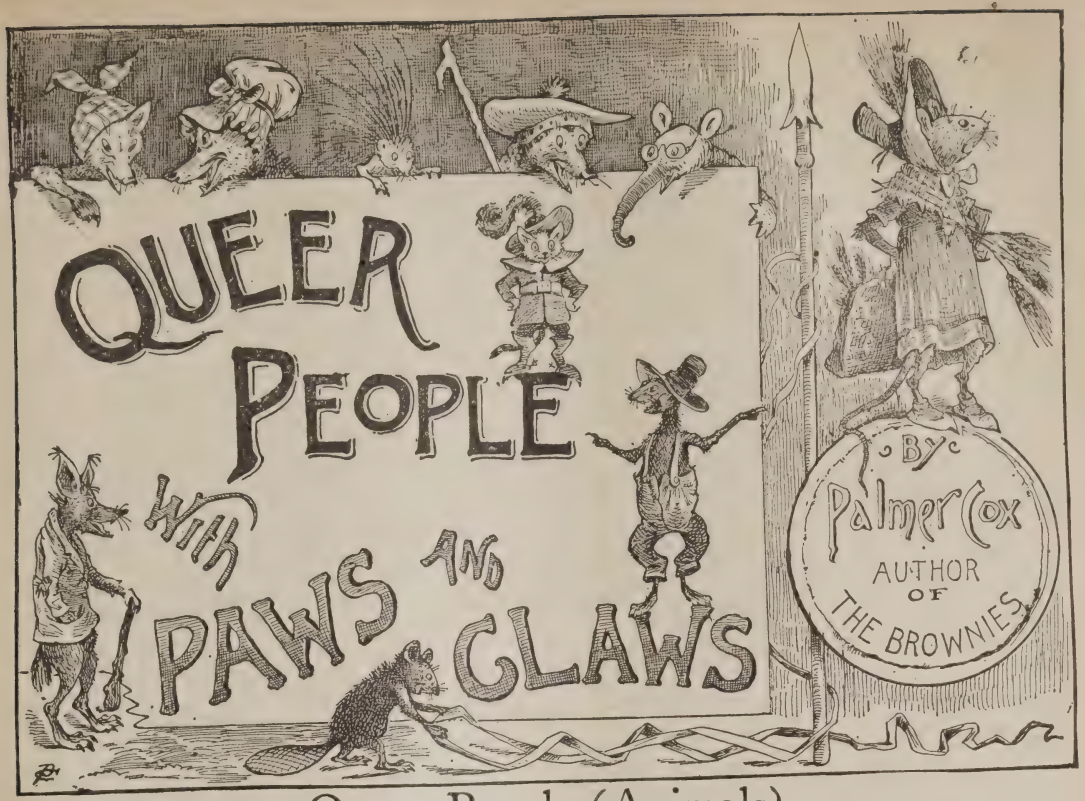

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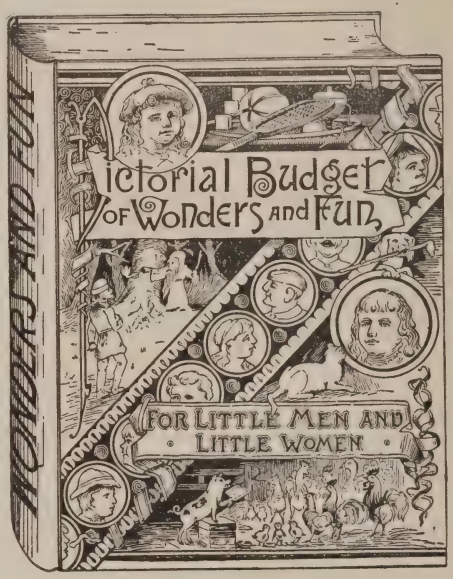

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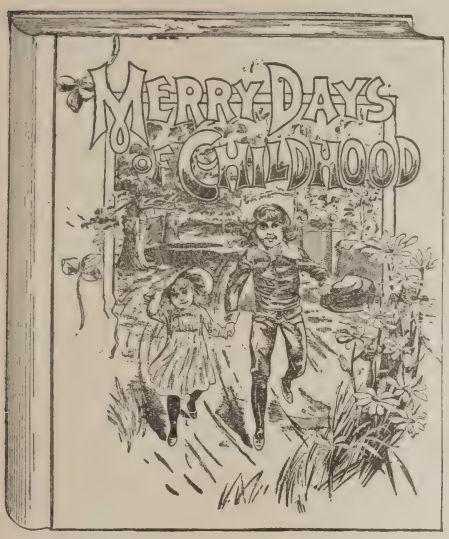

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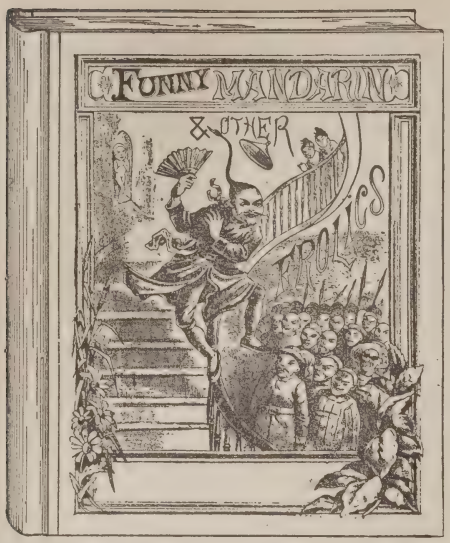

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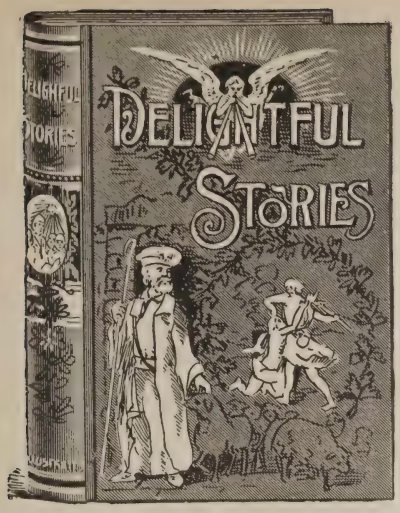

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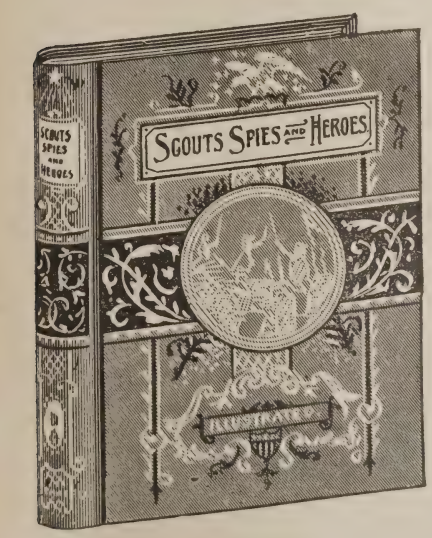

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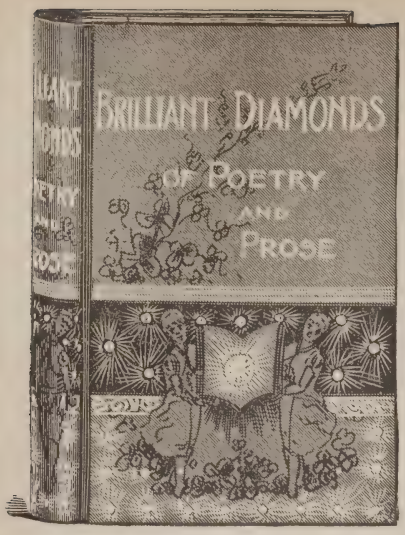

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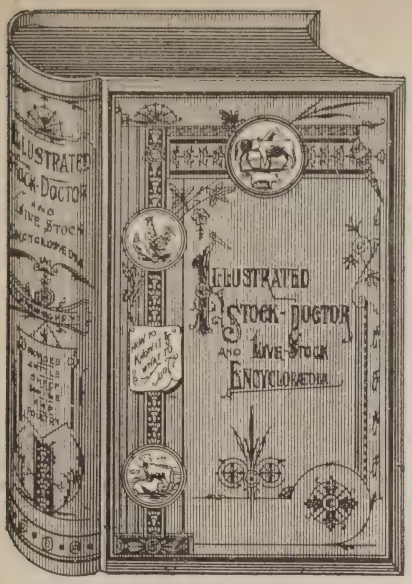

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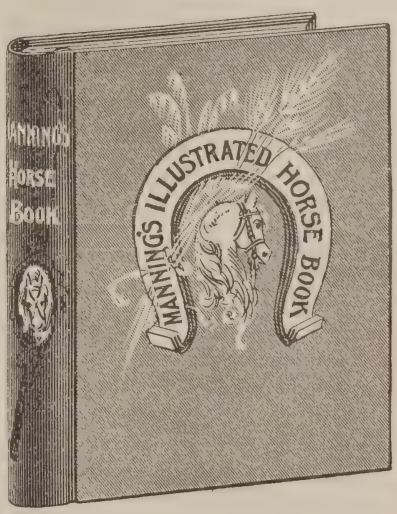

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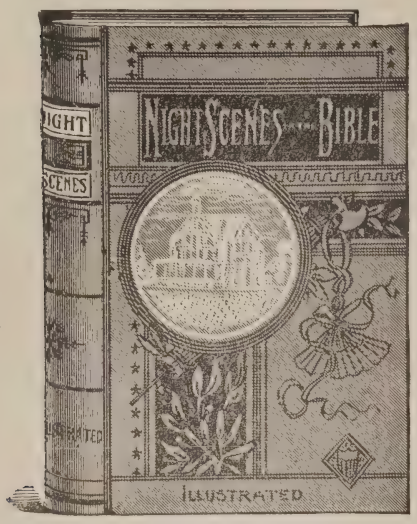

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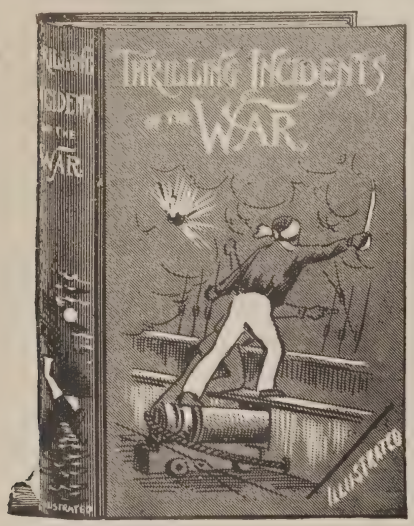

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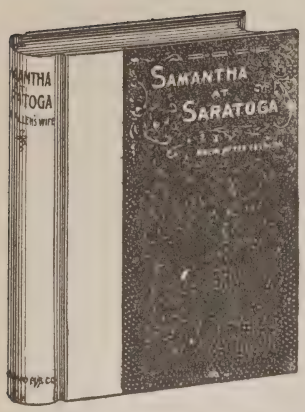

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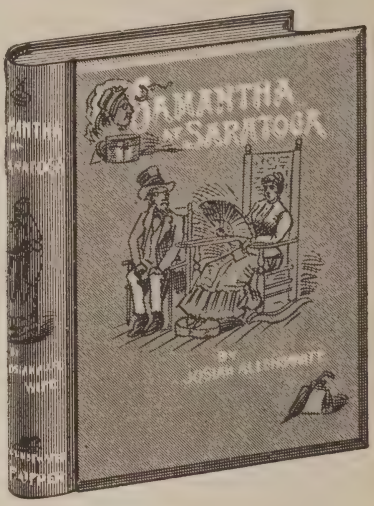

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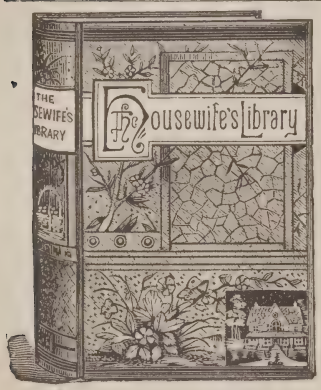

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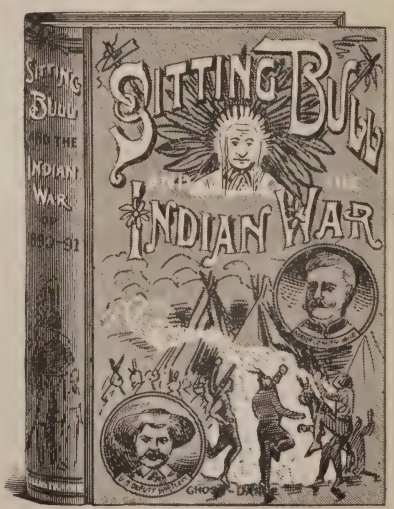

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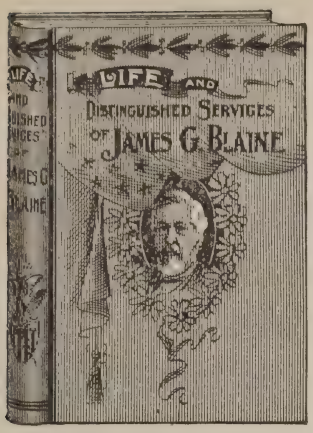

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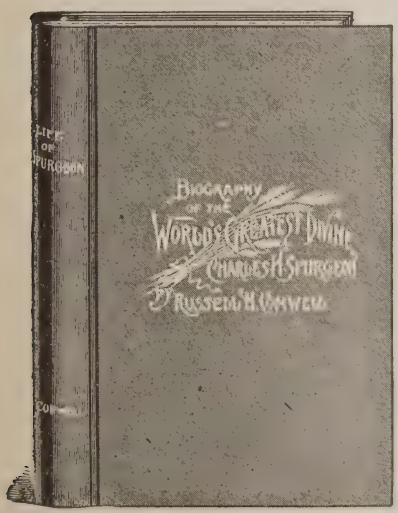

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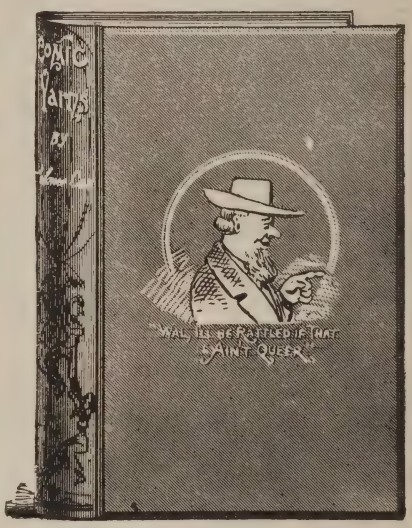

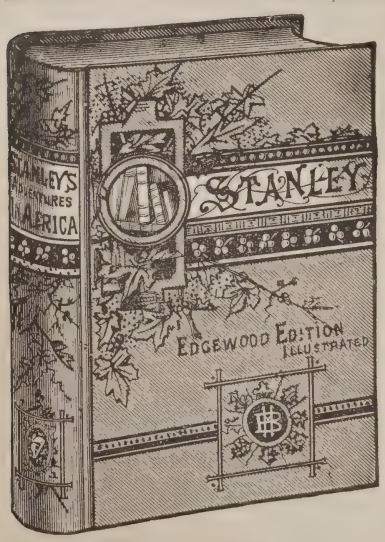

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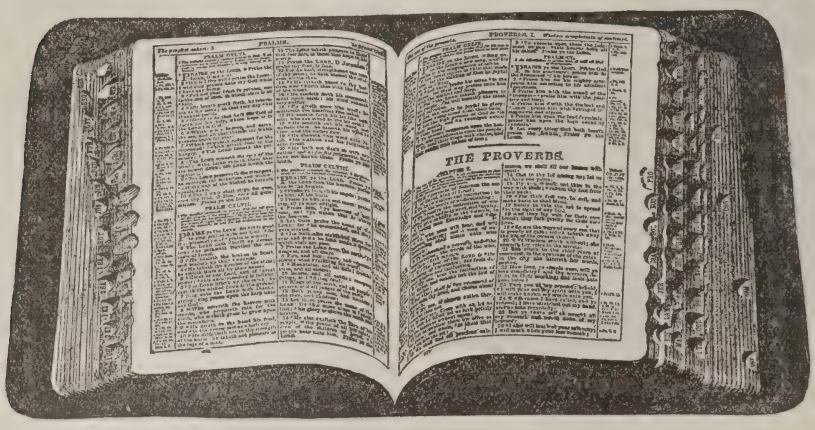

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a 2 Chr. 32. 31.
2 Or, *spices*.
3 Or, *jewels*.
4 Heb. *vessels*, or, *instruments*.

712.

Hezekiah: for he had heard that he had been sick, and was recovered.

2 [b]And Hezekiah was glad of them, and shewed them the house of his [2]precious things, the silver, and the gold, and the spices, and the precious ointment, and all the house of his [3,4]armour, and all that was found in his treasures: there was nothing in his house, nor in all his dominion, that Hezekiah shewed them not.

3 ¶ Then came Isaiah the prophet unto king Hezekiah, and said unto him, What said these men? and from whence came they unto thee? And Hezekiah said, They are come from a far country

fadeth: because [c]the spirit of the LORD bloweth upon it: surely the people *is* grass.

8 The grass withereth, the flower fadeth: but [d]the word of our God shall stand for ever.

9 ¶ [2]O Zion, that bringest good tidings, get thee up into the high mountain; [3]O Jerusalem, that bringest good tidings, lift up thy voice with strength; lift *it* up, be not afraid; say unto the cities of Judah, Behold your God!

10 Behold, the Lord GOD will come [4]with strong *hand*, and [e]his arm shall rule for him: behold, [f]his reward *is* with him, and [5]his work before him.

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c Ps. 103. 16.
d John 12. 34. 2 Pet. 1. 25.
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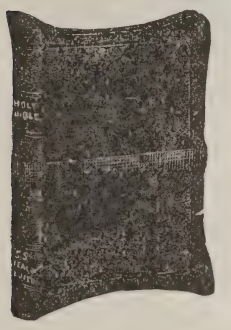

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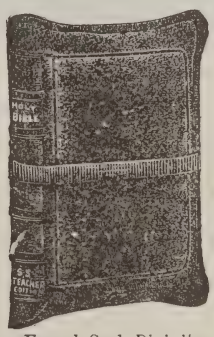

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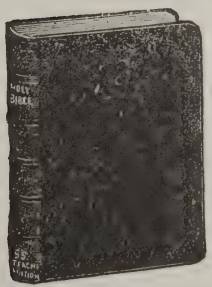

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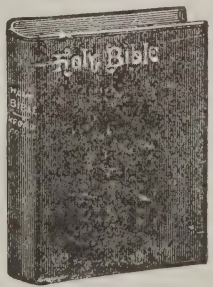

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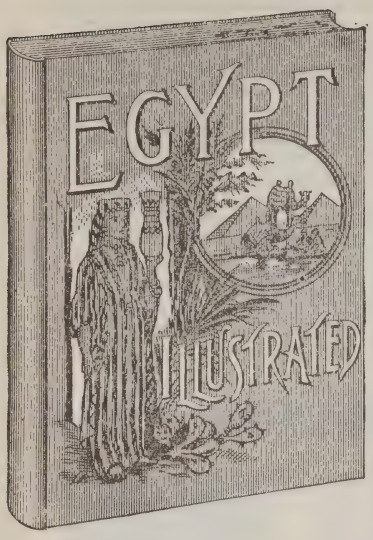

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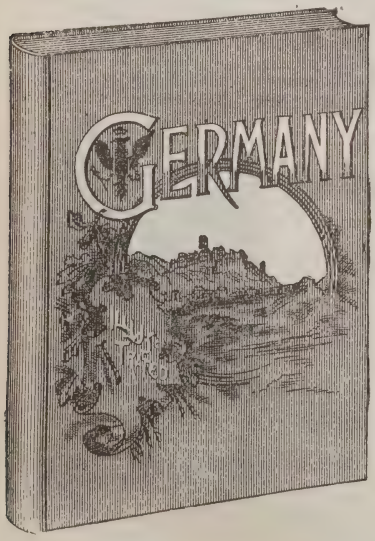

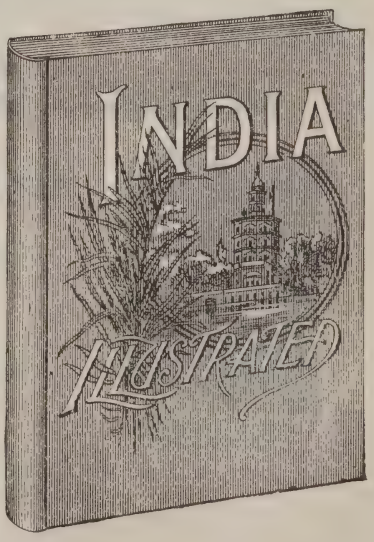

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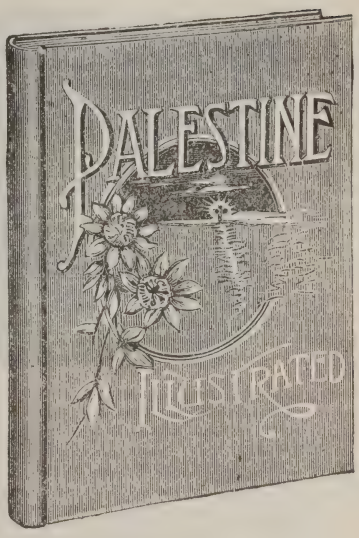

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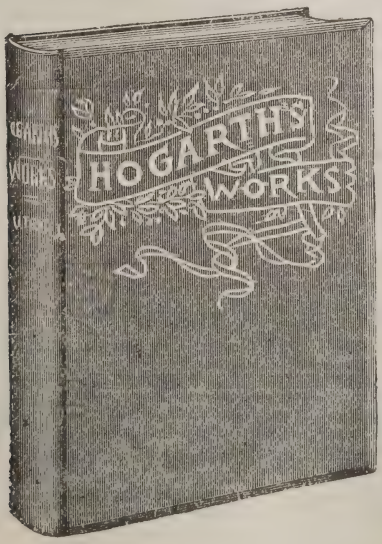

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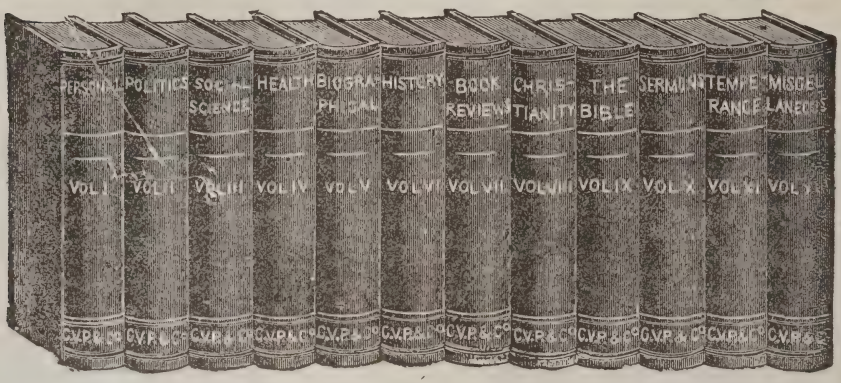

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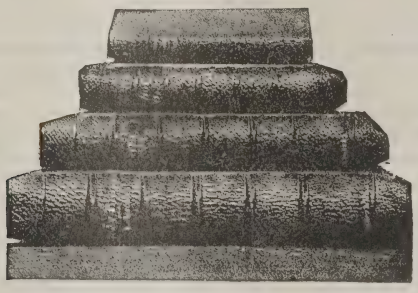

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Joshua exhorts the people JOSHUA, 24. *before his death.*

nor cause to swear *by them*, neither serve them, nor bow yourselves unto them:
8 But cleave unto the LORD your God, as ye have done unto this day.
9 For the LORD hath driven out from before you great nations and strong: but *as for* you, no man hath been able to stand before you unto this day.
10 One man of you shall chase a thousand: for the LORD your God, he *it is* that fighteth for you, as he hath promised you.
11 Take good heed therefore unto yourselves, that ye love the LORD your God.
12 Else if ye do in any wise go back, and cleave unto the remnant of these nations, *even* these that remain among you, and shall make marriages with them, and go in unto them, and they to you:
13 Know for a certainty that the LORD your God will no more drive out *any of* these nations from before you; but they shall be snares and traps unto you, and scourges in your sides, and thorns in your eyes, until ye perish from off this good land which the LORD your God hath given you.
14 And, behold, this day I *am* going the way of all the earth: and ye know in all your hearts, and in all your souls, that not one thing hath failed of all the good things which the LORD your God spake concerning you; all are come to pass unto you, *and* not one thing hath failed thereof.
15 Therefore it shall come to pass, *that* as all good things are come upon you, which the LORD your God promised you; so shall the LORD bring upon you all evil things, until he have destroyed you from off this good land which the LORD your God hath given you.
16 When ye have transgressed the covenant of the LORD your God, which he commanded you, and have gone and served other gods, and bowed yourselves to them; then shall the anger of the LORD be kindled against you, and ye shall perish quickly from off the good land which he hath given unto you.

CHAPTER 24.

1 *Joshua, assembling the tribes, 2 relates God's benefits:* 14 *he renews the covenant between God and them:* 29 *his age and death.*

AND Joshua gathered all the tribes of Israel to Shechem, and called for the elders of Israel, and for their heads, and for their judges, and for their officers; and they presented themselves before God.
2 And Joshua said unto all the people, Thus saith the LORD God of Israel, Your fathers dwelt on the other side of the flood in old time, *even* Terah, the father of Abraham, and the father of Nahor: and they served other gods.
3 And I took your father Abraham from the other side of the flood, and led him throughout all the land of Canaan, and multiplied his seed, and gave him Isaac.
4 And I gave unto Isaac Jacob and Esau: and I gave unto Esau mount Seir, to possess it; but Jacob and his children went down into Egypt.
5 I sent Moses also and Aaron, and I plagued Egypt, according to that which I did among them: and afterward I brought you out.
6 And I brought your fathers out of Egypt: and ye came unto the sea; and the Egyptians pursued after your fathers with chariots and horsemen unto the Red sea.
7 And when they cried unto the LORD, he put darkness between you and the Egyptians, and brought the sea upon them, and covered them; and your eyes have seen what I have done in Egypt: and ye dwelt in the wilderness a long season.
8 And I brought you into the land of the Amorites, which dwelt on the other side Jordan; and they fought with you: and I gave them into your hand, that ye might possess their land; and I destroyed them from before you.
9 Then Balak the son of Zippor, king of Moab, arose, and warred against Israel, and sent and called Balaam the son of Beor to curse you:
10 But I would not hearken unto Balaam; therefore he blessed you still: so I delivered you out of his hand.
11 And ye went over Jordan, and came unto Jericho: and the men of Jericho fought against you, the Amorites, and the Perizzites, and the Canaanites, and the Hittites, and the Girgashites, the Hivites, and the Jebusites; and I delivered them into your hand.
12 And I sent the hornet before you, which drave them out from before you, *even* the two kings of the Amorites; *but* not with thy sword, nor with thy bow.
13 And I have given you a land for which ye did not labour, and cities which ye built not, and ye dwell in them; of the vineyards and oliveyards which ye planted not do ye eat.
14 ¶ Now therefore fear the LORD, and serve him in sincerity and in truth: and put away the gods which your fathers served on the other side of the flood, and in Egypt; and serve ye the LORD.
15 And if it seem evil unto you to serve the LORD, choose you this day whom ye will serve; whether the gods which your fathers served, that *were* on the other side of the flood, or the gods of the Amorites, in whose land ye dwell: but as for me and my house, we will serve the LORD.
16 And the people answered and said, God forbid that we should forsake the LORD, to serve other gods;
17 For the LORD our God, he *it is* that brought us up and our fathers out of the land of Egypt, from the house of bondage, and which did those great signs in our sight, and preserved us in all the way wherein we went, and among all the people through whom we passed:
18 And the LORD drave out from before us all the people, even the Amorites which dwelt in the land: *therefore* will we also serve the LORD; for he *is* our God.
19 And Joshua said unto the people, Ye cannot serve the LORD: for he *is* an holy God; he *is* a jealous God; he will not forgive your transgressions nor your sins.

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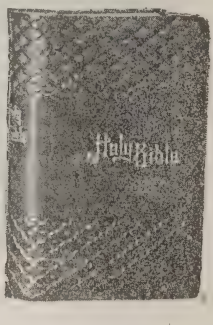

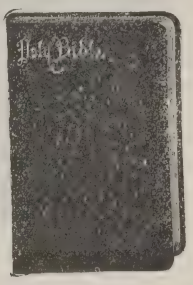

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out of thine hand the cup of trembling, *even* the dregs of the cup of my fury; thou shalt no more drink it again:

23 But I will put it into the hand of them that afflict thee; which have said to thy soul, Bow down, that we may go over: and thou hast laid thy body as the ground, and as the street, to them that went over.

CHAPTER LII.

1 *The church roused with God's promise of free redemption.* 13 *Prophecy of the glory of Christ after his sufferings.*

AWAKE! awake; put on thy strength, O Zion; put on thy beautiful garments, O Jerusalem, the holy city: for henceforth there shall no more come into thee the uncircumcised and the unclean.

2 Shake thyself from the dust; arise, *and* sit down, O Jerusalem: loose thyself from the bands of thy neck, O captive daughter of Zion.

3 For thus saith the LORD, Ye have sold yourselves for nought; and ye shall be redeemed without money.

4 For thus saith the Lord GOD, My people went down aforetime into Egypt to sojourn there; and the Assyrian oppressed them without cause.

5 Now therefore, what have I here, saith the LORD, that my people is taken away for nought? they that rule over them make them to howl, saith the LORD; and my name continually every day *is* blasphemed.

6 Therefore my people shall know my name: therefore *they shall know* in that day that I *am* he that doth speak; behold, *it is* I.

7 ¶ How beautiful upon the mountains are the feet of him that bringeth good tidings, that publisheth peace; that bringeth good tidings of good, that publisheth salvation; that saith unto Zion, Thy God reigneth!

8 Thy watchmen shall lift up the voice; with the voice together shall they sing: for they shall see eye to eye, when the LORD shall bring again Zion.

9 Break forth into joy, sing together, ye waste places of Jerusalem: for the LORD hath comforted his people, he hath redeemed Jerusalem.

10 The LORD hath made bare his holy arm in the eyes of all the nations: and all the ends of the earth shall see the salvation of our God.

11 ¶ Depart ye, depart ye, go ye out from thence, touch no unclean *thing;* go ye out of the midst of her; be ye clean, that bear the vessels of the LORD.

12 For ye shall not go out with haste, nor go by flight: for the LORD will go before you, and the God of Israel *will be* your rereward.

13 ¶ Behold, my servant shall deal prudently, he shall be exalted and extolled, and be very high.

14 As many were astonished at thee; his visage was so marred more than any man, and his form more than the sons of men:

15 So shall he sprinkle many nations; the kings shall shut their mouths at him: for *that* which had not been told them shall they see; and *that* which they had not heard shall they consider.

CHAPTER LIII.

1 *The prophet complains of the want of faith.* 4 *Sufferings of Christ, etc.*

WHO hath believed our report? and to whom is the arm of the LORD revealed?

2 For he shall grow up before him as a tender plant, and as a root out of a dry ground: he hath no form nor comeliness; and when we shall see him, *there is* no beauty that we should desire him.

3 He is despised and rejected of men; a man of sorrows, and acquainted with grief: and we hid as it were *our* faces from him; he was despised, and we esteemed him not.

4 ¶ Surely he hath borne our griefs, and carried our sorrows: yet we did esteem him stricken, smitten of God, and afflicted.

5 But he *was* wounded for our transgressions, *he was* bruised for our iniquities: the chastisement of our peace *was* upon him; and with his stripes we are healed.

6 All we like sheep have gone astray; we have turned every one to his own way; and the LORD hath laid on him the iniquity of us all.

7 He was oppressed, and he was afflicted, yet he opened not his mouth: he is brought as a lamb to the slaughter, and as a sheep before her shearers is dumb, so he openeth not his mouth.

8 He was taken from prison and from judgment: and who shall declare his generation? for he was cut off out of the land of the living: for the transgression of my people was he stricken.

9 And he made his grave with the wicked, and with the rich in his death; because he had done no

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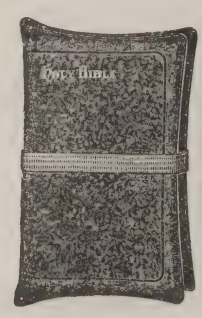

Specimen of Type.

Messiah's kingdom. PSALMS. *The sovereignty of God.*

23 Ye that fear the LORD, praise him; all ye the seed of Jacob, glorify him; and fear him, all ye the seed of Israel.

24 For he hath not despised nor abhorred the affliction of the afflicted; neither hath he hid his face from him; but when he cried unto him, he heard.

25 My praise *shall be* of thee in the great congregation: I will pay my vows before them that fear him.

26 The meek shall eat and be satisfied: they shall praise the LORD that seek him: your heart shall live for ever.

with me; thy rod and thy staff they comfort me.

5 Thou preparest a table before me in the presence of mine enemies: thou anointest my head with oil; my cup runneth over.

6 Surely goodness and mercy shall follow me all the days of my life; and I will dwell in the house of the LORD for ever.

PSALM XXIV.

God's lordship over the world.
A Psalm of David.

THE earth *is* the LORD'S, and the fulness thereof; the world, and they that dwell therein:

2 For he hath founded it upon

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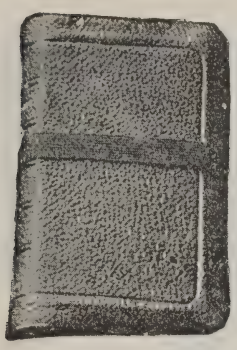

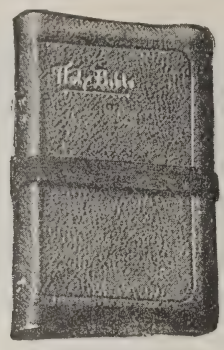

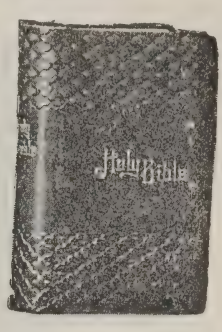

Specimen of Type.

Aaron's offerings for LEVITICUS, X. *himself and the people.*

7 And Moses said unto Aaron, Go unto the altar, and offer thy sin offering, and thy burnt offering, and make an atonement for thyself, and for the people: and offer the offering of the people, and make an atonement for them; as the LORD commanded.

8 ¶ Aaron therefore went unto the altar, and slew the calf of the sin offering which *was* for himself.

9 And the sons of Aaron brought the blood unto him; and he dipped his finger in the blood, and put *it* upon the horns of the altar, and poured out the blood at the bottom of the altar:

offerings which *was* for the people: and Aaron's sons presented unto him the blood, which he sprinkled upon the altar round about,

19 And the fat of the bullock and of the ram, the rump, and that which covereth *the inwards*, and the kidneys, and the caul *above* the liver:

20 And they put the fat upon the breasts, and he burnt the fat upon the altar:

21 And the breasts and the right shoulder Aaron waved *for* a wave offering before the LORD; as Moses commanded.

22 And Aaron lifted up his hand

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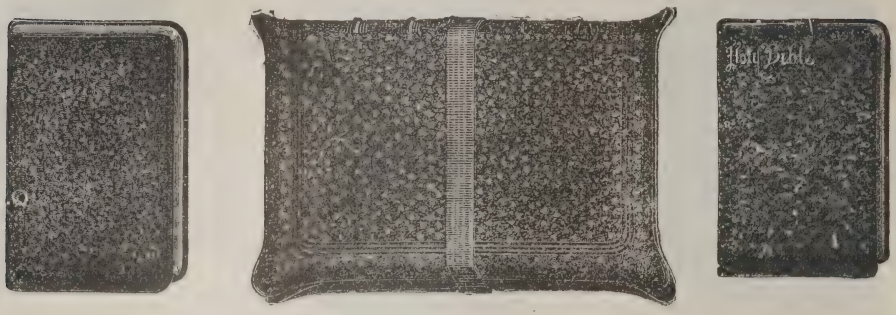

Specimen of Type.

Of Christ's 1 CORINTHIANS, XV. *resurrection.*

35 And if they will learn any thing, let them ask their husbands at home: for it is a shame for women to speak in the church.

36 What! came the word of God out from you? or came it unto you only?

37 If any man think himself to be a prophet, or spiritual, let him acknowledge that the things that I write unto you are the commandments of the Lord.

38 But if any man be ignorant, let him be ignorant.

39 Wherefore, brethren, covet to prophesy, and forbid not to speak

10 But by the grace of God I am what I am: and his grace which *was bestowed* upon me was not in vain; but I laboured more abundantly than they all: yet not I, but the grace of God which was with me.

11 Therefore whether *it were* I or they, so we preach, and so ye believed.

12 Now if Christ be preached that he rose from the dead, how say some among you that there is no resurrection of the dead?

13 But if there be no resurrection of the dead, then is Christ not risen:

14 And if Christ be not risen, then *is*

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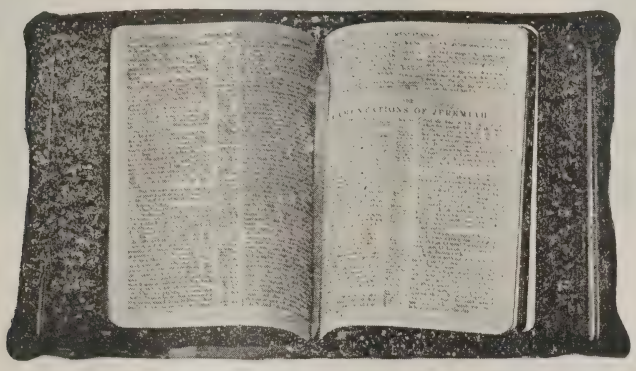

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Specimen of Type.

God's presence on the mount. EXODUS, 20. *The ten commandments.*

10 ¶ And the LORD said unto Moses, Go unto the people, and *j* sanctify them to-day and to-morrow, and let them *k* wash their clothes,

11 And be ready against the third day: for the third day the LORD *l* will come down in the sight of all the people upon mount Sinai.

12 And thou shalt set bounds unto the people round about, saying, Take heed to yourselves *that ye go not* up into the mount, or touch the border of it: *m* whosoever toucheth the mount shall be surely put to death:

13 There shall not an hand touch it, but he shall surely be stoned, or shot through; whether *it be* beast or man, it shall not live: when the *l* trumpet soundeth long, they shall come up to the mount.

14 ¶ And Moses went down from the mount unto the people, and sanctified the people; and they washed their clothes.

15 And he said unto the people, Be ready against the third day: *n* come not at *your* wives.

16 ¶ And it came to pass on the third day, in the morning, that there were thunders and lightnings, and a thick cloud upon the mount, and the voice of the trumpet exceeding loud; so that all the people that *was* in the camp

B. C. 1491.

CHAP. 19.

j Heb. 10. 22.
k Lev. 15. 5.
l ch. 34. 5. Deu. 33. 2.
m Heb. 12. 20.
1 or, cornet.
n 1 Cor. 7. 5. Rev. 4. 5
o Deu. 4. 10.
p Judg. 5. 5. Ps. 68. 7, 8
q 2 Chr. 7. 1
r Ps. 144. 5. Rev. 15. 8.
s Ps. 68. 8. Ps. 114. 7.
t Neh. 9. 13. Ps. 81. 7.
2 contest.
u 1 Sam. 6. 19.
v Lev. 10. 3.
w 2 Sam. 6. 7.
x Jos. 3. 4.

CHAP. 20.

a Deu. 5. 22.
b Lev. 26. 1.

thing that *is* in heaven above, or that *is* in the earth beneath, or that *is* in the water under the earth:

5 Thou *y* shalt not bow down thyself to them, nor serve them: for *z* I the LORD thy God *am* *a* a jealous God, *b* visiting the iniquity of the fathers upon the children unto the third and fourth *generation* of them that hate me;

6 And *c* showing mercy unto thousands of them that love me, and keep my commandments.

7 Thou *d* shalt not take the name of the LORD thy God in vain; for the LORD *e* will not hold him guiltless that taketh his name in vain.

8 Remember *f* the sabbath day, to keep it holy.

9 Six *m* days shalt thou labour, and do all thy work:

10 But the *n* seventh day *is* the sabbath of the LORD thy God: *in it* thou shalt not do any work, thou, nor thy son, nor thy daughter, thy man-servant, nor thy maid-servant, nor thy cattle, *o* nor thy stranger that *is* within thy gates:

11 For *in* six days the LORD made heaven and earth, the sea, and all that in them *is*, and rested the seventh day: wherefore the LORD blessed the sabbath day, and hallowed it.

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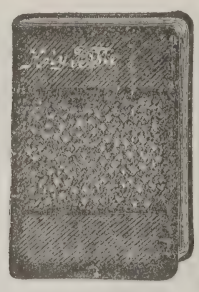

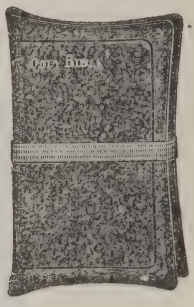

Specimen of Type.

Joseph declareth himself. GENESIS, XLV. *He sendeth for his father.*

down: if our youngest brother be with us, then will we go down: for we may not see the man's face, except our youngest brother *be* with us.
27 And thy servant my father said unto us, Ye know that [n] my wife bare me two *sons:*
28 And the one went out from me, and I said, [o] Surely he is torn in pieces; and I saw him not since:
29 And if ye [p] take this also from me, and mischief befall him, ye shall bring down my grey hairs with sorrow to the grave.

B.C. 1706.
CHAP. 44.
n ch. 46. 19.
o ch. 37. 33.
p ch. 42. 36, 38.
q 1 Sam. 18. 1.
r ch. 43. 9.
s Ex. 32. 32.
4 find my father.

are five years, in the which *there shall* neither *be* earing nor harvest.
7 And God sent me before you [4] to preserve you a posterity in the earth, and to save your lives by a great deliverance.
8 So now, *it was* not you *that* sent me hither, but God: and he hath made me [q] a father to Pharaoh, and lord of all his house, and a ruler throughout all the land of Egypt.
9 Haste ye, and go up to my father, and say unto him, Thus saith thy son Joseph, God hath made me lord

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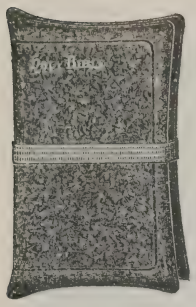

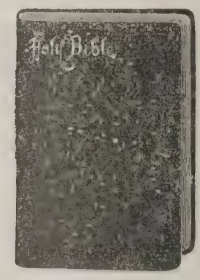

Specimen of Type.

Christ promiseth JOHN, XV. *the Holy Spirit.*

my [m] name, that will I do, that the Father may be glorified in the Son.
14 If ye shall ask any thing in my name, I will do *it*.
15 ¶ If [n] ye love me, keep my commandments.
16 And I will pray the Father, and [o] he shall give you another Comforter, that he may abide with you for ever;
17 *Even* [p] the Spirit of truth; whom [q] the world cannot receive, because it seeth him not, neither knoweth him: but ye know him; for he dwelleth with you, [r] and shall be in you.
18 I will not leave you [1] comfortless: I will come to you.

A. D. 33.

CHAP. 14.
m Jas. 1, 5; 1 John 3, 22; 1 John 5, 14
n 1 John 5, 3
o Rom. 8, 15
p 1 John 2, 7; 1 John 4, 6
q Rom. 8, 7; 1 Cor. 2, 14
r 1 John 2, 27
1 Or. *orphans.*
s ch. 16, 16
t 1 Cor. 15, 20
u ch. 10, 38; ch. 17, 21

31 But that the world may know that I love the Father; and [e] as the Father gave me commandment, even so I do. Arise, let us go hence.

CHAPTER XV.

1 *The union between Christ and his church, under the parable of a vine.* 26 *The office of the Holy Ghost, etc.*

I AM the true vine, and my Father is the husbandman.
2 Every [a] branch in me that beareth not fruit he taketh away; and every *branch* that beareth fruit he purgeth it, that it may bring forth more fruit.
3 Now [b] ye are clean through the word which I have spoken unto you.

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Specimen of Type.

Joshua reneweth the covenant. JOSHUA, XXIV. *His death and burial.*

the gods which your fathers served, that *were* on the other side of the flood, or [y] the gods of the Amorites, in whose land ye dwell: [z] but as for me and my house, we will serve the LORD.

16 And the people answered and said, God forbid that we should forsake the LORD, to serve other gods;

17 For the LORD our God, he *it is* that brought us up and our fathers out of the land of Egypt, from the house of bondage, and which did those great signs in our sight, and preserved us in all the way wherein we went, and among all the people through whom we passed:

18 And the LORD drave out from

B. C. 1427.

CHAP. 24.

[y] Ex. 23, 24. Deut. 13, 7. Judg. 6, 10.

[z] Gen. 18, 19.

[a] Ruth 1, 15. Matt. 6, 24. Luke 14, 25-33.

[b] Lev. 19, 2. 1 Sam. 6, 20. Ps. 99, 5, 9. Isa. 5, 16.

[c] Ex. 23, 21. Isa. 27, 11.

[d] chap. 23, 12-15. 2 Chr. 15, 2. Ezra 8, 22. Isa. 1, 28.

with the people that day, and set them a statute and an ordinance in Shechem.

26 And Joshua [i] wrote these words in the book of the law of God, and took [j] a great stone, and [k] set it up there under an oak that *was* by the sanctuary of the LORD.

27 And Joshua said unto all the people, Behold, this stone shall be a [l] witness unto us; for [m] it hath heard all the words of the LORD which he spake unto us: it shall be therefore a witness unto you, lest ye deny your God.

28 So Joshua let the people depart, every man unto his inheritance.

29 ¶ And it came to pass after

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Specimen of Type.

Elisha restores 2 KINGS, IV. *the Shunammite's son.*

21 And she went up, and laid him on the bed of the man of God, and shut *the door* upon him, and went out.

22 And she called unto her husband, and said, Send me, I pray thee, one of the young men, and one of the asses, that I may run to the man of God, and come again.

23 And he said, Wherefore wilt thou go to him to-day? *it is* neither new moon nor sabbath. And she said, *It shall be* [6] well.

24 Then she saddled an ass, and said to her servant, Drive, and go forward; [7] slack not *thy* riding for me, except I bid thee.

25 So she went, and came unto the man of God [i] to mount Carmel. And it came to pass, when the man of God saw her afar off, that he said to Gehazi his servant, Behold, *yonder is* that Shunammite:

B. C. 895.

CHAP. 4.
6 peace.
7 restrain not for me to ride.
[i] 1 Ki. 18, 19, 42. chap. 2, 25.
8 by his feet.
[j] Mat. 15, 23. Mark 10, 13.
9 bitter.
1 Sa. 1, 10.
[k] 1 Ki. 18, 46. chap. 9, 1.
[l] Luke 10, 4.
[m] Ex. 7, 19. Ex. 14, 16. chap. 2, 8, 14. Acts 3, 16. Acts 19, 12.
[n] chap. 2, 2.
10 attention.
[o] Job 14, 12. Dan. 12, 2. John 11, 11. Eph. 5, 14.
[p] Mat. 6, 6.
[q] 1 Ki. 17, 20.

32 And when Elisha was come into the house, behold, the child was dead, *and* laid upon his bed.

33 He [p] went in therefore, and shut the door upon them twain, and [q] prayed unto the LORD.

34 And he went up, and lay upon the child, and put his mouth upon his mouth, and his eyes upon his eyes, and his hands upon his hands; [r] and he stretched himself upon the child, and the flesh of the child waxed warm.

35 Then he returned, and walked in the house [11] to and fro; and went up, and [s] stretched himself upon him: and the [t] child sneezed seven times, and the child opened his eyes.

36 And he called Gehazi, and said, Call this Shunammite. So he called her. And when she was come in unto him, he said, Take up thy son.

37 Then she went in, and fell at his

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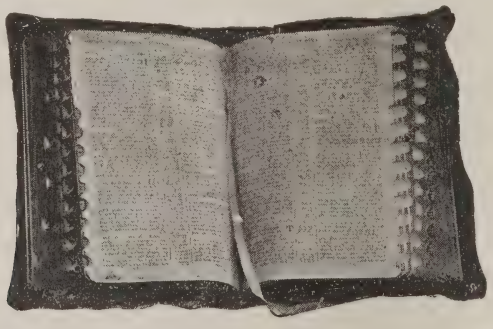

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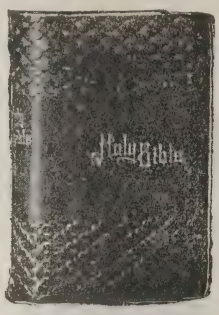

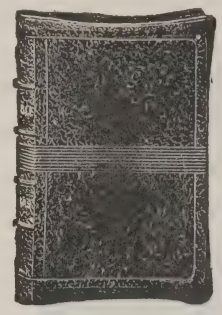

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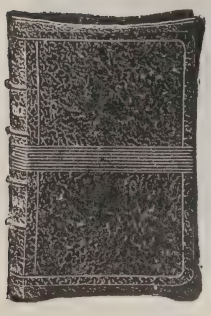

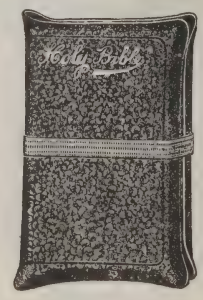

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The altar of incense. EXODUS, 30. *The ransom of souls.*

39 The one lamb thou shalt offer in [m] the morning, and the other lamb thou shalt offer at even:
40 And with the one lamb a tenth deal of flour mingled with the fourth part of an hin of beaten oil; and the fourth part of an hin of wine *for* a drink offering.
41 And the other lamb thou shalt offer [n] at even, and shalt do thereto according to the meat offering of the morning, and according to the drink offering thereof, for a sweet savour, an offering made by fire unto the LORD.
42 *This shall be* [o] a continual burnt offering throughout your generations, *at* the door of the tabernacle of the congregation, before the LORD: [p] where I will meet you, to speak there unto thee.

B.C. 1491.

CHAP. 29.

[m] Eze. 46. 13.
[n] 1 Ki. 18. 29. 2 Ki. 16. 15. Ezra 9. 4, 5. Ps. 141. 2. Eze. 4. 3, 5. Dan. 9. 21.
[o] Dan. 8. 11.
[p] Num. 17. 4.
8 Or, Israel.
[q] 1 Ki. 8. 11. Hag. 2. 7, 9. Matt. 3. 1.
[r] Lev. 21. 15.
[s] Ex. 25. 8. Lev. 26. 12. Zech. 2. 10. John 14. 17. 2 Cor. 6. 16. Rev. 21. 3.

[4] sweet incense every morning: when he dresseth the lamps, he shall burn incense upon it.
8 And when Aaron [5] lighteth the lamps [6] at even, he shall burn incense upon it; a perpetual incense before the LORD throughout your generations.
9 Ye shall offer no [c] strange incense thereon, nor burnt sacrifice, nor meat offering; neither shall ye pour drink offering thereon.
10 And [d] Aaron shall make an atonement upon the horns of it once in a year with the blood of the sin offering of atonements; once in the year shall he make atonement upon it throughout your generations: it *is* most holy unto the LORD.
11 ¶ And the LORD spake unto

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The great red dragon. REVELATION, XIII. *The beast with seven heads.*

Michael [l] and his angels fought against the [m] dragon; and the dragon fought and his angels,

8 And prevailed not; neither was their place found any more in heaven.

9 And [n] the great dragon was cast out, that [o] old serpent, called the Devil, and Satan, which deceiveth the whole world: he [p] was cast out into the earth, and his angels were cast out with him.

10 And I heard a loud voice saying in heaven, [q] Now is come salvation, and strength, and the kingdom of our God, and the power of his Christ: for the accuser of our brethren is cast down, [r] which accused them before our God day and night.

11 And [s] they overcame him by the blood of the Lamb, and by the word of their testimony; [t] and they loved not their lives unto the death.

12 Therefore rejoice, *ye* heavens, and ye that dwell in them. [u] Woe to the inhabiters of the earth and of the sea! for the devil is come down unto you, having great wrath, because [v] he knoweth that he hath but a short time.

13 And when the dragon saw that he was cast unto the earth, he persecuted the woman which brought forth the man-*child.*

14 And [w] to the woman were given two wings of a great eagle, that she might fly into [x] the wilderness, into her place, where she is nourished for [y] a time, and times, and half a time, from the face of the serpent.

15 And the serpent [z] cast out of his mouth water as a flood after the woman, that he might cause her to be carried away of the flood.

16 And the earth helped the woman; and the earth opened her mouth, and

A. D. 90.

CHAP. 12.

l Dan. 10,13 Dan. 12, 1
m ch. 20, 2
n Lu. 10, 18
o Gen. 3, 1
p ch. 9, 1
q ch. 11, 15
r Job 1, 9 Zech. 3, 1
s Rom. 8, 37
t Lu. 14, 26
u ch. 8, 13
v ch. 10, 6
w Ex. 19, 4
x ch. 17, 3
y Dan. 7, 25
z Isa. 59, 19
a Gen. 3, 15
b ch. 1, 2, 6

CHAP. 13.

a Dan. 7, 2,7
1 Or, *names.*
b Dan. 7, 6
c ch. 12, 9
2 *slain.*
d 2 Thes, 2,3
e ch. 18, 18
f Dan.7,8-25 Dan. 11, 36
3 Or, *to make war.*
g ch. 11, 2 ch. 12, 6
h John 1, 14 Col. 2, 9
i Dan. 7, 21

gave him his power, and his seat, and great authority.

3 And I saw one of his heads as it were [2] wounded to death; and his deadly wound was healed: and all [a] the world wondered after the beast.

4 And they worshipped the dragon which gave power unto the beast: and they worshipped the beast, saying, [c] Who *is* like unto the beast? who is able to make war with him?

5 And there was given unto him a [f] mouth speaking great things and blasphemies; and power was given unto him [3] to continue forty [g] *and* two months.

6 And he opened his mouth in blasphemy against God, to blaspheme his name, [h] and his tabernacle, and them that dwell in heaven.

7 And it was given unto him [i] to make war with the saints, and to overcome them: and power was given him over all kindreds, and tongues, and nations.

8 And all that dwell upon the earth shall worship him, [j] whose names are not written in the book of life of the Lamb [k] slain from the foundation of the world.

9 If any man have an ear, let him hear.

10 He [l] that leadeth into captivity shall go into captivity: [m] he that killeth with the sword must be killed with the sword. Here [n] is the patience and the faith of the saints.

11 And I beheld another beast coming up out of the earth; and he had two horns like a lamb, and he spake as a dragon.

12 And he exerciseth all the power of the first beast before him, and causeth the earth and them which dwell therein to worship the first beast, whose deadly wound was healed.

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God's covenant with Noah. GENESIS, X. *The generations of Noah.*

7 And you, be ye fruitful, and multiply; bring forth abundantly in the earth, and multiply therein.
8 ¶ And God spake unto Noah, and to his sons with him, saying,
9 And I, behold, I establish my covenant with you, and with your seed after you;
10 And with [j] every living creature that *is* with you, of the fowl, of the cattle, and of every beast of the earth with you; from all that go out of the ark, to every beast of the earth.
11 And I will establish my covenant with you; neither shall all flesh be cut off any more by the waters of a flood; neither shall there any more be a [k] flood to destroy the earth.
12 And God said, This *is* [l] the

B. C. 2347.

CHAP. 9.

[j] chap. 8, 1.
[k] 2 Pet. 3, 5.
[l] Matt. 26, 26-28.
[m] Ex. 28, 12. Lev. 26, 42, 45. Ezek. 16, 60. Isa. 54, 9.
[n] chap. 17, 13, 19. 2 Sam. 23, 5.
[o] chap. 10, 6.

saw the nakedness of his father, and told his two brethren without.
23 And [s] Shem and Japheth took a garment, and laid *it* upon both their shoulders, and went backward, and covered the nakedness of their father; and their faces *were* backward, and they saw not their father's nakedness.
24 And Noah awoke from his wine, and knew what his younger son had done unto him.
25 And he said, [t] Cursed *be* Canaan; a servant of [u] servants shall he be unto his brethren.
26 And he said, [v] Blessed *be* the LORD God of Shem; and Canaan shall be [2] his servant.
27 God shall [3] enlarge Japheth,

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21 And she went up, and laid him on the bed of the man of God, and shut *the door* upon him, and went out.

22 And she called unto her husband, and said, Send me, I pray thee, one of the young men, and one of the asses, that I may run to the man of God, and come again.

23 And he said, Wherefore wilt thou go to him to-day? *it is* neither new moon nor sabbath. And she said, *It shall be* [6] well.

24 Then she saddled an ass, and said to her servant, Drive, and go forward; [7] slack not *thy* riding for me, except I bid thee.

25 So she went, and came unto the man of God [i] to mount Carmel. And it came to pass, when the man of God saw her afar off, that he said to Gehazi his servant, Behold, *yonder is* that Shunammite:

B. C. 895.

CHAP. 4.

6 peace.
7 restrain not for me to ride.
i 1 Ki. 18, 19, 42. chap. 2, 25.
8 by his feet.
j Mat. 15, 23. Mark 10, 13.
9 bitter. 1 Sa. 1, 10.
k 1 Ki. 18, 46. chap. 9, 1.
l Luke 10, 4.
m Ex. 7, 19. Ex. 14, 16. chap. 2, 8, 14. Acts 3, 16. Acts 19, 12.
n chap. 2, 2.
10 attention.
o Job 14, 12. Dan. 12, 2. John 11, 11. Eph. 5, 14.
p Mat. 6, 6.
q 1 Ki. 17, 20.

32 And when Elisha was come into the house, behold, the child was dead, *and* laid upon his bed.

33 He [p] went in therefore, and shut the door upon them twain, and [q] prayed unto the LORD.

34 And he went up, and lay upon the child, and put his mouth upon his mouth, and his eyes upon his eyes, and his hands upon his hands; [r] and he stretched himself upon the child, and the flesh of the child waxed warm.

35 Then he returned, and walked in the house [11] to and fro; and went up, and [s] stretched himself upon him: and the [t] child sneezed seven times, and the child opened his eyes.

36 And he called Gehazi, and said, Call this Shunammite. So he called her. And when she was come in unto him, he said, Take up thy son.

37 Then she went in, and fell at his

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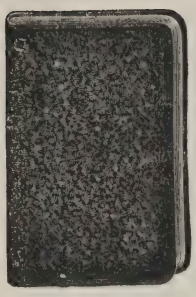

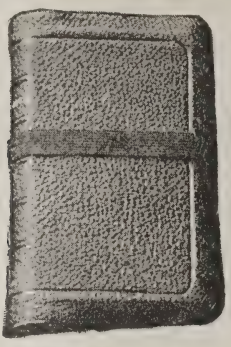

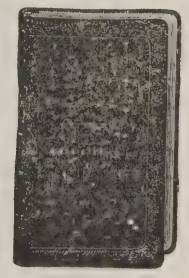

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672 **Pſalm 143. 144. 145.**

meine *Seele dürſtet nach dir wie ein dürres Land. Sela. * Pſ. 63, 2.

7. Herr, erhöre mich bald, mein Geiſt vergehet; verbirg dein Antlitz nicht von mir, daß ich nicht gleich werde denen, die in die Grube fahren. Pſ. 28, 1.

8. Laß mich frühe hören deine Gnade, denn ich hoffe auf dich. Thue mir kund den Weg, darauf ich gehen ſoll, denn mich verlanget nach dir.

9. Errette mich, mein Gott, von meinen Feinden; zu dir habe ich Zuflucht.

10. Lehre mich thun nach deinem Wohlgefallen, denn du biſt mein Gott; dein guter Geiſt führe mich auf ebener Bahn.

11. Herr, erquicke mich um deines Namens willen; führe meine Seele aus der Noth um deiner Gerechtigkeit willen; Pſ. 142, 8.

12. Und verſtöre meine Feinde um deiner Güte willen, und bringe um alle, die meine Seele ängſten; denn ich bin dein Knecht.

ſingen, ich will dir ſpielen auf dem Pſalter von zehn Saiten, Pſ. 33, 2. 3.

10. Der du *den Königen Sieg gibſt, und erlöſeſt deinen Knecht David vom mörderiſchen Schwert des Böſen. * Spr. 21, 31.

11. Erlöſe mich auch, und errette mich von der Hand der fremden Kinder, *welcher Lehre iſt kein nütze, und ihre Werke ſind falſch. * v. 8.

12. Daß unſere Söhne aufwachſen in ihrer Jugend wie die Pflanzen, und unſere Töchter wie die ausgehauenen Erker, gleichwie die Paläſte;

13. Und unſere Kammern voll ſeien, die heraus geben können einen Vorrath nach dem andern; daß unſere Schafe tragen tauſend und hundert tauſend auf unſern Dörfern,

14. Daß unſere Ochſen viel erarbeiten; daß kein Schade, kein Verluſt, noch Klage auf unſern Gaſſen ſei.

15. Wohl dem Volk, dem es alſo

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22 Judas saith unto him, (not Iscariot,) Lord, how is it that thou wilt manifest thyself unto us, and not unto the world?
23 Jesus answered and said unto him, If a man love me, he will keep my words: and my Father will love him, and we will come unto him, and make our abode with him.
24 He that loveth me not keepeth not my sayings: and the word which ye hear is not mine, but the Father's which sent me.
25 These things have I spoken unto you, being *yet* present with you.
26 But the Comforter, *which* is the Holy Ghost, whom the Father will send in my name, he shall teach you all things, and bring all things to your remembrance, whatsoever I have said unto you.
27 Peace I leave with you, my peace I give unto you: not as the world giveth, give I unto you. Let not your heart be troubled, neither let it be afraid.
28 Ye have heard how I said unto you, I go away, and come *again* unto you. If ye loved me, ye would rejoice, because I said, I go unto the Father: for my Father is greater than I.
29 And now I have told you before it come to pass, that, when it is come to pass, ye might believe.
30 Hereafter I will not talk much with you: for the prince of this world cometh, and hath nothing in me.
31 But that the world may know that I love the Father; and as the Father gave me commandment, even so I do. Arise, let us go hence.

CHAPTER XV.

1 *The union between Christ and his church, under the parable of a vine.* 26 *The office of the Holy Ghost, etc.*

I AM the true vine, and my Father is the husbandman.
2 Every branch in me that beareth not fruit he taketh away: and every *branch* that beareth fruit he purgeth it, that it may bring forth more fruit.
3 Now ye are clean through the word which I have spoken unto you.
4 Abide in me, and I in you. As the branch cannot bear fruit of itself, except it abide in the vine; no more can ye, except ye abide in me.
5 I am the vine, ye *are* the branches: He that abideth in me, and I in him, the same bringeth forth much fruit: for without me ye can do nothing.
6 If a man abide not in me, he is cast forth as a branch, and is withered; and men gather them, and cast *them* into the fire, and they are burned.
7 If ye abide in me, and my words abide in you, ye shall ask what ye will, and it shall be done unto you.

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the lump *is* also *holy;* and if the root *be* holy, so *are* the branches.

17 And if some of the branches be broken off, and thou, being a wild olive tree, wert graffed in among them, and with them partakest of the root and fatness of the olive tree;

18 Boast not against the branches. But if thou boast, thou bearest not the root, but the root thee.

19 Thou wilt say then, The branches were broken off, that I might be graffed in.

20 Well; because of unbelief they were broken off, and thou standest by faith. Be not high-minded, but fear:

21 For if God spared not the natural branches, *take heed* lest he also spare not thee.

22 Behold therefore the goodness and severity of God: on them which fell, severity; but toward thee, goodness, if thou this mystery, lest ye should be wise in your own conceits, that blindness in part is happened to Israel, until the fulness of the Gentiles be come in.

26 And so all Israel shall be saved: as it is written, There shall come out of Sion the Deliverer, and shall turn away ungodliness from Jacob:

27 For this *is* my covenant unto them, when I shall take away their sins.

28 As concerning the gospel, *they are* enemies for your sakes: but as touching the election, *they are* beloved for the fathers' sakes.

29 For the gifts and calling of God *are* without repentance.

30 For as ye in times past have not believed God, yet have now obtained mercy through their unbelief;

31 Even so have these also now not believed, that through your mercy they also may obtain

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8 For the Sadducees say that there is no resurrection, neither angel, nor spirit; but the Pharisees confess both.

9 And there arose a great cry: and the scribes *that were* of the Pharisees' part arose, and strove, saying, We find no evil in this man: but if a spirit or an angel hath spoken to him, let us not fight against God.

10 And when there arose a great concerning him: and we, or ever he come near, are ready to kill him.

16 And when Paul's sister's son heard of their lying in wait, he went and entered into the castle, and told Paul.

17 Then Paul called one of the centurions unto *him,* and said, Bring this young man unto the chief captain; for he hath a certain thing to tell him.

18 So he took him, and brought

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Paul promiseth II. CORINTHIANS, XIII. *to see them,*

fect in weakness. Most gladly therefore will I rather glory in my infirmities, that the power of Christ may rest upon me.

10 Therefore I take pleasure in infirmities, in reproaches, in necessities, in persecutions, in distresses for Christ's sake: for when I am weak, then am I strong.

11 I am become a fool in glorying; ye have compelled me: for I ought to have been commended of you: for in nothing I behind the very chiefest ing crafty, I caught you with guile.

17 Did I make a gain of you by any of them whom I sent unto you?

18 I desired Titus, and with *him* I sent a brother. Did Titus make a gain of you? walked we not in the same spirit? *walked we* not in the same steps?

19 Again, think ye that we excuse ourselves unto you? we speak before God in Christ: but *we do* all things, dearly beloved, for your edifying.

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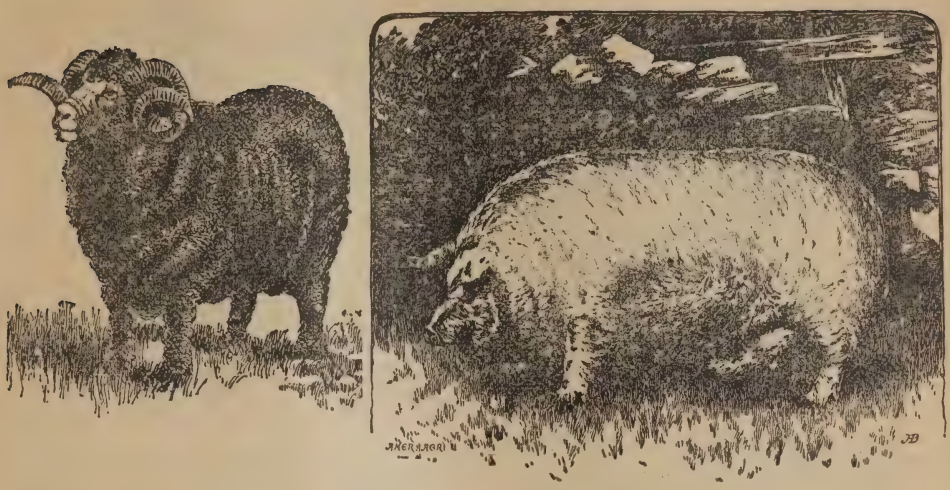

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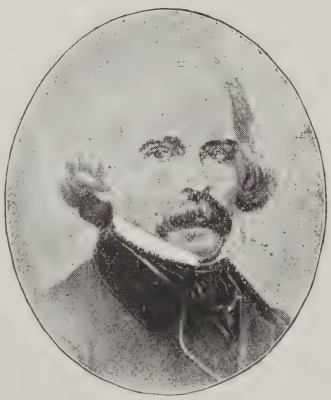

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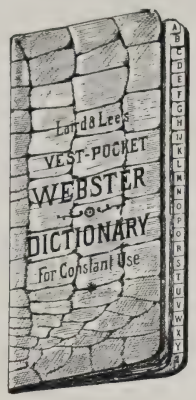

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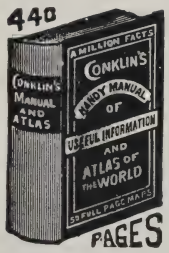

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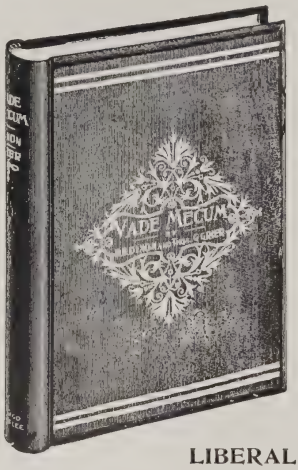

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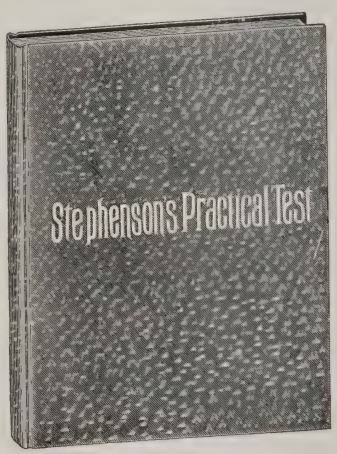

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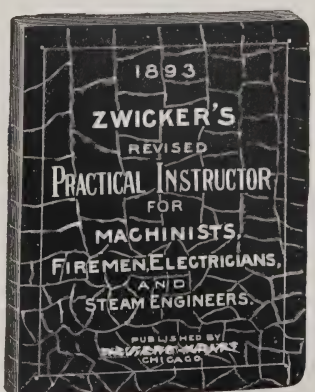

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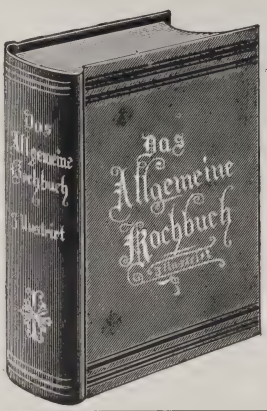

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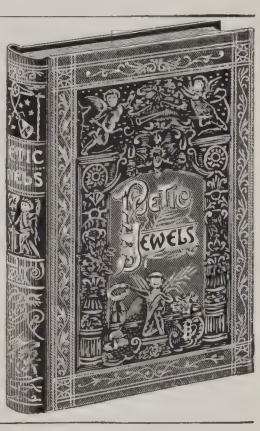

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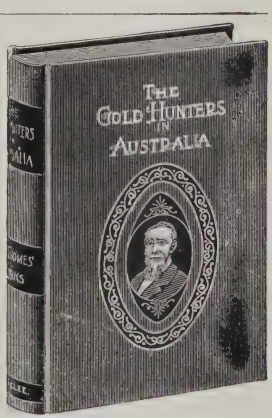

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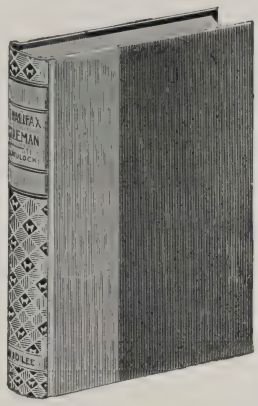

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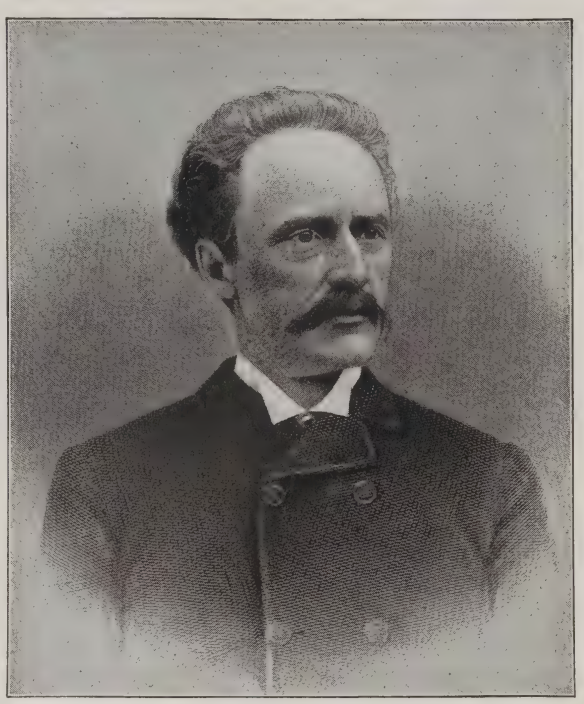

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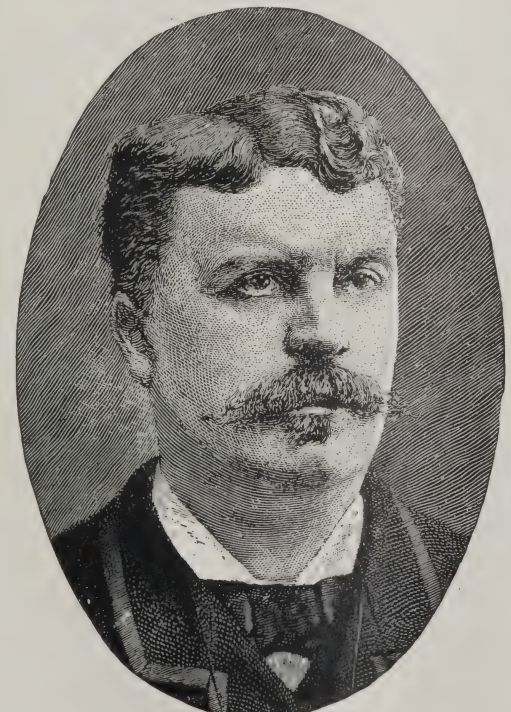

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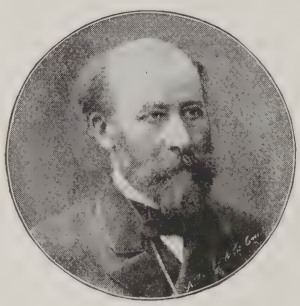

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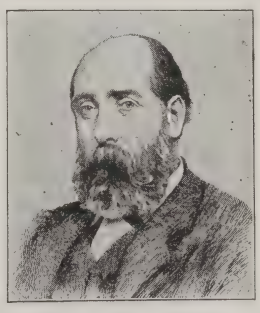

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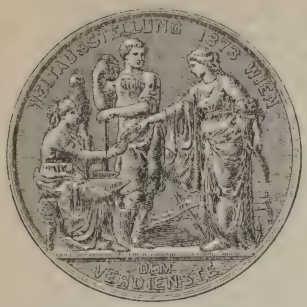

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This book contains a series of thirty-six pictures and vignettes which were drawn in charcoal, and then reproduced in half-tones. They are charming landscapes, such as are seen in the picturesque regions of old New England, and succeed each other with varied groupings and special details, yet with a familiar resemblance. The drawings are free and bold, giving the effect of a skilful artist's original sketches; while, at the same time, the half-tone process lends a silvery softness to the work. The vignettes facing the drawings are formed of graceful sprays of periwinkle. In each scene there are cattle grazing or resting, and one of them continually reappears. And then the title comes to mind, and the question arises, "Who or what is 'Periwinkle?'" Turning then to the poem, the reader finds a charming little melody which gives ideal suggestions of form, color, and motion. The poet and artist follow the "Tinkle, tinkle" of "Periwinkle" through meadows and pastures, along willow-fringed streams, and among the rocks on the hill-side, and picture the beauties of the summer landscape. As we pass along the grassy path the tinkle of the bell is a bright accent among the drowsy sounds of field and farm. In this way the illustrations take us into the heart of the poem.

A New Edition of

The Fallow Field

Poem by JULIA C. R. DORR. Illustrated with Reproductions of Charcoal Sketches by ZULMA DELACY STEELE. Containing 25 drawings printed on fine cut paper. Size, 8½ × 11 inches. Oblong quarto. Full gilt, gilt edges. Price, $3.00.

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Mrs. Julia C. R. Dorr's poem, "The Fallow Field," is an ideal and spiritual attempt to bring outer nature and the inner life into harmony. The thought is pure and elevated, the poetic form simple and smooth. The volume is an oblong quarto with twenty-five reproductions of charcoal sketches by Zulma De Lacy Steele. The effect of this half-tone rendering of charcoal work in many instances is really strong. — *Christian Union, N. Y.*

The Rime of the Ancient Mariner

By SAMUEL TAYLOR COLERIDGE. Illustrated in outline by J. NOEL PATON R.S.A. with an Introductory Note by FRANCIS H. UNDERWOOD LL.D. Twenty Full-Page Drawings accompanied by the text from entirely new plates. Size, 7¼ × 11 inches. Cloth. Full gilt, gilt edges. Boxed. Price, $2.00.

"The Rime of the Ancient Mariner" is the most powerful and imaginative of modern ballads, and one of the masterpieces of English poetry. In design and in execution it resembles nothing in literature, and it keeps its place in the memories of men as something apart. Whoever runs over the poem in middle age remembers the delightful thrills he experienced when first he encountered the strange conceptions, the striking images and epithets, and the unexpected strokes that mark the successive stanzas. No poem which deals with the supernatural has so well stood the test of time. The force of imagination in this poem never once droops. The poet puts every reader in a position to see with his own eyes the action as it advances. There is nothing of the flat and level style of prosaic narration. The lines are alive, and the ideas and images they convey burst into light.

There is no need to make a summary of this weird story, nor to make quotations from its striking passages; all its passages are striking. The only use of a prefatory note is to advise the reader to read carefully, and meanwhile to use his earnest efforts to follow and comprehend the marvellous conception. There is no danger that the poem will ever be forgotten. Its wonderful lines will be burned into the leaflets of memory forever. It is not worth while to look for any occult meaning or interpretation; for it a pure piece of poetic creation, employing all the resources of nature and the supernatural. It has a grave and sweet moral: charity to all men and love to all God's creatures.

The illustrations by Sir Noel Paton will be a pleasure as well as a help to the reader. They are drawn with a free hand, and are full of spirit and character. The help they give is in making for the student a visible image or tableau of the several scenes; and some degree of imagination is needed to comprehend and *realize* these mental pictures.

The poem, with its masterly illustrations, will be a keepsake of intellectual and artistic worth, and the publishers believe they will receive the thanks of the public for this brilliant book.

A New Edition of

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Text and Illustrations by CLIFTON JOHNSON. Containing over One Hundred views of New England Scenery and Life. Size, 7¼ × 11¼ inches. Cloth. Gilt, gilt edges. Boxed. Price, $2.50. Full leather, $3.75.

Taking Mr. Johnson's text and pictures together, we incline to think that there is scarcely a volume of prose to which we should send a person with more confidence that he would get a thoroughly trustworthy impression of New England country life, past and present, than this tasteful compilation. — *Boston Literary World.*

A very taking book, especially to those who love New England, is Mr. Clifton Johnson's delightful account of "The New England Country." Mr. Johnson gives a complete and charming picture of old and new times in a section endeared by birth or association to a multitude in all parts of the country. The volume is generously illustrated, and very beautifully printed. — *Hamilton W. Mabie, in "The Book Buyer."*

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Mr. Curtis Guild is a veteran journalist, being the editor of the "Commercial Bulletin," Boston, and as an author has won conspicuous success by his books of foreign travel. "Over the Ocean" and its successors have been greatly popular for many years. Mr. Guild's attachments to old school fellows are very strong, and from time to time at their stated gatherings he has read feeling and beautiful greetings in verse. He was the laureate of the friendly association. Other subjects for poetry have also claimed his attention, and he has achieved distinction in idyllic tales, historical sketches, domestic scenes, and stories of frontier life. Some of these were written for the "Knickerbocker Magazine" in the early fifties, when Louis Gaylord Clarke was the editor, — when Leland, Curtis, Parkman, and other now famous writers, were also beginning to be heard of.

It is a varied collection, covering a long stretch of life, and exhibiting the succession of moods and feelings from vivacious youth to serious age. Such a collection is a true autobiography, and the reader, following in the steps of the poet, lives over again the life with him.

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The local illusions in one or two of the "Occasional Poems" will greatly please elderly New Englanders. Yet as a whole the interest is general, and the book will have as warm a welcome west of the Mississippi river as in the author's home.

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Our Colonial Homes

By SAMUEL ADAMS DRAKE Author of "Old Landmarks of Boston" Decisive Events in American History" etc. Illustrated by Twenty large Half-Tone Engravings. Cloth Full gilt, gilt edges. Size, 7¼ × 11¼ inches. Boxed. Price, $2.50.

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Among the houses described are the ancient church in Hingham, Mass., the Witch House in Salem, the Wayside Inn in Sudbury, the Old Indian House at Deerfield, and the Old Stone House at Guilford, Conn.

These, as the author says, are "the stepping stones of history," and a deep and pervading interest attaches to every one.

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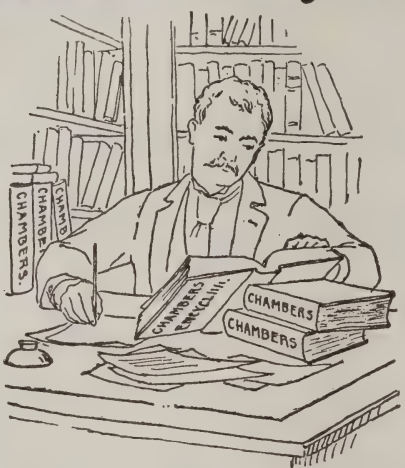

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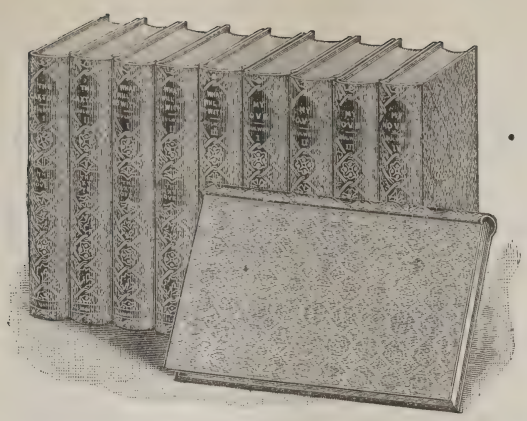

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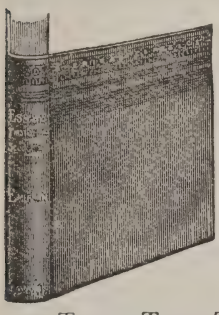

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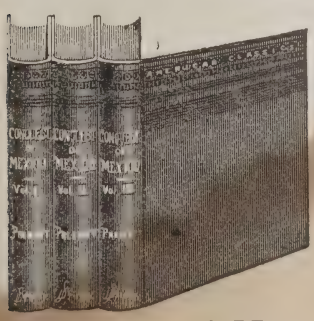

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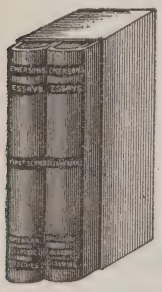

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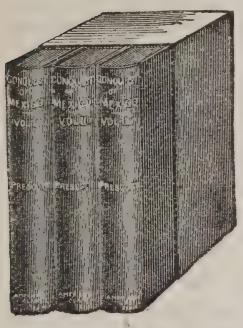

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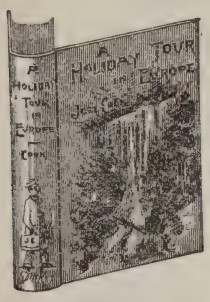

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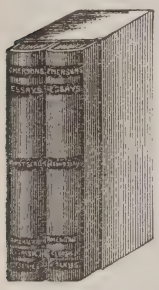

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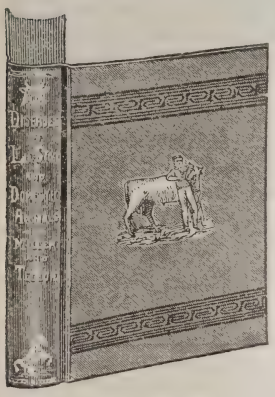

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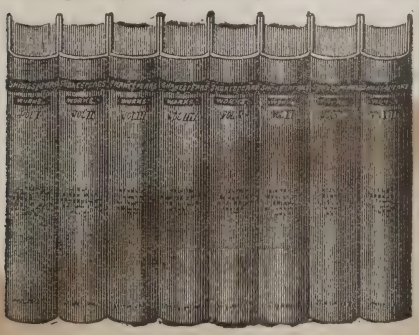

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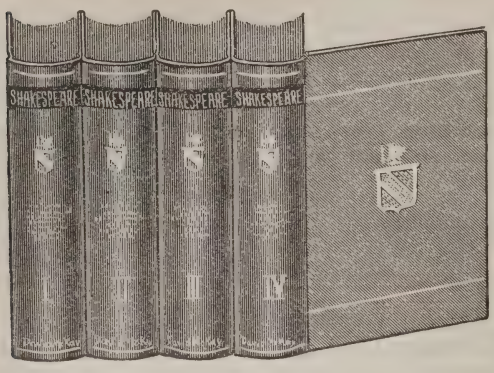

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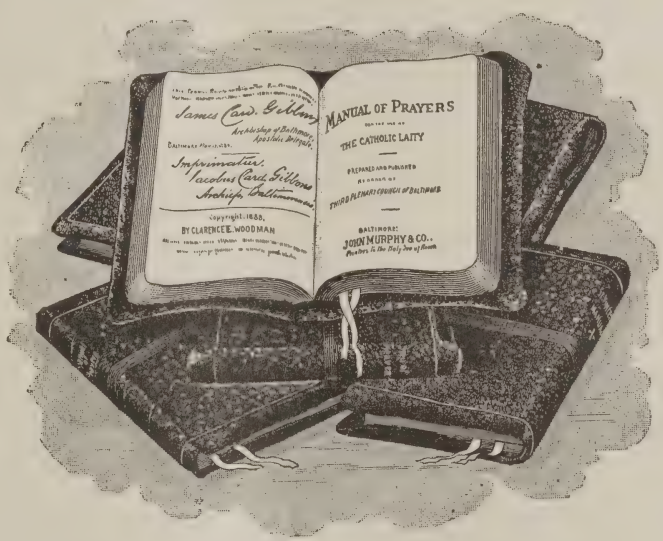

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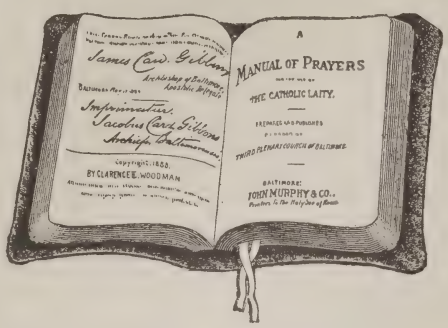

"We have certainly had no stint of prayer books before the appearance of this one; but had there not been room for another it is certain that the Fathers of the Third Plenary Council would not have ordered one to be prepared and published. It was partly because of this very plentifulness that such action was taken, for many editions, with all kinds of titles, have been put upon the market, some of them even without episcopal approbation, some still bearing the imprimatur of bishops long since dead, and some even, sad to say, appearing with a supposed approval, which they had not received. A great many, even of the old editions, were exact reprints of foreign books that contained matter not suitable for this country, and ignoring matters that should be found in every American prayer book. Besides, in most cases, the ruling of the authorities in Rome regarding the printing of portions of the Mass and other parts of the liturgy in Latin was not complied with; and several publishers, in their eagerness to outdo rivals, inserted much matter that should have no place in a prayer book, as having no reference to any service or function in the church, but belonging rather to a work of pious reading or instruction. Many prayer books were thus made far too bulky for general use.

"It was with a view of correcting these abuses that the Manual before us was ordered to be prepared, and the priest to whom the work was entrusted has performed his duty faithfully and well. Having, in the first place, used nothing that was of doubtful authority and utility, *he then submitted proof sheets of his book to the inspection of all the Bishops of the country and their views on every point he has strictly complied with.* It has the imprimatur of Cardinal Gibbons, the Primate of the United States, and of Archbishop Corrigan of New York, who had special supervision of the work, and the endorsement of the entire American Hierarchy.

"Beginning with an abstracted calendar of feasts celebrated in the United States, which is followed by an abridgment of Christian doctrine, it contains not only various forms of morning and evening prayers, the devotions at Mass, instructions for Confession and Communion, the Way of the Cross, the Rosary and Scapular, as well as on the Sacraments, devotions for the sick and dying, etc., but also the Ordinary and Canon of the Mass, the Vesper service (followed by a directory for finding the psalms and hymns appointed to be sung on Sundays and principal festivals of the Christian year), Benediction of the Blessed Sacrament, the blessing of candles, ashes, children and rosaries, the forms of the Sacraments of Baptism, Confirmation, Matrimony and Extreme Unction, the churching of women, the recommendation of a departing soul, the marriage service and nuptial mass, the burial service and office and mass for the dead, the hymns and sequences for Church seasons, etc., in both Latin and English; and not only the Epistles and Gospels for Sundays and feast days, but also the introits, collects, and post-communion. And especially should every American Catholic be pleased to find in this volume (at page 56) 'the Prayer for the Church, the Civil Authorities, etc,' composed by Bishop Carroll in the year 1800, so long omitted for some unaccountable reason from all our prayer books."

The American Catholic Quarterly Review.

Testimonials on the Manual of Prayers

FROM

Archbishops and Bishops.

The Manual of Prayers, compiled in accordance with the decrees of the Plenary Council of Baltimore, is a very creditable work, both in point of form and matter. I warmly recommend its use to the faithful of this Diocese.

M. A. Corrigan, ARCHBISHOP OF NEW YORK.

It gives me great gratification to pronounce the work to be, beyond all comparison, the most complete prayer book in the English Language. Independently of its utility as a manual of prayers, it will be found invaluable as a book of reference and instruction, containing admirable translations of the most important portions of the Liturgy of the Church. To priests it will be for this reason very useful in explaining the doctrines and ceremonies of the Sacraments and Sacramentals.

P. J. Ryan, ARCHBISHOP OF PHILADELPHIA.

I trust the book will meet with that approbation which its merit, as a manual of devotion, deserves. Yours sincerely,

P. W. Riordan, ARCHBISHOP OF SAN FRANCISCO.

The book long ago received a pretty thorough examination at my hands, and won my complete approval. It remains merely to wish that the book may very soon come into the hand of all Catholics, to be by them devoutly and diligently used. I am, very faithfully, your servant in Xt.

A. A. Curtis, BISHOP OF WILMINGTON.

We have waited long for this Manual, and our reward is all the greater, for the book is superior to any I know, and complete both in type, style, and formalities of prayers and devotions.

Very sincerely in Christ,

E. P. Wadhams, BISHOP OF OGDENSBURG.

Its careful compilation by competent clergymen, and the approbation of the Apostolic Delegate, should earnestly commend it to all good Catholics. I congratulate you on the elegant manner in which the work has been brought out.

Yours faithfully in Xt,

John Foley, BISHOP OF DETROIT.

Though I saw and partially examined it in course of publication, I must confess that I am more than pleased with it in the form and style in which you have brought it out. It is full and complete in matter, and it will enable the laity to follow understandingly and fruitfully the devotional, soul-inspiring liturgy of the Church in all its offices, rites, and prayers. I most heartily recommend it, and hope that it may soon come into general use among our people.

Yours respectfully,

S. V. Ryan, BISHOP OF BUFFALO.

The bishop is well pleased with the Manual; it is intelligently edited, and, he adds, for an explanation of the Sacraments, ceremonies, and liturgy of the Church, it will prove a welcome and instructive book for the Catholics of the United States; it is a splendid book indeed to place in the hands of non-Catholics as well.

Very respectfully yours,

John F. Lang, Secretary, DIOCESE OF FORT WAYNE.

It is indeed gratifying to have at last a book of common prayer for the Catholic laity of the United States, recommended and approved by the American hierarchy. Certainly no further recommendation is necessary, and I earnestly trust that as it is the most authoritative prayer book ever published in this country, it may speedily supersede all others now in use, and find its way into the hands of all the faithful. I am gratefully and sincerely yours,

Maurice F. Burke, BISHOP OF CHEYENNE.

I was very much pleased with the perusal of the book. The instructions and explanations it contains about the Sacraments are very important. It is a very useful prayer book, and I hope it will soon be in the hands of every English-speaking Catholic. I remain sincerely yours,

John C. Neraz, BISHOP OF SAN ANTONIO.

The approval by the Cardinal and the "imprimatur" of the Archbishop of New York are a sufficient guarantee that the book is in strict conformity with the doctrines and discipline of the Church. It is my wish that a copy of the prayer book may find its way into every Catholic home in this diocese.

J. O'Sullivan, BISHOP OF MOBILE.

Sound doctrine is the basis of all solid piety. The Manual instructs whilst it feeds the soul with holy inspirations and teaches how to pray. Nothing that a good prayer book should contain seems to have been omitted. Your part of the labor will meet the approval of all who appreciate taste and art in book-making. I trust the Manual will soon be in universal use. Very sincerely yours,

Leo Haid, ABBOT, VIC. APOS. OF N. C.

The Catholic laity have now a complete and authoritative translation of the Latin text of the sublime prayers used by the Church in the administration of the Sacraments, the celebration of the Holy Sacrifice of the Mass, the Vesper Service, the devotion to the Eucharistic God, etc. They cannot fail to grow in solid Catholic piety when reading attentively and reverently the beautiful word-forms consecrated by the ecclesiastical usage of centuries, and endorsed for ages by the living authority of God's Church.

Camillus Paul Maes, BISHOP OF COVINGTON.

From a brief examination I find it to be mainly a compilation from the Missal, Breviary, and Ritual. It is, therefore, not only a book of devotion, but also a book of instruction which is beyond all question orthodox. In my humble opinion it will prove a great blessing to the laity, as, besides supplying them with only authorized prayers and devotions, it will enable them to have a thorough understanding of the Sacraments and the ceremonies of the Church. The book has a very handsome appearance. Yours faithfully,

Richard Scannell, BISHOP OF CONCORDIA.

It is well gotten up, elegant, and, as far as I can judge, according to the order of the Third Plenary Council of Baltimore. Your devoted servant,

Ægidius Junger, BISHOP OF NESQUALLY.

I think this Manual satisfies all demands and will be appreciated by the people. I remain sincerely yours in Xt,

John J. Hennessy, BISHOP OF WICHITA.

There is in it nothing superfluous and nothing wanting. What is in it, being chosen chiefly from the Missal, Breviary, and Ritual, is the very best. Its form is attractive and convenient. Sincerely yours in Xt,

Henry Joseph Richter, BISHOP OF GRAND RAPIDS.

It is just what the last Council has promised, and it will undoubtedly do much good, not only as a prayer book for different occasions, but especially by leading the people to a better understanding of the ceremonies of the Church, enabling the reader to follow, in his own language, the priest in the performance of his sacred duties. The book should not be wanting in any Catholic household. Respectfully yours,

Administrator, DIOCESE GREEN BAY.

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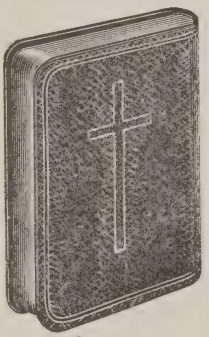

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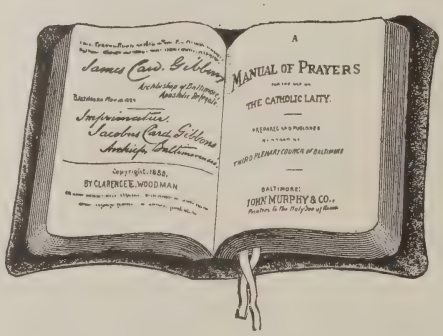

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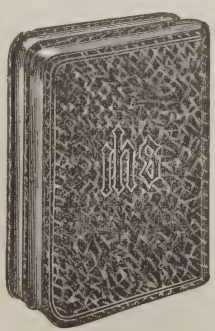

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338 THANKSGIVING AFTER COMMUNION.

Thine own the whole powers of my soul, my memory, my intellect, and all my will. All that I am, and all that I have, Thou hast bestowed upon me: therefore I give back all to Thee, and surrender it to be wholly governed by Thy sovereign will. Grant me but grace to love Thee alone, and I am rich enough and ask no more.

Here may be said the Tantum Ergo (*p. 222*), *the* Lauda Sion (*p. 632*), *the* Pange Lingua (*p. 627*), *or any other Hymn in honor of the Blessed Sacrament.*

A PRAYER (i)

*To which Pope Pius VII. has annexed a Plenary Indulgence, which all the faithful may obtain who, after having confessed their sins with contrition, and received the Holy Communion, shall devoutly recite it before an image or representation of Christ crucified.**

Behold, O kind and most sweet Jesus, I cast myself upon my knees in Thy sight, and with the most fervent desire of my soul I pray and beseech Thee that Thou wouldst impress upon my heart lively sentiments of Faith, Hope, and Charity, with true repentance for my sins, and a firm desire of amendment, whilst with deep affection and grief of soul I ponder within myself and mentally contemplate Thy five most precious Wounds; having before my eyes that which David spake in prophecy: *They have pierced my hands and feet; they have numbered all my bones.*

* *Add five* Our Fathers *and five* Hail Marys, *for the intentions of the Holy Father.* (*S. Cong. Indulg., July 31, 1858.*)

(Exact size of type and page).

To correct errors found in many Catholic Prayer Books this Manual was prepared, by order of the Third Plenary Council of Baltimore. It is endorsed by His Eminence Cardinal Gibbons and by the Most Rev. Archbishop Corrigan, of New York, who had special supervision of the work. Each page in proof-sheets was submitted to all the Bishops of the country and by them approved. Being the only Prayer Book having this high endorsement, it will take the place, as the Council intended it should, of the various Prayer Books heretofore used.

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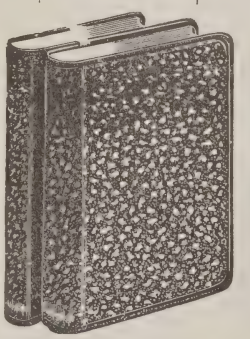

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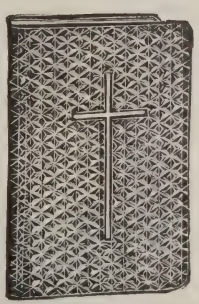

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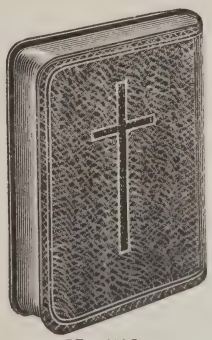

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CREDO in unum Deum, Patrem omnipotentem, factorem cœli et terræ, visibilium omnium, et invisibilium. Et in

I BELIEVE in one God, the Father Almighty, maker of heaven and earth, of all things visible and invisible. And in one

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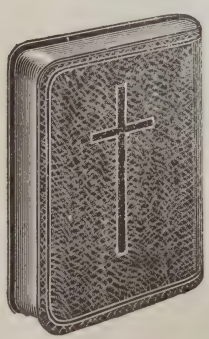

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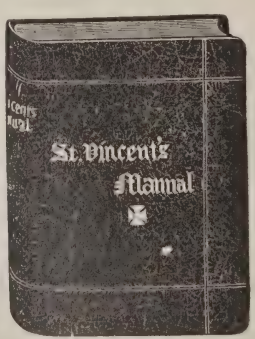

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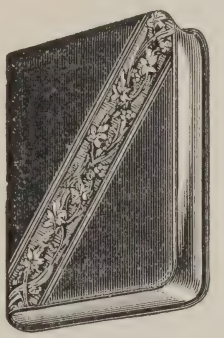

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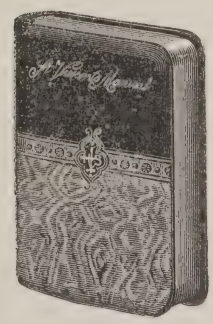

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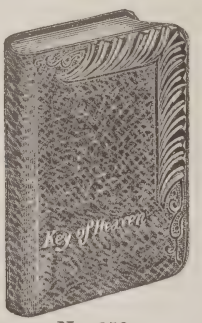

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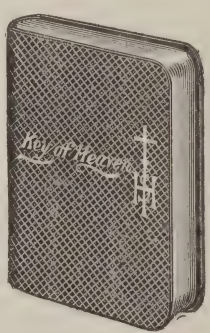

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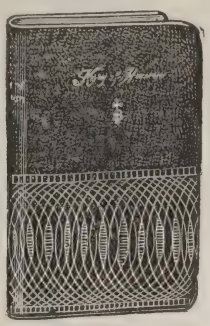

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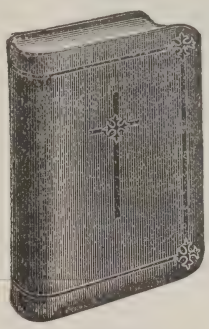

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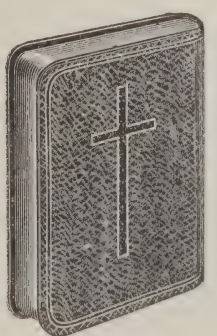

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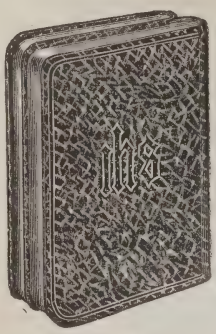

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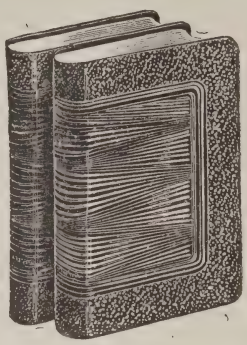

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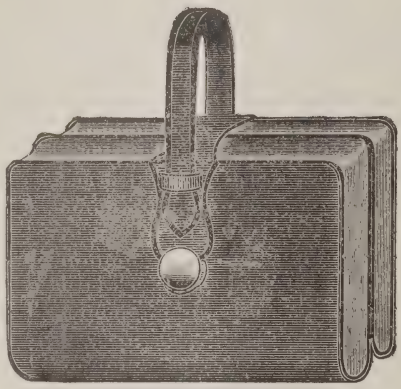

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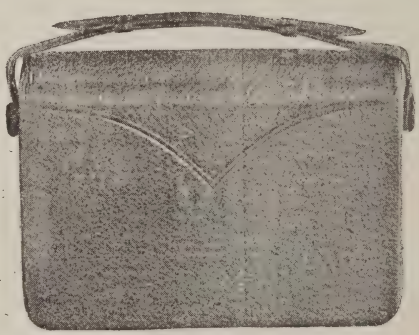

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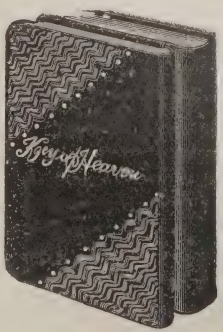

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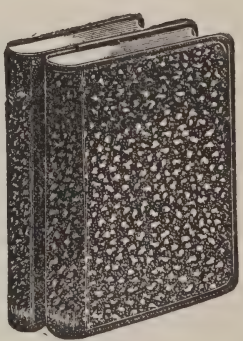

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Upright Slip Cases with Handles.

No.	*Code.*		
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1031	Pension	FRENCH SEAL, limp, round corners, red and gold edges	2 25
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1034	Pentateuch	PERSIAN, duplex, medallion centre, red and gold edges	2 75
1035	Penury	TURKEY MOROCCO, limp, round corners, red and gold edges	3 50
1036	Peony	GERMAN CALF, limp, diagonal band, round corners, red and gold edges	4 00
1041	People	RUTLAND ROAN, limp, round corners, red and gold edges	3 25
1042	Pepper	PERSIAN DUPLEX, limp, morocco centre, floral borders, round corners, red and gold edges	3 25
1043	Perceive	PERSIAN DUPLEX, limp, fluted corner stamps, round corners, red and gold edges	3 00
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No.	*Code.*	Open Portfolio Cases.	
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1039	Pentagraph	PERSIAN CALF, duplex, smooth centre, facet bands, case to match	5 00
1027	Pensile	GERMAN CALF, limp, round corners, red and gold edges, case to match	7 50
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680	Organic	FRENCH DUPLEX, round corners, gilt edges	85
652½	Orgies	FRENCH DUPLEX, facet centre band, round corners, gilt edges	1 10
681	Oriel	FRENCH DUPLEX, padded, round corners, gilt edges	1 00
660	Orient	PERSIAN, limp, round corners, gilt edges	1 25
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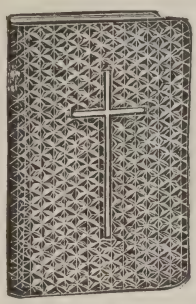

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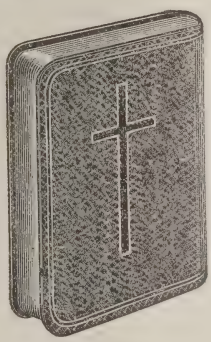

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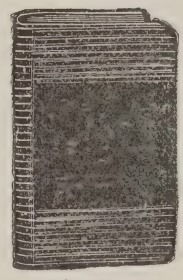

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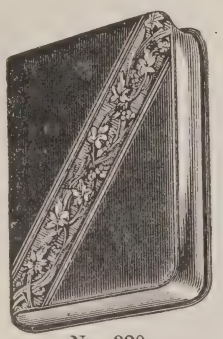


No. 320.

THE HOLY MASS. 55

THE HOLY MASS.

The Priest at the foot of the Altar, says:

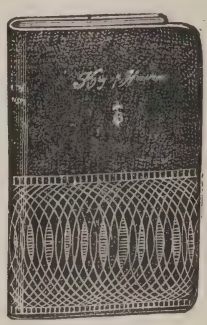
IN the name of the Father, and of the Son, and of the Holy Ghost. *Amen.*

I will go unto the altar of God.

R. To God, who rejoiceth my youth.

P. Judge me, O God, and dis-

(Fac-simile of type).



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MINIATURE KEY OF HEAVEN.—Continued.

No. 304.

No. 310.

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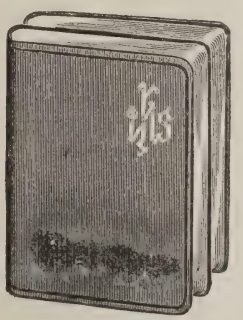
1303	Place	TURKEY MOROCCO, limp, new engine turned design, round corners, red and gold edges	3 00



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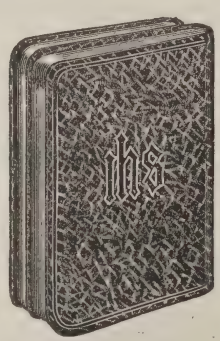

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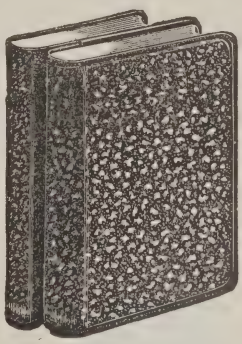

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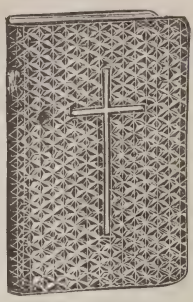


No. 435.

No. 440.

42 DEVOTIONS FOR MASS.

AT THE COMMENCEMENT OF MASS.

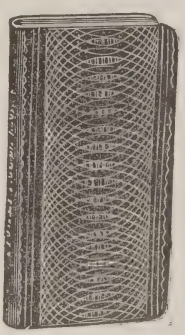
In the name of the Father, and of the Son, and of the Holy Ghost. *Amen.*

IT is in thy name, O adorable Trinity! it is to honor thee, and to do thee homage, that I presume to assist at this most holy and august sacrifice. Permit me then, O Lord! to unite my intention with that of thy minister, in offering up this precious victim; and give me now the sentiments with which I should have been filled on Mount Calvary, had I been witness to the bloody sacrifice offered thereon.

CONFITEOR.

Think now, in the bitterness of your heart, on all your past sins, and recall to your mind in a general manner, such of them as are most humbling to you. Lay your weaknesses before God. Beg of him to pardon you, and to assist you in all your necessities, through the infinite merits of this great sacrifice.

Exact size of type and page of Vest-Pocket Prayer Book.



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426	Mouth	FRENCH DUPLEX, padded, round corners, gilt edges	85
409	Modest	PERSIAN, limp, round corners, gilt edges	85
411	Modulate	PERSIAN, trailing vine pattern, red and gold edges	90
414	Mouster	PERSIAN, duplex, cyclorama band, red and gold edges	1 00
415	Monument	PERSIAN, duplex, wavy line band, red and gold edges	1 00
427	Mood	PERSIAN, duplex, acorn centre, morocco bands	1 10
428	Moon	PERSIAN, duplex, facet design, grape vine band	1 10
419	Moor	GERMAN TURKEY, fluted circle design, red and gold edges	1 25
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421	Mop	GERMAN CALF, limp, rich, round corners, red and gold edges	1 50
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432	Morbid	GERMAN CALF, padded, acorn borders, silk centre, round corners, red and gold edges	1 85
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435	Moresque	FRENCH CALF, limp, Russia grain, round corners, gilt edges	85
436	Morion	POLISHED SYRIAN LEVANT, limp, r'd corners, red and g'd edg.	1 25
437	Morning	RUTLAND ROAN, limp, round corners, red and gold edges	1 50
438	Morocco	VENETIAN SEAL, limp, round corners, red and gold edges	1 25
439	Morsel	GERMAN CALF, limp, net design, gilt cross, round corners, red and gold edges	1 85
440	Mortar	TURKEY MOROCCO, limp, blind embossed cross, round corners, red and gold edges	1 50
425	Moonlight	FINE RUSSIA, limp, silk lined, gold roll, extra rich	3 75

KEY OF HEAVEN. 24mo.

With Epistles and Gospels. 707 pages. 24mo.

Size 5 × 3¾ inches.

THE HOLY MASS. 105

and for all here present, as also for all faithful Christians, both living and dead, that it may avail both me and them unto eternal life. *Amen.*

Putting the Wine and Water into the Chalice, he says,

O GOD, who, in creating human nature, didst wonderfully dignify it, and afterwards more wonderfully reform it, grant that by the Mystery of this Water and Wine, we may be made partakers of his divinity,

(Fac-simile of type.)

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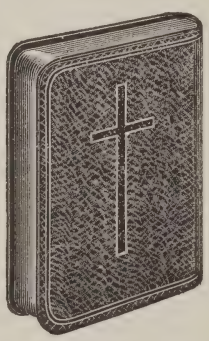

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No.	*Code.*		
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172	Martyr	FRENCH SEAL, padded, round corners, red and gold edges	1 75
178	Marvel	FRENCH MOROCCO, duplex, round corners, gilt edges	1 25
179	Masculine	FRENCH DUPLEX, padded, round corners, gilt edges	1 50
154	Margin	FRENCH DUPLEX, facet centre, round corners, gilt edges	1 50
160	Market	PERSIAN, limp, round corners, gilt edges	1 75
163	Maroon	PERSIAN, vine centre, round corners, red and gold edges	2 00
174	Mash'	TURKEY MOROCCO, limp, round corners, red and gold edges	2 50
167	Marshal	GERMAN CALF, limp, round corners, red and gold edges	2 75
173	Martin	PERSIAN MOROCCO, divinity circuit, round corners, kid lined	3 00
175	Mason	RUSSIA, limp, round corners, solid gold edges, extra rich	5 00
176	Masora	POLISHED LEVANT, half padded, red and gold solid edges	6 00
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GEMS OF DEVOTION.

Red Line Edition. With Epistles and Gospels.

462 pages. 32mo.

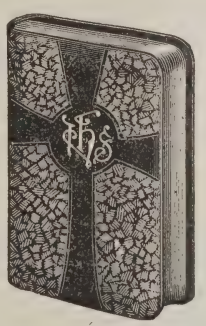
Size 3 × 4¼ inches.

74 DEVOTIONS FOR MASS.

DELIVER us, we beseech thee, O Lord! from all evils past, present, and to come. And by the intercession of the blessed and ever Virgin Mary, mother of God, and of the holy apostles Peter, Paul, and Andrew, and all the saints, mercifully grant peace in our days, that through the assistance of thy mercy,

(Fac-simile of type).

This collection of Catholic Prayers has been conceded by eminent divines and scholars to be the most complete of its size yet published. It is printed on fine white paper in the best style of the printing art, and for compactness, and variety in styles of binding it is unrivalled. It contains Prayers at Mass, Vespers, Confession and Communion, Epistles and Gospels, Litanies, Hymns, Forty Hours, etc.



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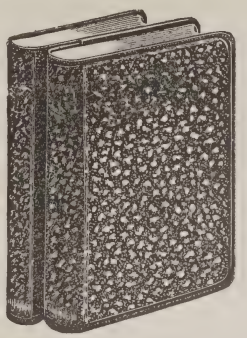

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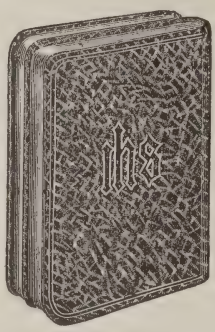

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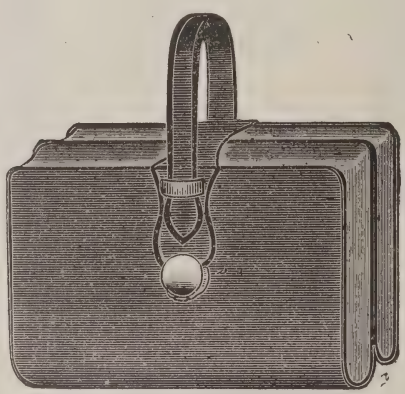

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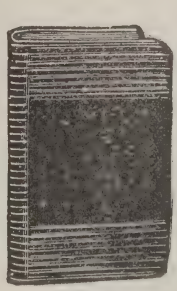

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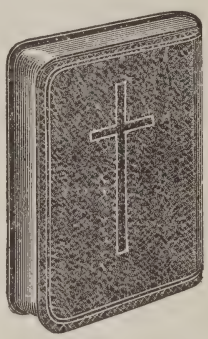

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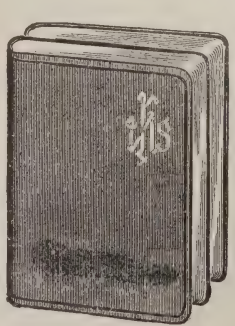

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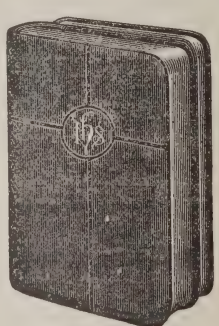

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The Prayer.

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Amen.

Jesus is led captive.

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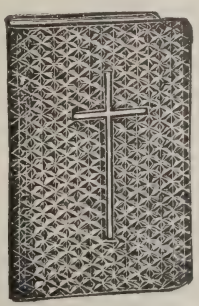

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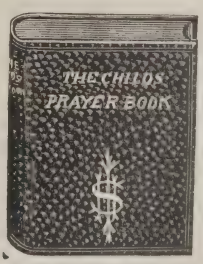

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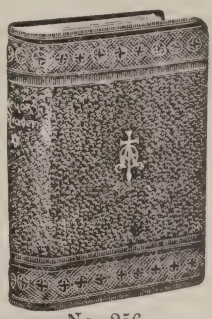

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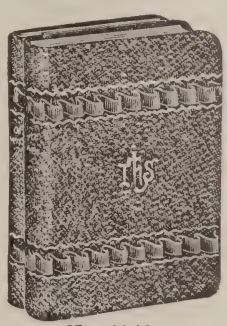

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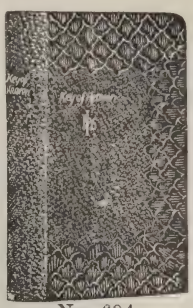

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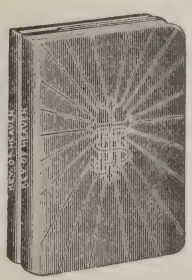

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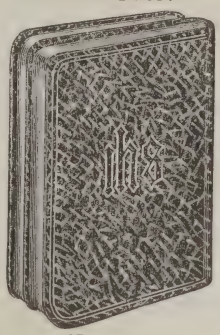

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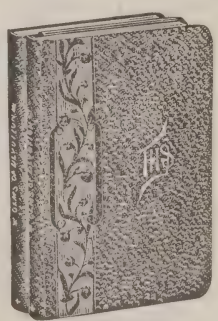

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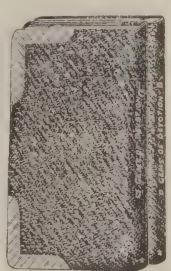

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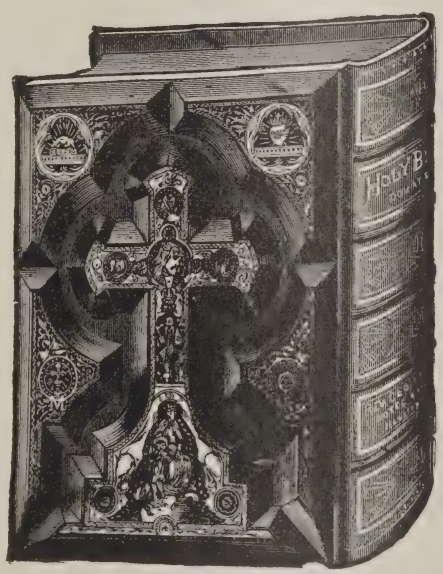

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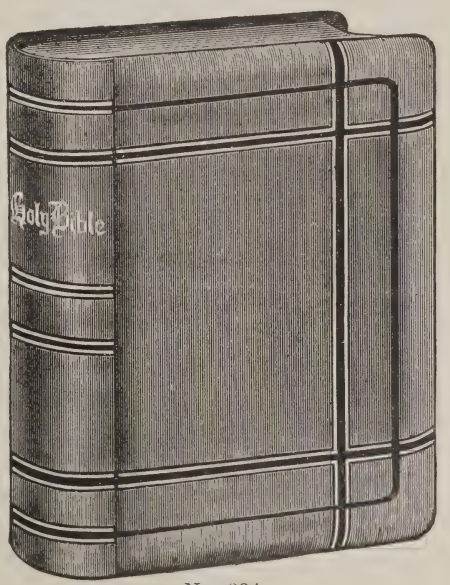

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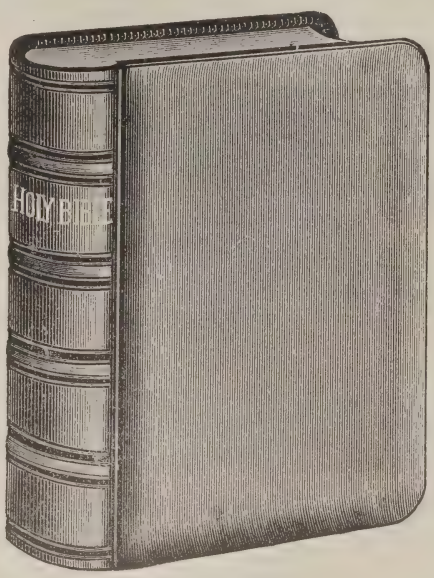

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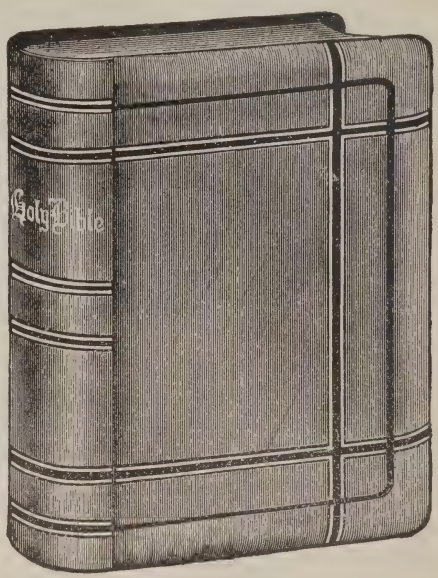

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It is an exceedingly interesting book, well written giving the history of a summer in a quiet country village. It has a diversity of characters, chief among whom are quiet, dignified Hannah Goddard; impulsive, busy Mrs. Ostrander, who carries the burdens of the church and community on her shoulders; plodding, patient John Ferris, and his weak wife Mary, who is addicted to the opium habit.

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The story is written earnestly. The characters are well delineated, and taken from the wealthy and fashionable portion of a large city. The evils which flow from fashionable drinking are well portrayed, and also the danger arising from the use of intoxicants when used as medicine, forming an appetite which fastens itself with a deadly hold upon its victim.

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A story of life's struggles, written by the gifted author, Clara Lucas Balfour, depicting most skillfully and truthfully many a life-struggle with the demon of intemperance occurring all along life's pathway.

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A plain, unvarnished story of facts, most charmingly told, exceedingly simple, and all the more attractive because of its simplicity; deeply religious and full of interest.

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Mrs. Ballard is one of our best writers and is the author of some of our choicest books. These are of deep interest, bright, spirited, and issued in attractive form, illustrated by nine engravings, and printed on fine paper.

John Bentley's Mistake. 18mo, 177 pp. By Mrs. M. A. Holt..... 50

It takes an important place among our temperance books, taking an earnest, bold stand against the use of cider as a beverage, proving that it is often the first step toward stronger drinks, forming an appetite for the more fiery liquids which cannot easily be quenched.

Jug-or-Not. 12mo, 346 pp. By Mrs. J. McNair Wright..... 1 25

It is one of her best books, and treats of the physical and hereditary effects of drinking in a clear, plain, and familiar style, adapted to popular reading, and which should be read by all classes in the community and find a place in every Sunday-school library.

Let it Alone. 12mo, large size, 294 pp. By Edward Carswell. Paper, 50 cents; cloth..... 1 00

This is the first extended story of this gifted orator and it will be found full of excellent truths, admirably told, and of important lessons for all young people. This book contains not a single dull page, and while the reader becomes interested in Mabel and the Vaughn family, and admires the originality, wit, and bravery of Tom Lyons, yet he or she will learn through the arguments so adroitly put that the use of strong drink is wrong, and hurts others besides those who use it.

Life Cruise of Captain Bess Adams, The. 12mo, 413 pp. By Mrs. J. McNair Wright..... 1 50

A sea story, filled with thrilling adventures on the deep, and intensely interesting scenes on land in the midst of a quaint old sea-coast town, proving effectually that alcoholic drinks are not needed on shipboard or on land, and should be absolutely banished. The brave Christian character of Captain Adams and the heroism of his daughter Bess, together with the pure religious tone pervading every page, make this one of the most interesting books ever written.

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It opens with an account of a little waif whose home life is blighted by the dissipation of his father. Deprived by death of a Christian mother, also of an older, loving sister, he becomes an instrument in the hands of God of leading not only his sinful father but many desolate children like himself to a life of total abstinence. His influence reaches, by strange coincidences, which the gifted author skillfully weaves into the impressive story, beyond the haunts of the poor to the homes of the rich, where also the drink demon causes great suffering. It is a volume of rare excellence.

Little Blue-Jacket. 12mo, 162 pp. By M. A. Paull..... 75

Miss Paull is well known as the author of "Tim's Troubles," and other interesting stories, and this new addition to our literature tells of a little sailor-lad and of his quiet but effective work for temperance on shipboard, and in a most charming way. With this story are bound also five others equally well written and interesting.

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Her faith in God, who she believes will reclaim an erring father, is a lesson to the reader, old as well as young.

Lost Estate, The. 12mo, 218 pp. By Mrs. J. P. Ballard. 10 illustrations..... 1 00

It contains a large number of short stories and sketches, each complete in itself, and all designed to impart in a pleasant style wholesome, healthful lessons of Christian temperance truth. It is handsomely illustrated, and will be a most welcome and valuable addition to the list of books for Sunday-school libraries and for the fireside.

Lost Cheque, The. 12mo, 327 pp. By Mrs. Elizabeth Cheal..... 1 25

Mrs. Cheal has recorded a series of events that have actually occurred, the romance of which proves the saying true that "truth is more strange than fiction."

The loss of a cheque caused loss of employment to the loser, anxiety to many, and separation of loved friends. That weakness may be sin, is shown by the character of Victor Raymond; that total abstinence is the only safe course is shown by the lives of Victor's father and Mr. Hearne.

Made Man, A. Sequel to "Story of Rasmus." 12mo, 308 pp. By Mrs. J. McNair Wright..... 1 25

Temperance is so fully in the field of politics that the youth should be trained for citizens who can make and maintain temperance laws, and we need to lead their minds into wide fields of thought. . . . The story of "Rasmus," in both its parts, shows us the possibilities that lie in a vast, neglected, and tempted class; lie in them, and are forever lost in them, through lack of righteous legislation and proper social principles! Rasmus shows us what might be—and what might be in such as he—the nation's gain. If we go to the slums and the police courts we shall see what is, and what is in him, the nation's enormous, irremediable loss.

Mamma's Stories for Little People. 12mo, 100 pp. By Laura J. Rittenhouse..... 50

A charming little book for little people. Written in simple yet attractive style, the stories are just adapted to interest boys and girls, and make them brave, true, and helpful.

Millerton People. 12mo, 313 pp. By Faye Huntington..... 1 00

Millerton sustained the same relation to temperance that many villages do, containing a few zealous temperance workers, many more indifferent to the subject, besides moderate and hard drinkers, and the usual quota of saloons. The zeal of the few, combined with the ruin wrought by the saloons, at last opened the eyes of others, and the result was the formation of a Woman's Temperance Union, which did effectual work, and, aided by Blue-Ribbon workers, the saloons were finally driven out.

Miss Belinda's Friends. 12mo, 360 pp. By Mary Dwinell Chellis. 1 25

It is a book of deep interest, its characters varied, representing the refined and wealthy as well as the poorer and more humble classes, but showing that the use of wine and the more costly liquors by one class is productive of as much unhappiness and crime as is the use of the cheaper liquors by the other. Miss Belinda and her friends made resolute efforts to rid their neighborhood of the evil, and their example we commend to others.

Miss Janet's Old House. 12mo, 428 pp. By Annette L. Noble.... 1 25

It is a deeply interesting story of metropolitan life, and illustrates the great good which one woman could do, in the liberal and generous use of money, to help the poor and needy to help themselves and to resist the ruinous temptations and the corrupting saloon influences of a large city.

Marjorie Randolph. 12mo, 364 pp. By Ernest Gilmore..... 1.25

It is a deeply interesting story, containing excellent lessons, and is just the kind of a book to place in the hands of young girls, inciting them, as it must, to loving, helpful service for others. Excellent for Sunday-school libraries.

McAllisters, The. 18mo, 211 pp. By Mrs. E. J. Richmond..... 50

It shows the ruin brought on a family by the father's intemperate habits, and the strong faith and trust of the wife in that Friend above, who alone gives strength to bear our earthly trials.

Miss Roberts' Lodgers in a Little Welsh Town. 12mo, 315 pp. By Annette L. Noble..... 1.25

Its scenes are laid in Wales, where a party of American travellers are spending the summer. It graphically describes the noted places they visit, giving much valuable historical information and recounts the sayings and doings of this lively party. Important temperance lessons are cleverly introduced, making it a desirable book in every way for the Sabbath-school and home library.

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Mabel was an earnest, pure-minded, consecrated girl, and it was "Mabel's work" to start influences to rescue many homes from the ravages of the drink demon.

This volume graphically describes the work of Young Woman's Christian Temperance Unions in reaching young men and the drinking classes of the community, and the blessed influence of young women when fully consecrated to the work. No better book has ever been written to aid Gospel temperance workers in the line of personal salvation and personal effort.

Mill and the Tavern, The. 12mo, 302 pp. By T. S. Arthur..... 1 25

This story, from the pen of this veteran writer, is one of his best, and shows how the appetite for liquor works the ruin of those who are enslaved, and how total abstinence brings peace and happiness to all who practice it.

Model Landlord, The. 18mo, 202 pp. By Mrs. M. A. Holt..... 60

It shows how a "model landlord" who keeps a gilded saloon for fashionable wine-drinkers, though he may attend church, give money to the poor, and circulate in the "first society," may be the greatest instrument in leading the young down to destruction.

More Excellent Way, A, and other Stories. 12mo, 217 pp. By Miss M. E. Winslow..... 1 00

The stories are full of interest, penetrated throughout by a thoroughly Christian spirit. The author is well known as a pleasing, vivacious writer, whose characters are well drawn and true to life. The incidents given here are real and well known to the author.

Mr. Mackenzie's Answer. 12mo, 352 pp. By Faye Huntington.... 1 25

This is one of this popular author's best books, and the influence for good or evil which a woman may exert is vividly pictured, and the lesson of temperance it teaches is one that every woman should heed. It should be read by everyone, and have a place in every Sabbath-school and family library.

National Temperance Orator, The. 12mo, 288 pp. By Miss L. Penney..... 1 00

It contains articles by the best temperance writers of the day, poems, recitations, readings, dialogues and choice extracts from speeches of some of the ablest temperance speakers in the country, for the use of all temperance workers, Lodges, Divisions, Bands of Hope, etc., etc.

Nat, the Coal Miner's Boy. 12mo, 451 pp. By Rev. T. L. Baily. **1.50**

The peace, prosperity, and successful government of a mining community are largely due to the good example and wise counsels of the Superintendent, who prohibited all liquor selling and drinking, and who daily lived up to the precepts of the "Golden Rule." Indeed, strikes among his men were unknown. His boy "Nat" early adopted the same motto, and in his life we see the zealous student, the successful engineer, and at last the honored president of a rich mining company, the result of faithful adherence to duty and taking "one step at a time." The book teaches many wholesome lessons, and is especially good for boys and young men.

Nettie Loring. 12mo, 352 pp. By Mrs. Geo. S. Downs..... **1 25**

It graphically describes the doings of several young ladies who resolved to use their influence on the side of temperance and banish wine from their entertainments, the scorn they excited, and the good results which followed.

No Danger. 12mo, 360 pp. By Mary J. Hedges..... **1 25**

It illustrates, through well-chosen characters, chief among whom are a moderate-drinking physician and his family, various aspects of the temperance problem, but especially the great peril involved in moderate drinking, and the importance of the pledge, prayer, and Christian love as beneficent agencies of redemption and reformation.

Norman Brill's Life-Work. 12mo, 218 pp. By Abby Eldridge.... **1 00**

A book of rare merit and unexceptionable religious tone, showing the power of little things, and the value of a word rightly spoken. The simple words of a text, "Every man to his work," changed the thoughts and life of Norman Brill, who had hitherto lived only for his own pleasure, making him an earnest, sincere Christian and effectual temperance worker.

Nothing to Drink. 12mo, 400 pp. By Mrs. J. McNair Wright, author of "The Best Fellow in the World," "Jug-or-Not," etc **1 50**

The story is of a light-house keeper and thrilling adventures at sea, being nautical, scientific, and partly statistical, written in a charming, thrilling, and convincing manner. It goes out of the ordinary line entirely, most of the characters being portraits; its scenery all from absolute facts; every scientific and natural-history statement a verity; the sea incidents from actual experiences from marine disasters for the last ten years.

One More Chance. 12mo, 598 pp. By Mrs. S. M. I. Henry. Paper cover, 50 cents; cloth..... **1 50**

It treats of the principle of heredity—the old stone distillery and the little meeting-house of one hundred years ago sending their antagonistic influences down the generations in the same veins, bringing about that strange conflict of the spirit and the flesh, of purity and impurity, that is at the bottom of so much crime and insanity in this day. It shows, in the character of Maggie Dwight, that strong drink will do for a girl, in spite of physical beauty and many delicate instincts, just what it would do to a man.

Old Tavern, The, and other Stories. 12mo, 386 pp. By Mary Dwinell Chellis..... **1 25**

This book contains several temperance tales of this most interesting writer, and will be found full of interest and instruction. Besides "The Old Tavern," it contains "Fife and Drum," "A Jolly Time," "The Workingman's Loaf," "Drinking Jack," etc., making a most valuable collection of stories for home and fireside reading.

Old Brown Pitcher, The. 12mo, 222 pp..... **1 00**

Beautifully illustrated. This admirable volume for boys and girls, containing original stories by some of the most gifted writers for the young, will be eagerly welcomed by the children.

Old Benches with New Props. 12mo, 321 pp. By Mary Dwinell Chellis. **1.25**

This is the last work of that able author, who died soon after completing the MS. It is an intensely interesting story, and contains many strong characters, chief among whom is a young inventor, whose life and habits give a good example for the young to follow.

Old Times. 12mo, 351 pp. By Mary Dwinell Chellis..... **1 25**

It discusses the whole subject of moderate drinking in the history of a New England village. The incidents, various and amusing, are all facts, and the characters nearly all drawn from real life. The five deacons who figure so conspicuously actually lived and acted as represented.

On London Bridge. 18mo, 91 pp. By Mrs. J. McNair Wright..... **40**

An excellent story showing the necessity and power of Divine aid in the hour of temptation and in the effort of reform, when human strength is but weakness.

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This is a striking narrative of successful Christian work among the workingmen and poorer classes. The wonderful results accomplished through the instrumentality of a "coffee-room," and one devoted, consecrated Christian woman working with God and His strength, are charmingly told, and the record cannot fail to do great good.

Our Homes. 12mo, 427 pp. By Mary Dwinell Chellis..... **1 50**

It deals with people in their homes, showing the importance of right home relations and principles. While it insists upon total abstinence, it also insists that economy and general thrift are not incompatible with refinement, and even elegance.

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The manifold evils resulting from the "still" to the owner's family, as well as to the families of his customers, are truthfully presented. The characters introduced, such as are found in almost every good-sized village, are well portrayed.

Out of the Fire. 12mo, 420 pp. By Mary Dwinell Chellis.... **1 25**

It is one of the most effective and impressive temperance books ever published. The evils of the drinking customs of society, and the blessings of sobriety and total abstinence, are strikingly developed in the history of various families in the community.

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A short, simple story, told in a charming way, of a widow and her son brought to poverty through drink, but at last, through the industry of the son and the trust of the widow, restored to affluence again, and living in the house "over the way," which the rumseller had to abandon. With this story is also bound another short one, entitled "Brave: a Story of Gospel Temperance," written by Mrs. T. H. Griffith—well told and pleasing.

Profit and Loss. 12mo, 387 pp. By Mary Dwinell Chellis..... **1 25**

This is one of the author's best books. It traces the life of the family of a liquor-dealer, and shows how fearful are the ravages of the drink-curse. It strikes a balance between profit and loss, with profits to the liquor-dealer and losses to other people, and in the end the losses to the dealer himself are greater than he can bear.

Packington Parish, and The Diver's Daughter. 12mo, 327 pp. By M. A. Paull..... **1 25**

In this volume we see the ravages which the liquor-traffic caused when introduced in a hitherto quiet village, and how a minister's eyes were at length opened to its evils, though he had always declared wine to be a "good creature of God," meant to be used in moderation.

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A book of intense interest. Paul Brewster and Son were extensive liquor-dealers and manufacturers, whose gains were large and their business productive of evil in the community.

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This interesting narrative of a noble, manly boy in an intemperate home, fighting with the wrong and battling for the right, should be read by every child in the land.

Pitcher of Cold Water, The. 18mo, 180 pp. By T. S. Arthur..... 50

This little book consists of a series of temperance stories, handsomely illustrated, written in Mr. Arthur's best style, and is altogether one of the best books which can be placed in the hands of children.

Pledge and the Cross, The. 12mo, 256 pp. By Mrs. S. M. I. Henry. Paper, 50 cents; cloth..... 1 00

It shows the power and value of the pledge, the true relation of the Reform Club to the Church, and gives a record of stirring incidents and thrilling scenes connected with "Our Pledge Roll," which was kept by the Woman's Christian Temperance Union. It treats of "The Ribbon and the Blood," "The Grace of God and the Power of the Appetite," etc., etc., and is full of practical suggestions for Christian temperance workers, reformed men, Woman's Unions, etc., etc.

Prince of Good Fellows, The. 12mo, 367 pp. By Margaret E. Wilmer. 1 25

The hero of the story is the son of a man who was hailed as the "Prince of Good Fellows," by his club and political associates until broken by drink in purse and health, and was then discarded by them to linger and die as a burden upon his long-neglected family, cared for by his heroic son and his sainted Christian mother.

Queer Home in Rugby Court, The. 12mo, 450 pp. By Annette L. Noble..... 1 50

This is a naturally and attractively written story of Canadian life, including a tale of temptation and recovery through persistent human love, devout prayer, and Christian persuasion.

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A quiet story showing how Sabbath-breaking, profanity, and drunkenness were lessened, mill operatives helped toward a bright and happy life, and the whole community benefited through the efforts of a consecrated, earnest Christian woman.

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This is a story of thrilling interest, ably and eloquently told, and is an excellent book for Sunday-school libraries. It is just the book for the home circle, and cannot be read without benefiting the reader and advancing the cause of temperance.

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Rev. Dr. Willoughby and His Wine. 12mo, 458 pp. By Mary Spring Walker..... 1 50

This thrillingly interesting book depicts in a vivid manner the terrible influence exerted by those who stand as the servants of God, and who sanction the social custom of wine-drinking. It is fair and faithful to the truth. It is not a bitter tirade against the church or the ministry. On the contrary, it plainly and earnestly acknowledges that the ministry is the friend of morality and the great bulwark of practical virtue.

Rex Ringgold's School; or, The Imperial Club. 12mo, 399 pp. By Rev. Pliny Steele Boyd..... 1 25

It is just the kind of book the boys like, for whom it is more especially intended, being sprightly, full of life and spirit, and withal teaches excellent lessons. The "School" was originally a club composed of mischievous and vicious boys, but, through the kindly interest of a Christian teacher, was changed to a literary and mutual-improvement society, the members won over from their drinking and smoking habits and made better and more manly.

Piece of Silver, A. 18mo, 180 pp. By Josephine Pollard..... 50

This story is especially pleasing, sprightly, and attractive, and will be interesting to all.

Ripley Parsonage. 12mo, 351 pp. By Faye Huntington..... 1 25

This is the sequel to "Mr. Mackenzie's Answer," and is a story in which the Gospel is shown to be the power of God unto salvation to all who are enslaved by strong drink.

Rosa Leighton; or, In His Strength. 12mo, 178 pp. By Mrs. M. F. Martin 75

This is a charming temperance story, giving the experience of the inner life of a little blind girl with her burden of sorrow and mission of love, leading her father as well as others out of darkness into light.

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It shows the beauty of Christian character, pointing to Christ as the true helper and rock upon which to build, and also impressing valuable temperance lessons. It enforces strongly the duty of total abstinence, and shows, through the discussions of the doctor who figures so prominently in the book, the position of alcohol in science.

Roy's Search; or, Lost in the Cars. 12mo, 364 pp. By Helen C. Pearson..... 1 25

This book is one of the most interesting ever published—written in a fresh, sparkling style, especially adapted to please the boys, and contains so much that will benefit as well as amuse and interest that we wish all the boys in the land might read it.

Susan's Sheaves and other Stories. 12mo, 364 pp. By Mrs. C. M. Livingston..... 1 25

It shows the power of the Gospel, and what a consecrated heart can do for the good of souls. The harvest time brings its sure reward. The stories are full of Gospel and temperance truths and instructions.

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Belonging to a pious New England woman, whose favorite text, "Trust ye in the Lord forever," was engraved on the wheel, it played an important part in after-years, when it came into the possession of her son, who had wandered far from his early teachings and had become a worldly, wealthy man and liquor-seller.

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An interesting and thrilling story of the life and temptations which surround the boys of our land; how one strong-willed boy led others on the downward road. It shows how a boys' club was entirely changed through the influence of a few young women banding themselves together to save their brothers and friends from ruin and degradation. It is one of this popular writer's best books.

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It consists of a series of short and exceedingly well-ritten stories, both entertaining and helpful, contains several choice illustrations, and is well adapted for a Christmas gift.

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It shows, above all things, the need of God's grace in the heart all through the struggle of life, and demonstrates the ruinous custom of social wine-drinking.

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It is a true story of the fall and redemption of a young man of great promise, but easily overcome through the influence of the social glass.

Seymours, The. 12mo, 231 pp. By Miss L. Bates..... 1 00

A simple story, showing how a refined and cultivated family are brought low through the drinking habits of the father, their joy and sorrow as he reforms only to fall again, and his final happy release in a distant city

Silver Castle. 12mo, 340 pp. By Margaret E. Wilmer..... 1 25

This is a sequel to "The Dumb Traitor," published not long since by this Society, following out the lives of the characters introduced therein, and introducing others equally interesting.

Slaying the Dragon. 12mo, 267 pp. By Mrs. D. O. Clark..... 1 00

A story of Cape Ann. It shows how a lovely seaport town was cursed by the opening of the Maypole Tavern, a drinking and gambling den, its evil influence disturbing the quiet of the place, and wrecking the lives of many of the villagers. It gives a view of life among the humble fishermen; and relates in an intensely interesting manner the efforts of brave Parson Strong and his helpers for the abolishment of the Maypole and the rescue of those whom it had brought low.

Sought and Saved. 12mo, 396 pp. By Miss M. A. Paull..... 1 25

This is an English Prize Essay of the United Kingdom Band of Hope Union, by the author of "Tim's Troubles." It strikingly illustrates the value of early temperance education, and the strength of total abstinence principles.

Step by Step. 18mo, 92 pp. By Mrs. J. McNair Wright..... 40

It shows the power of the Gospel, and the good that may be accomplished by a very few consecrated individuals.

Strange Sea-Story, A. 12mo, 427 pp. By Mrs. J. McNair Wright, author of "Nothing to Drink," etc. 1 50

This is one of the strangest yet thrilling and interesting stories from the pen of this gifted author. The strangest thing, possibly, about it is that it is *true*—so entirely true that even the names of the ship and the abandoned sailor have been retained. The story is taken from an accurate narrative of events, and is one of those protests of ungarnished fact against the use of intoxicating drinks, showing more plainly than any romance the terrible evils that follow in its train, destroying the innocent with the guilty.

Story of Rasmus, The; or, The Making of a Man. Large 12mo, 338 pp. By Mrs. J. McNair Wright. Paper cover, 50 cents; cloth..... 1 25

Most valuable because of the temperance, religious, and scientific truths it teaches. Rasmus had grown to manhood ignorant of book knowledge, but had become a keen observer of nature through his wanderings for many years in search of a long-lost brother. Any boy who possesses the sterling principles of Rasmus has in him "the making of a man."

Sunset on Mt. Blanc. 12mo, 456 pp By Mrs. M. F. Martin..... 1 50

It beautifully illustrates how the lives of true Christians can rise above the shadows which gather round those who live merely a nominal Christian life, as the stately and majestic mountain lifts its head and basks in the sunshine of God's love, leaving the shadows in the valley and shrouding other hills and mountains in gloomy darkness. The deceitful nature and influence of the wine-cup is graphically shown in the worthless life of one of its fashionable victims.

Turning of the Wheel, The. Large 12mo, 342 pp. By Mary Dwinell Chellis..... 1 25

It is a most interesting book in every way; a story of work, showing that success is sure to come to those who deserve it; that by economy, industry, and perseverance, united with strictly total-abstinence habits, a boy can override poverty and win for himself both a name and a fortune. It shows that the curse of the laborer's and the curse of the rich man's home are one and the same—strong drink.

Temperance Anecdotes. 12mo, 288 pp. By Geo. W. Bungay..... 1 00

This new book of Temperance anecdotes, edited by George W. Bungay, contains nearly four hundred anecdotes, witticisms, jokes, conundrums, etc., original and selected, and will meet a want long felt and often expressed by a very large number of the numerous friends of the cause in the land. The book is handsomely illustrated with twelve choice wood engravings.

Temperance Doctor, The. 12mo, 370 pp. By Mary Dwinell Chellis..... 1 25

This is a true story, replete with interest, and adapted to Sunday-school and family reading. In it we have graphically depicted the sad ravages that are caused by the use of intoxicating beverages; also the blessings of temperance, and what may be accomplished by one earnest soul for that reform.

Temperance Speaker, The. 18mo, 288 pp. By J. N. Stearns. Paper, 25 cents; cloth..... 50

This book contains 288 pages of Declamations and Dialogues suitable for Sunday and day schools, Bands of Hope, and temperance organizations. It consists of choice selections of prose and poetry, from the temperance orators and writers of the country.

Ten Cents. 12mo, 334 pp. By Mary Dwinell Chellis..... 1 25

It is a remarkably well sustained story in freshness and variety of interest, and is of a high order of literary merit. Its lessons of sobriety, economy, and thrift, and of Christian unselfishness and devotion, are of the utmost importance and most impressively taught.

Time Will Tell. 12mo, 307 pp. By Mrs. Wilson..... 1 00

A temperance tale of thrilling interest and unexceptionable moral and religious tone. It is full of incidents and characters of every-day life, while its lessons are plainly and forcibly set before the reader.

Tim's Troubles. 12mo, 350 pp. By M. A. Paull..... 1 25

This is a second Prize Book of the United Kingdom Band of Hope Union, reprinted in this country with all the original illustrations. It is the companion of "Frank Oldfield," written in a high tone, and will be found a valuable addition to our temperance literature.

Tom Blinn's Temperance Society, and other Stories. 12mo, 316 pp. 1 25

This is the title of a new book written by T. S. Arthur, the well-known author of "Ten Nights in a Bar-room," and whose fame as an author should bespeak for it a wide circulation.

True to his Colors. 12mo, 349 pp. By Rev. T. P. Wilson, M.A.... 1 25

The hero of the story is an earnest Christian man, consecrated to the cause of temperance, who made his home a sort of temperance refuge and hospital, and many a poor drunkard was rescued and rehabilitated through his timely aid and beneficent counsel. The lesson of total abstinence is strongly enforced, and also the paramount importance of the uncompromising Christian life.

Under Ban. 12mo, large size, 325 pp. By Miss M. E. Winslow..... 1 25

This is an interesting story of village life, where the leaders of society put the liquor-traffic and those concerned in it under ban by refusing to receive as equals the families of those whose hands were soiled by complicity with the ruinous, soul-destroying traffic.

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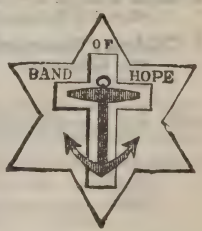

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6	Boy Lost
7	I'm Teetotal, I assure you.
8	Signing the Pledge.
9	Rosy's New-Year's Day.
10	Hold on, Harry.
11	A Snow-storm.
12	Grandmother's Boy.
13	The End Thereof.
14	Eddie Harold.
15	Little Feet and Hands.
16	The Danger-Call.
17	Father is Coming.
18	Blossom and Blight.
19	Love and Duty.
20	The True Laddie.
21	Chrysty Allyn.
22	Look out for the Trap.
23	The Deceitful Beverage.
24	Lost and Found.
25	A Lesson from the Fish.
26	Lessons from Flowers
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28	The Drunkard's Children.
29	Willie Lee.
30	What good can it do?
31	Playing at keeping Restaurant.
32	Papa's Story about the Snake Store.
33	Avoid the Net, Boys.
34	The Drummer-Boy.
35	Water Spouts.
36	What can a Boy do?
37	Died of Brandy.
38	Begin Right.
39	Under the Beech-tree.
40	Without a Cause.
41	Two Ways of Keeping Warm.
42	The Red Frock.
43	The Turning-Point.
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45	A Talk about Alcohol.
46	Cleaning up.
47	The Safe Side.
48	Poor Little "Quixote."
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50	Brave Boys.
51	The Printer Lad's Tobacco.
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54	A Keg of Nails.
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56	Righting the Wrong.
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60	This Picture and That.
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62	Root out the Poison.
63	Three Little Robbers.
64	A Dead Shot.
65	Teetotal Shoes.
66	A Mother's Influence.
67	Suppose a Case.
68	The Broken Pledge.
69	Dogs that Bite should be chained.
70	Afraid of What?
71	Coming Round.
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88	No!
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90	The Orderly's Lecture.
91	It made him a Thief.
92	What a glass of Cider did.
93	Cider-Drinking Boys.
94	What shall we do with the Apples?
95	He began on Cider.
96	Don't be a Goose.
97	The Camel's Nose.
98	How to Conquer.
99	Endure Hardness.
100	What are you going to be?
101	Gathering Apples.
102	The Nazarites of God.
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104	The Club of the Jolly Shiners.
105	Up or Down.
106	The Prophecy.
107	Alcohol and Cold.
108	Shooting at a Mark.
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111	Lina's Procession.
112	How he Won the Race.
113	He thought he was Strong.
114	What Tot said.
115	Why?
116	The Brave Sailor Boy.
117	Spoiling God's Good Gifts.
118	Did it benefit his Brains?
119	That Little Toad; or, The Serpent in the Cider.
120	Let Beer alone.
121	What is a Glass of Beer?
122	One Temperance Pledge.
123	The Devil's Trap.
124	Puss and the Crab.
125	Milk is better than Cider.
126	Sign the Pledge at School.
127	Poison! Poison!
128	Drunkenness.
129	A Brave Boy.
130	Beware of his Paw.
131	Like a Gentleman.
132	Why don't you ask Jesus?
133	What Came of Drinking to Success.
134	Who got Theo his Place?
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136	How we Raised the Money.
137	Down the Rapids.
138	Safer to Know.
139	A Child's Influence.
140	Ham's Father.
141	The Two Homes.
142	The Boy and his Beer.
143	Blind Davie.
144	Make your Record Clean.
145	A spring-time Fable.
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147	Planning a Strike.
148	Crabs and Temperance.
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150	A Free Lunch.
151	The Blue Pitcher.
152	Georgie's Test.
153	Careful but not Cowardly.
154	A Story of the Blizzard.
155	Live Bottles
156	Little Harry's Sermon.
157	David's Canary.
158	Why Minnie Broke her Pledge.
159	Ted's Apron strings.
160	Jimmy Coleman's Cosset Lamb.
161	The Right End.
162	Jack's Celebration.
163	With and Without
164	A Lesson from a Monkey.
165	Why they were Detained.
166	An Old Enemy.
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8 The Bridal Wine-Cup.
9 Indictment of King Alcohol.
10 Thirteen Reasons for Total Abstinence.
11 What Drunkenness will do for You.
12 Suppress the Traffic.
13 Happy New Year!
14 The Four Seasons.
15 Old Rye makes a Speech.
16 The Liquor-Dealer's Prayer.
17 International Medical Congress on Alcohol.
18 Close the Door.
19 Sample-Rooms.
20 The Pistol and the Bottle.
21 Temperance Alphabet.
22 Close the Bars.
23 How I would Paint a Bar-Room.
24 Sentence of Saloon-Keeper.
25 Charles Lamb to Young Men.
26 Beware of the Bar-Room.
27 Foundation Principles.
28 John Wesley on the Liquor-Traffic.
29 Thirty Reasons for the Prohibition of the Traffic in Intoxicating Liquor.
30 The Difference in Wine.
31 Constitutional Amendment.
32 You have had Enough.
33 The Fire that Old Nick built.
34 Prohibition prohibits in Vineland.
35 Social Wine-Drinking.
36 Food or Poison.
37 Why I became an Abstainer.
38 Is there any hope for the Drunkard?
39 Home Protection.
40 A Man in the Rapids.
41 The Church and Temperance.
42 Constitutional Prohibition.
43 A Chinese Indictment.
44 Beer-Drinking in England.
45 Moderate Drinking.
46 Shall we drink Beer?
47 The Plague of Strong Drink.
48 The Drunkard's Tree.
49 The Temperance Reformer's Creed.
50 Facts about Alcohol.
51 What Caused Madness in the Brain?
52 Dash it Down.
53 Keep thy Heart with all Diligence.
54 Why am I a Teetotaler?
55 The Voices of the Ages.
56 What is Ale?
57 I don't Drink Wine.
58 Pledge the Children.
59 Bar-Room Card.
60 Four Good Doctors.
61 It must be Fought.
62 The Safety-Lamp and its Lesson.
63 Unfermented Wine.
64 Alcoholic Bitters.
65 Prohibition Victories.
66 Keep on Drinking.
67 How a Business Man was converted to Temperance.
68 The A B C of Temperance.
69 Gospel Temperance Work.
70 Strong Drink.
71 Liberty and Drunkenness.
72 Don't get Drunk on New Year's Day.
73 The Revenue Gain.
74 A Glass of Gin.
75 Total Abstinence our only Security.
76 Indirect Cost of Intemperance.
77 The Sum of all Villainies.
78 The Catalogue of Vice.
79 Boys, Don't Drink.
80 "Hear the Word of the Lord."
81 A Forest of Facts.
82 What the Beer Business is.
83 Ten Reasons for and against License.
84 A Noteworthy Experience.
85 Alcohol and Strength.
86 Alcohol and Warmth.
87 A Word with a Voter.
88 What the Doctors Say about Beer.
89 Beef-Steak and Liver.
90 The Great Drink Waste.
91 No Counter Between You and Your Customers.
92 Sunday Liquor-Traffic.
93 Five Steps in Drinking.
94 Beware of the Dram-shop.
95 Enforce the Laws.
96 Prohibition and Reform.
97 "I Have Drank My Last Glass."
98 Roman Catholic Decrees on Temperance.
99 Prohibition and Business Prosperity.
100 Local Option.
101 Workingmen and Drink.
102 Riding Down Hill on a Jug.
103 Licensed Saloon.
104 Is it Right?
105 The Mother of Crimes.
106 Governors of States on Prohibition.
107 Appeal to the Colored Race.
108 The Cup-Bearer.
109 Senator John B. Reagan on Prohibition.
110 The Price of Blood.
111 How to Save the Boys.
112 Devil's Toboggan Slide
113 The Pope for Total Abstinence.
114 To our Colored Fellow-Citizens.
115 "Afraid of the People."
116 Preferring Prohibition to High License.
117 Prohibition in Kansas.
118 The Axe Laid at the Root of the Tree.
119 Don't be taken in.
120 Abraham Lincoln on Temperance.
121 Why Oppose Cider Making and Drinking?
122 The Personal Liberty Issue.
123 High License a Hindrance to Prohibition.
124 The League of the Cross.
125 The Devil's Orchard
126 Statue of License Darkening the World.
127 No "Liberty" to do Wrong.
128 Prohibition Prohibits in Kansas.
129 No Compensation.
130 The Abstainer and the Drinker.
131 Is High License the Better System?
132 The Two Johns; or, Wasting and Saving.
133 Prohibition the Friend of Labor.
134 Postmaster-General Wanamaker on Prohibition.
135 Prohibition in Iowa.
136 Why Vote for Constitutional Prohibition.
137 Roman Catholics and the Amendment.
138 The Case of Cider.
139 Intemperance and Prison Population.
140 Bishop Ireland on Prohibition.
141 The Drink Traffic in Africa.
142 Truth in a Nutshell
143 The Pug and the Jug.
144 Which will you Take?
145 What does it Cost?
146 Saved by Kindness.
147 Of what good is Strong Drink?
148 Personal Prohibition.
149 The Fourfold Pledge.
150 Which will you Take?
151 Ten Reasons for Signing the Pledge.
152 Will Prohibition Prohibit?
153 The Issue
154 Personal Liberty.
155 It does not Pay.
156 Corn and the Amendment.
157 Twelve Reasons why I will Vote for the Amendment.
158 What a Vote for the Prohibitory Amendment Means.
159 "Profit and Loss" Drink Account.
160 Crime in Kansas and Nebraska.
161 Government Permits in Kansas and Nebraska.
162 The Two Roads.
163 The Constitutional Prohibition Amendment in New York tate.
164 License is Partnership.
165 Fort Legal, Part 1.
166 Fort Legal, Part 2.
167 The Saloon.
168 Which will you Help by your Vote?
169 Gov. Burleigh, of Maine, on Prohibition.
170 It is Bad Every Way.
171 Food—not Drink.
172 We're Going to Hang King Alcohol.
173 The Church and the Liquor Traffic.

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2 The Saloon a Standing Menace to Civilization.
3 Wrong in Principle.
4 The Monopoly of Abomination.
5 License cannot make it Right.
6 The Saloon-Keeper is Alcohol's Soldier.
7 Fifteen Reasons why we should vote No License.
8 The Saloon Must Go.
9 Live Issues for Living Men.
10 Pungent Sayings.
11 Choice Selections.
12 The Church vs. The Saloon.
13 Roman Catholic Utterances.
14 Why I Vote No License.
15 Words of Wisdom.
16 The Home vs. The Saloon.
17 Woman's Voice against the Liquor Traffic.
18 What a Vote for License means.
19 The Two Juggernauts.
20 Sayings, Old and New.

UNION LEAFLETS.

The following leaflets have been prepared by a Committee from the National Woman's Christian Temperance Union, and are specially adapted to Woman's Work, Juvenile Organizations, and Sunday-Schools, and are just the size to enclose in an envelope and send to a friend. 150 pages for 10 cents; 2,000 pages, $1. Postage 10 cents for 2,000 pages, if by mail.

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1 Our Leaflets	2
2 Tract Circulation	4
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4 Medical Letter and Reply	8
5 Courage, My Sister	2
6 Juvenile Instruction	4
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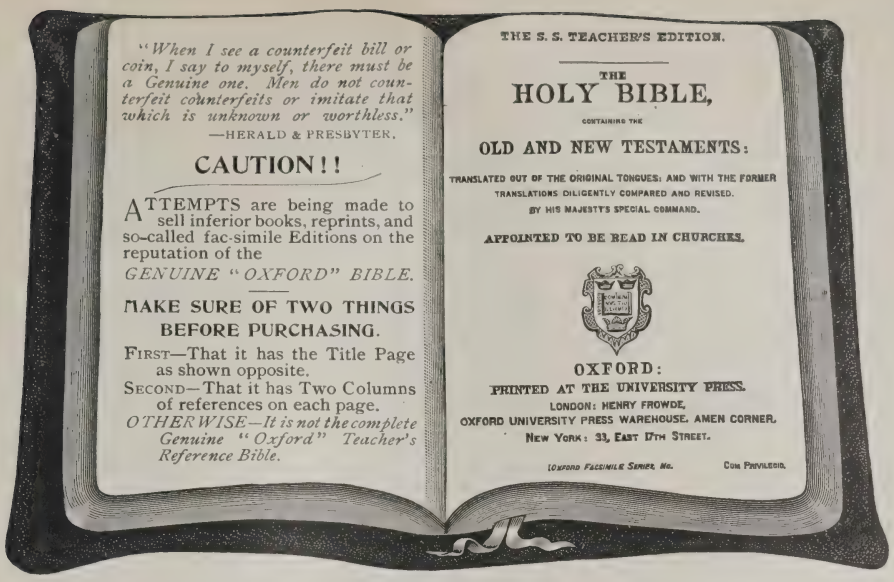

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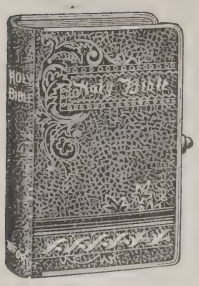

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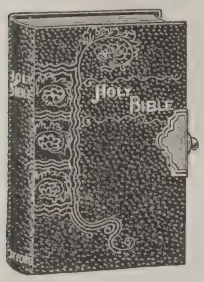

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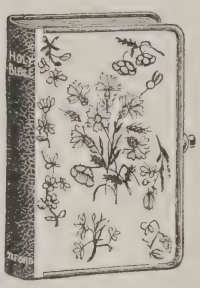

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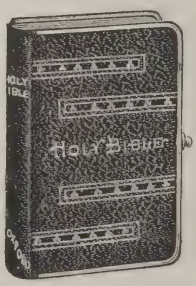

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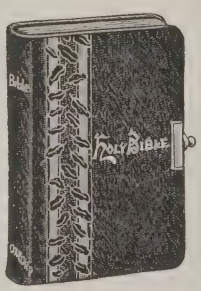

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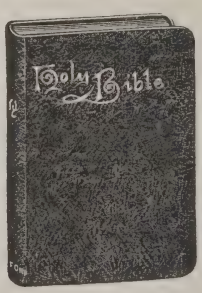

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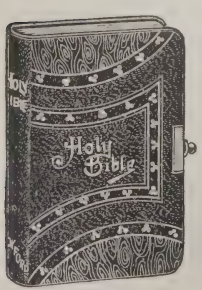

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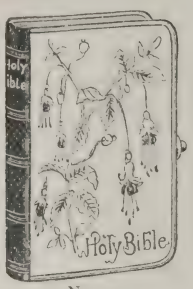

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Jacob marrieth GENESIS, XXIX. *Leah and Rachel.*

15 And, behold, I *am* with thee, and will keep thee in all *places* whither thou goest, and will bring thee again into this land; for I will not leave thee, until I have done *that* which I have spoken to thee of.

16 ¶ And Jacob awaked out of his sleep, and he said, Surely the LORD is in this place; and I knew *it* not.

17 And he was afraid, and said, How dreadful *is* this place! this *is* none other but the house of God, and this *is* the gate of heaven.

18 And Jacob rose up early in the morning, and took the stone that he had put *for* his pillows, and set it up *for* a pillar, and poured oil upon the top of it.

12 And Jacob told Rachel that he *was* her father's brother, and that he *was* Rebekah's son: and she ran and told her father.

13 And it came to pass, when Laban heard the tidings of Jacob his sister's son, that he ran to meet him, and embraced him, and kissed him, and brought him to his house. And he told Laban all these things.

14 And Laban said to him, Surely thou *art* my bone and my flesh. And he abode with him the space of a month.

15 ¶ And Laban said unto Jacob, Because thou *art* my brother, shouldest thou therefore serve me for nought? tell me, what *shall* thy wages *be*?

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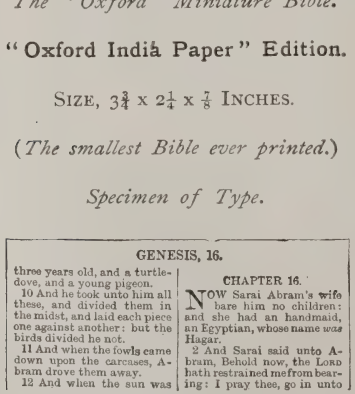

GENESIS, 16.

three years old, and a turtle-dove, and a young pigeon.
10 And he took unto him all these, and divided them in the midst, and laid each piece one against another: but the birds divided he not.
11 And when the fowls came down upon the carcases, Abram drove them away.
12 And when the sun was

CHAPTER 16.

NOW Sarai Abram's wife bare him no children: and she had an handmaid, an Egyptian, whose name was Hagar.
2 And Sarai said unto Abram, Behold now, the LORD hath restrained me from bearing: I pray thee, go in unto

610	Agility	PERSIAN MOROCCO, limp, round corners, red under gold edges	2 00
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"Oxford India Paper" Edition.

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Specimen of Type.

The vision of GENESIS, 28, 29. *Jacob's ladder.*

why should I be deprived also of you both in one day?
46 And Rebekah said to Isaac, I am weary of my life because of the daughters of Heth: if Jacob take a wife of the daughters of Heth, such as these *which are* of the daughters of the land, what good shall my life do me?

CHAPTER 28.

1 *Isaac blesseth Jacob, and sendeth him*

14 And thy seed shall be as the dust of the earth, and thou shalt spread abroad to the west, and to the east, and to the north, and to the south: and in thee and in thy seed shall all the families of the earth be blessed.
15 And, behold, I *am* with thee, and will keep thee in all *places* whither thou goest, and will bring thee again into this land; for I will not leave thee, until I have done *that* which I

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Ruby 16mo Bibles.

SIZE, $5\frac{7}{8}$ x 4 INCHES.

Specimen of Type.

Isaac blesseth Jacob. GENESIS, XXVIII. *Jacob's vow.*

43 Now therefore, my son, obey my voice; and arise, flee thou to Laban my brother to Haran;
44 And tarry with him a few days, until thy brother's fury turn away;
45 Until thy brother's anger turn away from thee, and he forget *that* which thou hast done to him: then I will send, and fetch thee from thence: why should I be deprived also of you both in one day?
46 And Rebekah said to Isaac, I am weary of my life because of the daughters of Heth: if Jacob take a wife of the daughters of Heth, such as these *which are* of the daughters of the land, what good shall my life do me?

CHAPTER XXVIII.

1 *Isaac blesseth Jacob, and sendeth him to Padan-aram.* 6 *Esau marrieth Mahalath the daughter*

west, and to the east, and to the north, and to the south: and in thee and in thy seed shall all the families of the earth be blessed.
15 And, behold, I *am* with thee, and will keep thee in all *places* whither thou goest, and will bring thee again into this land; for I will not leave thee, until I have done *that* which I have spoken to thee of.
16 ¶ And Jacob awaked out of his sleep, and he said, Surely the LORD is in this place; and I knew *it* not.
17 And he was afraid, and said, How dreadful *is* this place! this *is* none other but the house of God, and this *is* the gate of heaven.
18 And Jacob rose up early in the morning, and took the stone that he had put *for* his pillows, and set it up *for* a pillar, and

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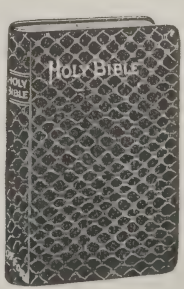

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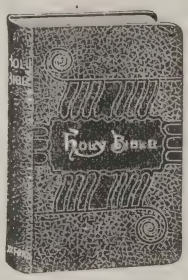

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1210	Album	VENETIAN MOROCCO, limp, round corners, red under gold edges	1 10
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1229	Airy	PALESTINE LEVANT, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	2 00
1230	Ailment	TURKEY MOROCCO, boards, gilt roll	1 60
1235	Ajar	TURKEY MOROCCO, limp, round corners	1 75
1250	Amber	CALF, limp, round corners	1 75
1251	Amount	CALF, limp, cut circuit, red under gold edges	2 40
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Vision of Jacob's ladder. GENESIS, XXVIII. *Jacob meeteth Rachel.*

AND Isaac called Jacob, and blessed him, and charged him, and said unto him, Thou shalt not take a wife of the daughters of Canaan.

2 Arise, go to Padan-aram, to the house of Bethuel thy mother's father; and take thee a wife from thence of the daughters of Laban thy mother's brother.

3 And God Almighty bless thee, and make thee fruitful, and multiply thee, that thou mayest be a multitude of people;

4 And give thee the blessing of Abraham, to thee, and to thy seed with thee; that thou mayest inherit the land wherein thou art a stranger, which God gave unto Abraham.

5 And Isaac sent away Jacob: and he went to Padan-aram unto Laban, son of Bethuel

19 And he called the name of that place Beth-el: but the name of that city *was called* Luz at the first.

20 And Jacob vowed a vow, saying, If God will be with me, and will keep me in this way that I go, and will give me bread to eat, and raiment to put on,

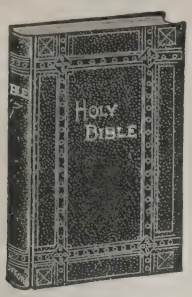
21 So that I come again to my father's house in peace; then shall the Lord be my God:

22 And this stone, which I have set *for* a pillar, shall be God's house: and of all that thou shalt give me I will surely give the tenth unto thee.

CHAPTER XXIX.

1 *Jacob cometh to the well of Haran.* 9 *He tak-*

BIBLES—*Continued.*



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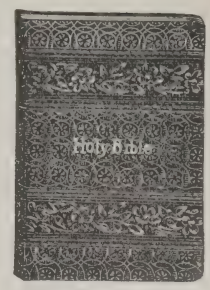

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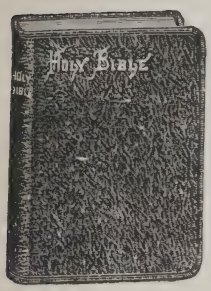

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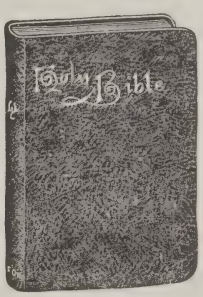

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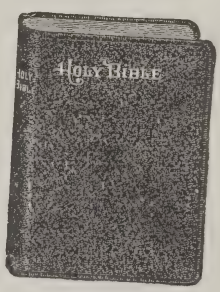
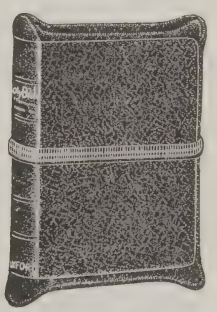


No. 1197.
No. 1193 leather lined.


No. 1189.

Nos.	*Telegraph Code.*	**Nonpareil Square 16mo Bibles**—*Continued.*	Trade Price.
1179	Andes	BLACK CLOTH, red edges, 6 maps	$0 60
1183	Anchor	FRENCH MOROCCO, limp, gilt edges, 6 maps	80
1184	Anguish	FRENCH MOROCCO, limp, round corners, red under gold edges, 6 maps	90
1182	Antique	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges, 6 maps	1 25
1185	Approve	FRENCH LEVANT, limp, round corners, red under gold edges, gilt roll, 6 maps	1 30
1186	Apostle	VENETIAN MOROCCO, limp, round corners, red under gold edges, 6 maps	1 25
1188	Apex	PERSIAN CALF, limp, round corners, red under gold edges, 6 maps	1 50
1190	Apply	PERSIAN MOROCCO, limp, duplex, shell design, round corners, red under gold edges, 6 maps	1 70
1191	Applicant	PERSIAN CALF, limp, duplex, "lattice" design, with floral bands in blind, round corners, red under gold edges, 6 maps	1 70
1192	Applied	PERSIAN CALF, limp, duplex, circle design, with floral bands in blind, round corners, red under gold edges, 6 maps	1 70

BIBLES—*Continued.*

Nos.	*Telegraph Code.*	**Nonpareil Square 16mo Bibles**—*Continued.*	Trade Price.
1194	Append	PERSIAN CALF, limp, duplex, "acorn" design, diced band, round corners, red under gold edges, 6 maps	$1 70
1196	Appended	PERSIAN CALF, limp, duplex, smooth centre, engine turned borders, round corners, red under gold edges, 6 maps	1 70
1187	Appendage	RUTLAND, limp, round corners, red under gold edges, gilt roll, 6 maps	2 00
1189	Appetite	PERSIAN LEVANT, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges, 6 maps	2 25
1197	Argosy	PALESTINE LEVANT, limp, round corners, red under gold edges, gilt roll, 6 maps	1 75
1193	Argyle	PALESTINE LEVANT, limp, leather lined, silk sewed, round corners, red under gold edges, gilt roll, 6 maps	2 10
1199	Argue	PALESTINE LEVANT, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges, 6 maps	2 35
1195	Art	TURKEY MOROCCO, limp, round corners, red under gold edges, 6 maps	2 25

Minion 24mo Bibles.

All with 6 Maps.

With lines round the pages.

Size, 6 x 4¼ Inches.

Specimen of Type.

God's mercies ISAIAH, XLI. *to the church.*

speakest, O Israel, My way is hid from the Lord, and my judgment is passed over from my God?

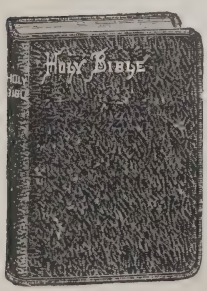
28 ¶ Hast thou not known? hast thou not heard, *that* the everlasting God, the Lord, the Creator

9 *Thou* whom I have taken from the ends of the earth, and called thee from the chief men thereof, and said unto thee, Thou *art* my servant; I have chosen thee, and not cast thee away.

No. 1354.

No. 1366.

No. 1355.

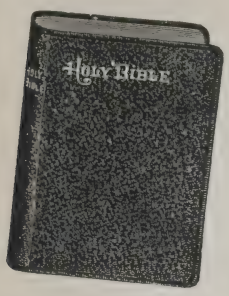


No. 1353.

No. 1358.

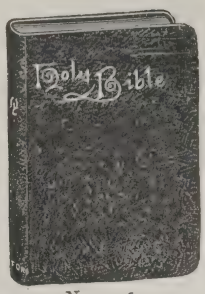
No. 1359.

BIBLES—*Continued.*



No. 1367.
No. 1368 leather lined.

No. 1369.



No. 1356.

Nos.	*Telegraph Code.*	**Minion 24mo Bibles**—*Continued.*	Trade Price.
1350	Ariel	FRENCH MOROCCO, red burnished edges, 6 maps	$1 00
1351	Ardent	FRENCH MOROCCO, limp, round corners, red burnished edges, 6 maps	1 10
1352	Archive	FRENCH MOROCCO, gilt edges, 6 maps	1 20
1353	Artful	FRENCH MOROCCO, limp, round corners, red under gold edges, 6 maps	1 30
1358	Article	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges, 6 maps	1 75
1356	Arsenal	FRENCH LEVANT, limp, round corners, red under gold edges, gilt roll, 6 maps.	1 75
1354	Astir	PERSIAN MOROCCO, limp, duplex grains, fancy borders, round corners, red under gold edges, 6 maps	2 25
1355	Ashy	PERSIAN CALF, limp, shell design, round corners, 6 maps	2 25
1359	Ashes	PERSIAN CALF, limp, duplex, "quarterfoil" design, round corners, red under gold edges, 6 maps	2 25
1357	Ashore	RUTLAND, limp, round corners, red under gold edges, gold roll, 6 maps	2 25
1366	Askance	PERSIAN LEVANT, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges, 6 maps	2 60
1367	Astride	PALESTINE LEVANT, limp, round corners, red under gold edges, gilt roll, 6 maps	2 25
1368	Assuring	PALESTINE LEVANT, limp, leather lined, silk sewed, round corners, red under gold edges, gilt roll, 6 maps	2 50
1369	Attend	PALESTINE LEVANT, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges, 6 maps	2 75
1360	Assure	TURKEY MOROCCO, boards, gilt roll, 6 maps	2 50
1361	Astral	TURKEY MOROCCO, limp, round corners, 6 maps	2 75

BIBLES—*Continued.*

Brevier 16mo Bibles.

All with 6 Maps.

SIZE, $6\frac{5}{8}$ x 5 INCHES.

Specimen of Type.

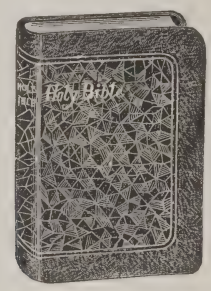
Christ's conference ST. JOHN, III. *with Nicodemus.*

19 Jesus answered and said unto them, Destroy this temple, and in three days I will raise it up.

20 Then said the Jews, Forty and six years was this temple in building, and wilt thou rear it up in three days?

4 Nicodemus saith unto him, How can a man be born when he is old? can he enter the second time into his mother's womb, and be born?

5 Jesus answered, Verily, verily, I say unto thee, Except a man be born of water and *of* the Spirit, he can-



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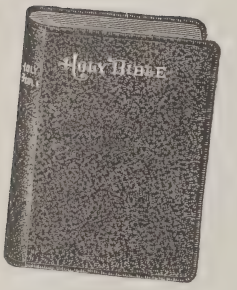
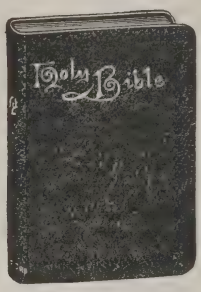


Nos. 1467 and 1468.



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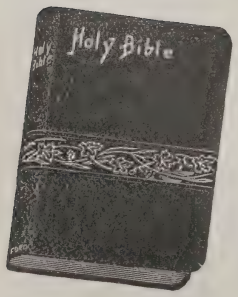
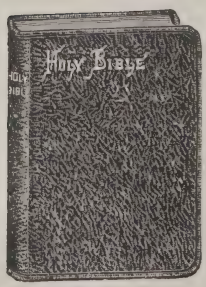
No. 1469.



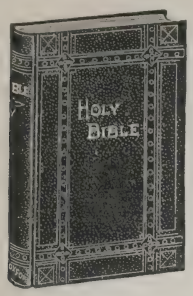
No. 1466.

No. 1454.



No. 1453.

BIBLES—*Continued.*



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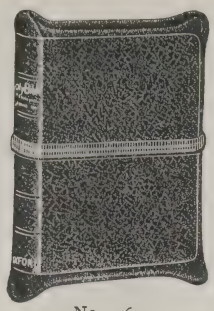
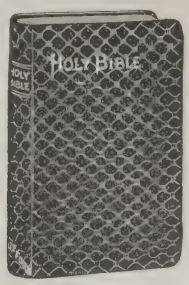


No. 1461.



No. 1463.

Nos.	*Telegraph Code.*	**Brevier 16mo Bibles**—*Continued.*	Trade Price.
1449	Attorney	BLACK CLOTH, blind frame, red burnished edges, 6 maps	$1 25
1450	Avon	FRENCH MOROCCO, red burnished edges, 6 maps	1 50
1451	Avenge	FRENCH MOROCCO, limp, red burnished edges, round corners, 6 maps	1 65
1452	Averted	FRENCH MOROCCO, gilt edges, 6 maps	1 75
1453	Awl	FRENCH MOROCCO, limp, round corners, red under gold edges, 6 maps	1 90
1454	Awkward	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges, 6 maps	2 25
1456	Date	FRENCH LEVANT, limp, round corners, red under gold edges, gilt roll, 6 maps.	2 25
1457	Dame	VENETIAN MOROCCO, limp, round corners, red under gold edges, 6 maps	2 50
1463	Daring	PERSIAN CALF, limp, "gossamer" design, round corners, red under gold edges, 6 maps	3 00
1464	Davit	PERSIAN CALF, limp, duplex, rock crystal centre, Turkey grain border, round corners, red under gold edges, 6 maps	3 50
1466	Dandruff	PERSIAN CALF, limp, duplex, smooth and monkey grains, grape-leaf band, round corners, red under gold edges, 6 maps	3 50
1460	Dangle	RUTLAND, limp, round corners, red under gold edges, gilt roll, 6 maps	3 25
1461	Danish	PERSIAN LEVANT, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges, 6 maps	3 75
1470	Dainty	TURKEY MOROCCO, boards, gilt roll, gilt edges, 6 maps	3 50
1471	Dent	TURKEY MOROCCO, limp, round corners, gilt edges, 6 maps	3 75
1467	Dentiform	PALESTINE LEVANT, limp, round corners, red under gold edges, gilt roll, 6 maps	3 00
1468	Dense	PALESTINE LEVANT, limp, leather lined, silk sewed, round corners, red under gold edges, gilt roll, 6 maps	3 75
1469	Detail	PALESTINE LEVANT, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges, 6 maps	4 00
1475	Device	LEVANT MOROCCO, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges, 6 maps	5 50

Brevier 16mo Bibles.

"Oxford India Paper" Edition.

Size, $6\frac{5}{8}$ x 5 x $1\frac{1}{8}$ Inches.

1475x	Deadlier	LEVANT, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	7 50

BIBLES—*Continued.*

Small Pica 8vo Bibles.

All with Family Register.

SIZE, 9¼ x 5⅝ INCHES.

Specimen of Type.

God threateneth Babylon. **ISAIAH, XIV.** *The restoration of Israel.*

7 Therefore shall all hands be faint, and every man's heart shall melt:

8 And they shall be afraid: pangs and sorrows shall take hold of them; they shall be in pain as a woman that travaileth: they shall be amazed one at another; their faces *shall be as* flames.

9 Behold, the day of the LORD cometh, cruel both with wrath and fierce anger, to lay the land desolate: and he shall destroy the sinners thereof out of it.

10 For the stars of heaven and the constellations thereof shall not give their light: the sun shall be darkened in his going forth, and the moon shall not cause her light to shine.

11 And I will punish the world for their evil, and the wicked for their iniquity; and I will cause the arrogancy of the proud to cease, and will lay low the haughtiness of the terrible.

12 I will make a man more precious than fine gold; even a man than the golden wedge of Ophir.

13 Therefore I will shake the heavens, and the earth shall remove out of her place, in the wrath of the LORD of hosts, and in the day of his fierce anger.

14 And it shall be as the chased roe, and as a sheep that no man taketh up: they shall every man turn to his own people, and flee every one into his own land.

15 Every one that is found shall be thrust through; and every one that is joined unto them shall fall by the sword.

16 Their children also shall be dashed to pieces before their eyes; their houses shall be spoiled, and their wives ravished.

17 Behold, I will stir up the Medes against them, which shall not regard silver; and as for gold, they shall not delight in it.

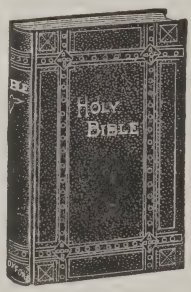
18 Their bows also shall dash the young men to pieces; and they shall have no pity on the fruit of the womb; their eye shall not spare children.

19 And Babylon, the glory of kingdoms, the beauty of the Chaldees' excellency, shall be as when God overthrew Sodom and Gomorrah.

20 It shall never be inhabited, neither shall it be dwelt in from generation to generation: neither shall the Arabian pitch tent there; neither shall the shepherds make their fold there.

21 But wild beasts of the desert

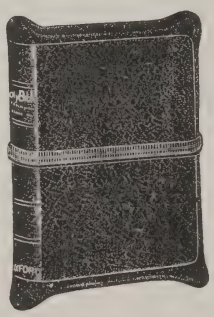
No. 1605.



No. 1600.

No. 1619.

No. 1615.



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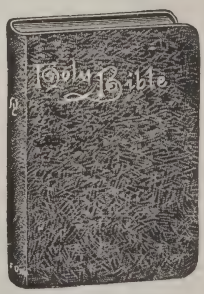

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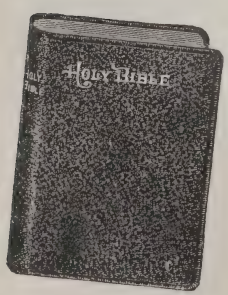
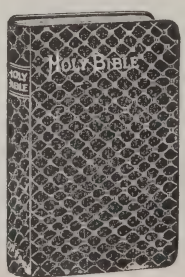
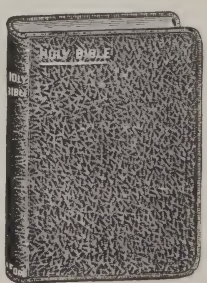


No. 1617.



No. 1613.



Nos. 1603, 1604, 1614, and 1622.

BIBLES—*Continued.*

Nos.	*Telegraph Code.*	Small Pica 8vo Bibles—*Continued.*	Trade Price.
1600	Delight	BLACK CLOTH, blind frame, red edges	$1 35
1601	Dental	FRENCH MOROCCO, red burnished edges	1 60
1602	Delta	FRENCH MOROCCO, gilt edges	1 80
1604	Deliver	FRENCH MOROCCO, limp, round corners, red edges	1 75
1603	Denote	FRENCH MOROCCO, limp, round corners, red under gold edges	2 00
1605	Denotate	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges	2 75
1607	Delusive	FRENCH LEVANT, limp, round corners, red under gold edges, gilt roll	3 00
1614	Determine	PERSIAN MOROCCO, turkey grain, limp, round corners, red under gold edges	3 25
1613	Demy	PERSIAN CALF, limp, gossamer design, round corners, red under gold edges	3 75
1615	Demur	PERSIAN CALF, limp, "arabesque" and rope pattern, round corners, red under gold edges	4 00
1620	Defended	TURKEY MOROCCO, boards, gilt roll	4 00
1622	Devolve	TURKEY MOROCCO, limp, round corners	4 25
1616	Devoutly	PERSIAN LEVANT, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	4 85
1617	Devolute	PALESTINE LEVANT, limp, round corners, red under gold edges, gilt roll	4 00
1619	Defer	PALESTINE LEVANT, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	5 00
1630	Deference	LEVANT, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	8 00

Pica Square 16mo Bibles.

Size, $7\frac{3}{8}$ x $6\frac{1}{2}$ x 2 Inches.

Specimen of Type.

Jacob's vow. GENESIS, XXIX. *He meeteth Rachel.*

pillar, and poured oil upon the top of it.

19 And he called the name of that place Beth-el: but the name of that city *was called* Luz at the first.

20 And Jacob vowed a vow,

ed the stone from the well's mouth, and watered the sheep, and put the stone again upon the well's mouth in his place.

4 And Jacob said unto them, My brethren, whence *be* ye? And they said, Of Haran *are* we.

1570	Defiant	PERSIAN MOROCCO, limp, round corners, red under gold edges.	5 00
1575	Defiance	TURKEY MOROCCO, limp, round corners, red under gold edges, gilt roll	7 00

Pica Square 16mo Bibles in Volumes.

Size, $7\frac{1}{2}$ x 6 Inches.

1551	Desire	VENETIAN MOROCCO, limp, 3 vols., in leather slip case	6 75
1552	Desirous	VENETIAN MOROCCO, limp, 4 vols., in leather slip case	7 75
1555	Deploy	TURKEY MOROCCO, limp, round corners, 4 vols., in round cornered morocco slip case	14 00

BIBLES—*Continued.*

Pica Square 16mo Bibles.

"Oxford India Paper" Edition.

SIZE, 8½ x 7 x 1½ INCHES.

Nos.	*Telegraph Code.*		TRADE PRICE.
1561x	Deport	TURKEY MOROCCO, limp, round corners, gilt edges	$9 00
1565x	Deponent	LEVANT, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	12 50

Pica Square 16mo Bibles in Volumes.

"Oxford India Paper" Edition.

SIZE, 8½ x 7 INCHES.

1551x	Deposition	VENETIAN MOROCCO, limp, round corners, 3 vols., in leather slip case	10 25
1554x	Depredate	TURKEY MOROCCO, limp, round corners, 3 vols., in morocco slip case	21 00

PULPIT BIBLES.

English Demy 4to Bibles.

SIZE 11⅝ x 8¾ x 3 INCHES.

1704	Denizen	PERSIAN MOROCCO (purple), Apocrypha	10 00
1700	Denounce	TURKEY MOROCCO (purple), Apocrypha	12 50
1701	Delude	TURKEY MOROCCO (red), Apocrypha	13 50

English Royal 4to Bibles.

SIZE, 12⅞ x 11⅜ x 3 INCHES.

1710	Detonate	TURKEY MOROCCO (purple), Apocrypha	16 00
1715	Descent	TURKEY MOROCCO (red), Apocrypha	17 00

Great Primer Demy Folio Bibles.

(*Double Columns.*)

SIZE, 20 x 14½ x 3 INCHES.

1720	Declivity	LEVANT (purple), bevelled, flexible back	50 00
1725	Dividend	LEVANT (red), bevelled, flexible back	52 50

REFERENCE BIBLES.

(WITHOUT TEACHERS' HELPS.)

Nos. 3008, 3208, 3308, and 3440.

Nos. 2020x, 3020x, 3220½x, 3350x, 3450, 3450x, 3452x, 3457x, 3565, 3565x.

Nos. 2009x, 3009x, 3229x, 3359x 3459, 3459x, 3559, 3559x.

Diamond 24mo Reference Bibles.

"Oxford India Paper" Edition.

SIZE, 5 x 3¾, AND ONLY ¾ OF AN INCH THICK.

☞ *The Smallest Reference Bible in the World.*

Specimen of Type.

The promulgation ISAIAH, 40. *of the gospel.*

Before CHRIST cir. 712.

Hezekiah: for he had heard that he had been sick, and was recovered.
2 ‖ And Hezekiah was glad of them, and shewed them the house of his
2 precious things, the silver, and the gold, and the spices, and the precious ointment, and all the house of his
3 4 armour, and all that was found in his treasures: there was nothing in his house, nor in all his dominion,

fadeth: because ‖ the spirit of the LORD bloweth upon it: surely the people *is* grass.
8 The grass withereth, the flower fadeth: but ‖ the word of our God shall stand for ever.
9 ¶ 2 O Zion, that bringest good tidings, get thee up into the high mountain; 3 O Jerusalem, that bringest good tidings, lift up thy voice

Before CHRIST cir. 712.

‖ Pa. 103. 16.
‖ John 12. 34. 1 Pet. 1. 25.
2 Or, *O thou that tellest good tidings to Zion,*

1 Chr. 32. 31.
2 Or, *spicery.*
3 Or, *jewels.*
4 Heb. *vessels,*

Nos.	*Telegraph Code*		TRADE PRICE.
2009x	Diverted	PALESTINE LEVANT, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges, maps	$3 00
2020x	Diversion	LEVANT MOROCCO, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges, maps	4 00

Pearl 16mo Reference Bibles.

SIZE, 5¾ x 3¾ INCHES.

For Specimen of Type, see page 20.

3002	Diver	FRENCH SEAL, limp, gilt edges, 6 maps	85
3006	Diverge	FRENCH SEAL, limp, round corners, red under gold edges, 6 maps	95
3008	Division	FRENCH SEAL, divinity circuit, round corners, red under gold edges, 6 maps	1 00

Pearl 16mo Reference Bibles.

"Oxford India Paper" Edition.

3009x	Discord	PALESTINE LEVANT, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges, maps	3 00
3020x	Discover	LEVANT, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges, maps	4 50

Ruby 16mo Reference Bibles.

"Oxford India Paper" Edition.

For Specimen of Type, see page 22.

3229x	Done	PALESTINE LEVANT, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges, maps	3 75
3220½x	Domain	LEVANT, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges, maps	5 50

BIBLES—*Continued.*

Nonpareil 16mo Reference Bibles.

SIZE, $6\frac{5}{8}$ x $4\frac{3}{8}$ INCHES.

For Specimen of Type, see page 24.

Nos.	*Telegraph Code*		TRADE PRICE.
3203	Divide	FRENCH MOROCCO, seal grain, limp, round corners, red under gold edges, maps	$1 40
3208	Dictate	FRENCH SEAL, divinity circuit, round corners, red under gold edges, maps	1 50
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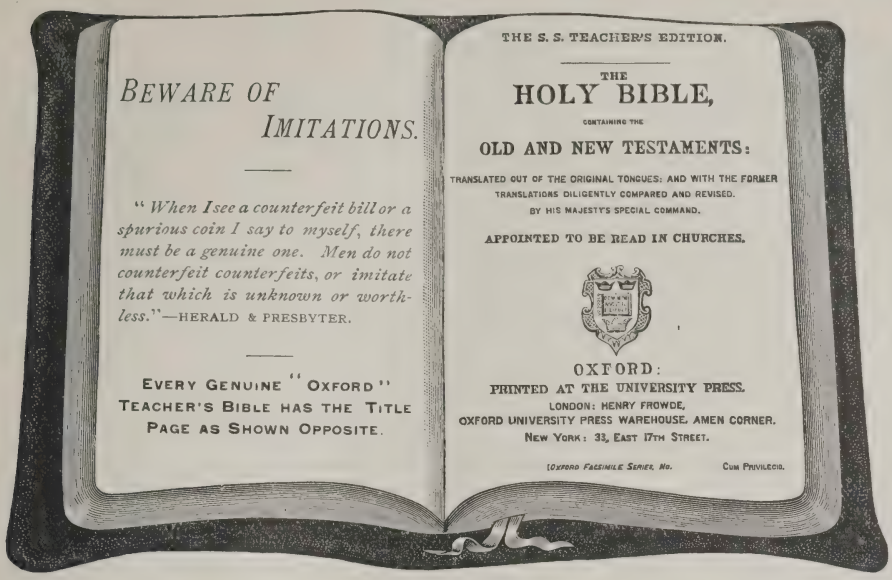

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32. 14. JOB. 401

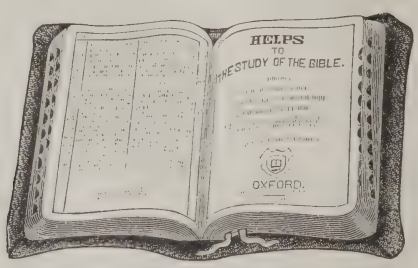
And would root out all mine increase.
13 If I did despise the cause of my manservant or of my maidservant,
When they contended with me:
14 What then shall I do when God riseth up?
And when he visiteth, what shall I answer him?
15 Did not he that made me in the womb make him?
And did not one fashion us in the womb?
16 If I have withheld [1]the poor from *their* desire,
Or have caused the eyes of the widow to fail;
17 Or have eaten my morsel alone,
And the fatherless hath not eaten thereof;
18 (Nay, from my youth he grew up with me as with a father,
And I have been her guide from my mother's womb;)
19 If I have seen any perish for want of clothing,
Or that the needy had no covering;
20 If his loins have not blessed me,
And if he were not warmed with the fleece of my sheep;
21 If I have lifted up my hand against the fatherless,
Because I saw my help in the gate:
22 Then let my shoulder fall from the shoulder blade,
And mine arm be broken from the bone.
23 For calamity from God was a terror to me,
And by reason of his excellency I could do nothing.
24 If I have made gold my hope,
And have said to the fine gold, *Thou art* my confidence;
25 If I rejoiced because my wealth

34 Because I feared the great multitude,
And the contempt of families terrified me,
So that I kept silence, and went not out of the door—
35 Oh that I had one to hear me!
(Lo, here is my [9]signature, let the Almighty answer me;)
And *that I had* the [10]indictment which mine adversary hath written!
36 Surely I would carry it upon my shoulder;
I would bind it unto me as a crown.
37 I would declare unto him the number of my steps;
As a prince would I [11]go near unto him.
38 If my land cry out against me,
And the furrows thereof weep together;
39 If I have eaten the [12]fruits thereof without money,
Or have caused the owners thereof to lose their life:
40 Let [13]thistles grow instead of wheat,
And [14]cockle instead of barley.

The words of Job are ended.

32 So these three men ceased to answer Job, because he was righteous in his own eyes. Then was kindled the wrath of Elihu the son of Barachel the Buzite, of the family of Ram: against Job was his wrath kindled, because he justified himself rather than God. Also against his three friends was his wrath kindled, because they had found no answer, and yet had condemned Job. Now Elihu had [15]waited to speak unto Job, because they were elder than he. And when Elihu saw that there was no answer

1 Or, *aught that the poor desired*
9 Heb. *mark.*
10 Heb. *book.*
11 Or, *present it to him*
12 Heb. *strength.*
13 Or, *thorns*
14 Or, *noisome weeds*
15 Heb. *waited for Job with*



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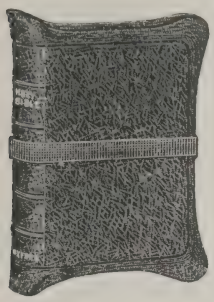

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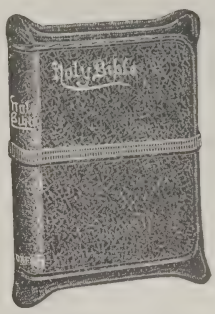

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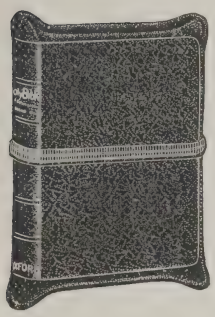

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Sundry prayers, praises, PSALMS. *and professions of obedience.*

29 [d] O give thanks unto the LORD; for *he is* good: for his mercy *endureth* for ever.

PSALM CXIX.

This psalm containeth sundry prayers, praises, and professions of obedience.

ALEPH.

BLESSED *are* the [2]undefiled in the way, "who walk in the law of the LORD.

2 Blessed *are* they that keep his testimonies, *and that* seek him with the whole heart.

3 [b] They also do no iniquity: they walk in his ways.

4 Thou hast commanded *us* to keep thy precepts diligently.

5 O that my ways were directed to keep thy statutes!

6 [c] Then shall I not be ashamed, when I have respect unto all thy commandments.

7 [d] I will praise thee with uprightness of heart, when I shall have learned [3]thy righteous judgments.

8 I will keep thy statutes: O forsake me not utterly.

BETH.

9 Wherewithal shall a young man cleanse his way? by taking heed *thereto* according to thy word.

10 With my whole heart have I [e] sought thee: O let me not [f] wander from thy commandments.

11 [g] Thy word have I hid in mine heart, that I might not sin against thee.

12 Blessed *art* thou, O LORD: [h] teach me thy statutes.

13 With my lips have I [i] declared all the judgments of thy mouth.

14 I have rejoiced in the way of thy testimonies, as *much as* in all riches.

15 I will [k] meditate in thy precepts, and have respect unto thy ways.

16 I will [l] delight myself in thy statutes: I will not forget thy word.

GIMEL.

17 [m] Deal bountifully with thy servant, *that* I may live, and keep thy word.

18 [4] Open thou mine eyes, that I may behold wondrous things out of thy law.

19 [n] I *am* a stranger in the earth: hide not thy commandments from me.

20 [o] My soul breaketh for the longing *that it hath* unto thy judgments at all times.

21 Thou hast rebuked the proud *that are* cursed, which do [p] err from thy commandments.

22 [q] Remove from me reproach and contempt; for I have kept thy testimonies.

23 Princes also did sit *and* speak against me: *but* thy servant did [r] meditate in thy statutes.

24 [s] Thy testimonies also *are* my delight *and* [5] my counsellors.

DALETH.

25 [t] My soul cleaveth unto the dust: [u] quicken thou me according to thy word.

26 I have declared my ways, and thou heardest me: [x] teach me thy statutes.

27 Make me to understand the way of thy precepts: so [y] shall I talk of thy wondrous works.

28 [z] My soul [2]melteth for heaviness: strengthen thou me according unto thy word.

29 Remove from me the way of lying: and grant me thy law graciously.

30 I have chosen the way of truth: thy judgments have I laid *before me.*

31 I have stuck unto thy testimonies: O LORD, put me not to shame.

32 I will run the way of thy commandments, when thou shalt "enlarge my heart.

HE.

33 [b] Teach me, O LORD, the way of thy statutes; and I shall keep it [c] *unto* the end.

34 [d] Give me understanding, and I shall keep thy law; yea, I shall observe it with *my* whole heart.

35 Make me to go in the path of thy commandments; for therein do I [e] delight.

36 Incline my heart unto thy testimonies, and not to [f] covetousness.

37 [g] [3] Turn away mine eyes from [h] beholding vanity; *and* [i] quicken thou me in thy way.

38 [k] Stablish thy word unto thy servant, who *is devoted* to thy fear.

39 Turn away my reproach which I fear: for thy judgments *are* good.

40 Behold, I have [l] longed after thy precepts: [4] quicken me in thy righteousness.

VAU.

41 [m] Let thy mercies come also unto me, O LORD, *even* thy salvation, according to thy word.

42 [5] So shall I have wherewith to answer him that reproacheth me: for I trust in thy word.

43 And take not the word of truth utterly out of my mouth; for I have hoped in thy judgments.

44 So shall I keep thy law continually for ever and ever.

45 And I will walk [6] at liberty: for I seek thy precepts.

46 [n] I will speak of thy testimonies also before kings, and will not be ashamed.

47 And I will [p] delight myself in thy commandments, which I have loved.

48 My hands also will I lift up unto thy commandments, which I have loved; and I will [q] meditate in thy statutes.

ZAIN.

49 Remember the word unto thy servant, upon which thou hast caused me to [r] hope.

50 This *is* my [s] comfort in my affliction: for thy word hath quickened me.

---

[d] ver. 1.

2 Or, *perfect, or, sincere.*

[a] Ps. 128. 1.

[b] 1 John 3 9. & 5. 18.

[c] Job 22. 26. 1 John 2. 28.

[d] ver. 171.

3 Heb. *judgments of thy righteousness.*

[e] 2 Chr. 15. 15.

[f] ver. 21, 118.

[g] Ps. 37. 31. Luke 2. 19, 51.

[h] ver. 26, 33, 64, 68, 108, 124, 135. Ps. 25. 4.

[i] Ps. 34. 11.

[k] ver. 23, . 48, 78. Ps. 1. 2.

[l] ver. 35, 47, 70, 77. Ps. 1. 2.

[m] Ps. 116. 7.

4 Heb. *Reveal.*

[n] Gen. 47. 9. 1 Chr. 29. 15. Ps. 39. 12. 2 Cor. 5. 6. Heb. 11. 13.

[o] ver. 40, 131. Ps. 42. 1, 2. & 63. 1. & 84. 2.

[p] ver. 10, 110, 118.

[q] Ps. 39. 8.

[r] ver. 15.

[s] ver. 77, 92.

5 Heb. *men of my counsel.*

[t] Ps. 44. 25.

[u] ver. 40. Ps. 143. 11.

[x] ver. 12. Ps. 25. 4. & 27. 11. & 86. 11.

[y] Ps. 145. 5, 6.

[z] Ps. 107. 26.

2 Heb. *droppeth.*

[a] 1 Kin. 4. 29. Is. 60. 5. 2 Cor. 6. 11.

[b] ver. 12.

[c] ver. 112. Matt. 10. 22. Rev. 2. 26.

[d] ver. 73. Prov. 2. 6. James 1. 5.

[e] ver. 16.

[f] Ezek. 33. 31. Mark 7. 21, 22. Luke 12. 15. 1 Tim. 6. 10. Heb. 13. 5.

[g] Is. 33. 15.

3 Heb. *Make to pass.*

[h] Prov. 23. 5.

[i] ver. 40.

[k] 2 Sam. 7. 25.

[l] ver. 20.

[m] ver. 25, 37, 88, 107, 149, 156, 159.

[n] ver. 77. Ps. 106. 4.

4 Or, *So shall I answer him that reproacheth me in a thing.*

5 Heb. *at large.*

[o] Ps. 138. 1. Matt. 10. 18, 19. Acts 26. 1, 2.

[p] ver. 16.

[q] ver. 15.

[r] ver. 74, 81, 147.

[s] Rom. 15. 4.

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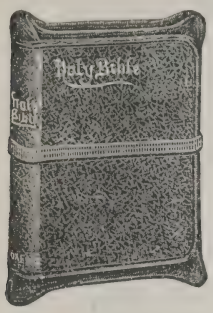

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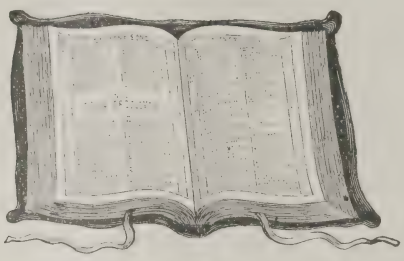

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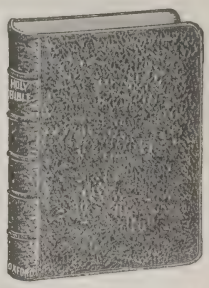

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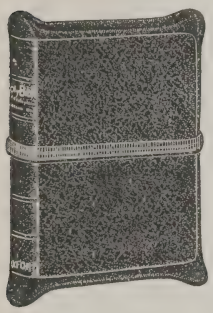

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3 [b] They also do no iniquity: they walk in his ways.

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5 O that my ways were directed to keep thy statutes!

6 [c] Then shall I not be ashamed, when I have respect unto all thy commandments.

7 [d] I will praise thee with uprightness of heart, when I shall have learned [3] thy righteous judgments.

8 I will keep thy statutes: O forsake me not utterly.

BETH.

9 Wherewithal shall a young man cleanse his way? by taking heed *thereto* according to thy word.

10 With my whole heart have I [e] sought thee: O let me not [f] wander from thy commandments.

11 [g] Thy word have I hid in mine heart, that I might not sin against thee.

12 Blessed *art* thou, O LORD: [h] teach me thy statutes.

13 With my lips have I [i] declared all the judgments of thy mouth.

14 I have rejoiced in the way of thy testimonies, as *much as* in all riches.

15 I will [k] meditate in thy precepts, and have respect unto thy ways.

16 I will [l] delight myself in thy statutes: I will not forget thy word.

GIMEL.

17 [m] Deal bountifully with thy servant, *that* I may live, and keep thy word.

18 [4] Open thou mine eyes, that I may behold wondrous things out of thy law.

19 [n] I *am* a stranger in the earth: hide not thy commandments from me.

20 [o] My soul breaketh for the longing *that it hath* unto thy judgments at all times.

21 Thou hast rebuked the proud *that are* cursed, which do [p] err from thy commandments.

22 [q] Remove from me reproach and contempt; for I have kept thy testimonies.

23 Princes also did sit *and* speak against me: *but* thy servant did [r] meditate in thy statutes.

24 [s] Thy testimonies also *are* my delight *and* [5] my counsellors.

DALETH.

25 [t] My soul cleaveth unto the dust: [u] quicken thou me according to thy word.

26 I have declared my ways, and thou heardest me: [x] teach me thy statutes.

27 Make me to understand the way of thy precepts: so [y] shall I talk of thy wondrous works.

28 [z] My soul [2] melteth for heaviness: strengthen thou me according unto thy word.

29 Remove from me the way of lying: and grant me thy law graciously.

30 I have chosen the way of truth: thy judgments have I laid *before me.*

31 I have stuck unto thy testimonies: O LORD, put me not to shame.

32 I will run the way of thy commandments, when thou shalt [a] enlarge my heart.

HE.

33 [b] Teach me, O LORD, the way of thy statutes; and I shall keep it [c] *unto* the end.

34 [d] Give me understanding, and I shall keep thy law; yea, I shall observe it with *my* whole heart.

35 Make me to go in the path of thy commandments; for therein do I [e] delight.

36 Incline my heart unto thy testimonies, and not to [f] covetousness.

37 [g] [3] Turn away mine eyes from [h] beholding vanity; *and* [4] quicken thou me in thy way.

38 [k] Stablish thy word unto thy servant, who *is devoted* to thy fear.

39 Turn away my reproach which I fear: for thy judgments *are* good.

40 Behold, I have [l] longed after thy precepts: [m] quicken me in thy righteousness.

VAU.

41 [n] Let thy mercies come also unto me, O LORD, *even* thy salvation, according to thy word.

42 [4] So shall I have wherewith to answer him that reproacheth me: for I trust in thy word.

43 And take not the word of truth utterly out of my mouth; for I have hoped in thy judgments.

44 So shall I keep thy law continually for ever and ever.

45 And I will walk [5] at liberty: for I seek thy precepts.

46 [o] I will speak of thy testimonies also before kings, and will not be ashamed.

47 And I will [p] delight myself in thy commandments, which I have loved.

48 My hands also will I lift up unto thy commandments, which I have loved; and I will [q] meditate in thy statutes.

ZAIN.

49 Remember the word unto thy servant, upon which thou hast caused me to [r] hope.

50 This *is* my [s] comfort in my affliction: for thy word hath quickened me.

[d] ver. 1.

2 Or, *perfect, or, sincere.*

[a] Ps. 128. 1.

[b] 1 John 3. 9. & 5. 18.

[c] Job 22. 26. 1 John 2. 28.

[d] ver. 171.

3 Heb. *judgments of thy righteousness.*

[e] 2 Chr. 15. 15.

[f] ver. 21, 118.

[g] Ps. 37. 31. Luke 2. 19, 51.

[h] ver. 26, 33, 64, 68, 108, 124, 135. Ps. 25. 4.

[i] Ps. 34. 11.

[k] ver. 23, 48, 78. Ps. 1. 2.

[l] ver. 35, 47, 70, 77. Ps. 1. 2.

[m] Ps. 116. 7.

4 Heb. *Reveal.*

[n] Gen. 47. 9. 1 Chr. 29. 15. Ps. 39. 12. 2 Cor. 5. 6. Heb. 11. 13.

[o] ver. 40, 131. Ps. 42. 1, 2. & 63. 1. & 84. 2.

[p] ver. 10, 110, 118.

[q] Ps. 39. 8.

[r] ver. 15.

[s] ver. 77, 92.

5 Heb. *men of my counsel.*

[t] Ps. 44. 25.

[u] ver. 40. Ps. 143. 11.

[x] ver. 12. Ps. 25. 4. & 27. 11. & 86. 11.

[y] Ps. 145. 5, 6.

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[k] 2 Sam. 7. 25.

[l] ver. 20.

[m] ver. 25, 37, 88, 107, 149, 156, 159.

[n] ver. 77. Ps. 106. 4.

4 Or, *So shall I answer him that reproacheth me in a thing.*

5 Heb. *at large.*

[o] Ps. 138. 1. Matt. 10. 18, 19. Acts 26. 1, 2.

[p] ver. 16.

[q] ver. 15.

[r] ver. 74, 81, 147.

[s] Rom. 15. 4.

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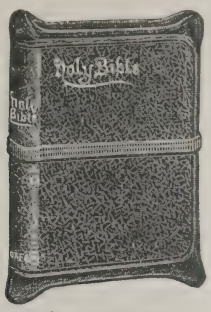

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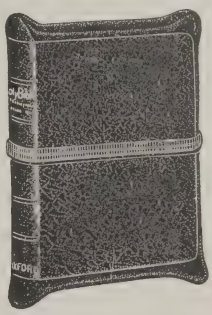

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n ver. 77. Ps. 106. 4.

4 Or, *So*

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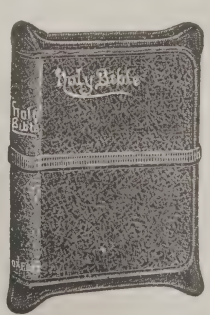

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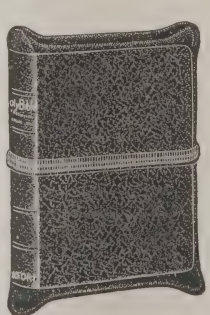

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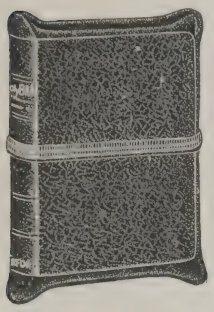

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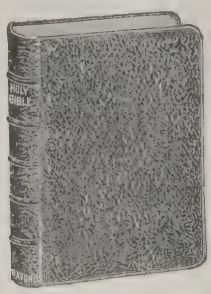

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REVISED BIBLES—*Continued.*

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Specimen of Type.

38. 20 JOB. 405

3 He sendeth it forth under the whole heaven,
And his [1]lightning unto the [2]ends of the earth.
4 After it a voice roareth;
He thundereth with the voice of his majesty:
And he stayeth them not when his voice is heard.
5 God thundereth marvellously with his voice;

23 *Touching* the Almighty, we cannot find him out; he is excellent in power:
And [12]in judgement and plenteous justice he will not afflict.
24 Men do therefore fear him:
He regardeth not any that are wise of heart.
38 Then the LORD answered Job out of the whirlwind, and said,

1 Heb. *light.* 2 Heb. *skirts.* 12 Or, *to judgement... he doeth no violence*

Nos.	*Telegraph Code.*		RETAIL PRICE.
50	Economy	CLOTH, boards, red edges	$1 15
56	Edict	VENETIAN MOROCCO, limp, gilt edges, 6 maps	2 00
57	Edition	PERSIAN MOROCCO, limp, red under gold edges, 6 maps	2 50
55	Editorial	PERSIAN LEVANT, divinity circuit, leather lined, silk sewed, round corners, red under gold edges	4 50
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Specimen of Type.

38. 20. JOB. 405

3 He sendeth it forth under the whole heaven,
And his [1]lightning unto the [2]ends of the earth.
4 After it a voice roareth;
He thundereth with the voice of his majesty:
And he stayeth them not when his voice is heard.

23 *Touching* the Almighty, we cannot find him out; he is excellent in power:
And [12]in judgement and plenteous justice he will not afflict.
24 Men do therefore fear him:
He regardeth not any that are wise of heart.
38 Then the LORD answered Job out of

1 Heb. *light.* 2 Heb. *skirts* 12 Or, *to judgement... he doeth no violence*

60	Effort	CLOTH, boards, red edges	1 50
66	Egotist	VENETIAN MOROCCO, limp, gilt edges, 6 maps	2 75
67	Eider	PERSIAN MOROCCO, limp, red under gold edges, 6 maps	3 50
70	Eject	TURKEY MOROCCO, limp, gilt edges, 12 maps	5 50
74	Ejection	PERSIAN LEVANT, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	7 00
71	Egypt	TURKEY MOROCCO, cut circuit, gilt edges, 12 maps	7 00
75	Elect	LEVANT, divinity circuit, calf lined to edge, silk sewed, round corners, gilt edges, 12 maps	10 00

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Specimen of Type.

38. 28. JOB.

[1] Or, *cannot look on the light when it is bright in the skies, when the wind hath*	21 And now men [1] see not the light which is bright in the skies: But the wind passeth, and cleanseth them. 22 Out of the north cometh [2] golden	*And* caused the dayspri know its place; 13 That it might take hold ends of the earth, And the wicked be shak

80	Elector	CLOTH, bevelled boards, red edges	4 00
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A. V.	14 Hearken unto this, O Job: stand still, and consider the wondrous works of God. 15 Dost thou know when God disposed them, and caused the light of his cloud to shine? 16 Dost thou know the balancings of the clouds, the wondrous works of him which is perfect in knowledge? 17 How thy garments *are* warm, when he quieteth	14 Hearken unto this, O Job: Stand still, and consider the wondrous works of God. 15 Dost thou know how God layeth *his charge* upon them, And causeth the [1]lightning of his cloud to shine? 16 Dost thou know the balancings of the clouds, The wondrous works of him which is perfect in knowledge?
R. V.		[1] Heb. *light.*

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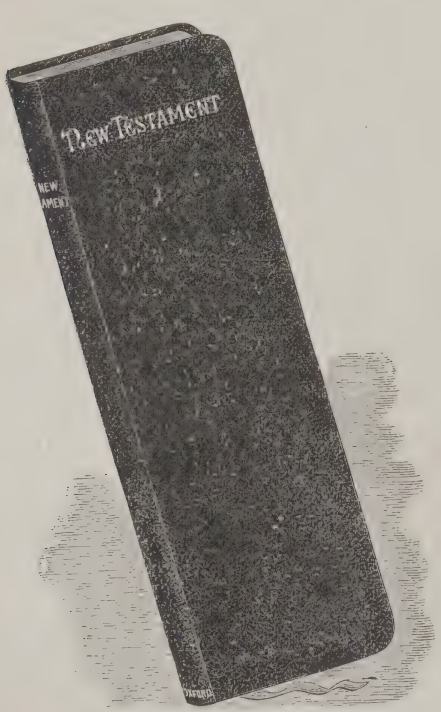

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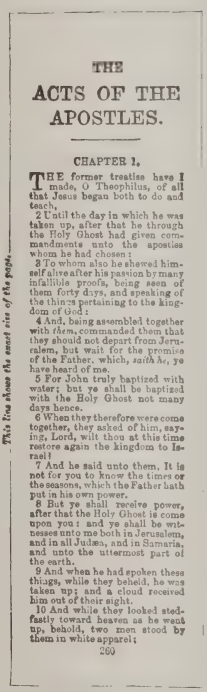

THE
ACTS OF THE APOSTLES.

CHAPTER 1.

THE former treatise have I made, O Theophilus, of all that Jesus began both to do and teach,
2 Until the day in which he was taken up, after that he through the Holy Ghost had given commandments unto the apostles whom he had chosen:
3 To whom also he shewed himself alive after his passion by many infallible proofs, being seen of them forty days, and speaking of the things pertaining to the kingdom of God:
4 And, being assembled together with *them*, commanded them that they should not depart from Jerusalem, but wait for the promise of the Father, which, *saith he*, ye have heard of me.
5 For John truly baptized with water; but ye shall be baptized with the Holy Ghost not many days hence.
6 When they therefore were come together, they asked of him, saying, Lord, wilt thou at this time restore again the kingdom to Israel?
7 And he said unto them, It is not for you to know the times or the seasons, which the Father hath put in his own power.
8 But ye shall receive power, after that the Holy Ghost is come upon you: and ye shall be witnesses unto me both in Jerusalem, and in all Judæa, and in Samaria, and unto the uttermost part of the earth.
9 And when he had spoken these things, while they beheld, he was taken up; and a cloud received him out of their sight.
10 And while they looked stedfastly toward heaven as he went up, behold, two men stood by them in white apparel;

260

This line shows the exact size of the page.

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Specimen of Type.

ST. JOHN, 14.

Jesus unto him, That thou doest, do quickly.

28 Now no man at the table knew for what intent he spake this unto him.

29 For some *of them* thought, because Judas had the bag, that Jesus had said unto him, Buy *those things* that we have need of against the feast; or, that he should give something to the poor.

30 He then having received the sop went immediately out: and it was night.

31 ¶ Therefore, when he was gone out, Jesus said, Now is the Son of man glorified, and God is glorified in him.

32 If God be glorified in him, God shall also glorify him in himself, and shall straightway glorify him.

33 Little children, yet a little while I am with you. Ye shall seek me: and as I said unto the Jews, Whither I go, ye cannot come; so now I say to you.

34 A new commandment I give unto you, That ye love one another; as I have loved you, that ye also love one another.

35 By this shall all *men* know that ye are my disciples, if ye have love one to another.

36 ¶ Simon Peter said unto him, Lord, whither goest thou? Jesus answered him, Whither I go, thou canst not follow me now; but thou shalt follow me afterwards.

37 Peter said unto him, Lord, why cannot I follow thee now? I will lay down my life for thy sake.

38 Jesus answered him, Wilt thou lay down thy life for my sake? Verily, verily, I say unto thee, The cock shall not crow, till thou hast denied me thrice.

CHAPTER 14.

1 *Christ comforteth his disciples with the hope of heaven: 6 professeth himself the way, the truth, and the life, and one with the Father: 13 assureth their prayers in his name to be effectual: 15 requesteth love and obedience, 16 promiseth the Holy Ghost the Comforter, 27 and leaveth his peace with them.*

LET not your heart be troubled: ye believe in God, believe also in me.

2 In my Father's house are many mansions: if *it were* not *so*, I would have told you. I go to prepare a place for you.

3 And if I go and prepare a place for you, I will come again, and receive you unto myself; that where I am, *there* ye may be also.

4 And whither I go ye know, and the way ye know.

5 Thomas saith unto him, Lord, we know not whither thou goest; and how can we know the way?

6 Jesus saith unto him, I am the way, the truth, and the life: no man cometh unto the Father, but by me.

7 If ye had known me, ye should have known my Father also: and from henceforth ye know him, and have seen him.

8 Philip saith unto him, Lord, shew us the Father, and it sufficeth us.

9 Jesus saith unto him, Have I been so long time with you, and yet hast thou not known me, Philip? he that hath seen me hath seen the Father; and how sayest thou *then*, Shew us the Father?

10 Believest thou not that I am in the Father, and the Father in me? the words that I speak unto you I speak not of myself: but the Father that dwelleth in me, he doeth the works.

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Diamond 48mo Testaments—*Continued.*

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Ruby 32mo Testaments.

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Specimen of Type.

ST. JOHN, XIV.

29 For some *of them* thought, because Judas had the bag, that Jesus had said unto him, Buy *those things* that we have need of against the feast; or, that he should give something to the poor.

30 He then having received the sop went immediately out: and it was night.

I say unto thee, The cock shall not crow, till thou hast denied me thrice.

CHAPTER XIV

1 *Christ comforteth his disciples with the hope of heaven: 6 professeth himself the way, the truth, and the life, and one with the Father: 13 assureth their prayers in his name to be effectual: 15 requesteth love and obedience. 16 promiseth the*

23	Fabric	FRENCH MOROCCO, gilt edges	25
24	Facing	FRENCH MOROCCO, triangle gilt clasp	30
30	Facility	FRENCH MOROCCO, limp, round corners	30
33	Facile	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges	40
25	Face	RED ROAN, tuck	40
53	Fag	PERSIAN CALF, limp, pin head design, round corners, red under gold edges	65
50	Faintish	PERSIAN CALF, limp, round corners, red under gold edges	75
41½	Fakir	TURKEY MOROCCO, limp, round corners	85

TESTAMENTS—*Continued.*

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Specimen Page.

THE GOSPEL

ACCORDING TO

ST. MARK.

CHAPTER 1.

THE beginning of the gospel of Jesus Christ, the Son of God;

2 As it is written in the prophets, Behold, I send my messenger before thy face, which shall prepare thy way before thee.

3 The voice of one crying in the wilderness, Prepare ye the way of the Lord, make his paths straight.

4 John did baptize in the wilderness, and preach the baptism of repentance for the remission of sins.

5 And there went out unto him all the land of Judæa, and they of Jerusalem, and were all baptized of him in the river of Jordan, confessing their sins.

6 And John was clothed with camel's hair, and with a girdle of a skin about his loins; and he did eat locusts and wild honey;

7 And preached, saying, There cometh one mightier than I after me, the latchet of whose shoes I am not worthy to stoop down and unloose.

8 I indeed have baptized you with water: but he shall baptize you with the Holy Ghost.

9 And it came to pass in those days, that Jesus came from Nazareth of Galilee, and was baptized of John in Jordan.

10 And straightway coming up out of the water, he saw the heavens opened, and the Spirit like a dove descending upon him:

11 And there came a voice from heaven, *saying*, Thou art my beloved Son, in whom I am well pleased.

12 And immediately the spirit driveth him into the wilderness.

13 And he was there in the wilderness forty days, tempted of Satan; and was with the wild beasts; and the angels ministered unto him.

14 Now after that John was put in

74

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353	Fallible	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges	1 25
357	Fallow	PALESTINE LEVANT, limp, leather lined, silk sewed, round corners, red under gold edges, gilt roll	1 75
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TESTAMENTS—*Continued.*

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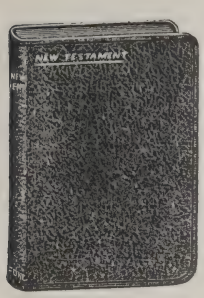
For Specimen of Type see page 10.



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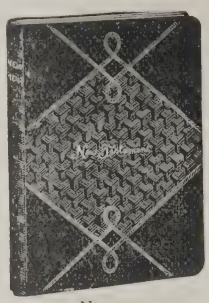

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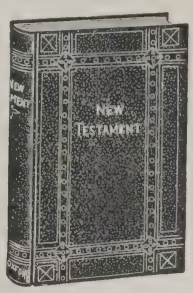

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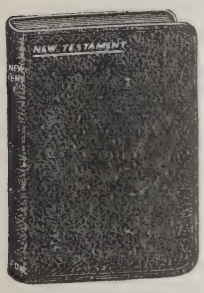
Pica Square 16mo Testaments.

SIZE, 7½ x 5⅞ INCHES.

For Specimen of Type see page 13.



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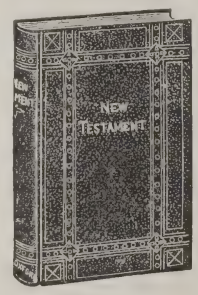

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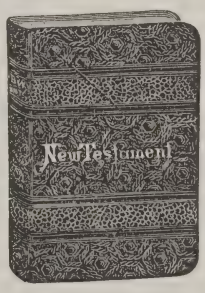

No. 273.

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260	Fanatic	FRENCH MOROCCO, limp, round corners, red under gold edges	1 35
268	Fancy	VENETIAN MOROCCO, limp, red under gold edges, round corners	1 65
273	Fantasy	PERSIAN CALF, limp, circle design, grape-leaf bands, round corners, red under gold edges	2 40
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Specimen of Type.

Jesus is accused ST. LUKE. *before Pilate.*

65 And many other things blasphemously spake they against him.

2 And they began to accuse him, saying, We found this *fellow* perverting the

293	Farina	FRENCH MOROCCO, limp, round corners, gilt edges	1 30

TESTAMENTS—*Continued.*

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Minion 32mo Testaments and Psalms.

SIZE, 4½ x 3½ INCHES.

Specimen of Type.

David's zeal PSALMS. *to serve God.*

thou wilt not deliver him unto the will of his enemies.
3 The LORD will strengthen him upon the bed of languishing: thou wilt make all his bed in his sickness.
4 I said, LORD, be merciful unto me: heal my soul; for I have

To the chief Musician, Maschil, for the sons of Korah.
AS the hart panteth after the water brooks, so panteth my soul after thee, O God.
2 My soul thirsteth for God, for the living God: when shall I come and appear before God?

301	Fatigue	FRENCH MOROCCO, limp, round corners	55
303	Fathom	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges	75
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318	Faulty	PERSIAN CALF, limp, "acorn design," round corners, red under gold edges	1 25
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For specimen of type, see page 36.

750x	Feeble	FRENCH MOROCCO, limp, round corners, red under gold edges	1 30
753x	Fearless	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges	1 50
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TESTAMENTS—*Continued.*

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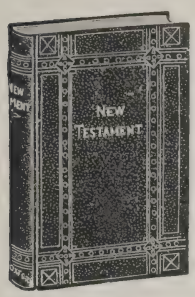

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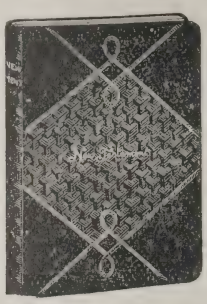

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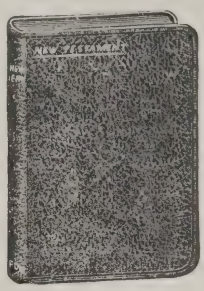

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For specimen of type, see page 24

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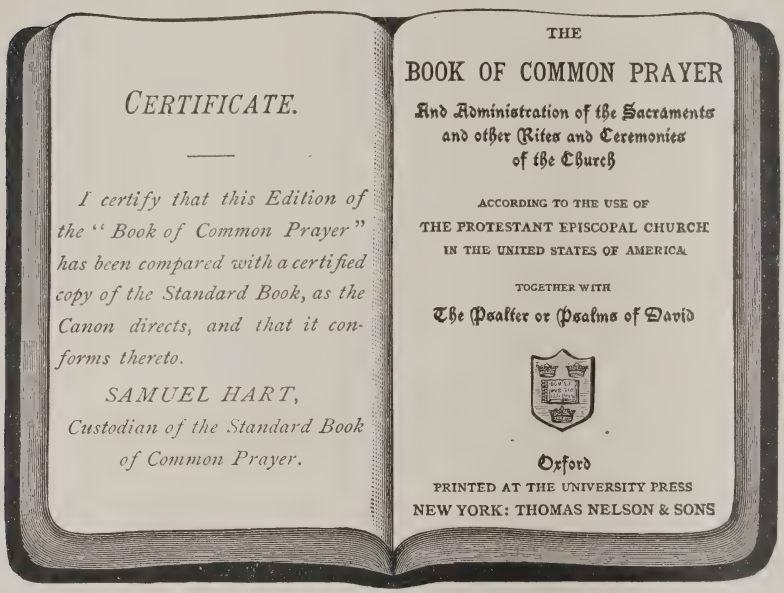

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¶ *On any day when the Holy Communion is immediately to follow, the Minister may, at his discretion, pass at once from the Sentences to the Lord's Prayer, first pronouncing,* The Lord be with you. *Answer.* And with thy spirit. *Minister.* Let us pray.

THE LORD is in his holy temple: let all the earth keep silence before him. *Hab.* ii. 20.

I was glad when they said unto me, We will go into the house of the LORD. *Psalm* cxxii. 1.

Let the words of my mouth, and the meditation of my heart, be alway acceptable in thy sight, O LORD, my strength and my redeemer. *Psalm* xix. 14, 15.

Grace be unto you, and peace, from God our Father, and from the Lord Jesus Christ. *Phil.* i. 2.

Repent ye, for the Kingdom of heaven is at hand. *St. Matt.* iii. 2. *Advent.*

* B 3

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6 MORNING PRAYER.

¶ *Or this.*

ALMIGHTY God, our heavenly Father, who of his great mercy hath promised forgiveness of sins to all those who, with hearty repentance and true faith, turn unto him; Have mercy upon you; pardon and deliver you from all your sins; confirm and strengthen you in all goodness; and bring you to everlasting life; through Jesus Christ our Lord. *Amen.*

¶ *Then the Minister shall kneel, and say the* Lord's Prayer; *the People still kneeling, and repeating it with him, both here, and wheresoever else it is used in Divine Service.*

OUR Father, who art in heaven, Hallowed be thy Name. Thy kingdom come. Thy will be done on earth, As it is in heaven. Give us this day our daily bread. And forgive us our trespasses, As we forgive those who trespass against us. And lead us not

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O Lord, show thy mercy upon us.
Answer. And grant us thy salvation.
Minister. O God, make clean our hearts within us.
Answer. And take not thy Holy Spirit from us.

¶ *Then shall follow the* COLLECT FOR THE DAY, *except when the Communion Service is read; and then the Collect for the day shall be omitted here.*

A Collect for Peace.

O GOD, who art the author of peace and lover of concord, in knowledge of whom standeth our eternal life, whose service is perfect freedom; Defend us thy humble servants in all assaults of our enemies; that we, surely trusting in thy defence,

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O Lord, show thy mercy upon us.
Answer. And grant us thy salvation.
Minister. O God, make clean our hearts within us.
Answer. And take not thy Holy Spirit from us.

¶ *Then shall follow the* COLLECT FOR THE DAY, *except when the Communion Service is read; and then the Collect for the day shall be omitted here.*

A Collect for Peace.

O GOD, who art the author of peace and lover of concord, in knowledge of whom standeth our eternal life, whose service is perfect freedom; Defend us thy humble servants in all assaults of our enemies; that we, surely trusting in thy defence,

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196 THE CHURCH—HOLY COMMUNION.

218 L. M.

O HAPPY day, that stays my choice
On Thee, my Saviour and my God;
Well may this glowing heart rejoice,
And tell Thy goodness all abroad.

2 Here rest, my oft-divided heart,
Fixed on thy God, thy Saviour, rest;
Who with the world would grieve to part
When called on angels' food to feast?

3 High Heaven that heard the solemn vow,
That vow renewed shall daily hear;
Till in life's latest hour I bow,
And bless in death a bond so dear.

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72 THE CHRISTIAN YEAR—SEPTUAGESIMA.

4 There we, as children dwelling,
Who here as exiles groan,
God's praises shall be telling
Before His glorious throne:
There in our endless home shall rest,
From strife and sorrow free,
And join the anthem of the blest,
Forever, Lord, to Thee.

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SIZE, 5⅝ x 3¾ INCHES.

Specimen of Type.

102 THE CHRISTIAN YEAR—EASTERTIDE.

124 8.7.

SING, with all the sons of glory,
Sing the resurrection-song!
Death and sorrow, earth's dark story,
To the "former days" belong.
Even now the dawn is breaking,
Soon the night of time shall cease,
And, in God's own likeness waking,
Man shall know eternal peace.

404		Freshened	BLACK CLOTH, blind cross, white edges	30*

HYMNALS—*Continued.*

Long Primer 24mo, The Hymnal Revised and Enlarged.

"Oxford" Fine White Paper Edition.

SIZE, 5½ x 3¾ INCHES.

Specimen of Type.

234 THE CHURCH—HOLY MATRIMONY.

5 Until the trump of God be heard,
Until the ancient graves be stirred,
And with the great commanding word,
The Lord shall come.

6 O blessèd hope! with this elate,
Let not our hearts be desolate,
But strong in faith, in patience wait,
Until He come!

237 **Holy Matrimony.** D. C. M.

LORD, Who at Cana's wedding feast
Didst as a guest appear,
Thou dearer far than earthly guest
Vouchsafe Thy presence here;

N. B.—Corresponding Nos. of Prayers in small type.

Nos.		*Telegraph Code.*		TRADE PRICE.
500	6500	Gadder	BLACK CLOTH, blind cross, white edges	$0 55*
514	6514	Gate	FRENCH SEAL, limp, round corners, gilt edges	1 10
515	6515	Gain	FRENCH SEAL, limp, gilt cross, round corners, gilt edges	1 15
520	6520	Gainsay	VENETIAN MOROCCO, limp, round corners, red under gold edges	1 35
537	6537	Gainful	SMOOTH PERSIAN CALF, limp, round corners, red under gold edges	1 60
551	6551	Garish	TURKEY MOROCCO, limp, round corners, red under gold edges	2 20
552	6552	Galipot	TURKEY MOROCCO, limp, gilt cross, round corners, red under gold edges	2 25

Long Primer 24mo.

"Oxford India Paper" Edition.

SIZE, 5½ x 3¾ x ½ INCHES.

The wonderful lightness of these books, the exceedingly clear type, the strength and excellence of binding, combine to place them far in advance of any book hitherto issued.

530x	6530x	Galloway	PERSIAN MOROCCO, limp, round corners, red under gold edges	$2 20
537x	6537x	Galleon	SMOOTH PERSIAN CALF, limp, round corners, red under gold edges	2 20
560x	6560x	Galliard	GERMAN MOROCCO, limp, round corners, red under gold edges, gilt roll	3 05
574x	6574x	Gallicism	GERMAN CALF, limp, round corners, red under gold edges, gilt roll	3 05
580x	6580x	Galled	LEVANT, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	5 20

HYMNALS—*Continued.*

Pica 12mo, The Hymnal Revised and Enlarged.

"Oxford" Fine White Paper Edition.

SIZE, 7⅛ x 5 INCHES.

Specimen of Type.

GENERAL. 467

506 7s.

OFT in danger, oft in woe,
Onward, Christians, onward go:
Fight the fight, maintain the strife,
Strengthened with the Bread of life.

2 Let your drooping hearts be glad:
March in heavenly armor clad:
Fight, nor think the battle long,
Soon shall victory tune your song.

3 Let not sorrow dim your eye,
Soon shall every tear be dry;
Let not fears your course impede,
Great your strength, if great your need.

N. B.—Corresponding Nos. of Prayers in small type.

Nos.		*Telegraph Code.*		Trade Price.
600	6600	Galilee	BLACK CLOTH, blind cross, white edges	$0 85*
610	6610	Gallant	FRENCH SEAL, limp, blind cross, gilt edges	1 40
614	6614	Gallop	FRENCH SEAL, limp, blind cross, round corners, gilt edges	1 50
615	6615	Galvanic	FRENCH SEAL, limp, gilt cross, round corners, gilt edges	1 55
620	6620	Gallantly	VENETIAN MOROCCO, limp, round corners, red under gold edges	1 70
630	6630	Galvanism	PERSIAN CALF, limp, round corners, gilt edges	1 95
652	6652	Garden	TURKEY MOROCCO, limp, round corners, red under gold edges	2 95
655	6655	Gargarism	TURKEY MOROCCO, limp, round corners, gilt cross, red under gold edges	3 00
650	6650	Gambol	TURKEY MOROCCO, boards, gilt roll, gilt edges	3 20
651	6651	Gamut	RED TURKEY MOROCCO, boards, gilt roll, gilt edges	3 45

The "Oxford India Paper" Prayer and Hymnals are

MARVELS OF BEAUTY AND ELEGANCE.

Compare the "*Oxford India Paper*" with any so-called India Paper.

PRAYERS AND HYMNALS.

IN SETS.

Prayer-Book—According to the New Standard.

The Hymnal—Revised and Enlarged.

COMBINATION SETS.

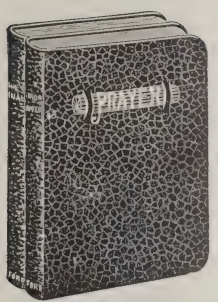
Minion 48mo.

"Oxford" Fine White Paper Edition.

The Largest Type 48mo Prayer and Hymnal Published.

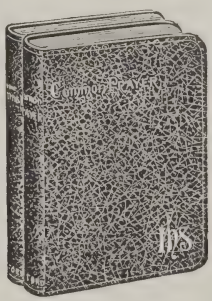
SIZE, $3\frac{7}{8}$ x $2\frac{5}{8}$ INCHES.

For specimen of type, see pages 43 *and* 47.



Nos. 1031 and 1031x.

Nos. 1081 and 1081x.



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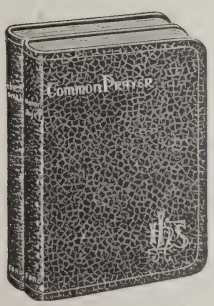

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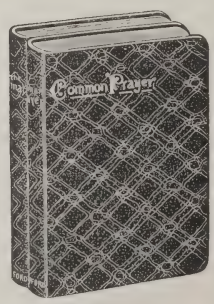
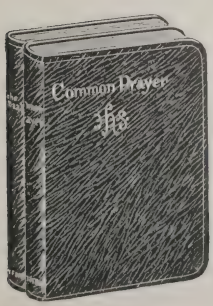


Nos. 1095 and 1095x.

Nos. 1338 and 1338x.



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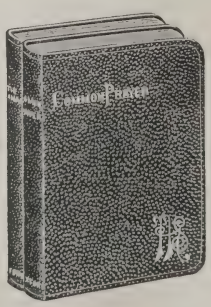

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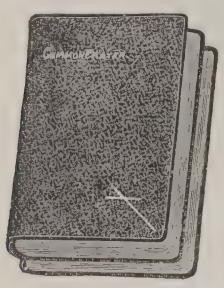
No. 1096x.

PRAYERS AND HYMNALS—*Continued.*



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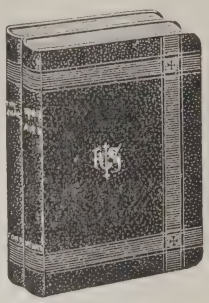

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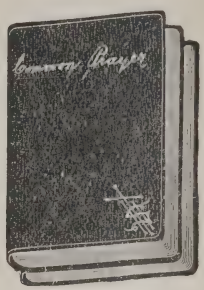


Nos. 1094 and 1094x.

Minion 48mo Prayer and Hymnal—*Continued.*

Nos.	*Telegraph Code.*		Trade Price.
1012	Laborant	JAPANESE, limp, gilt monogram, round corners, gilt edges	$1 00
1029	Laborious	FRENCH SEAL, limp, gilt monogram, gilt edges	1 15
1030	Lace	FRENCH SEAL, limp, gilt monogram, round corners, gilt edges	1 25
1031	Lacerate	FRENCH SEAL, limp, rustic gilt lettering, round corners, gilt edges	1 40
1079	Lactant	VENETIAN MOROCCO, limp, gilt lettering, round corners, red under gold edges.	1 55
1036	Laconic	FRENCH LEVANT, limp, gilt monogram, round corners, red under gold edges, gilt roll	1 65
1094	Lacteal	PERSIAN CALF, limp, gilt monogram, round corners, red under gold edges	1 85
1080	Ladder	PERSIAN CALF, limp, duplex, moiré antique frame, gilt monogram, round corners, red under gold edges	2 25
1095	Lamb	PERSIAN CALF, limp, gossamer design, round corners, red under gold edges	2 25
1081	Lambkin	PERSIAN MOROCCO, limp, duplex, fancy lines in blind, gilt monogram, round corners, red under gold edges	2 25
1050	Lamella	RUTLAND, limp, gilt monogram, round corners, red under gold edges, gilt roll	2 25
1130	Lambent	PALESTINE LEVANT, limp, gilt monogram, round corners, red under gold edges, gilt roll	2 25
1140	Lamellose	CRUSHED PALESTINE LEVANT, limp, gilt monogram, round corners, red under gold edges, gilt roll	2 50
1337	Laminate	GERMAN CALF, limp, plain sides, round corners, red under gold edges.	2 75
1338	Lammas	GERMAN CALF, limp, gilt monogram, round corners, red under gold edges	2 75
1339	Lampad	GERMAN CALF, limp, gilt cross, round corners, red under gold edges	2 75
1420	Lampoon	GERMAN MOROCCO, limp, plain sides, round corners, red under gold edges, gilt roll	3 00
1421	Lamprey	GERMAN MOROCCO, limp, gilt monogram, round corners, red under gold edges, gilt roll	3 00

Minion 48mo Prayer and Hymnal.

"Oxford India Paper" Edition.

The Largest Type 48mo Prayer and Hymnal Published.

Size, 3¼ x 2⅝ x ⅞ Inches.

Remarkable specimens of bookmaking, superbly printed on the famous "Oxford India Paper."
The set combined measures only ⅞ of an inch in thickness.

1030x	Lancet	FRENCH SEAL, limp, gilt monogram, round corners, gilt edges	1 75
1031x	Landgrave	FRENCH SEAL, limp, rustic gilt lettering, round corners, gilt edges	1 90

PRAYERS AND HYMNALS—*Continued.*

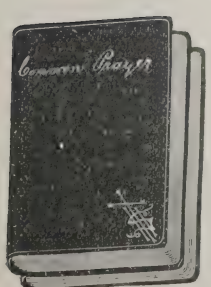
Nos.	*Telegraph Code.*	**Minion 48mo Prayer and Hymnal**—*Continued.*	Trade Price.
1079x	Languor	VENETIAN MOROCCO, limp, gilt lettering, round corners, red under gold edges.	$2 00
1036x	Landscape	FRENCH LEVANT, limp, round corners, red under gold edges, gilt roll	2 15
1094x	Lapful	PERSIAN CALF, limp, gilt monogram, round corners, red under gold edges	2 35
1080x	Larboard	PERSIAN CALF, limp, duplex, moiré antique frame, gilt monogram, round corners, red under gold edges	2 75
1095x	Lasso	PERSIAN CALF, limp, gossamer design, round corners, red under gold edges	2 75
1096x	Latching	PERSIAN CALF, limp, watered silk design, gilt monogram, round corners, red under gold edges	2 75
1081x	Lapse	PERSIAN MOROCCO, limp, duplex, fancy lines in blind, gilt monogram, round corners, red under gold edges	2 75
1050x	Laniate	RUTLAND, limp, gilt monogram, round corners, red under gold edges, gilt roll	2 75
1130x	Landfall	PALESTINE LEVANT, limp, gilt monogram, round corners, red under gold edges, gilt roll	2 75
1140x	Lanneret	CRUSHED PALESTINE LEVANT, limp, gilt monogram, round corners, red under gold edges, gilt roll	3 00
1337x	Laughter	GERMAN CALF, limp, plain sides, round corners, red under gold edges	3 25
1338x	Laureate	GERMAN CALF, limp, gilt monogram, round corners, red under gold edges	3 25
1339x	Laverock	GERMAN CALF, limp, gilt cross, round corners, red under gold edges.	3 25
1342x	Lavolta	BLACK GERMAN CALF, limp, plain sides, round corners, gilt edges	3 25
1420x	Laudable	GERMAN MOROCCO, limp, plain sides, round corners, red under gold edges, gilt roll	3 50
1421x	Lavender	GERMAN MOROCCO, limp, gilt monogram, round corners, red under gold edges, gilt roll	3 50
1460x	Leaden	GENUINE RUSSIA, limp, plain sides, round corners, red under gold edges, gilt roll	4 50
1440x	Leaflet	SEALSKIN, limp, calf lined, plain sides, round corners, red under gold edges, gilt roll	5 00

Bourgeois 32mo Prayer and Hymnal.

"Oxford" Fine White Paper Edition.

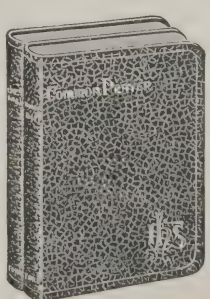
Size, 5 x 3¼ Inches.

For specimens of type, see pages 44 and 48.



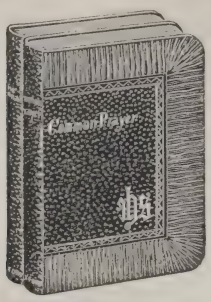
Nos. 1583 and 1583x.

Nos. 1580 and 1580x.

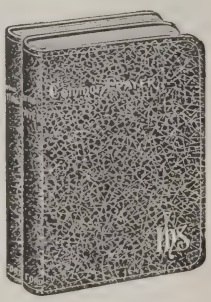


Nos. 1540 and 1540x.

PRAYERS AND HYMNALS—*Continued.*

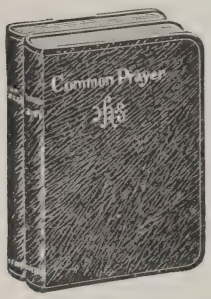


Nos. 1581 and 1581x.



Nos. 1523 and 1523x.

Nos. 1721 and 1721x.



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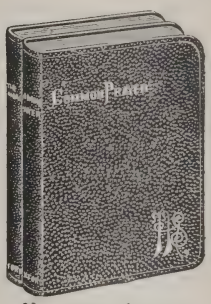

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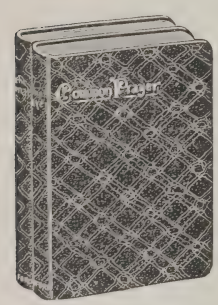

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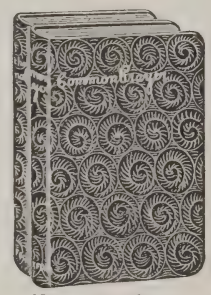

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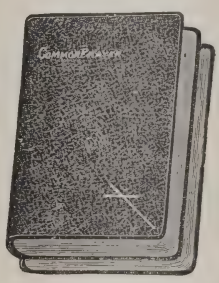


Nos. 1584x and 1722x.

Bourgeois 32mo Prayer and Hymnal.

"Oxford" Fine White Paper Edition

SIZE, 5 x 3¼ INCHES.

Nos.	*Telegraph Code.*		TRADE PRICE.
1509	Leaking	JAPANESE, limp, gilt monogram, round corners, gilt edges	$1 40
1519	Leakage	FRENCH SEAL, limp, gilt monogram, gilt edges	1 60
1520	Learning	FRENCH SEAL, limp, gilt monogram, round corners, gilt edges	1 70
1560	Ledger	VENETIAN MOROCCO, limp, round corners, red under gold edges	2 00
1523	Lection	FRENCH LEVANT, limp, red under gold edges, round corners, gilt monogram, gilt roll	2 25
1583	Leeward	PERSIAN CALF, limp, gilt monogram, round corners, red under gold edges	2 40
1570	Legislate	PERSIAN CALF, limp, shell design, round corners, red under gold edges	3 00
1580	Legalism	PERSIAN CALF, limp, duplex, moiré antique frame, gilt monogram, round corners, red under gold edges	3 00
1595	Lemonade	PERSIAN CALF, limp, gossamer design, round corners, red under gold edges	3 00
1581	Legend	PERSIAN MOROCCO, limp, duplex, engine-turned centre, gilt monogram, round corners, red under gold edges	3 00

PRAYERS AND HYMNALS—*Continued.*

Nos.	*Telegraph Code.*	**Bourgeois 32mo Prayer and Hymnal**—*Continued.*	Trade Price.
1530	Leonese	RUTLAND, limp, gilt monogram, round corners, red under gold edges, gilt roll.	$3 00
1630	Lentile	PALESINE LEVNANT, limp, gilt monogram, round corners, red under gold edges, gilt roll	3 00
1540	Leonine	CRUSHED PALESTINE LEVANT, limp, gilt monogram, round corners, red under gold edges, gilt roll	3 50
1720	Leprosy	GERMAN CALF, limp, plain sides, round corners, red under gold edges	4 00
1721	Leperous	GERMAN CALF, limp, gilt monogram, round corners, red under gold edges	4 00
1706	Leopard	GERMAN MOROCCO, limp, plain sides, round corners, red under gold edges, gilt roll	4 25
1707	Leporine	GERMAN MOROCCO, limp, gilt monogram, round corners, red under gold edges, gilt roll	4 25

Bourgeois 32mo Prayer and Hymnal.

"Oxford India Paper" Edition.

Size, 5 x 3¼ x 1 Inches.

Something exceedingly pretty in the Art Typographical. A choice specimen of the famous "Oxford India Paper." *The set combined measures only one inch in thickness.*

1520x	Leveret	FRENCH SEAL, limp, gilt monogram, round corners, gilt edges	2 50
1560x	Liberate	VENETIAN MOROCCO, limp, round corners, red under gold edges	2 75
1523x	Libation	FRENCH LEVANT, limp, round corners, red under gold edges, gilt roll	3 00
1583x	Library	PERSIAN CALF, limp, gilt monogram, round corners, red under gold edges	3 25
1584x	Librarian	*As No. 1583x, with gilt cross*	3 25
1590x	Liege	PERSIAN MOROCCO, turkey grain, limp, gilt lettering, round corners, red under gold edges	3 25
1591x	Lifetime	*As No. 1590x, with gilt monogram*	3 25
1570x	Ligament	PERSIAN CALF, limp, shell design, round corners, red under gold edges	3 75
1595x	Ligature	PERSIAN CALF, limp, gossamer design, round corners, red under gold edges	3 75
1580x	Lighten	PERSIAN CALF, limp, duplex, moiré antique frame, gilt monogram, round corners, red under gold edges	3 75
1581x	Likeness	PERSIAN MOROCCO, duplex, engine-turned centre, gilt monogram, round corners, red under gold edges	3 75
1530x	Lingwort	RUTLAND, limp, gilt monogram, round corners, red under gold edges, gilt roll	3 75
1630x	Linkman	PALESTINE LEVANT, limp, gilt monogram, round corners, red under gold edges, gilt roll	3 75
1540x	Linkworm	CRUSHED PALESTINE LEVANT, limp, gilt monogram, round corners, red under gold edges, gilt roll	4 25
1720x	Literary	GERMAN CALF, limp, plain sides, round corners, red under gold edges	4 75
1721x	Litigant	GERMAN CALF, limp, gilt monogram, round corners, red under gold edges	4 75
1722x	Literati	*As No. 1721x, with gilt cross*	4 75

PRAYERS AND HYMNALS—*Continued.*

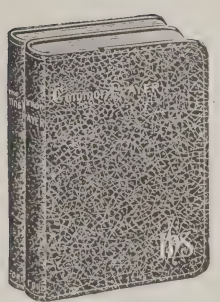
Nos.	*Telegraph Code.*	**Bourgeois 32mo Prayer and Hymnal**—*Continued.*	Trade Price.
1733x	Loave	BLACK GERMAN CALF, limp, plain sides, round corners, gilt edges	$4 75
1706x	Linseed	GERMAN MOROCCO, limp, plain sides, round corners, red under gold edges, gilt roll	5 00
1707x	Listless	GERMAN MOROCCO, limp, gilt monogram, round corners, red under gold edges, gilt roll	5 00
1708x	Listen	*As No. 1707x, with gilt cross*	5 00
1760x	Locality	GENUINE RUSSIA, limp, plain sides, round corners, red under gold edges, gilt roll	6 00
1764x	Locket	SEALSKIN, limp, calf lined, plain sides, round corners, red under gold edges, gilt roll	6 50

Long Primer 24mo Prayer and Hymnal.

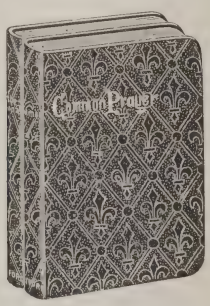
"Oxford". Fine White Paper Edition.

Size, 5½ x 3¾ Inches.

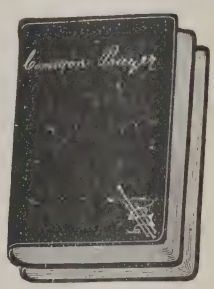
For specimens of type, see pages 45 *and* 49.



Nos. 1854 and 1854x.



No. 1861.



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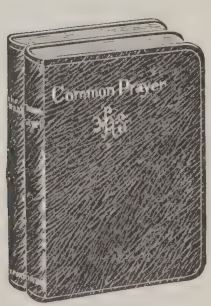
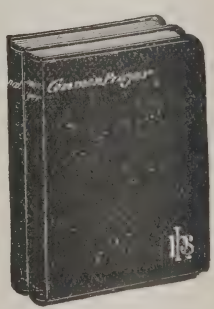


Nos. 1830 and 1830x.

Nos. 1860 and 1860x.



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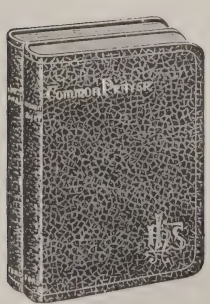

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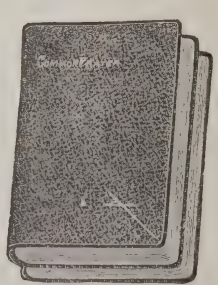

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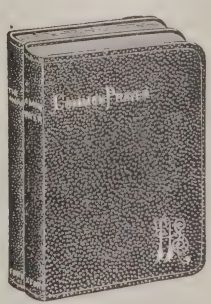

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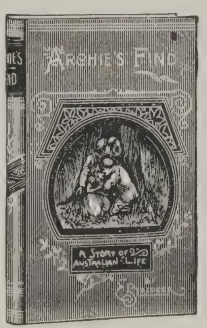

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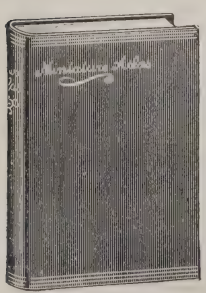

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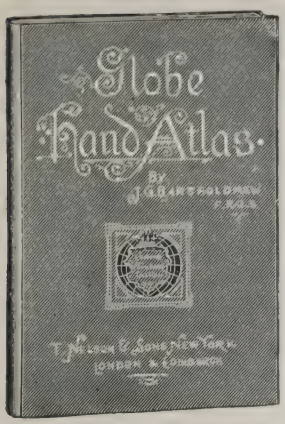

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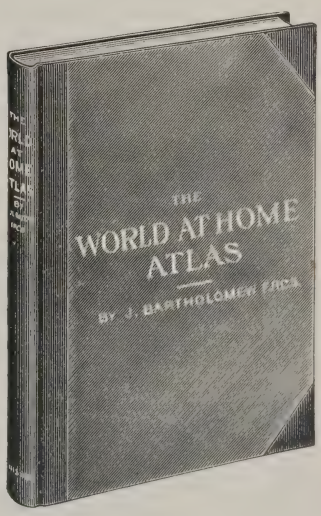

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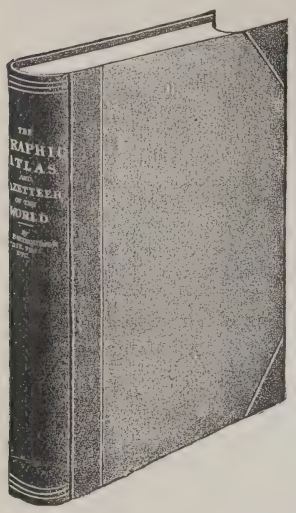

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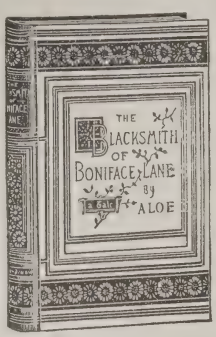

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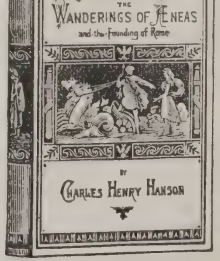

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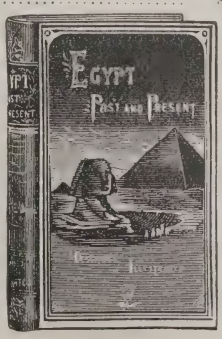

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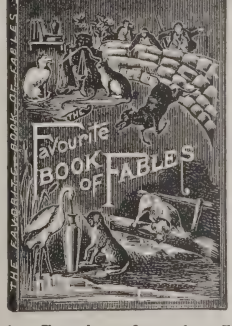

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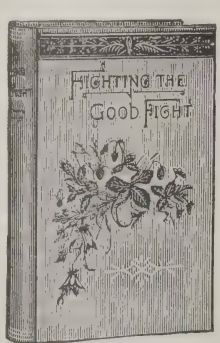

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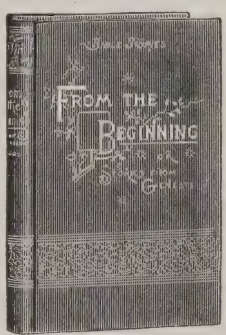

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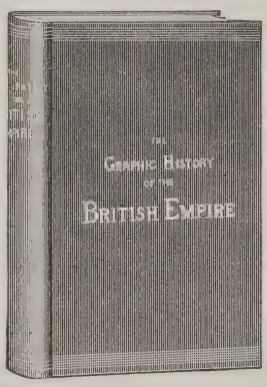

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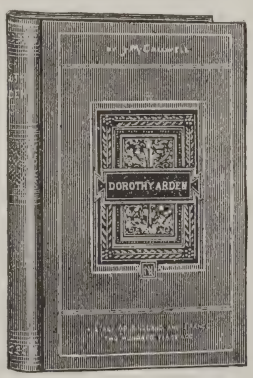

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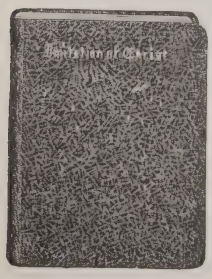

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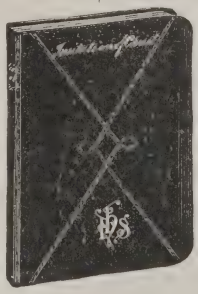

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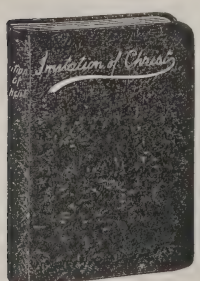

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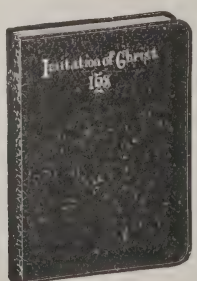

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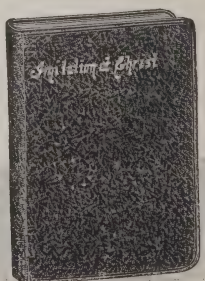

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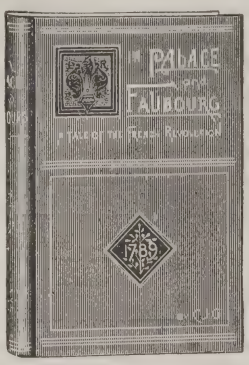

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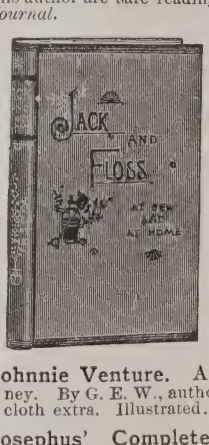

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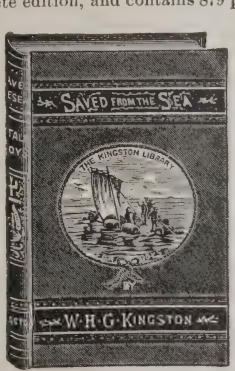

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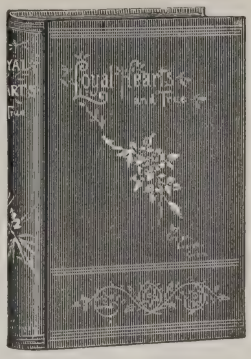

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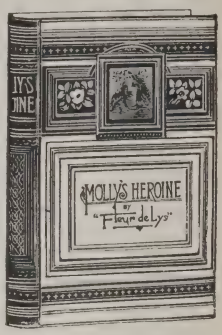

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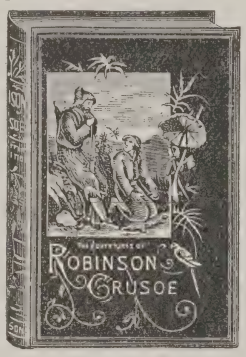

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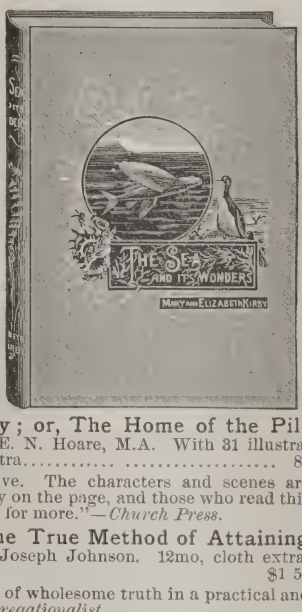

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Sc. V.] **Hamlet.** 319

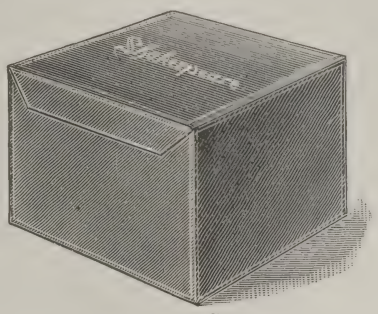
With all my love I do commend me to you:
And what so poor a man as Hamlet is
May do, to express his love and friending to you,
God willing, shall not lack. Let us go in together;
And still your fingers on your lips, I pray.
The time is out of joint; O cursed spite,
That ever I was born to set it right!
Nay, come let's go together. [*Exeunt.*

Act II.

Scene I.—*A Room in* POLONIUS' *House.*

Enter POLONIUS *and* REYNALDO.

Pol. Give him this money and these notes, Reynaldo.
Rey. I will, my lord.
Pol. You shall do marvellous wisely, good Reynaldo,
Before you visit him, to make inquiry
Of his behaviour.
Rey. My lord, I did intend it.
Pol. Marry, well said, very well said. Look you, sir,
Inquire me first what Danskers are in Paris;
And how, and who, what means, and where they keep,
What company, at what expense; and finding
By this encompassment and drift of question
That they do know my son, come you more nearer
Than your particular demands will touch it:



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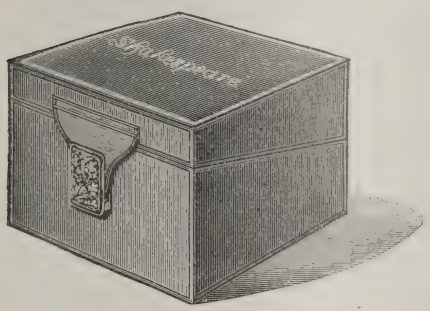

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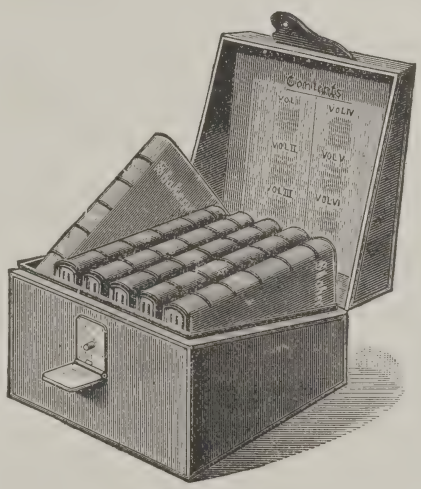

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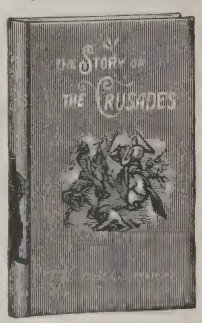

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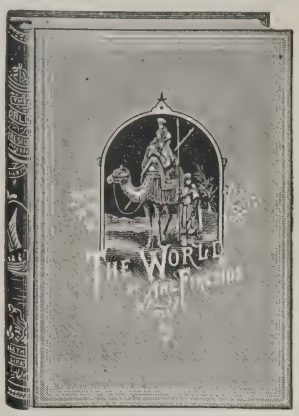

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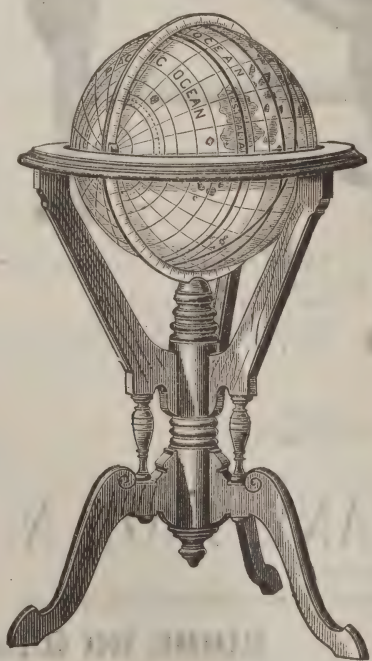

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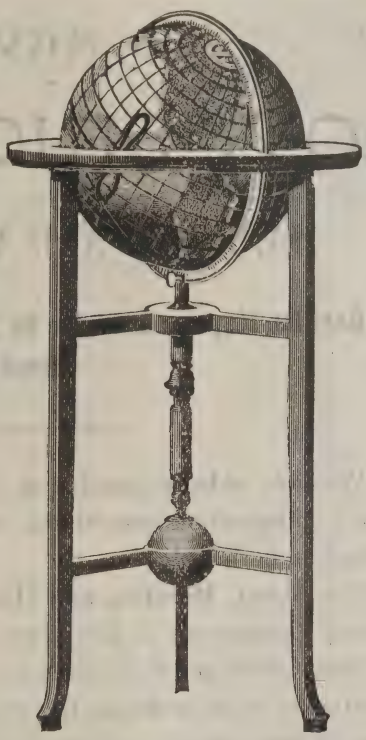

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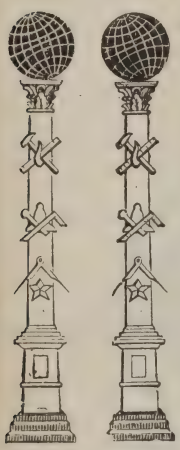

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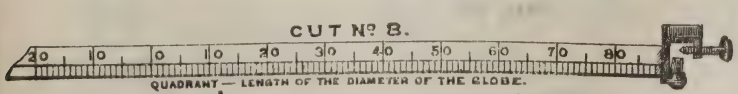

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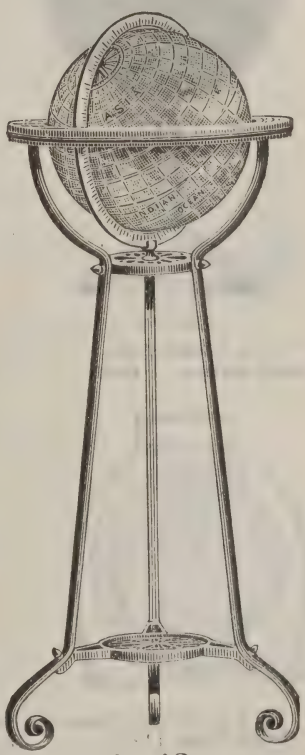

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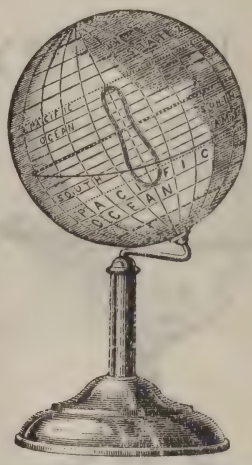

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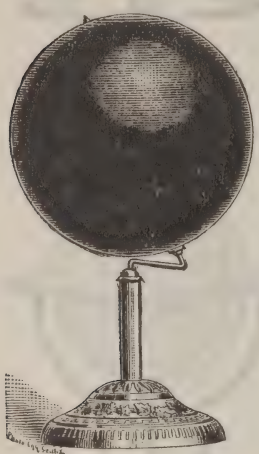

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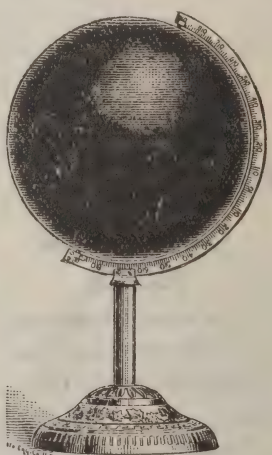

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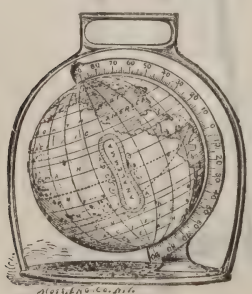

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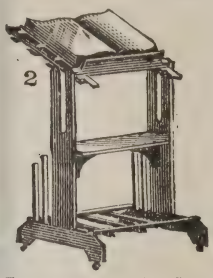
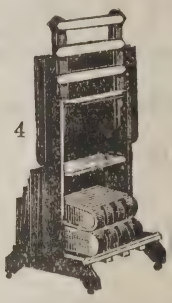


Cut 2 shows the Rack with Reference Book ready for use.

Cut 3 shows the Rack with Atlas or Folio of Engravings ready for use. Other large folios between the uprights, and heavy volumes like Dictionaries or Gazetteers resting on the cross pieces in front.



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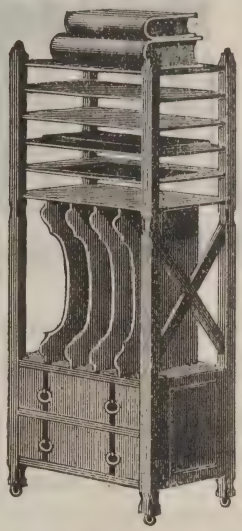

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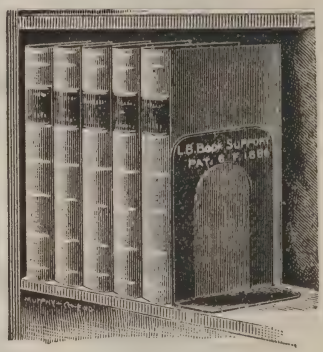

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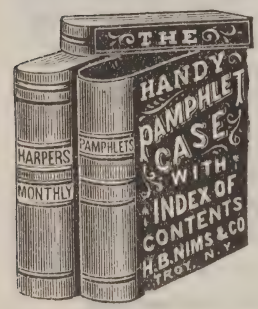

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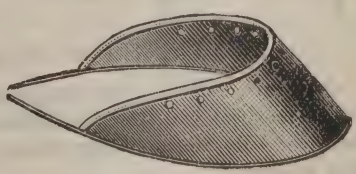

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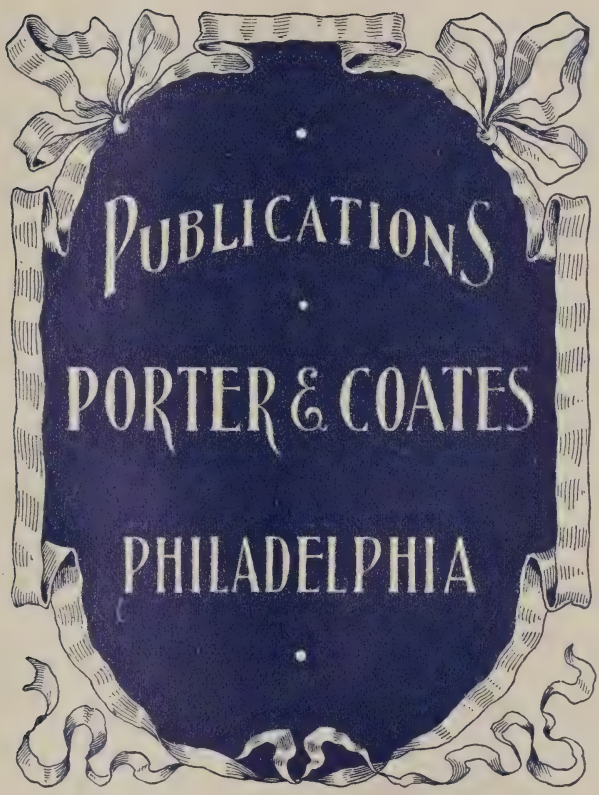
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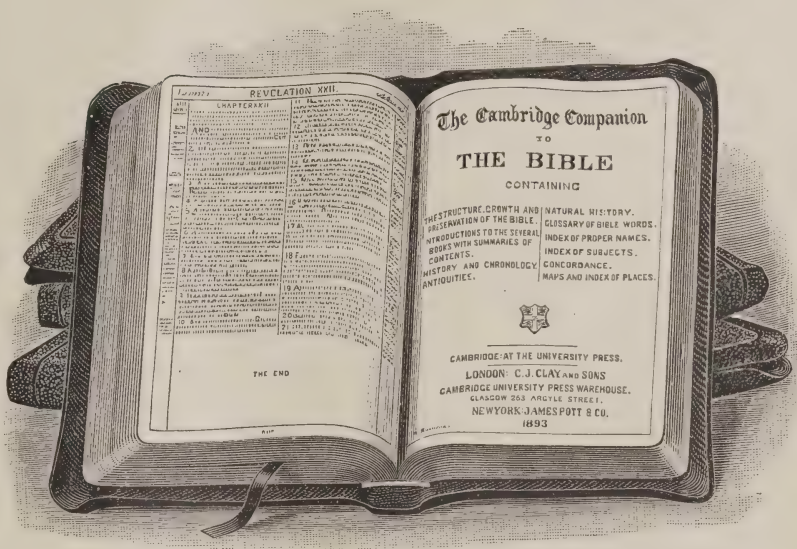

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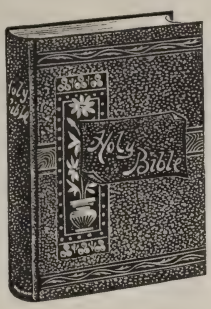

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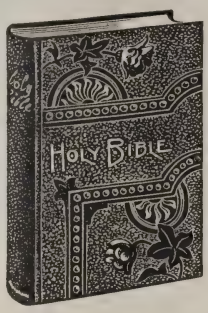
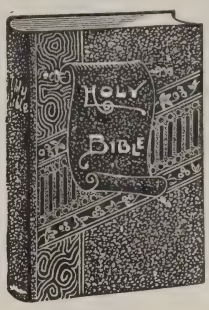


No. 10.
No. 10½, rims and wire clasp.



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No. 18.

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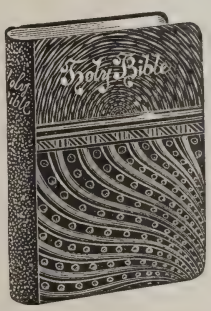

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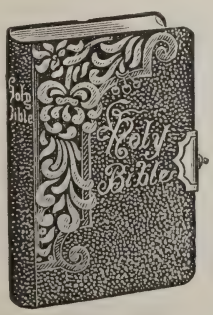
No. 123a.

No. 107



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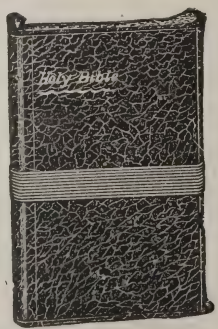

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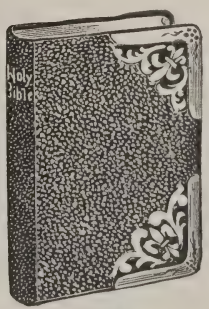

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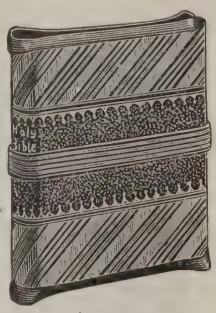


No. 134.

No. 132.

BIBLES.

PEARL 24mo.

Size, 5½ x 3½.

SPECIMEN OF TYPE.

Haman is advanced. and ESTHER. III. IV. *seeketh to destroy the Jews.*

nothing but what Hegai the king's chamberlain, the keeper of the women, appointed. And Esther obtained favour in the sight of all them that looked upon her.

16 So Esther was taken unto king Ahasuerus into his house royal in the tenth month, which *is* the month Tebeth, in the seventh year of his reign.

17 And the king loved Esther above all the women, and she obtained grace and favour in his sight more than all the virgins; so that he set the royal crown upon her head, and made her queen instead of Vashti.

18 Then the king made a great feast unto all his princes and his servants, *even* Esther's feast; and he made a release to the provinces, and gave gifts, according to the state of the king.

19 And when the virgins were gathered together the second time, then Mordecai sat in the king's gate

20 Esther had not *yet* shewed her kindred nor her people; as Mordecai had charged her: for Esther did the commandment of Mordecai, like as when she was brought up

from day to day, and from month to month, *to* the twelfth *month*, that *is*, the month Adar.

8 ¶ And Haman said unto king Ahasuerus, There is a certain people scattered abroad and dispersed among the people in all the provinces of thy kingdom; and their laws *are* diverse from all people; neither keep they the king's laws: therefore it *is* not for the king's profit to suffer them.

9 If it please the king, let it be written that they may be destroyed: and I will pay ten thousand talents of silver to the hands of those that have the charge of the business, to bring *it* into the king's treasuries.

10 And the king took his ring from his hand, and gave it unto Haman the son of Hammedatha the Agagite, the Jews' enemy.

11 And the king said unto Haman, The silver *is* given to thee, the people also, to do with them as it seemeth good to thee.

12 Then were the king's scribes called on the thirteenth day of the first month, and there was written according to all that Haman had commanded unto the king's

Number.	*Telegraph Code.*		*Trade Price.*
101	Sabbath	SUPERIOR CLOTH BOARDS, duplex grains, red edges..	$ .35
102	Abdication	ARABESQUE ROAN, gilt edge.....	.43
22	Firm	FRENCH DUPLEX, grain and floral band, gilt edge.....	.45
9	Sailor	FRENCH DUPLEX, limp, square corner, gilt edge.....	.45
10	Saint	FRENCH DUPLEX, limp, square corner, gilt edge.....	.45
10½	Sainted	As No. 10, with wire clasp.	.50
11	Sake	FRENCH DUPLEX, limp, square corner, gilt edge.....	.45
13	Saleable	FRENCH SEAL, limp, round corner, gilt edge.....	.45
12	Salad	FRENCH DUPLEX, limp, round corner, gilt edge.....	.55
12½	Salary	As No. 12, with wire clasp.....	.60
20	Firmament	FRENCH DUPLEX, gilt edge, wire clasp.....	.55
21	First	FRENCH DUPLEX, crape design, gilt edge, rims and wire clasp.....	.55
34	Fiscal	FRENCH DUPLEX, silk grain and raised floral band, limp, round corner, gilt edge.....	.55
16	Fireman	FRENCH DUPLEX, limp, square corner, silver edge.....	.55
17	Fireship	FRENCH BLIND, floral design, limp, round corner, gilt edge	55

Number.	Telegraph Code.		Trade Price.
18	Fit	FRENCH DUPLEX, limp, round corner, silver edge	.55
19	Fix	FRENCH CALF, blind blocking, limp, round corner, silver edge	.60
35	Fish	FRENCH DUPLEX, raised ivy leaf centre and corn flower design, limp, round corner, gilt edge	.60
117	About	FRENCH SEAL, blind and gilt floral blocking, limp, round corner, gilt edge	.60
122	Flight	FRENCH DUPLEX, padded, round corner, gilt edge	.65
126	Ablative	FRENCH DUPLEX, grains, limp, round corner, gilt edge	.65
37	Fissure	FRENCH DUPLEX, bands, limp, round corner, gilt edge, wire clasp	.65
38	Fist	FRENCH, matting design, raised bands, limp, round corner, gilt edge, wire clasp	.65
28	Accrument	FRENCH, gilt and blind ornaments, round corner, gilt edge, wire clasp	.65
41	Flax	FRENCH, Rococo band, padded, round corner, gilt edge, wire clasp	.70
43	Fledge	FRENCH, Turkey grain, silver corners, padded, round corner, silver edge	.75
44	Fleece	FRENCH SEAL, limp, round corner, gilt edge, twenty-four colored page illustration	.75
111	Abib	VENETIAN SEAL GRAIN, tuck, gilt edge	.75
113	Ability	FRENCH SEAL, divinity circuit, round corner, gilt edge, 6 maps	.75
106	Flesh	FRENCH CALF, limp, round corner, silver and colored design, silver edge	.75
107	Flexible	FRENCH CALF, padded, round corner, silver floral design, silver edge	.75
108	Flicker	FRENCH CALF, padded, round corner, silver corners, silver edge	.75
135	Abound	IMITATION IVORINE CALF, beveled boards, round corner, gilt edge, floral design	.75
123a	Flint	FRENCH LEVANT, padded, round corner, red under gold edge, gilt lettering side and back	.85
130	Abolition	RED FRENCH, trailing vine pattern, padded, round corner, silver edge	.90
113p	Abject	FRENCH SEAL, divinity circuit, round corner, gilt edge, with patent leather fastener, 6 maps	.90
134	Abortion	FRENCH DUPLEX, grains, divinity circuit, round corner, red under gold edge, 6 maps	.90
133	Aboriginal	IMITATION IVORY, round corner, red under gold edge, rim and wire clasp, silver corners, gold and colored floral blocking	.90
132	Abominable	IMITATION IVORY, round corner, gilt edge, rims and wire clasp, Iris design in gold and color	1.00
118	Abscond	PLUSH, gold and silver floral design, limp, round corner, gilt edge, wire clasp	1.00
113½	Flip	FRENCH SEAL, gilt edge, indexical edge	1.00
134½	Fling	FRENCH DUPLEX, divinity circuit, round corner, red under gold edge, patent leather fastener, 6 maps	1.05

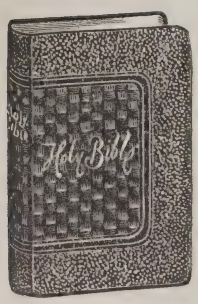
PEARL 24mo BIBLES.

With Scotch Version of Psalms.

102½ ARABESQUE ROAN, gilt edge..... .50

RUBY 32mo BIBLES.

Size, 5½ x 3½.
Printed on thin paper.



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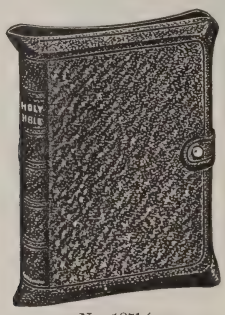

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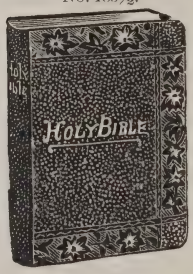

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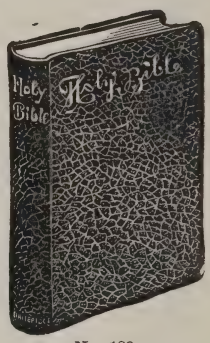


No. 182.

Number.	*Telegraph Code.*		*Trade Price.*
174	Acquire	FRENCH SEAL, limp, round corner, red edge, 6 maps...	.65
182	Active	FRENCH SEAL, limp, round corner, red under gold edge, 6 maps.....	.75
189	Adagio	FRENCH, fancy grain, limp, round corner, gilt edge, 6 maps	.90
186	Acumen	FRENCH DUPLEX, basket grain, panel, limp, round corner, red under gold edge, 6 maps...	1.00
185	Actuate	FRENCH SEAL, divinity circuit, round corner, red under gold edge, 6 maps	1.00
195	Adept	VENETIAN, limp, round corner, red under gold edge, gold role, 6 maps	1.00
196	Adhere	VENETIAN DUPLEX, padded round corner, red under gold edge, 6 maps.....	1.10
185½	Addle	FRENCH SEAL, divinity circuit, round corner, red under gold edge, with patent leather fastener, 6 maps.....	1.15
187	Acute	PERSIAN MOROCCO DUPLEX, raised floral frame, limp, round corner, red under gold edge.....	1.35
197	Adherent	PERSIAN CALF DUPLEX, limp, round corner, red under gold edge, 6 maps.....	1.35
188	Adage	PERSIAN CALF, limp, duplex bands and centre panel, round corner, red under gold edge.....	1.35
198	Adhesive	SYRIAN LEVANT, limp, round corner, red under gold edge, gold role, 6 maps.....	1.35

Number.	*Telegraph Code.*		*Trade Price.*
194	Addict	FRENCH SEAL, divinity circuit, round corner, red under gold edge, leather lined, 6 maps	$ 1.40
194½	Adduce	FRENCH SEAL, divinity circuit, round corner, red under gold edge, leather lined, with patent leather fastener, 6 maps	1.55

RUBY 16mo BIBLES.

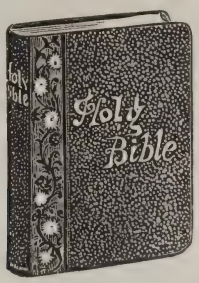
Size, 5¼ x 4 x ¾.

SPECIMEN OF TYPE.

Manoah and his wife. JUDGES, 14. *Samson killeth a lion.*

10 And the woman made haste, and ran, and shewed her husband, and said unto him, Behold, the man hath appeared unto me, that came unto me the *other* day.
11 And Manoah arose, and went after his wife, and came to the man, and said unto him, *Art* thou the man that spakest unto the woman? And he said, I *am*.
12 And Manoah said, Now let thy words come to pass. How shall we order the child, and *how* shall we do unto him?
13 And the angel of the LORD said unto Manoah, Of all that I said unto the woman let her beware.
14 She may not eat of any *thing* that cometh of the vine, neither let her drink wine or strong drink, nor eat any unclean *thing:* all that I commanded her let her observe.
15 ¶ And Manoah said unto the angel of

AND Samson went down to Timnath, and saw a woman in Timnath of the daughters of the Philistines.
2 And he came up, and told his father and his mother, and said, I have seen a woman in Timnath of the daughters of the Philistines: now therefore get her for me to wife.
3 Then his father and his mother said unto him, *Is there* never a woman among the daughters of thy brethren, or among all my people, that thou goest to take a wife of the uncircumcised Philistines? And Samson said unto his father, Get her for me; for she pleaseth me well.
4 But his father and his mother knew not that it *was* of the LORD, that he sought an occasion against the Philistines: for at that time the Philistines had dominion over Israel.



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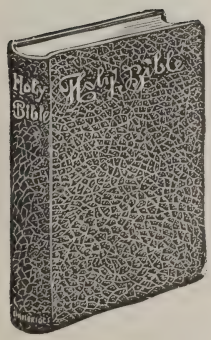

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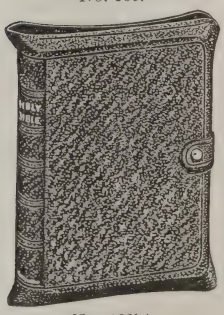

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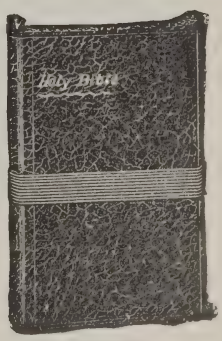


No. 166.

No. 169.

Number.	*Telegraph Code.*		*Trade Price.*
158	Affix	FRENCH SEAL, limp, round corner, red edge	$ .70
156	Advertiser	FRENCH SEAL, limp, round corner, red under gold edge, 6 maps	.85
168	Aggregate	FRENCH FANCY GRAINED, limp, round corner, gilt edge	.95
157	Advertising	FRENCH DUPLEX, intersecting lines, limp, round corner, red under gold edge	1.00
165	Agent	FRENCH DUPLEX, limp, round corner, red under gold edge	1.00
166	Aggrandize	FRENCH SEAL, divinity circuit, round corner, red under gold edge, 6 maps	1.10
166½	Agape	FRENCH SEAL, divinity circuit, round corner, red under gold edge, with patent leather fastener, 6 maps	1.25
171	Again	VENETIAN SEAL GRAIN, limp, round corner, red under gold edge, gold role, 6 maps	1.20
169	Adz	PERSIAN CALF DUPLEX, limp, round corner, red under gold edge	1.50
160	Advocacy	PERSIAN MOROCCO, gilt and floral bands, limp, round corner, red under gold edge	1.60
167	Aggravate	FRENCH SEAL, divinity circuit, round corner, red under gold edge, leather lined, 6 maps	1.50
167½	After	FRENCH SEAL, divinity circuit, round corner, red under gold edge, leather lined, patent leather fastener, 6 maps.	1.65

RUBY 16mo PICTORIAL BIBLES. 48 Outline Illustrations.

Printed on thin paper.

Size, 5½ x 4.

(For Specimen of Type see page 5.)

140	Advance	FRENCH SEAL, limp, round corner, gilt edge	$ 1.00
145	Adverbial	FRENCH SEAL, divinity circuit, round corner, gilt edge.	1.25
142	Advent	FRENCH FANCY GRAIN, limp, round corner, red under gold edge	1.25
145½	Adrift	FRENCH SEAL, divinity circuit, round corner, gilt edge with patent leather fastener	1.40
144	Adverb	VENETIAN, limp, round corner, red under gold edge, gold role	1.50

NONPAREIL SQUARE 16mo BIBLES.

New Edition, printed on thin paper.

Size, 6½ x 4½.

SPECIMEN OF TYPE.

Treachery of the Keilites. **I. SAMUEL, 24.** *David spareth Saul's life.*

said to Abiathar the priest, Bring hither the ephod.

10 Then said David, O LORD God of Israel, thy servant hath certainly heard that Saul seeketh to come to Keilah, to destroy the city for my sake.

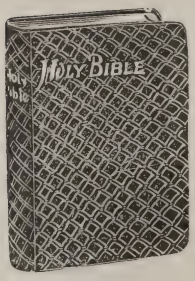
11 Will the men of Keilah deliver me up into his hand? will Saul come down, as thy servant hath heard? O LORD God of Israel, of Maon. And when Saul heard *that*, he pursued after David in the wilderness of Maon.

26 And Saul went on this side of the mountain, and David and his men on that side of the mountain: and David made haste to get away for fear of Saul; for Saul and his men compassed David and his men round about to take them.

27 ¶ But there came a messenger unto Saul,

No. 210.

No. 208½.



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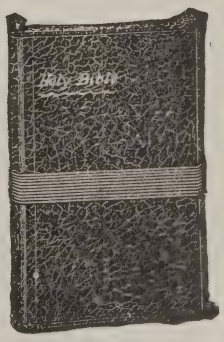

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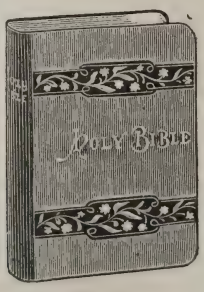


No. 214.

Number.	*Telegraph Code.*		*Trade Price.*
200	Aggress	BLACK CLOTH, boards, seal grain, blind blocking, red burnished edge	$ 0.60
206	All	FRENCH SEAL, limp, round corner, red edges	.75
207	Aggrieve	FRENCH SEAL, gilt edge, 6 maps	.80
208½	Agile	FRENCH SEAL, limp, round corner, red under gold edge, 6 maps	.90
227	Alley	FRENCH CALF, limp, round corner, red under gold edge	1.15
226	Allegory	FRENCH FANCY GRAIN, limp, round corner, 6 maps, red under gold edge	1.15
210	Agnate	FRENCH DUPLEX, bands and grains, padded, round corner, red under gold edge, 6 maps	1.25
209½	Agitate	FRENCH SEAL, divinity circuit, round corner, red under gold edge, 6 maps	1.25
208	Aghast	FRENCH SEAL, divinity circuit, round corner, red under gold edge, with patent leather fastener, 6 maps	1.45
213	Agnostic	PERSIAN CALF, limp, round corner, red under gold edge, 6 maps	1.50
212	Agog	PERSIAN CALF, veil pattern, limp, round corner, red under gold edge, 6 maps	1.60
205	Aliquant	FRENCH SEAL, divinity circuit, round corner, red under gold edge, leather lined, 6 maps	1.65
205½	Aliquot	FRENCH SEAL, divinity circuit, round corner, red under gold edge, leather lined, with patent leather fastener, 6 maps	1.85
214	Agoing	PERSIAN CALF, limp, round corner, red under gold edge, 6 maps	1.70
220	Agricultural	PERSIAN MOROCCO DUPLEX, floral band and gilt lines, limp, round corner, red under gold edge	1.75
224	Alkali	RUTLAND ROAN, limp, round corner, red under gold edge, gold roll	2.00
222	Alimony	POLISHED SYRIAN LEVANT, limp, round corner, red under gold edge, gold roll	2.00
230	Alliance	TURKEY MOROCCO, limp, round corner, red under gold edge	2.25
225	Allege	SYRIAN LEVANT, divinity circuit, leather lined, silk sewed, round corner, red under gold edge, 6 maps	2.25

MINION 24mo BIBLES. Edition with lines.

New Edition, printed on thin paper.

Size, 6 x 4 x 1⅛.

SPECIMEN OF TYPE.

Promises to the godly. ISAIAH, LIX. *The sins of the Jews.*

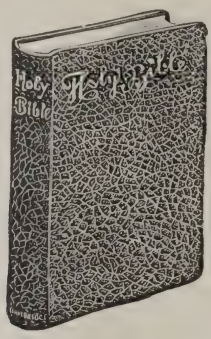
when thou seest the naked, that thou cover him; and that thou hide not thyself from thine own flesh?

8 ¶ Then shall thy light break forth as the morning, and thine health shall spring forth speedily: and thy righteousness shall go before thee; the glory of the LORD

rated between you and your God, and your sins have hid *his* face from you, that he will not hear.

3 For your hands are defiled with blood, and your fingers with iniquity; your lips have spoken lies, your tongue hath muttered perverseness.

No. 254.



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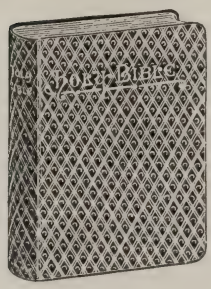

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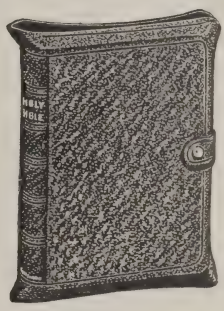

No. 256½.

Number.	*Telegraph Code.*		*Trade Price.*
250	Allot	FRENCH SEAL, limp, round corner, red edge, 6 maps. ..	1.00
252	Allspice	FRENCH SEAL, limp, round corner, red under gold edge, 6 maps.....	1.20
249	Alligator	FRENCH CALF, limp, round corner, red under gold edge	1.35
254	Allure	FRENCH SEAL, divinity circuit, round corner, red under gold edge, 6 maps.....	1.50
254½	Ally	FRENCH SEAL, divinity circuit, round corner, red under gold edge, patent leather fastener, 6 maps.....	1.70
264	Ambulance	FRENCH DUPLEX, facet panel, limp, round corner, red under gold edge	1.65
258	Ambergris	VENETIAN, limp, round corner, red under gold edge, gold roll.....	1.65
272	Amethyst	PERSIAN CALF, veil pattern, limp, round corner, red under gold edge.....	2.00
256½	Almoner	FRENCH SEAL, divinity circuit, round corner, red under gold edge, leather lined, with patent leather fastener....	2.05
271	Amenity	PERSIAN CALF DUPLEX, limp, round corner, red under gold edge....	2.15
262	Amble	PERSIAN CALF DUPLEX, limp, round corner, red under gold edge	2.15
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SPECIMEN OF TYPE.

Noah entereth GENESIS, 7, 8. *into the ark.*

CHAPTER 7.

1 *Noah, with his family, and the living creatures, enter into the ark.* 17 *The beginning, increase, and continuance of the flood.*

AND the LORD said unto Noah, Come thou and all thy house into the ark; for thee have I seen righteous before me in this generation.

2 Of every clean beast thou shalt take to thee by sevens, the male and his female: and of beasts that *are* not clean by two, the male and his female.

3 Of fowls also of the air by sevens, the male and the female; to keep seed alive upon the face of all the earth.

creepeth upon the earth after his kind, and every fowl after his kind, every bird of every sort.

15 And they went in unto Noah into the ark, two and two of all flesh, wherein *is* the breath of life.

16 And they that went in, went in male and female of all flesh, as God had commanded him: and the LORD shut him in.

17 And the flood was forty days upon the earth; and the waters increased, and bare up the ark, and it was lift up above the earth.

18 And the waters prevailed, and were increased greatly upon the

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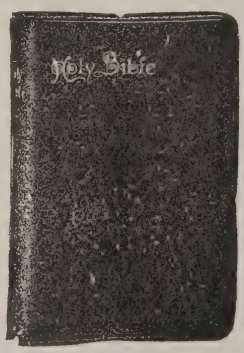

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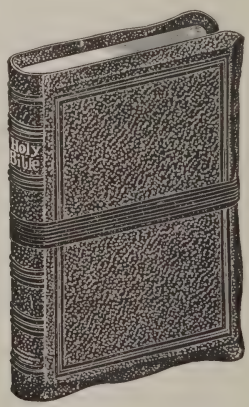

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SPECIMEN OF TYPE.

Divers laws EXODUS, 23. *and ordinances.*

31 ¶ And ye shall be holy men unto me: neither shall ye eat *any* flesh *that is* torn of beasts in the field; ye shall cast it to the dogs.

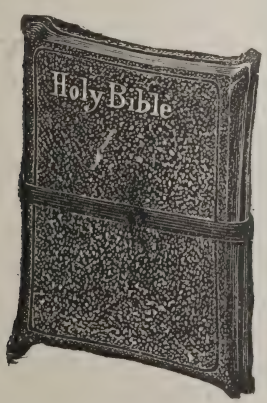
CHAPTER 23.

1 *Of slander and false witness.* 3, 6 *Of justice.* 4 *Of charitableness.* 10 *Of the year of rest.* 12 *Of the sabbath.* 13 *Of idolatry.* 14 *Of the three feasts.* 18 *Of the blood and the fat of the sacrifice.* 20 *An Angel is promised, with a blessing, if they obey him.*

THOU shalt not raise a false report: put not thine hand with the wicked to be an unrighteous said unto you be circumspect: and make no mention of the name of other gods, neither let it be heard out of thy mouth.

14 ¶ Three times thou shalt keep a feast unto me in the year.

15 Thou shalt keep the feast of unleavened bread: (thou shalt eat unleavened bread seven days, as I commanded thee, in the time appointed of the month Abib; for in it thou camest out from Egypt: and none shall appear before me empty:)



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SPECIMEN OF TYPE.

The curse of Cain. GENESIS, V. *Genealogy of the patriarchs*

vagabond in the earth; and it shall come to pass, *that* every one that findeth me shall slay me.

15 And the LORD said unto him, Therefore whosoever slayeth Cain, vengeance shall be taken on him sevenfold. And the LORD set a mark upon Cain, lest any finding him should kill him.

16 ¶ And Cain went out from the presence of the LORD, and dwelt in the land of Nod, on the east of

CHAPTER V.

1 *The genealogy, age, and death of the patriarchs from Adam unto Noah.* 24 *The godliness and translation of Enoch.*

THIS *is* the book of the generations of Adam. In the day that God created man, in the likeness of God made he him;

2 Male and female created he them; and blessed them, and called their name Adam, in the day when they were created.

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SPECIMEN OF TYPE.

REVELATION, VII.

3 Saying, Hurt not the earth, neither the sea, nor the trees, till we have sealed the servants of our God in their foreheads.

4 And I heard the number of them which were sealed: *and there were* sealed an hundred *and* forty *and* four thousand of all the tribes of the children of Israel.

5 Of the tribe of Juda *were* sealed twelve thousand. Of the tribe of Reuben *were* sealed twelve thousand. Of the tribe of Gad *were* sealed twelve thousand.

6 Of the tribe of Aser *were* sealed twelve thousand. Of the tribe of Nepthalim *were* sealed twelve thousand. Of the tribe of Manasses *were* sealed twelve thousand.

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SPECIMEN OF TYPE.

The furniture of the temple. II. CHRONICLES,

7 And he made ten candlesticks of gold according to their form, and set *them* in the temple, five on the right hand, and five on the left.

8 He made also ten tables, and placed *them* in the temple, five on the right side, and five on the left. And he made an hundred basons of gold.

9 ¶ Furthermore he made the court of the priests, and the great court, and doors for the court, and overlaid the doors of them with brass.

10 And he set the sea on the right side of

22 An
spoons,
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house

1 *The dedi*
oracle.

THU
for
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SPECIMEN OF TYPE.

Ehud killeth Eglon. JUDGES, 4. *The Moabites subdued.*

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14 So the children of Israel [t]served Eglon the king of Moab eighteen years.

15 But when the children of Israel [u]cried unto the LORD, the LORD raised them up a deliverer, Ehud the son of Gera, [‖]a Benjamite, a man [†]lefthanded: and by him the children of Israel sent a present unto Eglon the king of Moab.

16 But Ehud made him a dagger which had two edges, of a cubit length; and he did gird it under his raiment upon his right thigh.

17 And he brought the present unto Eglon king of Moab: and Eglon *was* a very fat man.

18 And when he had made an end to offer the present, he sent away the people that bare the present.

29 And they slew of Moab at that time about ten thousand men, all [†]lusty, and all men of valour; and there escaped not a man.

30 So Moab was subdued that day under the hand of Israel. And [x]the land had rest fourscore years.

31 ¶ And after him was [d]Shamgar the son of Anath, which slew of the Philistines six hundred men [e]with an ox goad: [f]and he also delivered [g]Israel.

Before CHRIST cir. 1336.

CHAPTER 4.

1 *Deborah and Barak deliver them from Jabin and Sisera.* 18 *Jael killeth Sisera.*

t Deu. 28. 48. cir. 1336.
u ver. 9. Ps. 78. 34.
‖ Or, *the son of Jemini.*
† Heb. *shut of his right hand,* ch. 20. 16.
x ver. 11.
d ch. 5. 6. 8. 1 Sam. 13. 19, 22.
It seems to concernonly the country next to the Philistines.
e 1 Sam. 17. 47. 5 f. f ch. 2. 16. g So part is called Israel, ch. 4. 4, 5, &c. & 10. 7. 17. & 11. 4. &c. 1 Sam. 4. 1.
† Heb. *fat.*

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SPECIMEN OF TYPE.

The captivity of JEREMIAH, 34. *Zedekiah foretold.*

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21 *Then* may also [f]my covenant be broken with David my servant, that he should not have a son to reign upon his throne; and with the Levites the priests, my ministers.

22 As [g]the host of heaven cannot be numbered, neither the sand of the sea measured: so will I multiply the seed of David my servant, and the Levites that minister unto me.

23 Moreover the word of the LORD came to Jeremiah, saying,

24 Considerest thou not what this people have spoken, saying, [h]The two families which the LORD hath chosen, he hath even cast them off? thus they have despised my people, that they should be no more a nation before them.

7 When the king of Babylon's army fought against Jerusalem, and against all the cities of Judah that were left, against Lachish, and against Azekah: for [i]these defenced cities remained of the cities of Judah.

8 ¶ *This is* the word that came unto Jeremiah from the LORD, after that the king Zedekiah had made a covenant with all the people which *were* at Jerusalem, to proclaim [k]liberty unto them;

9 [l]That every man should let his manservant, and every man his maidservant, *being* an Hebrew or an Hebrewess, go free; [m]that none should serve himself of them, *to wit,* of a Jew his brother.

10 Now when all the princes, and

Before CHRIST cir. 591.

f Ps. 89. 34.
g Gen. 13. 16. & 15. 5 & 22. 17. ch. 31. 37.
h ver. 21, 22.
i 2 Kin. 18. 13. & 19. 8. 2 Chr. 11. 5, 9. cir. 591.
k ver. 14. Ex. 21. 2. Lev. 25. 10.
l Neh. 5. 11.
m Lev. 25. 39—46.

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SPECIMEN OF TYPE.

The naming of the creatures. GENESIS, III. *Man's shameful fall.*

Before CHRIST 4004.

19 [d]And out of the ground the LORD God formed every beast of the field, and every fowl of the air; and [e]brought *them* unto ‖Adam to see what he would call them: and whatsoever Adam called every living creature, that *was* the name thereof.
20 And Adam †gave names to all cattle, and to the fowl of the air, and to every beast of the field; but for Adam there was not found an help meet sired to make *one* wise, she took of the fruit thereof, [f]and did eat, and gave also unto her husband with her; [g]and he did eat.
7 And [h]the eyes of them both were opened, [i]and they knew that they *were* naked; and they sewed fig leaves together, and made themselves ‖aprons.
8 And they heard [k]the voice of the LORD God walking in the garden in the †cool of the day: and Adam and his wife

Before CHRIST 4004.

[d] ch. 1. 20, 24. [e] Ps. 8. 6. See ch. 6. 20. ‖ Or, *The man.* †Heb. *called.* [f] 1 Tim. 2. 14. [g] ver. 12, 17. [h] ver. 5. [i] ch. 2. 25. ‖ Or, *things to gird about.* [k] Job 38. 1. †Heb. *wind.*

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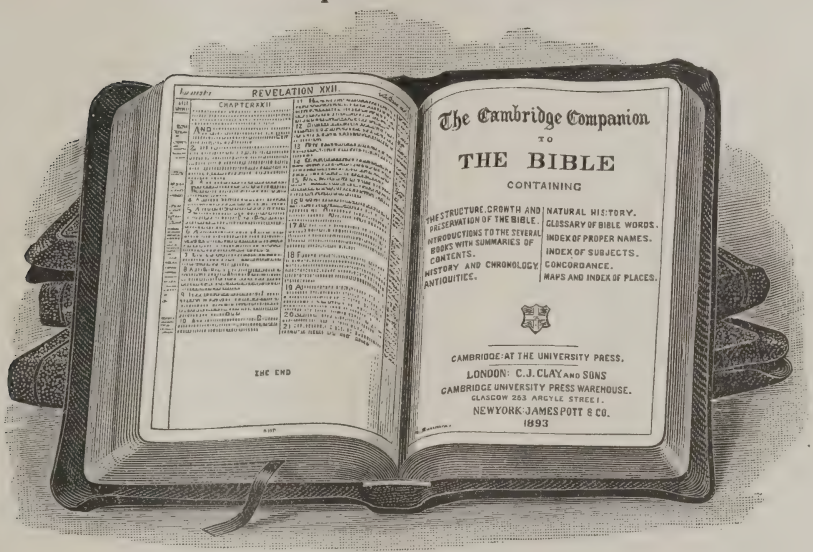

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14 So the children of Israel [t]served Eglon the king of Moab eighteen years.

15 But when the children of Israel [u]cried unto the LORD, the LORD raised them up a deliverer, Ehud the son of Gera, [‖]a Benjamite, a man [†]lefthanded: and by him the children of Israel sent a present unto Eglon the king of Moab.

16 But Ehud made him a dagger which had two edges, of a cubit length; and he did gird it under his raiment upon his right thigh.

17 And he brought the present unto Eglon king of Moab: and Eglon *was* a very fat man.

18 And when he had made an end to offer the present, he sent away the people that bare the present.

29 And they slew of Moab at that time about ten thousand men, all [†]lusty, and all men of valour; and there escaped not a man.

30 So Moab was subdued that day under the hand of Israel. And [c]the land had rest fourscore years.

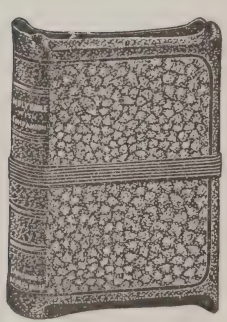
31 ¶ And after him was [d]Shamgar the son of Anath, which slew of the Philistines six hundred men [e]with an ox goad: [f]and he also delivered [g]Israel.

Before CHRIST cir. 1336.

t Deu. 28. 38. cir. 1336.
u ver. 9. Ps. 78. 34.
‖ Or, *the son of Jemini.*
† Heb. *shut of his right hand.* ch. 20. 16.
† Heb. *fat.*
c ver. 11.
d ch. 5. 6, 8. 1 Sam. 13. 19, 22.
e 1 Sam. 17. 47, 50. f ch. 2. 16. g So part is called Israel, ch. 4. 1, 3, &c. & 10. 7, 17. & 11. 4, &c. 1 Sam. 4. 1.

CHAPTER 4.

1 *Deborah and Barak deliver them from Jabin and Sisera.* 18 *Jael killeth Sisera.*



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21 *Then* may also *f* my covenant be broken with David my servant, that he should not have a son to reign upon his throne; and with the Levites the priests, my ministers.

22 As *g* the host of heaven cannot be numbered, neither the sand of the sea measured: so will I multiply the seed of David my servant, and the Levites that minister unto me.

23 Moreover the word of the LORD came to Jeremiah, saying,

24 Considerest thou not what this people have spoken, saying, *h* The two families which the LORD hath chosen, he hath even cast them off? thus they have despised my people, that they should be no more a nation before them.

7 When the king of Babylon's army fought against Jerusalem, and against all the cities of Judah that were left, against Lachish, and against Azekah: for *i* these defenced cities remained of the cities of Judah.

8 ¶ *This is* the word that came unto Jeremiah from the LORD, after that the king Zedekiah had made a covenant with all the people which *were* at Jerusalem, to proclaim *k* liberty unto them;

9 *l* That every man should let his manservant, and every man his maidservant, *being* an Hebrew or an Hebrewess, go free; *m* that none should serve himself of them, *to wit*, of a Jew his brother.

10 Now when all the princes, and

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f Ps. 89. 34.

g Gen. 13. 16. & 15. 5 & 22. 17. ch. 31. 37.

h ver. 21, 22.

i 2 Kin. 18. 13. & 19. 8. 2 Chr. 11. 5, 9. cir. 591.

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l Neh. 5. 11.

m Lev. 25. 39—46.

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29 And they slew of Moab at that time about ten thousand men, all †lusty, and all men of valour; and there escaped not a man.

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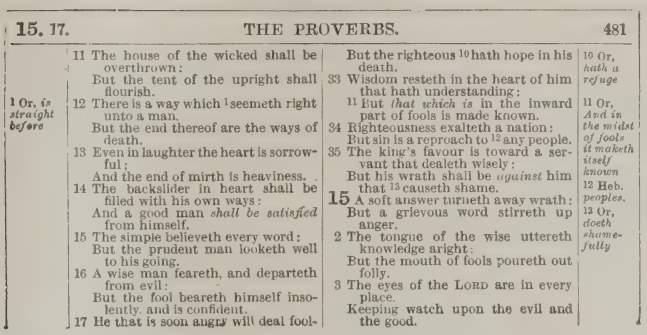

15. 17. THE PROVERBS. 481

11 The house of the wicked shall be overthrown:
But the tent of the upright shall flourish.
12 There is a way which [1]seemeth right unto a man.
But the end thereof are the ways of death.
13 Even in laughter the heart is sorrowful;
And the end of mirth is heaviness.
14 The backslider in heart shall be filled with his own ways:
And a good man *shall be satisfied* from himself.
15 The simple believeth every word:
But the prudent man looketh well to his going.
16 A wise man feareth, and departeth from evil:
But the fool beareth himself insolently, and is confident.
17 He that is soon angry will deal foolishly:
But the righteous [10]hath hope in his death.
33 Wisdom resteth in the heart of him that hath understanding:
[11]But *that which is* in the inward part of fools is made known.
34 Righteousness exalteth a nation:
But sin is a reproach to [12]any people.
35 The king's favour is toward a servant that dealeth wisely:
But his wrath shall be *against* him that [13]causeth shame.
15 A soft answer turneth away wrath:
But a grievous word stirreth up anger.
2 The tongue of the wise uttereth knowledge aright:
But the mouth of fools poureth out folly.
3 The eyes of the LORD are in every place.
Keeping watch upon the evil and the good.

1 Or, *is straight before*

10 Or, *hath a refuge*
11 Or, *And in the midst of fools it maketh itself known*
12 Heb. *peoples.*
13 Or, *doeth shamefully*

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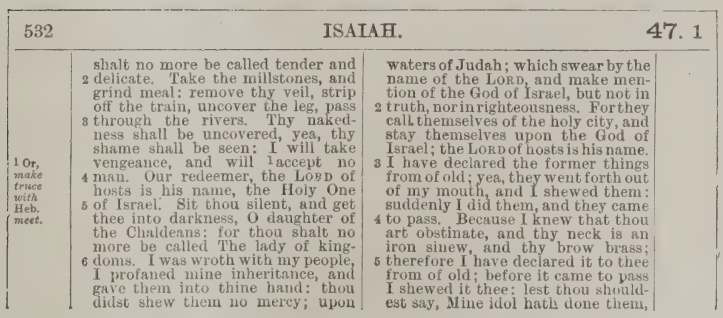

532 ISAIAH. 47. 1

shalt no more be called tender and
2 delicate. Take the millstones, and grind meal: remove thy veil, strip off the train, uncover the leg, pass
3 through the rivers. Thy nakedness shall be uncovered, yea, thy shame shall be seen: I will take vengeance, and will [1]accept no
4 man. Our redeemer, the LORD of hosts is his name, the Holy One
5 of Israel. Sit thou silent, and get thee into darkness, O daughter of the Chaldeans: for thou shalt no more be called The lady of king-
6 doms. I was wroth with my people, I profaned mine inheritance, and gave them into thine hand: thou didst shew them no mercy; upon
waters of Judah; which swear by the name of the LORD, and make mention of the God of Israel, but not in
2 truth, nor in righteousness. For they call themselves of the holy city, and stay themselves upon the God of Israel; the LORD of hosts is his name.
3 I have declared the former things from of old; yea, they went forth out of my mouth, and I shewed them: suddenly I did them, and they came
4 to pass. Because I knew that thou art obstinate, and thy neck is an iron sinew, and thy brow brass;
5 therefore I have declared it to thee from of old; before it came to pass I shewed it thee: lest thou shouldest say, Mine idol hath done them,

1 Or, *make truce with* Heb. *meet.*

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54 EXODUS. 15. 26.

mandments, and keep all his statutes, I will put none of the diseases upon thee, which I have put upon the Egyptians: for I am the LORD that healeth thee.
27 And they came to Elim, where were twelve springs of water, and three-score and ten palm trees: and they
16 encamped there by the waters. And they took their journey from Elim, and all the congregation of the children of Israel came unto the wilderness of Sin, which is between Elim and Sinai, on the fifteenth day of the second month after their departing out
2 of the land of Egypt. And the whole congregation of the children of Israel murmured against Moses and against

morning the dew lay round about the
14 camp. And when the dew that lay was gone up, behold, upon the face of the wilderness a small [2]round thing, small as the hoar frost on the ground.
15 And when the children of Israel saw it, they said one to another, [3]What is it? for they wist not what it was. And Moses said unto them, It is the bread which the LORD hath given you
16 to eat. This is the thing which the LORD hath commanded, Gather ye of it every man according to his eating; an omer a head, according to the number of your persons, shall ye take it, every man for them which are in his tent.
17 And the children of Israel did so, and

[2] Or, *flake*

[3] Or, *It is manna* Heb. *Man hu.*

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2 Saying, Where is he that is born King of the Jews? for we have seen his star in the east, and are come to worship him.
3 When Herod the king had heard *these things*, he was troubled, and all Jerusalem with him.
4 And when he had gathered all the chief priests and scribes of the people together, he demanded of them where Christ should be born.
5 And they said unto him, In Bethlehem of Judæa: for thus it is written by the prophet,
6 *And thou Bethlehem, *in* the land of Juda, art not the least among the princes of Juda: for out of thee shall come a Governor, that shall ‖ rule my people Israel.
7 Then Herod, when he had privily called the

* Luke 2. 6.

* Mic. 5. 2. John 7. 42.

‖ Or, *feed.*

R.V.

2 Now when Jesus was born in Bethlehem of Judæa in the days of Herod the king, behold, [1] wise men from the east came to Jerusalem, saying, [2] Where is he that is born King of the Jews? for we saw his star in the east, and are come to worship him. And when Herod the king heard it, he was troubled, and all Jerusalem with him. And gathering together all the chief priests and scribes of the people, he inquired of them where the Christ should be born. And they said unto him, In Bethlehem of Judæa: for thus it is written [3] by the prophet,

6 And thou Bethlehem, land of Judah,
Art in no wise least among the princes of Judah:
For out of thee shall come forth a governor,
Which shall be shepherd of my people Is-

[1] Gr. *Magi.* Compare Esther i. 13; Dan. ii. 12.
[2] Or, *Where is the King of the Jews that is born?*
[3] Or, *through*

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A. D. 33.

24 And he said unto them that stood by, Take from him the pound, and give *it* to him that hath ten pounds.
25 (And they said unto him, Lord, he hath ten pounds.)
26 For I say unto you, That *b* unto every one which hath shall be given; and from him that hath not, even that he hath shall be taken away from him.
27 But those mine enemies, *d* which would not that I should reign over them, bring hither, and slay *them* before me.
28 ¶ And when he had thus spoken, he went before, ascending up to Jerusalem.
29 And *e* it came to pass, when he was come nigh to Bethphage and Bethany, at the mount called *the mount* of Olives, he sent two of his disciples,
30 Saying, Go ye into the village over against *you*; in the which, at your entering, ye shall find a colt tied, whereon yet never man sat: loose him, and bring *him hither*.
31 And if any man ask you, Why do ye loose *him?* thus shall ye say unto him, Because the Lord hath need *of* him.
32 And they that were sent went their way, and found even as he had said unto them.

CHAPTER XX.

AND *a* it came to pass, *that* on one of those days, as he taught the people in the temple, and preached the gospel the chief priests and the scribes came upon *him*, with the elders,
2 And spake unto him, saying, Tell us, by *c* what authority doest thou these things? or who is he that gave thee this authority?
3 And he answered and said unto them, I will also ask you one thing; and answer me:
4 The baptism of John, was it from heaven, or of men?
5 And they reasoned with themselves, saying, If we shall say, From heaven; he will say, Why then believed ye him not?
6 But and if we say, Of men; all the people will stone us: for *f* they be persuaded that John was a prophet.
7 And they answered, that they could not tell whence *it was*.
8 And Jesus said unto them, Neither tell I you by what authority I do these things.
9 Then began he to speak to the people this parable: A *h* certain man planted a vineyard, *i* and let it forth to husbandmen,

a Mat. 21. 23. &c. Mar. 11. 27. &c.
b ch. 8. 18. Mat. 13. 12. 25. 29. Mar. 4. 25.
c Ac. 4. 7. 10. 7. 27.
d Ps. 2. 4, 5, 9. 21. 8. 9. Is. 66. 6, 14. Na. 1. 2, 8. Ho. 10. 13.
e Mat. 21. 1, &c. Mar. 11. 1, &c.
f Mat. 14. 5.
g Ps. 50. 10.
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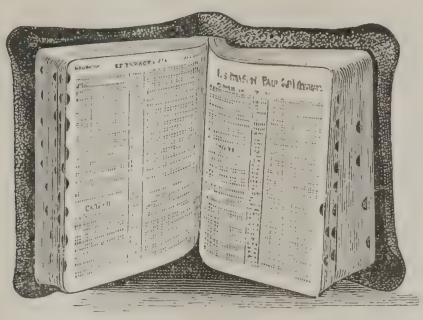

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A. D. 33.

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31 And if any man ask you, Why do ye loose *him?* thus shall ye say unto him, Because the Lord hath need *g* of him.
32 And they that were sent went their way, and found even as he had said unto them.

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b ch. 8. 18. Mat. 13. 12. 25. 29. Mar. 4. 25.
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f Mat. 14. 5.
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7 And they answered, that they could not tell whence *it was*.
8 And Jesus said unto them, Neither tell I you by what authority I do these things.
9 Then began he to speak to the people this parable: A *h* certain man planted a vineyard, *i* and let it forth to husbandmen,

CHAPTER XX.

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The church exhorted ISAIAH, XLI. *to trust in God.*

they shall mount up with wings as eagles; they shall run, and not be weary; *and* they shall walk, and not faint.

CHAPTER XLI.

1 *God displays his merciful providence in regard of his church.* 21 *Vanity of idols.*

KEEP silence before me, O islands; and let the people renew *their* strength: let them come near, then let them speak: let us

B. C. 712.

CHAP. 41.

1 *righteousness.*

[a] chap. 46, 11.

[b] chap. 45, 1.

2 *in peace.*

[c] chap. 44, 7. Acts 15, 18. Acts 17, 26.

12 Thou shalt seek them, and shalt not find them, *even* [8] them that contended with thee: [9] they that war against thee shall be as nothing, and as a thing of nought.

13 For I the LORD thy God will hold thy right hand, saying unto thee, Fear not; I will help thee.

14 Fear not, thou worm Jacob, *and* ye [10] men of Israel; I will help thee, saith the LORD, [h] and thy Re-

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8415	Felt	FRENCH SEAL, divinity circuit, round corner, gilt edge.	$5.00
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New Testaments.

RUBY 48mo TESTAMENT.

Size, 4 x 2¾.

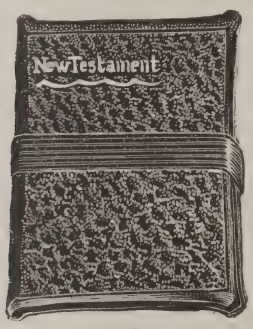
Printed on exceedingly thin paper.

SPECIMEN OF TYPE.

St. LUKE, IX.

50 But when Jesus heard it, he answered him, saying, Fear not: believe only, and she shall be made whole.
51 And when he came into the house, he suffered no man to go in, save Peter, and James, and John, and the father and the mother of the maiden.
52 And all wept, and bewailed her: but he said, Weep not; she is not dead, but sleepeth.
53 And they laughed him to scorn, knowing that she was dead.
54 And he put them all out, and took her by the hand,

thority over all devils, and to cure diseases.
2 And he sent them to preach the kingdom of God, and to heal the sick.
3 And he said unto them, Take nothing for *your* journey, neither staves, nor scrip, neither bread, neither money; neither have two coats apiece.
4 And whatsoever house ye enter into, there abide, and thence depart.
5 And whosoever will not receive you, when ye go out of that city, shake off the very dust from your feet for a testimony against them.



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809	Astonish	FRENCH SEAL, limp, round corner, red under gold edge, gold roll	.50
820	Audible	IMITATION IVORY, illuminated sides (chrysanthemum design), round corner, gilt edge, rims and wire clasp	.60
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SPECIMEN OF TYPE.

Christ freeth GALATIANS, IV. *from the law.*

Christ, that we might be justified by faith.
25 But after that faith is come, we are no longer under a schoolmaster.
26 For ye are all the children of God by faith in Christ Jesus.
27 For as many of you as
6 And because ye are sons, God hath sent forth the Spirit of his Son into your hearts, crying, Abba, Father.
7 Wherefore thou art no more a servant, but a son; and if a son, then an heir of God through Christ.

827	Aurora	FRENCH SEAL, limp, gilt edge.....	.40
828	Auspice	FRENCH SEAL, limp, round corner, gilt edge.....	.50
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NARROW MINION TESTAMENT FOR POCKET USE.

Size, 5½ x 2½.

SPECIMEN OF TYPE.

REVELATION, VII.

3 Saying, Hurt not the earth, neither the sea, nor the trees, till we have sealed the servants of our God in their foreheads.
4 And I heard the number of them which were sealed: *and there were* sealed an hundred *and* forty *and* four thousand of all the tribes of the children of Israel.
5 Of the tribe of Juda *were* sealed twelve thousand. Of the tribe of Reuben *were* sealed twelve thousand. Of the tribe of Gad *were* sealed twelve thousand.
6 Of the tribe of Aser *were* sealed twelve thousand. Of the tribe of Nepthalim *were* sealed twelve thousand. Of the tribe of Manasses *were* sealed twelve thousand.

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Printed on exceedingly thin paper.

SPECIMEN OF TYPE.

of the pearl, &c. ST. MATTHEW, 14. *Christ is Contemned.*

41 The Son of man shall send forth his angels, and they shall gather out of his kingdom all things that offend, and them which do iniquity;
42 And shall cast them into a furnace of fire: there shall be wailing and gnashing of teeth.
43 Then shall the righteous shine forth as the sun in the kingdom of their Father. Who hath ears to hear, let him hear.

which bringeth forth out of his treasure *things* new and old.
53 ¶ And it came to pass, *that* when Jesus had finished these parables, he departed thence.
54 And when he was come into his own country, he taught them in their synagogue, insomuch that they were astonished, and said, Whence hath this *man* this wisdom and *these* mighty works?

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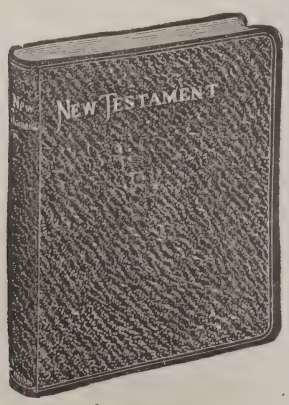
SPECIMEN OF TYPE.

Paul is accused THE ACTS, XXIV. *by Tertullus.*

32 On the morrow they left the horsemen to go with him, and returned to the castle:
33 Who, when they came to Cæsarea, and delivered the epistle to the governor, presented Paul also before him.
34 And when the governor

in all places, most noble Felix, with all thankfulness.
4 Notwithstanding, that I be not further tedious unto thee, I pray thee that thou wouldest hear us of thy clemency a few words.
5 For we have found this



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For specimen of type see p. 36.

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713	Equivocate	FRENCH SEAL, divinity circuit, round corner, red under gold edge	.50
709	Equitable	FRENCH SEAL, limp, round corner, red under gold edge, gold roll	.50
715	Eradicate	PERSIAN DUPLEX, divinity circuit, round corner, gilt edge	.90
716	Equivalent	TURKEY MOROCCO, limp, round corner, gilt edge	1.00
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For specimen of type see p. 37.

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For specimen of type see page 38.

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For specimen of type see page 11.

Number.	*Telegraph Code.*		*Trade Price.*
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941	Exert	FRENCH SEAL, limp, round corner, red under gold edge, gold roll.....	1.80
943	Exhale	SYRIAN LEVANT, limp, round corner, red under gold edge, gold roll.....	2.50

PICA SQUARE 16mo TESTAMENTS AND PSALMS.

Size, 7½ x 5⅞ inches.

For specimen of type see page 38.

902	Beauty	SUPERIOR CLOTH, duplex, seal grain, red edge.....	1.05
903	Beckon	FRENCH SEAL, limp, round corner, red under gold edge, gold roll.....	1.50
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Size, 5½ x 2½.

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BREVIER 16mo PSALMS.

Size, 6 x 4½.

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985	Blank	FRENCH SEAL, limp, round corner, gilt edge	.60
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PICA SQUARE 16mo PSALMS.

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According to the New Standard.

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Book of Common Prayer.

MINION 48mo PRAYER BOOKS.

Size 2⅝ x 3⅞.

SPECIMEN OF TYPE.

MORNING PRAYER. 7

¶ *Then likewise he shall say,*

O Lord, open thou our lips.

Answer. And our mouth shall show forth thy praise.

¶ *Here, all standing up, the Minister shall say,*

Glory be to the Father, and to the Son, and to the Holy Ghost;

Answer. As it was in the beginning, is now, and ever shall be, world without end. Amen.

Minister. Praise ye the Lord.

Answer. The Lord's Name be praised.

¶ *Then shall be said or sung the following Anthem; except on those days for which other Anthems are appointed; and except also, when it is used in the course of the Psalms, on the nineteenth day of the month.*

Venite, exultemus Domino.

O COME, let us sing unto the Lord: let us heartily rejoice in the strength of our salvation.

Let us come before his presence with thanksgiving: and show ourselves glad in him with psalms.

For the Lord is a great God: and a great King above all gods.

In his hand are all the corners of the earth: and the strength of the hills is his also.

The sea is his, and he made it: and his hands prepared the dry land.

O come, let us worship and fall down: and kneel before the Lord our Maker.

For he is the Lord our God: and we are the people of his pasture, and the sheep of his hand.

O worship the Lord in the beauty of holiness: let the whole earth stand in awe of him.

For he cometh, for

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IMPERIAL 32mo PRAYER BOOKS.

Paged uniform with the Standard.

Size, 3½ x 5⅝.

SPECIMEN OF TYPE.

MORNING PRAYER.

an humble, lowly, penitent, and obedient heart; to the end that we may obtain forgiveness of the same, by his infinite goodness and mercy. And although we ought, at all times, humbly to acknowledge our sins before God; yet ought we chiefly so to do, when we assemble and meet together to render thanks for the great benefits that we have received at his hands, to set forth his most worthy praise, to hear his most holy Word, and to ask those things which are requisite and necessary, as well for the body as the soul. Wherefore I pray and beseech you, as many as are here present, to accompany me with a pure heart, and humble voice, unto the throne of the heavenly grace, saying—

A General Confession.

¶ *To be said by the whole Congregation, after the Minister, all kneeling.*

ALMIGHTY and most merciful Father; We have erred, and strayed from thy ways like lost sheep. We have followed too much

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Size, 3¼ x 5.

SPECIMEN OF TYPE.

O COME, let us sing unto the LORD: let us heartily rejoice in the strength of our salvation.

Let us come before his presence with thanksgiving: and show ourselves glad in him with psalms.

For the LORD is a great God: and a great King above all gods.

In his hand are all the corners of the earth: and the strength of the hills is his also.

The sea is his, and he made it: and his hands prepared the dry land.

O come, let us worship and fall down: and kneel before the LORD our Maker.

For he is the Lord our God: and we are the people of his pasture, and the sheep of his hand.

O worship the LORD in the beauty of holiness: let the whole earth stand in awe of him.

For he cometh, for he cometh to judge the earth: and with righteousness to judge the world, and the people with his truth.

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Size, 5¾ x 3¾.

SPECIMEN OF TYPE.

O COME, let us sing unto the LORD : let us heartily rejoice in the strength of our salvation.

Let us come before his presence with thanksgiving : and show ourselves glad in him with psalms.

For the LORD is a great God : and a great King above all gods.

In his hand are all the corners of the earth : and the strength of the hills is his also.

The sea is his, and he made it : and his hands prepared the dry land.

O come, let us worship and fall down : and kneel before the LORD our Maker.

For he is the Lord our God : and we are the people of his pasture, and the sheep of his hand.

O worship the LORD in the beauty of holiness : let the whole earth stand in awe of him.

For he cometh, for he cometh to judge the earth : and with righteousness to judge the world, and the people with his truth.

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Number.	*Telegraph Code.*		*Trade Price.*
3012	Bunk	FRENCH RUTLAND GRAIN, divinity circuit, round corner, gilt edge	$1.65
3018	Bureau	SYRIAN LEVANT, limp, round corner, red under gold edge, gold roll	1.75
3026	Bullock	TURKEY MOROCCO, limp, round corner, red under gold edge	2.00
3026½	Buoyant	TURKEY MOROCCO, limp, round corner, red under gold edge, gold roll	2.25
3022	Bully	GERMAN CALF, limp, round corner, red under gold edge, gold roll	2.25
3034	Bullseye	SYRIAN LEVANT, divinity circuit, round corner, red under gold edge, silk sewn, leather lined	2 50

LONG PRIMER 24mo PRAYER BOOKS.

Cambridge India Paper Edition.

Printed on very thin, light and opaque paper.

3114	Burner	PERSIAN CALF, limp, round corner, red under gold edge, gold roll	2.25
3118	Burnish	SYRIAN LEVANT, limp, round corner, red under gold edge, gold roll	2.35
3132	Burst	GERMAN CALF, Russia grain, limp, round corner, solid gilt edge, gold roll	3.00

PICA 12mo PRAYER BOOKS.

Paged uniform with the Standard.

Size, 7⅝ x 4¾.

SPECIMEN OF TYPE.

6 MORNING PRAYER.

¶ *Here, all standing up, the Minister shall say,*

Glory be to the Father, and to the Son, and to the Holy Ghost;

Answer. As it was in the beginning, is now, and ever shall be, world without end. Amen.

Minister. Praise ye the Lord.

Answer. The Lord's Name be praised.

¶ *Then shall be said or sung the following Anthem; except on those days for which other Anthems are appointed; and except also, when it is used in the course of the Psalms, on the nineteenth day of the month.*

Number.	*Telegraph Code.*		*Trade Price.*
4000	Cabal	BLACK CLOTH, boards, white edges.....net	$0.65
4001	Cabbage	BLACK CLOTH, boards, red edges .....net	0.70
4002	Cabin	SUPERIOR CLOTH, seal grain, red edges.....	0.90
4006	Cab	FRENCH SEAL, square corner, gilt edge, blind cross....	1.20
4008	Cadi	FRENCH SEAL, limp, round corner, gilt edge, gilt cross.	1.30
4007	Cadaverous	FRENCH DUPLEX, limp, round corner, gilt edge.....	1.50
4010	Caddy	FRENCH PEBBLE GRAIN, limp, round corner, red under gold edge, gold roll.....	1.70
4012	Cage	FRENCH RUTLAND GRAIN, divinity circuit, round corner, gilt edge.....	1.75
4014	Cajole	PERSIAN CALF, limp, round corner, gilt edge, gilt cross.	1.75
4011	Cadet	VENETIAN, limp, round corner, red under gold edge, gold roll, gilt monogram.....	1.80
4016	Calling	PERSIAN CALF, fancy grain, limp, round corner, red under gold edge.....	2.15
4018	Calash	SYRIAN LEVANT, limp, round corner, red under gold edge, gold roll.....	2.25
4022	Call	GERMAN CALF, limp, round corner, red under gold edge	2.75
4026	Calculus	TURKEY MOROCCO, limp, round corner, red under gold edge.....	2.75
4022½	Callous	GERMAN CALF, limp, round corner, red under gold edge, gold roll.....	3.00
4026½	Callow	TURKEY MOROCCO, limp, round corner, red under gold edge, gold roll	3.00
4027	Calumet	RED VENETIAN, Turkey grain boards, square corner, gilt edge, gold roll (chancel use).....	2.00
4028	Calumny	PURPLE TURKEY MOROCCO, boards, square corner, gilt edge, gold roll (chancel use).....	3.00
4029	Calvary	RED TURKEY MOROCCO, boards, square corner, gilt edge, gold roll (chancel use).....	3.25

PICA 12mo PRAYER BOOKS.

Cambridge India Paper Edition.

Printed on very thin, light and opaque paper.

4114	Canonist	PERSIAN CALF, limp, round corner, red under gold edge, gold roll.....	2.90
4118	Canorous	SYRIAN LEVANT, limp, round corner, red under gold edge, gold roll.....	3.00
4132	Cantata	GERMAN CALF, Russia grain, limp, round corner, solid gilt edge, gold roll.....	4.00
4140	Canting	LEVANT, limp, round corner, red under gold edge, gold roll, silk sewn.....	5.00
4142	Cany	SEAL SKIN, limp, round corner, solid gilt edge, gold roll, calf lined, silk sewn.....	6.00

GREAT PRIMER IMPERIAL 8vo PRAYER BOOKS.

Size, 11 x 7.

Uniform with the edition presented to the Delegates of the Convention in size, type and paper.

Number.	*Telegraph Code.*		*Trade Price.*
800	Idiot	CLOTH, red edge	$5.00
805	Idiotic	PURPLE PERSIAN MOROCCO, beveled boards, gilt edge	7.50
806	Idle	RED PERSIAN MOROCCO, beveled boards, gilt edge	8.00
810	Idleness	PURPLE TURKEY LEVANT, beveled boards, gilt edge.	11.00
811	Idolater	RED TURKEY LEVANT, beveled boards, gilt edge	12.00

NEW GREAT PRIMER IMPERIAL 8vo ALTAR SERVICE AND ORDINAL.

An entirely new edition printed from new plates, conforming to the Standard Prayer of 1892, and arranged with special regard for the convenience of the celebrant.

Printed on superior paper.

Size, 11 x 7.

905	Impassive	PURPLE PERSIAN MOROCCO, beveled boards, gilt edge	6.00
906	Impatience	RED PERSIAN MOROCCO, beveled boards, gilt edge	7.50
910	Impawn	PURPLE TURKEY MOROCCO, beveled boards, gilt edge, gold roll	9.00
911	Impearl	RED TURKEY MOROCCO, beveled boards, gilt edge, gold roll	10.00

THE HYMNALS.

Revised and Enlarged.

AS ADOPTED BY THE GENERAL CONVENTION OF 1892.

MINION 48mo HYMNALS.

Size, 2⅝ x 3⅞.

SPECIMEN OF TYPE.

16 DAILY PRAYER—EVENING.

19 8.4.8.4.8.8.8.4.

GOD, that madest earth and heaven,
Darkness and light;
Who the day for toil hast given,
For rest the night:
May Thine angel-guards defend us,
Slumber sweet Thy mercy send us,
Holy dreams and hopes attend us,
This livelong night.

2 Guard us waking, guard us sleeping,
And, when we die,
May we in Thy mighty keeping,
All peaceful lie:
When the last dread call shall wake us,
Do not Thou, our God, forsake us,
But to reign in glory take us
With Thee on high.

20 C. M.

NOW from the altar of our hearts
Let flames of love arise;
Assist us, Lord, to offer up
Our evening sacrifice.

Number.	*Telegraph Code.*		*Trade Price.*
1500	Captivate	To match Prayer, 1000.....net	$0.25
1501	Caparison	To match Prayer, 1001.....net	.30
1504	Capillary	To match Prayer, 1004.....	.50
1508	Capitulate	To match Prayer, 1008.....	.60
1510	Capsize	To match Prayer, 1010.....	.80
1514	Caprice	To match Prayer, 1014.....	.80
1511	Capricorn	To match Prayer, 1011.....	.85
1518	Carat	To match Prayer, 1018.....	1.10
1522	Capitalist	To match Prayer, 1022.....	1.25
1526	Captain	To match Prayer, 1026.....	1.25
1522½	Capitular	To match Prayer, 1022½.....	1.35
1526½	Capsular	To match Prayer, 1026½.....	1.35

IMPERIAL 32mo HYMNALS.

Size, 3½ x 5⅝.

SPECIMEN OF TYPE.

102 THE CHRISTIAN YEAR—EASTERTIDE.

124 8.7.

SING, with all the sons of glory,
Sing the resurrection-song!
Death and sorrow, earth's dark story,
To the "former days" belong.
Even now the dawn is breaking,
Soon the night of time shall cease,
And, in God's own likeness waking,
Man shall know eternal peace.

2 Oh, what glory, far exceeding
All that eye has yet perceived!
Holiest hearts, for ages pleading,

Number.	*Telegraph Code.*		*Trade Price.*
3900	Cathedral	Black cloth boards, white edge.....net	$0.30
3901	Catholic	Superior brown cloth, seal grain boards, red edge.....	.60

BOURGEOIS 32mo HYMNALS.

Size, 3¼ x 5.

SPECIMEN OF TYPE.

DAILY PRAYER—EVENING. 17

19 8.4.8.4.8.8.4.

GOD, that madest earth and heaven,
Darkness and light;
Who the day for toil hast given,
For rest the night:
May Thine angel-guards defend us,
Slumber sweet Thy mercy send us,
Holy dreams and hopes attend us,
This livelong night.

2 Guard us waking, guard us sleeping,
And, when we die,
May we in Thy mighty keeping,

2504	Cartel	To match Prayer, 2004.....	.70
2508	Caruncle	To match Prayer, 2008.....	.85
2510	Carve	To match Prayer, 2010.....	1.10
2514	Case	To match Prayer, 2014.....	1.10
2511	Cashier	To match Prayer, 2011.....	1.15
2518	Casern	To match Prayer, 2018.....	1.45
2522	Cartoon	To match Prayer, 2022.....	1.80
2526	Cascade	To match Prayer, 2026.....	1.80
2522½	Casemate	To match Prayer, 2022½.....	1.95
2526½	Cask	To match Prayer, 2026½.....	1.95

LONG PRIMER 24mo HYMNALS.

SPECIMEN OF TYPE.

Size, 5¾ x 3¾.

DAILY PRAYER—EVENING. 15

5 When in the night I sleepless lie,
My soul with heavenly thoughts supply;
Let no ill dreams disturb my rest,
No powers of darkness me molest.

6 Oh, when shall I, in endless day,
Forever chase dark sleep away,
And hymns divine with angels sing,
All praise to Thee, eternal King?

7 Praise God, from Whom all blessings flow;
Praise Him, all creatures here below;
Praise Him above, angelic host:
Praise Father, Son, and Holy Ghost.

Number.	*Telegraph Code.*		*Trade Price.*
3504	Cassimere	To match Prayer, 3004	$.90
3508	Castaway	To match Prayer, 3008	1.10
3510	Castle	To match Prayer, 3010	1.45
3514	Cat	To match Prayer, 3014	1.45
3511	Castor	To match Prayer, 3011	1.55
3518	Casualty	To match Prayer, 3018	1.95
3522	Cassia	To match Prayer, 3022	2.45
3526	Caste	To match Prayer, 3026	2.20
3526½	Casino	To match Prayer, 3026½	2.45

PICA 12mo HYMNALS.

Size, 7¾ x 4¾.

SPECIMEN OF TYPE.

16 DAILY PRAYER—EVENING.

20 C. M.

NOW from the altar of our hearts
Let flames of love arise;
Assist us, Lord, to offer up
Our evening sacrifice.

2 Minutes and mercies multiplied
Have made up all this day;
Minutes came quick, but mercies were
More swift, more free than they.

3 New time, new favors, and new joys
Do a new song require;

Number.	*Telegraph Code.*		*Trade Price.*
4500	Cazique	To match Prayer, 4000 ..... net	$0.85
4501	Cease	To match Prayer, 4001 ..... net	.90
4506	Cavernous	To match Prayer, 4006	1.40
4508	Cavity	To match Prayer, 4008	1.50
4507	Cavil	To match Prayer, 4007	1.70
4510	Cave	To match Prayer, 4010	1.90
4514	Cedrine	To match Prayer, 4014	1.95
4511	Caw	To match Prayer, 4011	2.00
4518	Cement	To match Prayer, 4018	2.45
4522	Cayenne	To match Prayer, 4022	2.95
4526	Celestial	To match Prayer, 4026	2.95
4522½	Cellular	To match Prayer, 4022½	3.20
4526½	Cenobite	To match Prayer, 4026½	3.20
4527	Celibacy	To match Prayer, 4027 (chancel use)	2.20
4528	Cede	To match Prayer, 4028 (chancel use)	3 20
4529	Cemetery	To match Prayer, 4029 (chancel use)	3.45

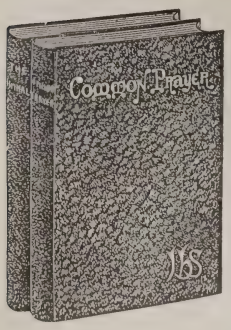
CAMBRIDGE EDITION.

INDIA PAPER 12mo HYMNALS.

Printed on very thin, light and opaque paper.

4614	Charm	To match Prayer, 4114	3.10
4618	Charmer	To match Prayer, 4118	3.20
4632	Charming	To match Prayer, 4132	4.20
4640	Chart	To match Prayer, 4140	5.20

MINION 48mo PRAYER AND HYMNAL.—Combination Sets.



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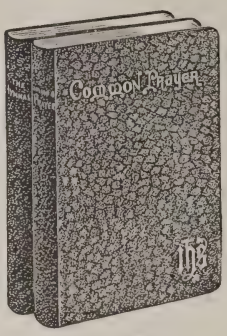

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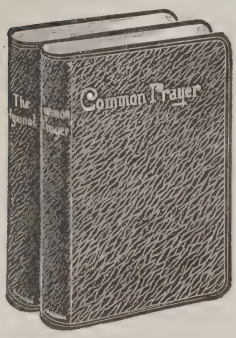

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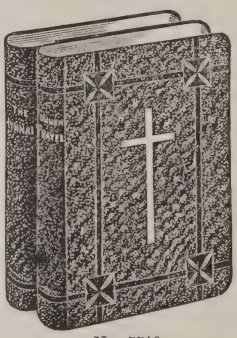

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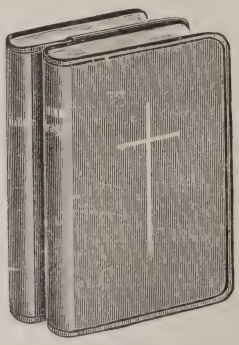

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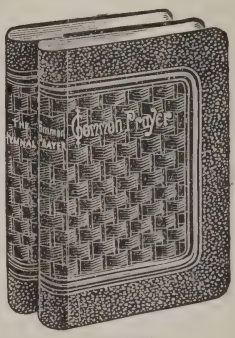

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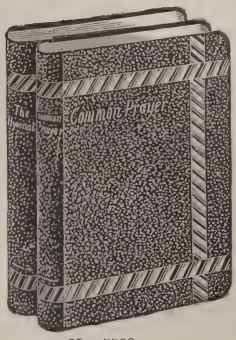

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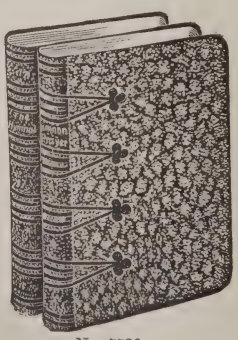

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MINION 48mo PRAYER AND HYMNAL.

Combination Sets.

Size, 3⅞ x 2⅝.

Number.	*Telegraph Code.*		*Trade Price.*
5503	Cloven	JAPANESE SEAL, limp, square corner, red edge.....	$0.85
5505	Club	JAPANESE SEAL, limp, round corner, gilt edge.....	1.00
5507	Coach	FRENCH SEAL, square corner, gilt edge, blind cross	1.15
5506	Clutch	FRENCH SEAL, limp, round corner, gilt edge, gilt cross.	1.25
5510	Coarse	FRENCH SEAL, padded, round corner, gilt cross	1.35
5514	Cohere	VENETIAN TURKEY MOROCCO GRAIN, limp, round corner, gilt edge.....	1.35
5508	Coagulate	FRENCH RUTLAND GRAIN, limp, round corner, red under gold edge, gilt cross.....	1.45
5513	Cob	FRENCH CALF, limp, round corner, red under gold edge	1.50
5516	Coil	FRENCH WAVY LINE DESIGN, limp, round corner, gilt edge...	1.50
5512	Coat	FRENCH PEBBLE GRAIN, limp, round corner, red under gold edge, gold roll.....	1.65
5518	Coke	FRENCH DUPLEX, limp, round corner, red under gold edge.....	1.65
5520	Collar	FRENCH DUPLEX, limp, round corner, red under gold edge.....	1.65
5522	Collect	PERSIAN CALF, limp, round corner, gilt edge, gilt cross.	1.65
5524	Collier	PERSIAN CALF, fancy grain, limp, round corner, red under gold edge.....	1.85
5526	Collocution	PERSIAN CALF, fancy grain, limp, round corner, red under gold edge.....	1.85
5528	Collude	PERSIAN CALF DUPLEX, limp, round corner, red under gold edge.....	2.00
5530	Colonial	PERSIAN MOROCCO DUPLEX, limp, round corner, red under gold edge.....	2.00
5532	Commend	PERSIAN CALF DUPLEX, limp, round corner, red under gold edge.....	2.10
5534	Commingle	PERSIAN CALF, limp, round corner, red under gold edge, gold roll.....	2.00
5536	Commerce	SYRIAN LEVANT, limp, round corner, red under gold edge, gold roll, blind ties.....	2.25
5540	Commodore	TURKEY MOROCCO, limp, round corner, gilt edge.....	2.60
5546	Commutable	ENGLISH CALF, limp, round corner, gilt edge.....	2.60
5548	Community	GERMAN CALF, limp, round corner, red under gold edge	2.75
5542	Commotion	TURKEY MOROCCO, limp, round corner, red under gold edge...	2.75
5544	Communion	TURKEY MOROCCO DUPLEX, limp, round corner red, under gold edge.....	3.00
5550	Comply	BLACK GERMAN CALF, limp, round corner, gilt edge, gold roll.....	3.25

MINION 48mo PRAYER and HYMNAL.

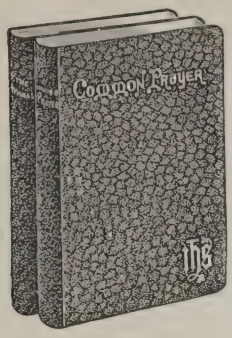
Combination Sets.—India Paper Edition.

Size, 3⅞ x 2⅝.

Printed on very thin, light and opaque paper.

Number.	*Telegraph Code.*		*Trade Price.*
5702	Gab	FRENCH SEAL, limp, round corner, gilt edge, gold roll.	$2.00
5704	Gabble	FRENCH RUTLAND GRAIN, limp, round corner, red under gold edge	2.00
5707	Gadder	FRENCH CALF, limp, round corner, red under gold edge, gilt monogram	2.00
5706	Gabion	FRENCH PEBBLE GRAIN, limp, round corner, red under gold edge, gold roll	2.15
5708	Gadfly	VENETIAN TURKEY GRAIN, limp, round corner, red under gold edge, gold roll	2.25
5710	Gaff	PERSIAN CALF, limp, round corner, red under gold edge, gold roll	2.50
5712	Gage	PERSIAN CALF, fancy grain, limp, round corner, red under gold edge, gold roll	2.60
5716	Gaily	PERSIAN CALF DUPLEX, limp, round corner, red under gold edge	2.50
5718	Gang	PERSIAN CALF DUPLEX, limp, round corner, red under gold edge	2.50
5720	Gangway	SYRIAN LEVANT, limp, round corner, red under gold edge, gold roll	2.75
5724	Gape	TURKEY MOROCCO, limp, round corner, gilt edge	3.10
5730	Gardener	ENGLISH CALF, limp, round corner, red under gold edge	3.25
5743	Garrole	ENGLISH RUSSIA, grained, limp, round corner, red under gold edge	3.25
5726	Garden	TURKEY MOROCCO, limp, round corner, solid gold edge, gold roll	3.50
5732	Garlic	GERMAN CALF, limp, round corner, solid gold edge, gold roll	3.50
5740	Garret	GERMAN CALF, Russia grain, limp, round corner, solid gold edge, gold roll	4.00
5736	Garner	BLACK GERMAN CALF, limp, round corner, solid gold edge, gold roll	4.00
5738	Garnish	WHITE GERMAN CALF, limp, round corner, solid gold edge, gold roll	4.50
5746	Garter	LEVANT, limp, round corner, red under gold edge, gold roll, calf lined	4.50
5742	Garrison	GERMAN CALF, Russia grain, limp, round corner, solid gold edge, gold roll, silk lined	5.50
5748	Gargle	SEAL SKIN, limp, round corner, solid gold edge, gold roll, full calf lined	5.50
5734	Garment	GERMAN CALF, limp, round corner, solid gold edge, gold mitered line, calf lined	6.00
5744	Garrulous	ENGLISH RUSSIA, limp, round corner, solid gold edge, gold roll, silk lined	6.50

BOURGEOIS 32mo PRAYER AND HYMNAL.—Combination Sets.



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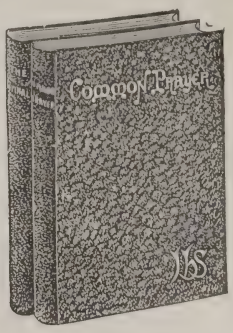

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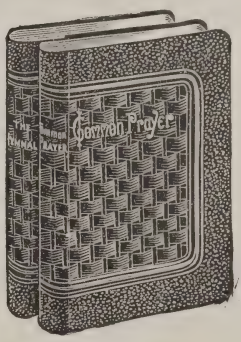

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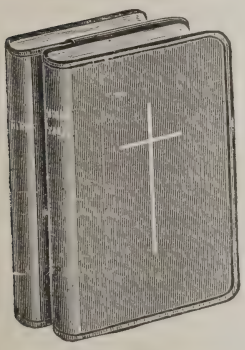

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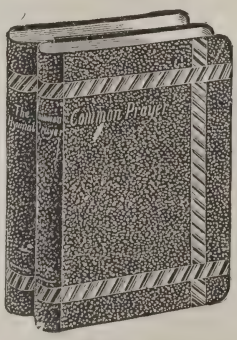

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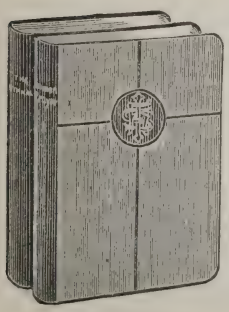

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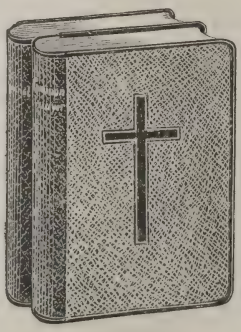

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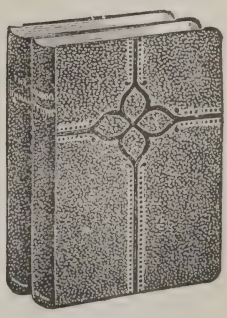

No. 6736.

BOURGEOIS 32mo PRAYER AND HYMNAL.

Combination Sets.

Size, 5 x 3¾.

Number.	*Telegraph Code.*		*Trade Price.*
6503	Convention	JAPANESE SEAL, limp, square corner, red edge	$1.20
6505	Convict	JAPANESE SEAL, limp, round corner, gilt edge	1.40
6507	Coral	FRENCH SEAL, limp, square corner, gilt edge, blind cross	1.60
6506	Corky	FRENCH SEAL, limp, round corner, gilt edge, gilt cross	1.70
6514	Cork	VENETIAN TURKEY MOROCCO, grain, limp, round corner, gilt cross	1.80
6508	Corlan	FRENCH RUTLAND GRAIN, limp, round corner, red under gilt edge	1.90
6510	Cordial	FRENCH SEAL, padded, round corner, gilt edge, gilt cross	1.90
6513	Corduroy	FRENCH CALF, limp round corner, red under gold edge	2.00
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6518	Cornice	FRENCH DUPLEX, limp, round corner, red under gold edge	2.25
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6706	Giant	FRENCH PEBBLE GRAIN, limp, round corner, red under gold edge, gold roll	3.00
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6710	Gibberish	PERSIAN CALF, limp, round corner, red under gold edge, gold roll	3.50
6716	Gibbons	PERSIAN CALF DUPLEX, limp, round corner, red under gold edge	3.50
6712	Gibbert	PERSIAN CALF, fancy grain limp, round corner, red under gold edge, gold roll	3.60
6718	Giblets	PERSIAN CALF DUPLEX, limp, round corner, red under gold edge	3.75
6720	Giddy	SYRIAN LEVANT, limp, round corner, red under gold edge, gold roll, blind ties	3.75
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6730	Giggle	ENGLISH CALF, limp, round corner, red under gold edge	4.75
6743	Ginger	ENGLISH RUSSIA, grained, limp, round corner, red under gold edge	4.75
6726	Gifted	TURKEY MOROCCO, limp, round corner, solid gold edge, gold roll	5.00
6732	Gild	GERMAN CALF, limp, round corner, solid gold edge, gold roll	5.00
6736	Gill	BLACK GERMAN CALF, limp, round corner, solid gold edge, gold roll	5.00
6738	Gimlet	WHITE GERMAN CALF, limp, round corner, solid gold edge, gold roll	5.50
6740	Gimp	GERMAN CALF RUSSIA GRAIN, limp, round corner, solid gold edge, gold roll	5.50
6746	Globe	LEVANT, limp, round corner, red under gold edge, gold roll, calf lined	6.00
6742	Gin	GERMAN CALF, Russia grain, limp, round corner, solid gold edge, gold roll, silk lined	6.75
6734	Gilding	GERMAN CALF, limp, round corner, solid gold edge, gold mitered line inside, calf lined	7.00
6744	Gingerly	ENGLISH RUSSIA, limp, round corner, solid gold edge, gold roll, silk lined	7.50
6748	Globular	SEAL SKIN, limp, round corner, solid gold edge, gold roll, full calf lined	7.50

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7513	Dauphin	FRENCH CALF, limp, round corner, red under gold edge, gilt monogram	2.50
7514	Dawn	VENETIAN TURKEY GRAIN, limp, round corner, gilt edge	2.50
7512	Daughter	FRENCH PEBBLE GRAIN, limp, round corner, red under gold edge, gold roll	3.00
7522	Dead	PERSIAN CALF, limp, round corner, gilt edge, gilt cross.	3.00
7526	Deaden	PERSIAN CALF, fancy grain, limp, round corner, red under gold edge	3.25
7532	Danger	PERSIAN CALF DUPLEX, limp, round corner, red under gold edge	3.50
7528	Dandy	PERSIAN CALF DUPLEX, limp, round corner, red under gold edge	3 60
7534	Dank	PERSIAN CALF, limp, round corner, red under gold edge, gold roll	3.75
7536	Dare	SYRIAN LEVANT, blind ties, limp, round corner, red under gold edge, gold roll	4.00
7540	Dark	TURKEY MOROCCO, limp, round corner, gilt edge	4.75
7546	Darling	ENGLISH CALF, limp, round corner, gilt edge	4.75
7542	Darkish	TURKEY MOROCCO, limp, round corner, red under gold edge	5.10
7548	Dart	GERMAN CALF, limp, round corner, red under gold edge	5.10
7550	Darn	BLACK GERMAN CALF, limp, round corner, gilt edge, gilt roll	5.50

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7706	Grange	FRENCH PEBBLE GRAIN, limp, round corner, red under gold edge, gold roll	4.15
7708	Granite	VENETIAN TURKEY MOROCCO GRAIN, limp, round corner, red under gold edge, gold roll	4.35
7712	Granter	PERSIAN MOROCCO DUPLEX, limp, round corner, red under gold edge	4.60

Number.	Telegraph Code		Trade Price.
7716	Granulate	PERSIAN CALF DUPLEX, limp, round corner, red under gold edge	$4.75
7710	Grant	PERSIAN CALF, limp, round corner, red under gold edge, gold roll	5.00
7720	Grape	SYRIAN LEVANT, limp, round corner, red under gold edge, gold roll	5.25
7724	Grapnel	TURKEY MOROCCO, limp, round corner, gilt edge	6.00
7730	Grate	ENGLISH CALF, limp, round corner, red under gold edge.	6.25
7743	Grist	ENGLISH RUSSIA GRAIN, limp, round corner, red under gold edge	6.25
7726	Grasp	TURKEY MOROCCO, limp, round corner, solid gold edge, gold roll	6.75
7732	Grateful	GERMAN CALF, limp, round corner, solid gold edge, gold roll	6.75
7736	Grating	BLACK GERMAN CALF, limp, round corner, solid gold edge, gold roll	7.00
7740	Gratis	GERMAN CALF, Russia grain, limp, round corner, solid gold edge, gold roll	7.00
7734	Gratified	GERMAN CALF, limp, round corner, solid gold edge, gold mitered line inside, calf lined	8.00
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8710	Grow	PERSIAN CALF, limp, round corner, red under gold edge, gold roll	6.40
8720	Grub	SYRIAN LEVANT, limp, round corner, red under gold edge, gold roll	6.50
8730	Grumble	ENGLISH CALF, limp, round corner, red under gold edge,	8.00
8726	Gruel	TURKEY MOROCCO, limp, round corner, solid gold edge, gold roll	8.50
8732	Grunt	GERMAN CALF, limp, round corner, solid gold edge, gold roll	8.50
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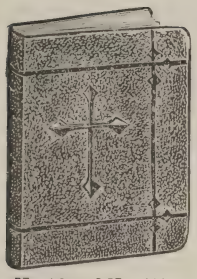

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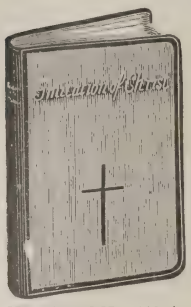

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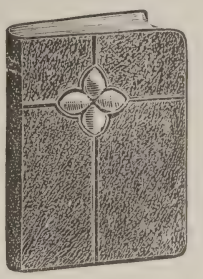

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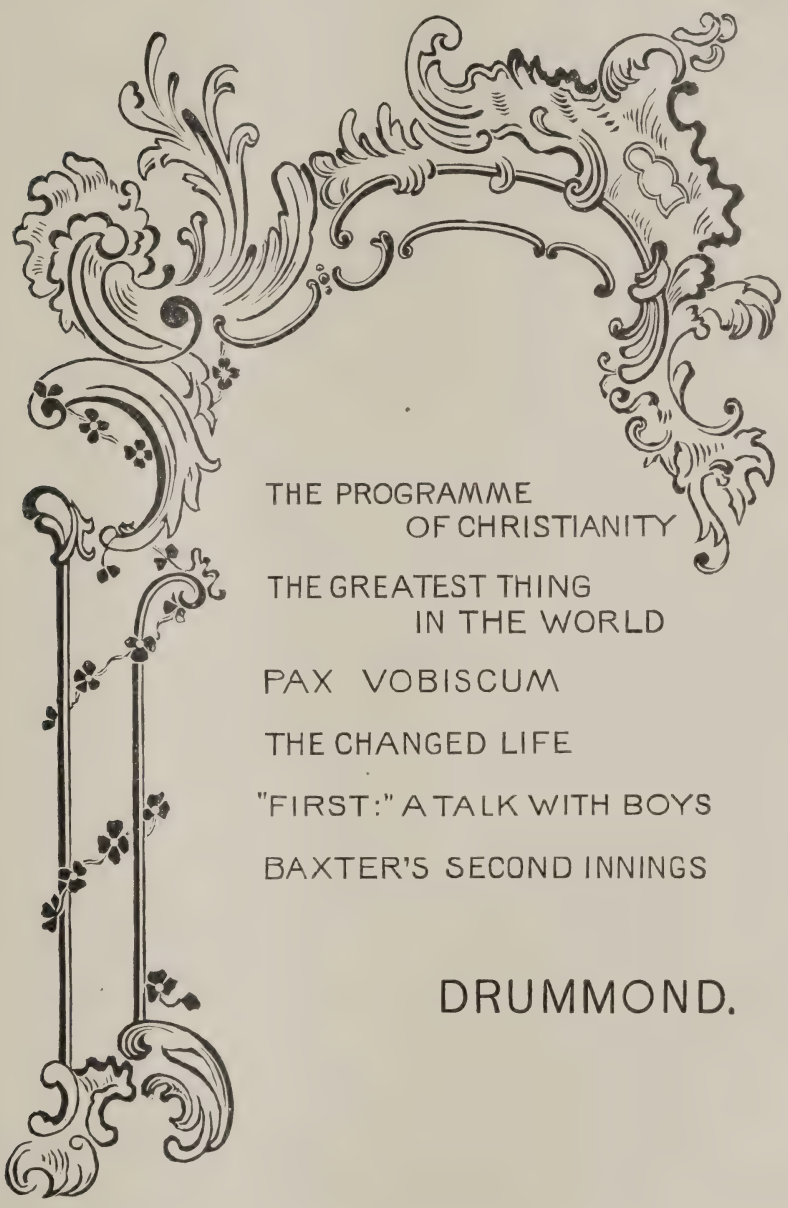

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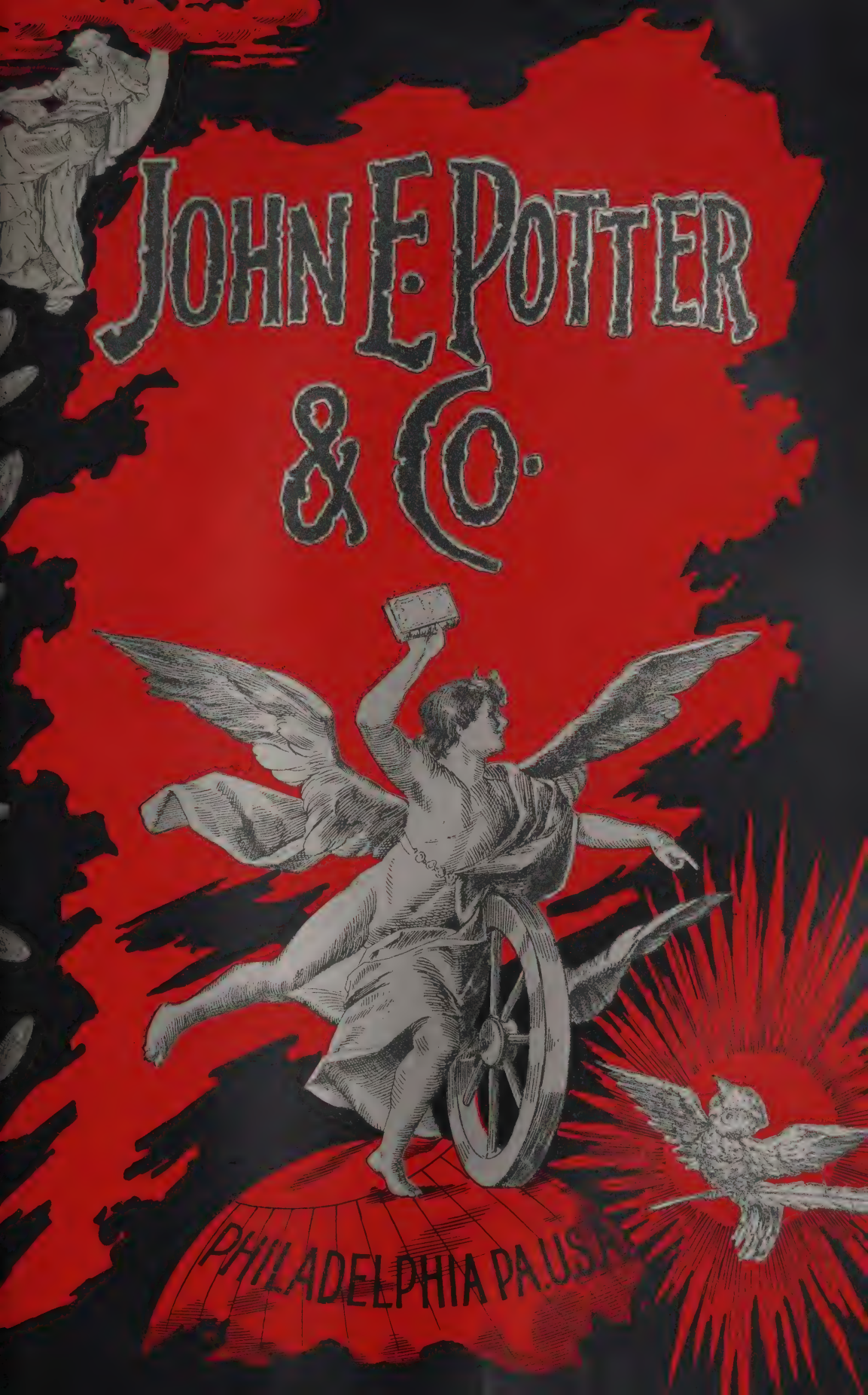
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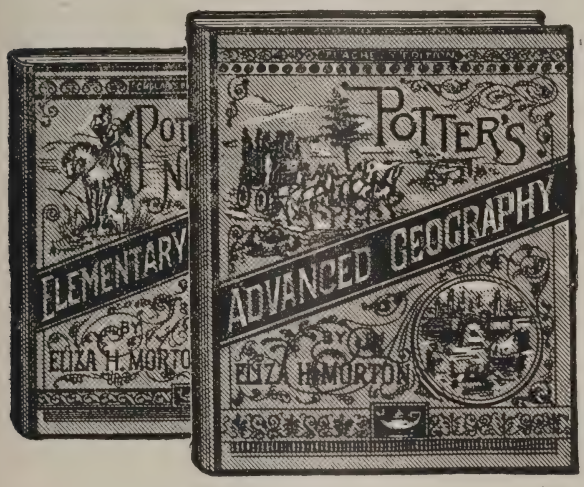

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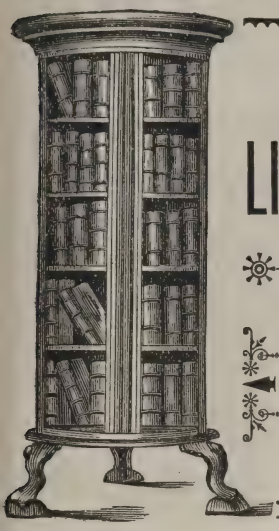

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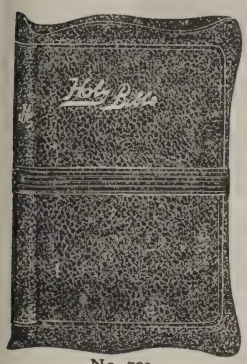

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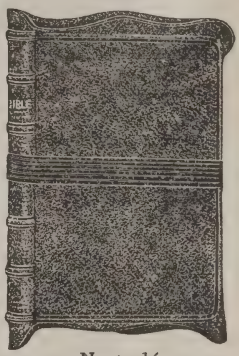

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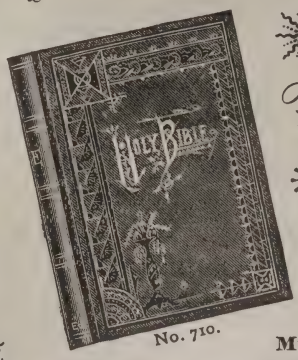

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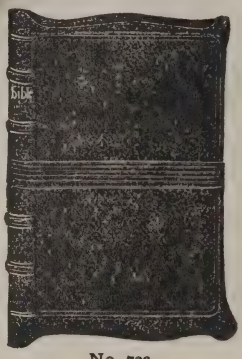

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g Ps. 41. 1. ch. 6. 14. Mark 11. 25. 2 Tim. 1. 16. Heb. 6. 10. Jam. 2. 13.
h Ps. 15. 2. & 24. 4. Heb. 12. 14.
i Cor. 13. 12. 1 John 3.

7 Blessed *are* the merciful: g for they shall obtain mercy.
8 h Blessed *are* the pure in heart: for i they shall see God.
9 Blessed *are* the peacemakers: for they shall be called the children of God.
10 k Blessed *are* they which are persecuted for righteousness' sake: for their's is the kingdom of heaven.
11 l Blessed are ye, when *men* shall revile you, and persecute *you*, and shall say all manner of m evil against

altar, and go thy way; first be reconciled to thy brother, and then come and offer thy gift.
25 f Agree with thine adversary quickly, o whiles thou art in the way with him; lest at any time the adversary deliver thee to the judge, and the judge deliver thee to the officer, and thou be cast into prison.
26 Verily I say unto thee, Thou shalt by no means come out thence, till thou hast paid the uttermost farthing.

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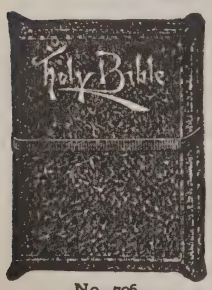
f Pro. 25. 8. Luke 12. 58, 59.
g See Ps. 32. 6. Is. 55. 6.



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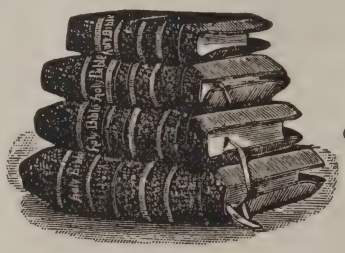

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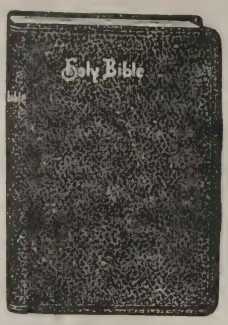

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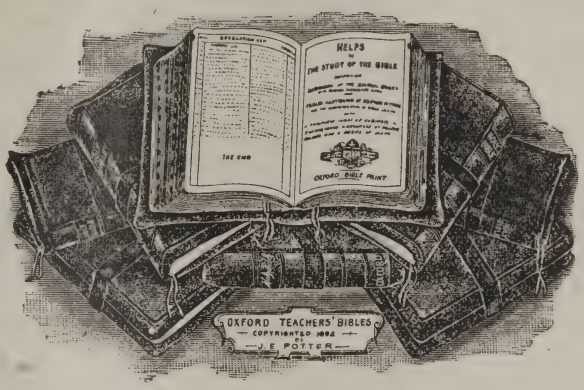

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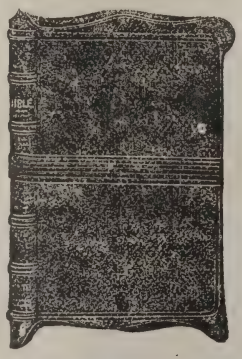

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43 ¶ Ye have heard that it hath been said, *c* Thou shalt love thy neighbour, *d* and hate thine enemy.
44 But I say unto you, *e* Love your enemies, bless them that curse you, do good to them that hate you, and pray *f* for them which despitefully use you, and persecute you;
45 That ye may be the children

10 Thy kingdom come. *g* Thy will be done in earth, *h* as it is in heaven.
11 Give us this day our *i* daily bread.
12 And *k* forgive us our debts, as we forgive our debtors.
13 *l* And lead us not into temptation, but *m* deliver us from evil: *n* For thine is the kingdom, and the power, and the glory, for ever. Amen.
14 *o* For if ye forgive men their

Anno DOMINI 31.

b ch. 5. 39, 42. Acts 21. 14.
c Lev. 19. 18. *d* Deu. 23. 6. Ps. 41. 10. *e* Luke 6. 27, *f* Ps. 109. 20, 21. *g* See Job 23. 12. Pro. 20. 8. *h* ch. 18. 21, &c.

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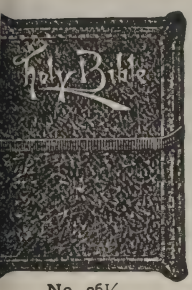

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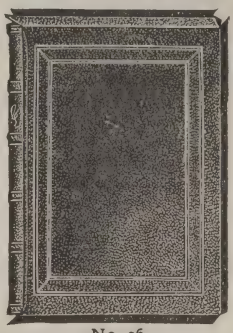

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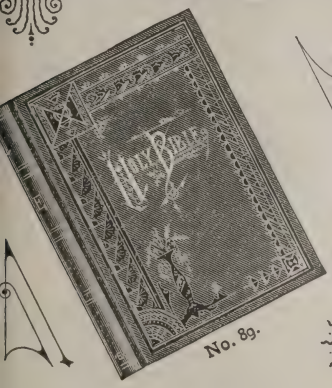

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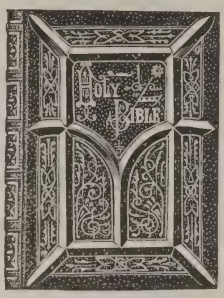

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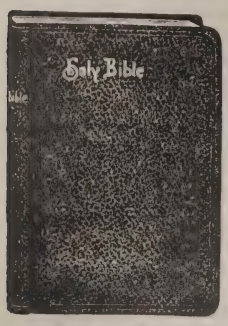

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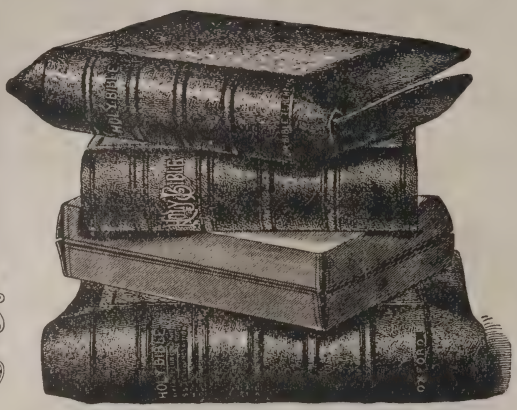

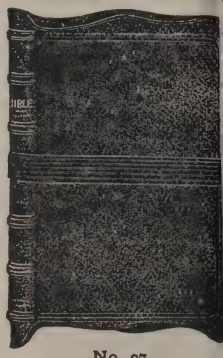

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SPECIMEN OF TYPE.

Christ buried by Joseph. 8. MARK XVI.—A.D. 33. *His resurrection and ascension.*

tion was written over, THE KING OF THE JEWS. [ᵉ Matt. 27. 37 ; Luke 23. 38 ; John 19. 19.]

27 And ᵉ with him they crucify two thieves ; the one on his right hand, and the other on his left. [ᵉ Matt. 27. 38 ; Luke 23. 32.]

28 And the scripture was fulfilled, which saith, ᵉ And he was numbered with the transgressors. [ᵉ Is. 53. 12 ; Luke 22. 37.]

29 And ᵉ they that passed by railed on him, wagging their heads, and saying, Ah, ᵉ thou that destroyest the temple, and buildest *it* in three days, [ᵉ Ps. 22. 7 & 109. 25. ᵉ Ch. 14. 58 ; Luke 23. 35 ; John 2. 19.]

30 Save thyself, and come down from the cross.

31 Likewise also the chief priests mocking said among themselves with the scribes, He saved others ; himself he cannot save.

32 Let Christ the King of Israel descend now from the cross, that we may see and believe. And ᵉ they that were crucified with him reviled him. [ᵉ Matt. 27. 44 ; Luke 23. 39.]

33 And ᵉ when the sixth hour was come, there was darkness over the whole land until

CHAPTER XVI.

1 *Christ's resurrection ; 9 he appeareth to several.* 15 *The commission.* 19 *Christ ascendeth to heaven.*

AND ᵉ when the sabbath was past, Mary Magdalene, and Mary the *mother* of James, and Salome, ᵉ had bought sweet spices, that they might come and anoint him. [ᵉ Matt. 28. 1 ; Lu. 24. 1 ; John 20. 1. ᵉ Lu. 23. 56.]

2 And very early in the morning the first *day* of the week, they came unto the sepulchre at the rising of the sun.

3 And they said among themselves, Who shall roll us away the stone from the door of the sepulchre ?

4 And when they looked, they saw that the stone was rolled away : for it was very great.

5 ᵉ And entering into the sepulchre, they saw a young man sitting on the right side, clothed in a long white garment ; and they were affrighted. [ᵉ John 20. 11, 12.]

6 ᵉ And he saith unto them, Be not affrighted : Ye seek Jesus of Nazareth, which was crucified : he is risen ; he is not here : behold the place where they laid him. [ᵉ Matt. 28. 5.]

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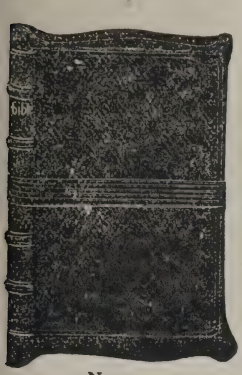

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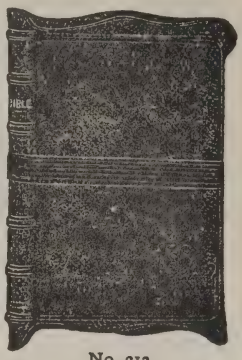

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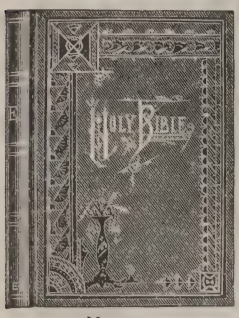

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No. 208.

SPECIMEN OF TYPE.

Abimelech's death. JUDGES X. XI.—B.C. 1206...1161. *Israel oppressed.*

hold, and set the hold on fire upon them; so that all the men of the tower of Shechem died also, about a thousand men and women.

50 ¶ Then went Abimelech to Thebez, and encamped against Thebez, and took it.

51 But there was a strong tower within the city, and thither fled all the men and women, and all they of the city, and shut *it* to them, and gat them up to the top of the tower.

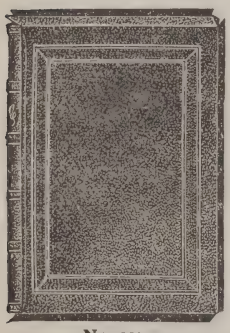
52 And Abimelech came unto the tower, and fought against it, and went hard unto the door of the tower to burn it with fire.

were on the other side Jordan in the land of the Amorites, which *is* in Gilead.

9 Moreover the children of Ammon passed over Jordan to fight also against Judah, and against Benjamin, and against the house of Ephraim; so that Israel was sore distressed.

10 ¶ And the children of Israel cried unto the LORD, saying, We have sinned against thee, both because we have forsaken our God, and also served Baalim.

11 And the LORD said unto the children of Israel, *Did* not *I deliver you* from the Egyptians, and from the Amorites, from the children of Ammon, and from the Philistines?



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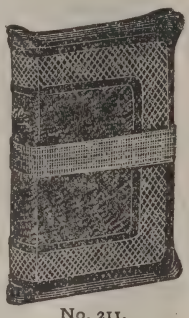

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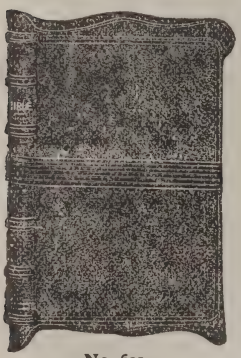

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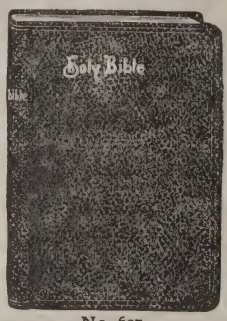

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No. 610.

SPECIMEN OF TYPE.

Joseph's integrity GENESIS, XL. *and imprisonment.*

3 And his master saw that the LORD *was* with him, and that the LORD made all that he did to prosper in his hand.

4 And Joseph found grace in his sight, and he served him: and he made him overseer over his house, and all *that* he had he put into his hand.

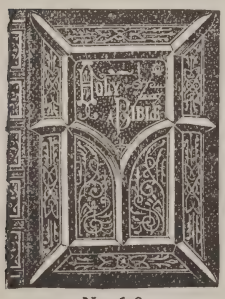
5 And it came to pass from the time *that* he had made him overseer in his house, and over all that he had, that the LORD blessed the Egyptian's house for Joseph's sake; and the blessing of the LORD was heard that I lifted up my voice and cried, that he left his garment with me, and fled, and got him out.

16 And she laid up his garment by her, until his lord came home.

17 And she spake unto him according to these words, saying, The Hebrew servant, which thou hast brought unto us, came in unto me to mock me:

18 And it came to pass, as I lifted up my voice, and cried, that he left his garment with me, and fled out.

19 And it came to pass, when his master heard the words of his wife,



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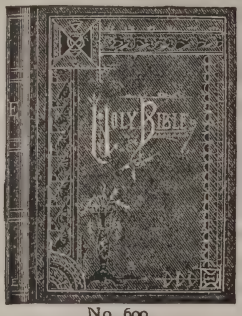

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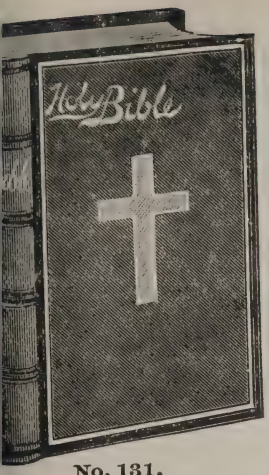

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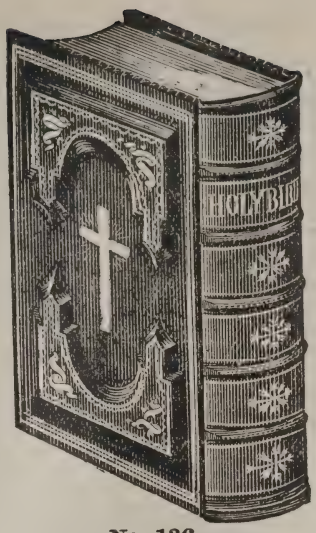

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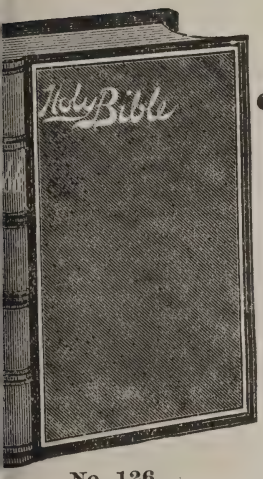

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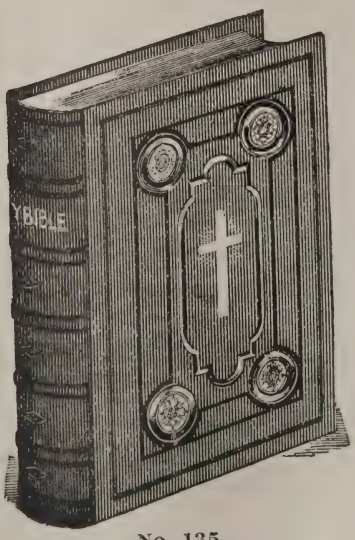

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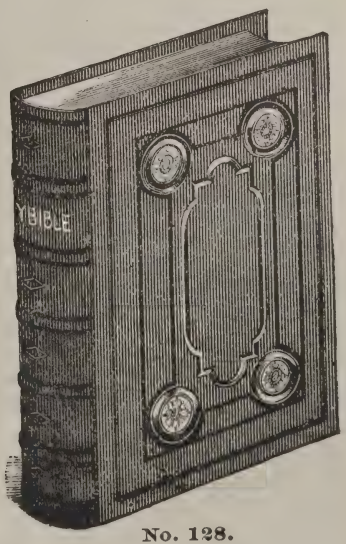

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SPECIMEN OF TYPE.

The blessedness of God's chosen. PSALMS. *David exhorteth to praise God.*

2 Hide me from the secret counsel of the wicked; from the insurrection of the workers of iniquity:

3 [b]Who whet their tongue like a sword, [d]*and* bend *their bows to shoot* their arrows, *even* bitter words:

4 That they may shoot in secret at the perfect: suddenly do they shoot at him, and fear not.

5 [f]They encourage themselves *in* an evil [5]matter: they commune [6]of laying snares privily; [g]they say, Who shall

1 or, *to sing.*
a Deut. 11. 12.
b Ps. 11. 2; 57. 4.
2 or, *after thou hadst made it to desire* rain.
c Ps. 68. 9, 10; 104. 13. Jer. 5. 24.
d Ps. 58. 7. Jer. 9. 3.
e Ps. 46. 4.
3 or, *thou causest* rain *to descend into the furrows thereof.*
f See Prov. 1. 11.

thou makest the outgoings of the morning and evening [1]to rejoice.

9 Thou [a]visitest the earth, and [2c]waterest it: thou greatly enrichest it [e]with the river of God, *which* is full of water: thou preparest them corn, when thou hast so provided for it.

10 Thou waterest the ridges thereof abundantly: [3]thou settlest the furrows thereof: [4]thou makest it soft with showers: thou blessest the springing thereof.

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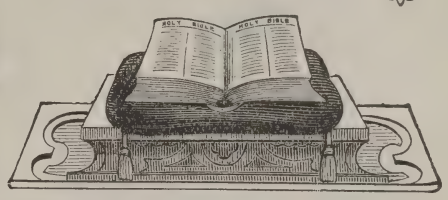

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Christ heals the centurion's servant; raises the widow's son to life; answers the messengers sent by John; and absolves the penitent sinner.

AND [s] when he had finished all his words in the hearing of the people, he entered into Capharnaum.

2 And the servant of a certain centurion, who was dear to him, being sick, was ready to die.

3 And when he had heard of Jesus, he sent their diseases, and hurts, and evil spirits: and to many that were blind he gave sight.)

22 And answering, he said to them: Go and relate to John what you have heard and seen: [d] The blind see, the lame walk, the lepers are made clean, the deaf hear, the dead rise again, to the poor the gospel is preached:

23 And blessed is he whosoever shall not be scandalized in me.

24 And when the messengers of John were

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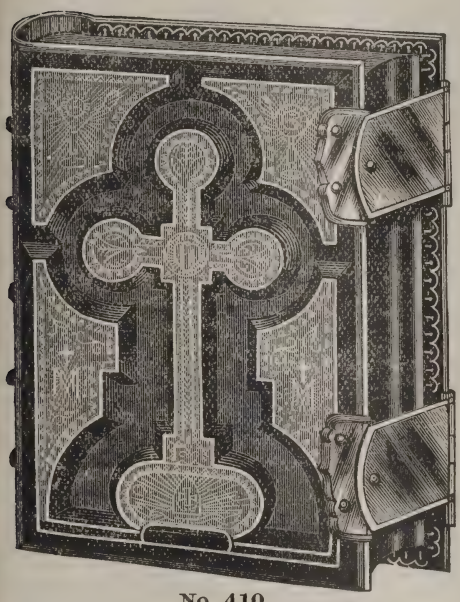

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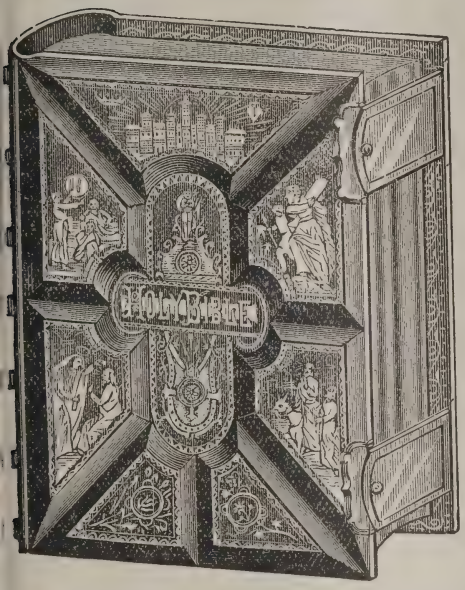

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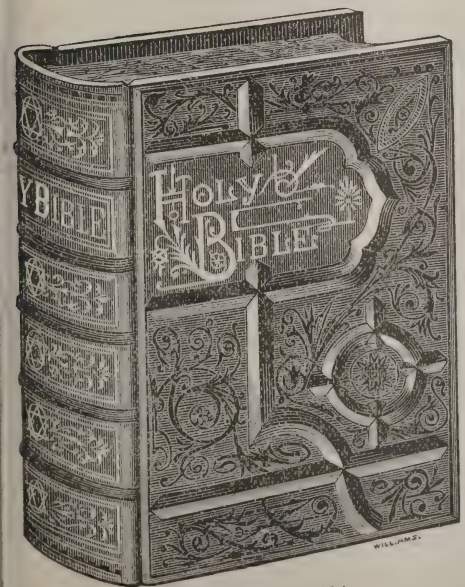

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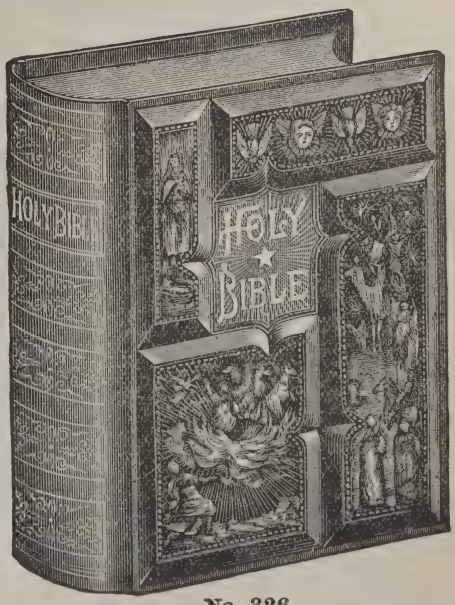

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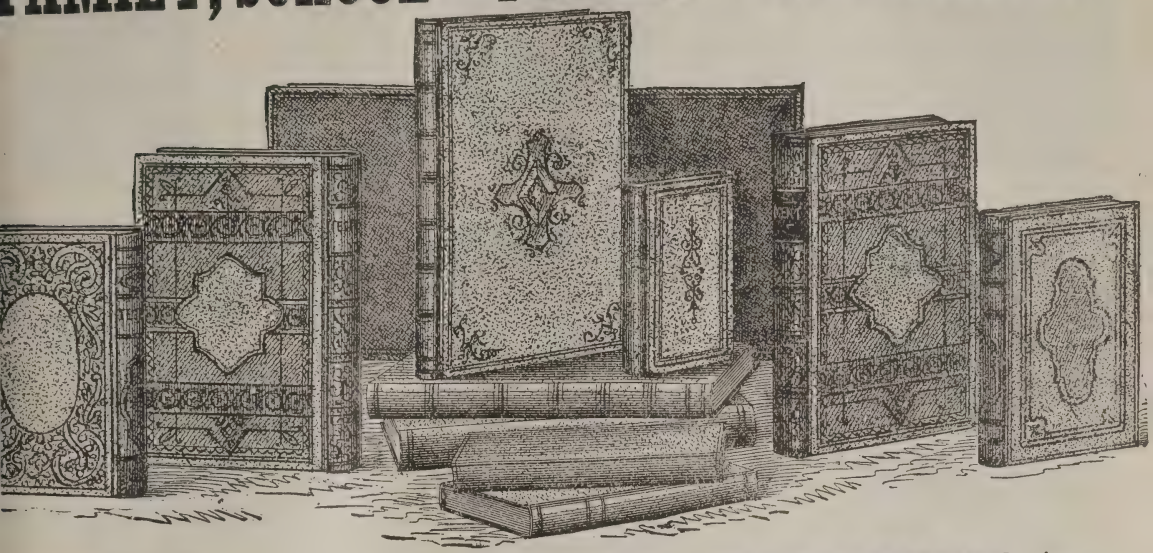

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and forthwith they sprung up, because they had no deepness of earth:
6 And when the sun was up, they were scorched; and because they had no root, they withered away.
7 And some fell among thorns; and the thorns sprung up and choked them:
8 But other fell into good ground, and brought forth fruit, some an hundred-fold, some sixty-fold, some thirty-fold.
20 But he that received the seed into stony places, the same is he that heareth the word, and anon with joy receiveth it:
21 Yet hath he not root in himself, but dureth for a while; for when tribulation or persecution ariseth because of the word, by and by he is offended.
22 He also that receiveth seed among the thorns is he that heareth the word; and the care of this world, and the deceitfulness of

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8 Again, the devil taketh him up into an exceeding high mountain, and sheweth him all the kingdoms of the world, and the glory of them;
9 And saith unto him, All these things will I give thee, if thou wilt fall down and worship me.
10 Then saith Jesus unto him, Get thee hence, Satan: for it is written, [a]Thou shalt worship the Lord thy God, and him only shalt thou serve. [a Deut. 6. 13 & 10. 20.]
11 Then the devil leaveth him, and, behold, [b]angels came and ministered unto him.
4 [a]Blessed *are* they that mourn: for they shall be comforted. [a Is. 61. 2, 3.]
5 [a]Blessed *are* the meek: for [a]they shall inherit the earth. [a Ps 37. 11. [a]See Rom. 4. 13.]
6 Blessed *are* they which do hunger and thirst after righteousness: [a]for they shall be filled. [a Is. 55. 1 & 65. 13.]
7 Blessed *are* the merciful: [a]for they shall obtain mercy. [a Ch. 6. 14; Mark 11. 25; James 2. 13.]
8 [a]Blessed *are* the pure in heart: for [a]they shall see God. [a Ps.

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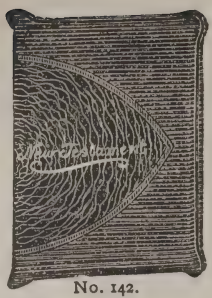

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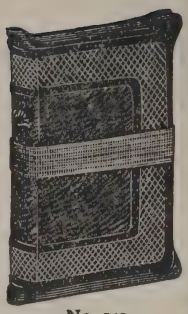

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22 And they immediately left the ship and their father, and followed him.
23 ¶ And Jesus went about all Galilee, [a] teaching in their synagogues, and preaching the gospel of the kingdom, [b] and healing all manner of sickness and all manner of disease among the people. [a Mark 1. 21, 23, 39; Luke 4. 15, 31, 44. b Mark 1. 34.]
24 And his fame went throughout all Syria: and they brought unto him all sick people

18 For verily I say unto you, [a] Till heaven and earth pass, one jot or one tittle shall in no wise pass from the law, till all be fulfilled. [a Luke 16. 17.]
19 [a] Whosoever therefore shall break one of these least commandments, and shall teach men so, he shall be called the least in the kingdom of heaven: but whosoever shall do and teach *them*, the same shall be called great in the kingdom of heaven. [a James 2. 10.]

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21 Far above all principality, and power, and might, and dominion, and every name that is named, not only in this

7 That in the ages to come he might shew the exceeding riches of his grace in *his* kindness toward us, through Christ

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tion; but being more forward, of his own accord he went unto you.

18 And we have sent with him the brother, whose praise *is* in the gospel throughout all the churches;

7 Every man according as he purposeth in his heart, *so let him give;* not grudgingly, or of necessity: for God loveth a cheerful giver.

8 And God *is* able to make all grace

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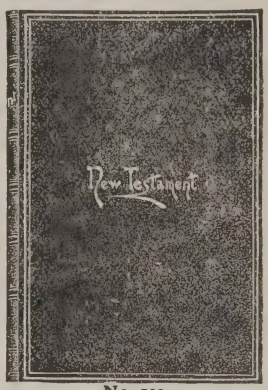

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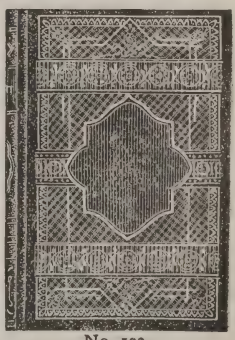
man should beguile you with enticing words.

5 For though I be absent in the flesh, yet am I with you in the spirit, joying and beholding your order, and the stedfastness of your faith in Christ.

6 As ye have therefore re-



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1 *We were under the law till Christ came, as the heir is under his guardian till he be of age:* 5 *but Christ freed us from the law;* 7 *therefore we are servants no longer to it:* 14 *he remembereth their good will to him, and his to them,* 22 *and sheweth that we are the sons of Abraham by the freewoman.*

NOW I say, *That* the heir, as long as he is a child, differeth nothing from a servant, though he be lord of all;

2 But is under tutors and governors until the time appointed of the father.

Anno DOMINI 58.

a 1 Cor. 4. 15. Philem. 10. Jam. 1. 18.
1 or, *I am perplexed for you.*
b Gen. 16. 15.
c ver. 9. ch. 2. 23; 5. 1. Col. 2. 8, 20. Heb. 9. 10.
2 or, *rudiments.*
d Gen. 21. 2.
e Gen. 49. 10. Dan. 9. 24. Mark 1. 15. Eph. 1. 10.
f Rom. 9. 7, 8.
g Gen. 18. 10,

affected always in *a* good *thing*, and not only when I am present with you.

19 [a] My little children, of whom I travail in birth again until Christ be formed in you,

20 I desire to be present with you now, and to change my voice; for [1] I stand in doubt of you.

21 Tell me, ye that desire to be under the law, do ye not hear the law?

22 For it is written, that Abraham

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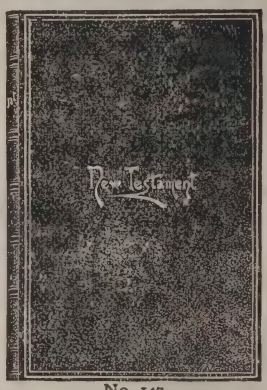

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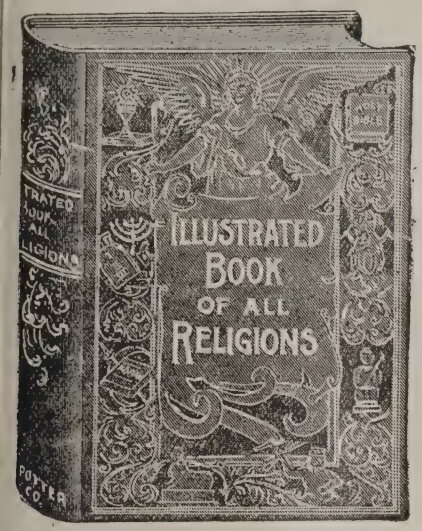

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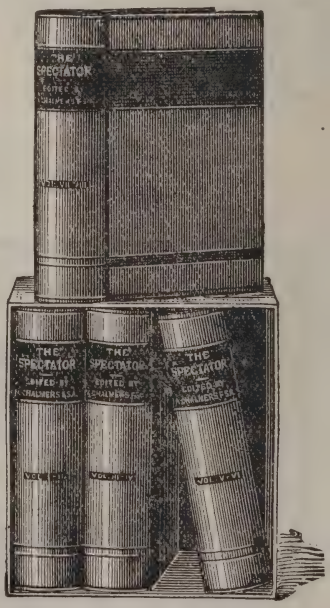

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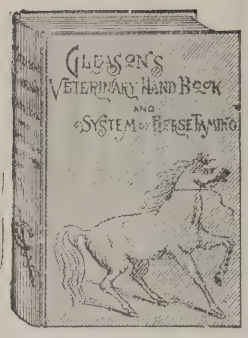

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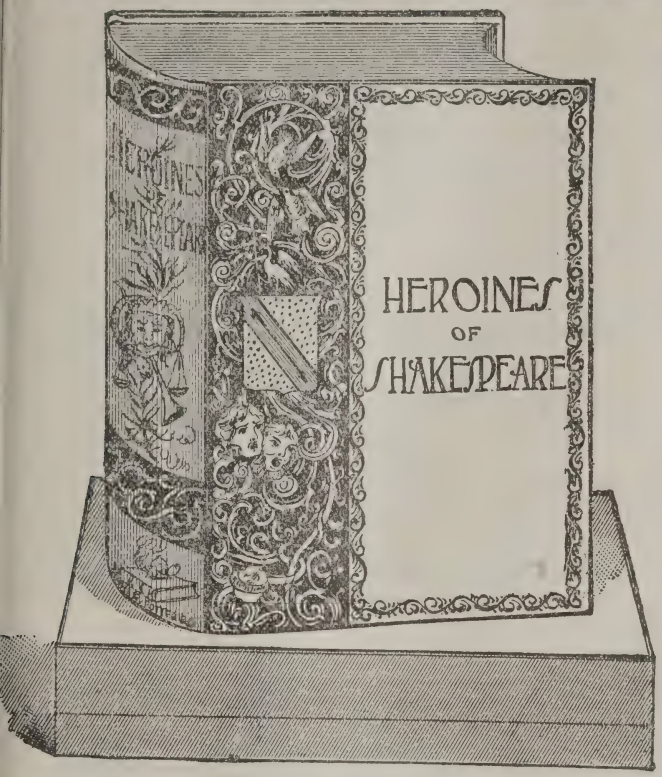

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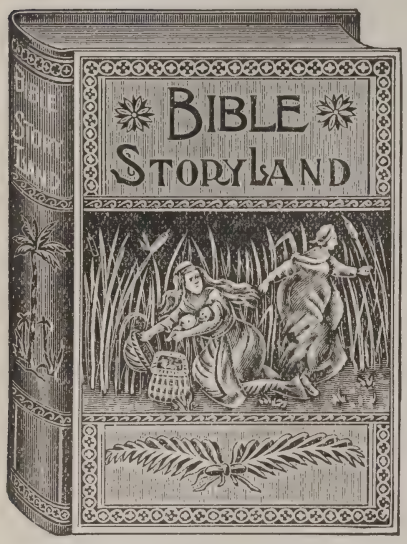

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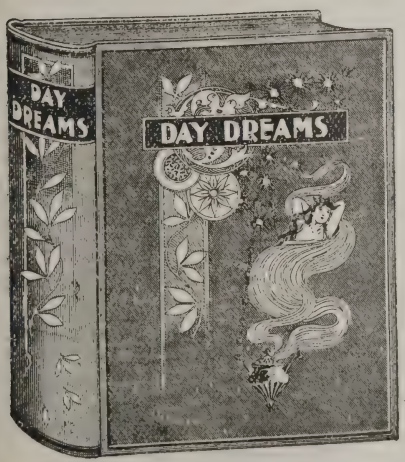

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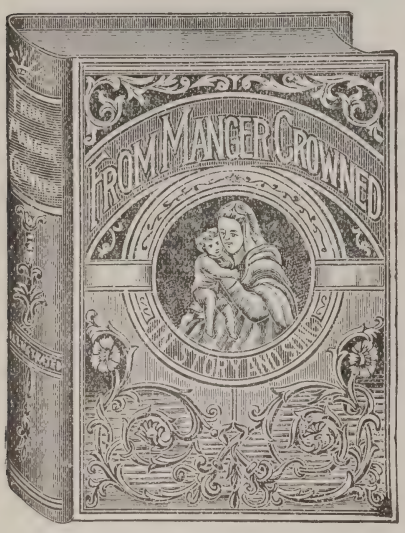

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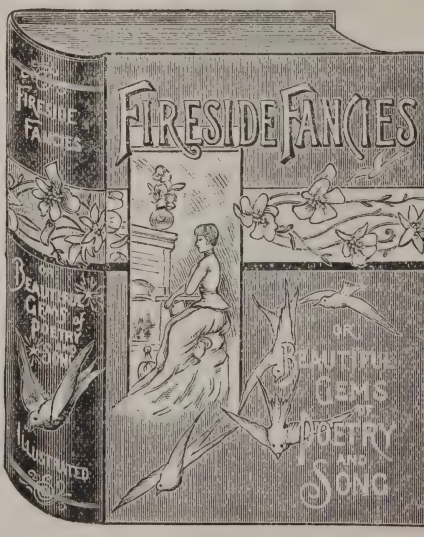

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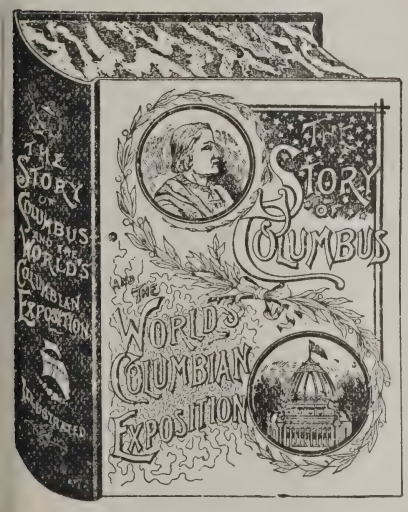

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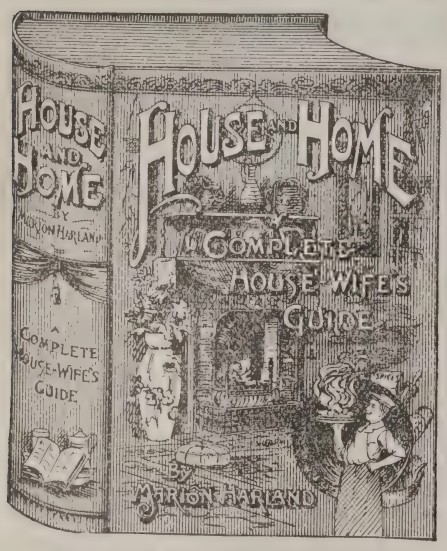

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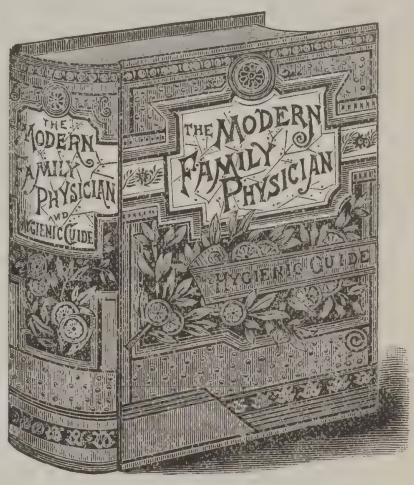

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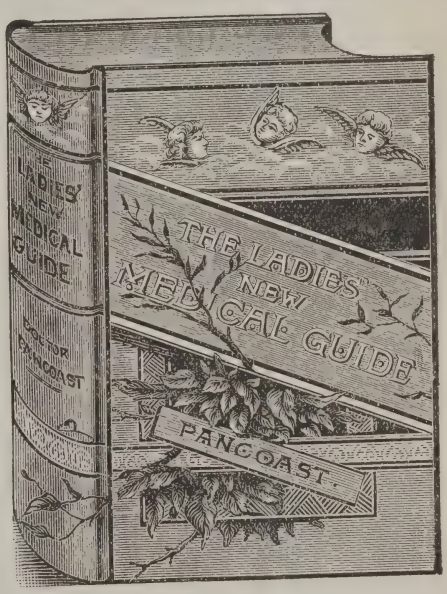

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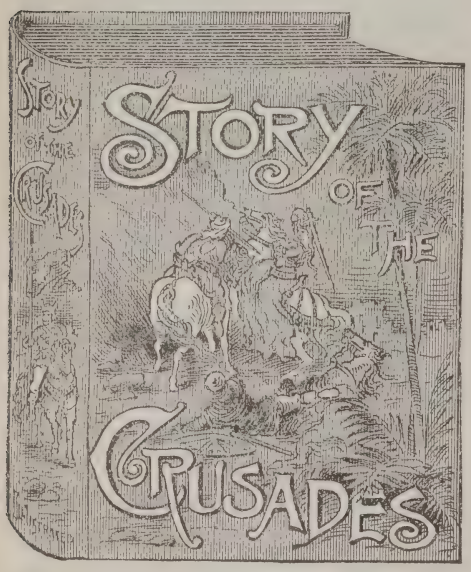

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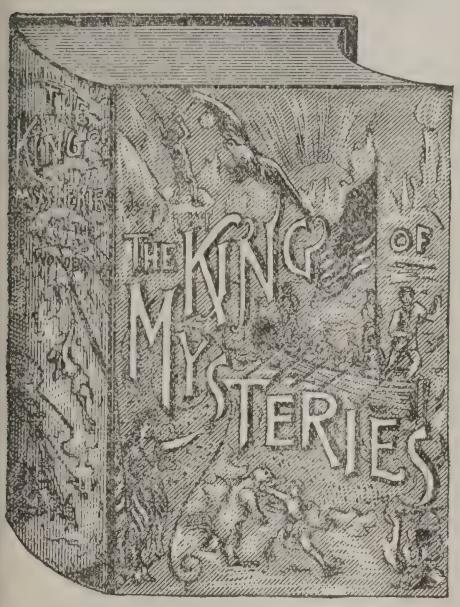

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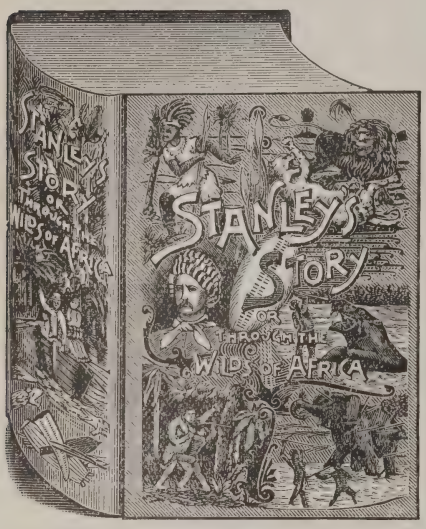

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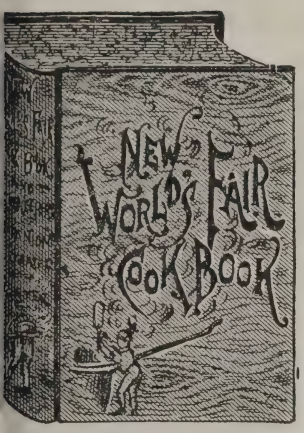

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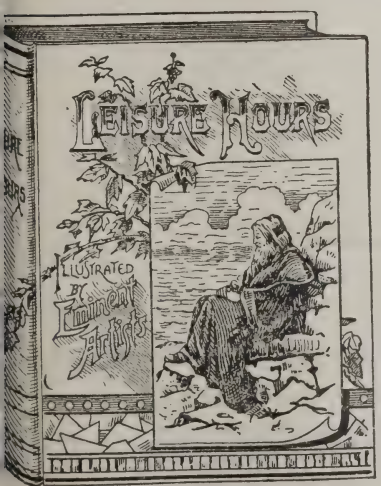

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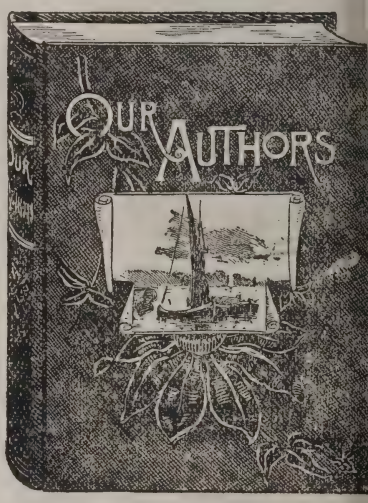

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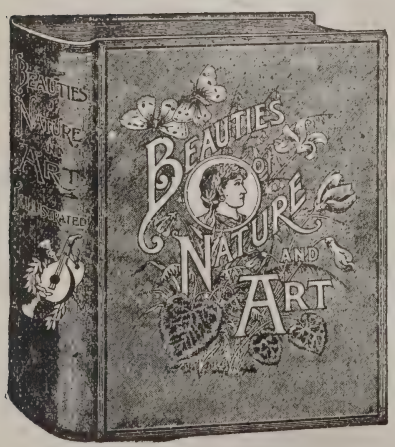

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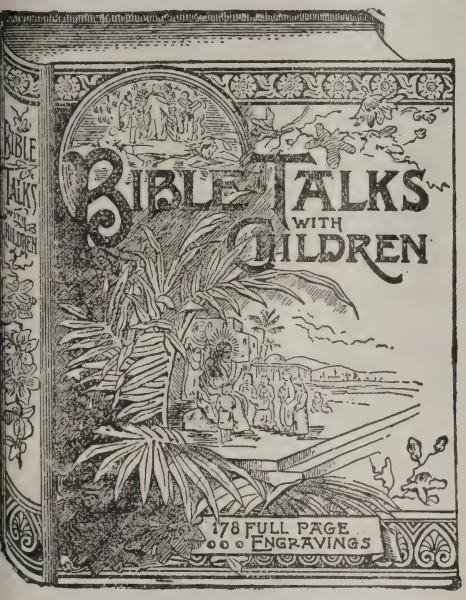

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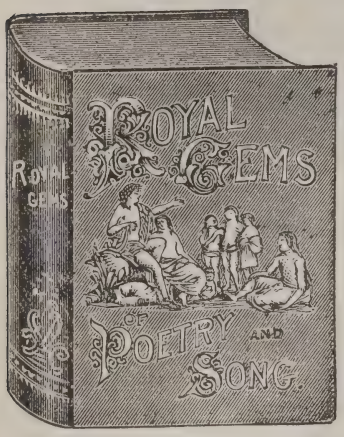

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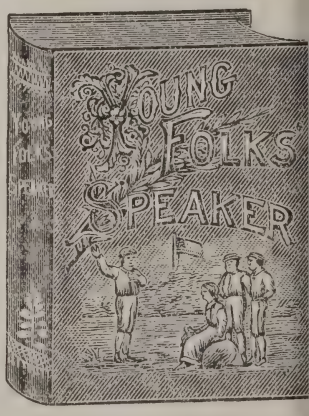

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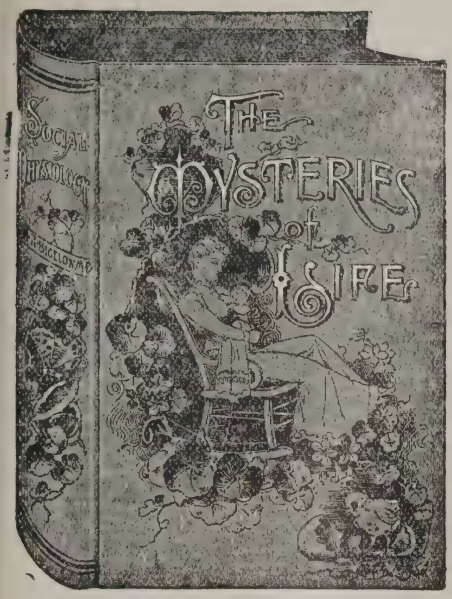

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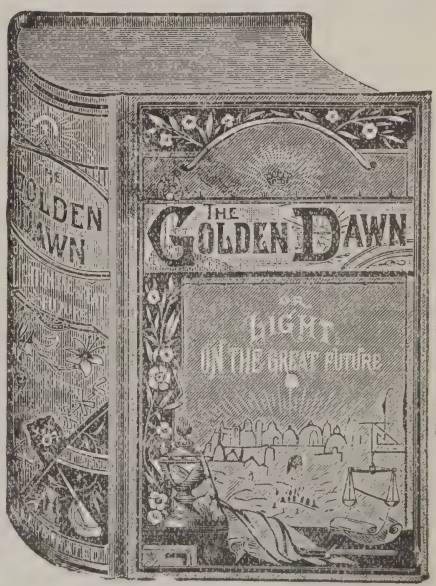

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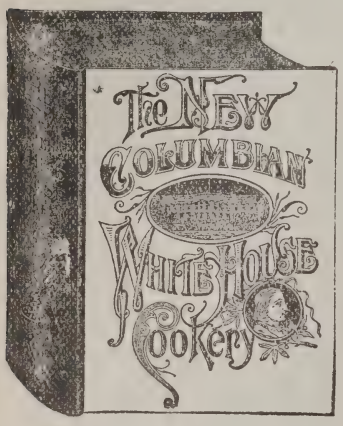

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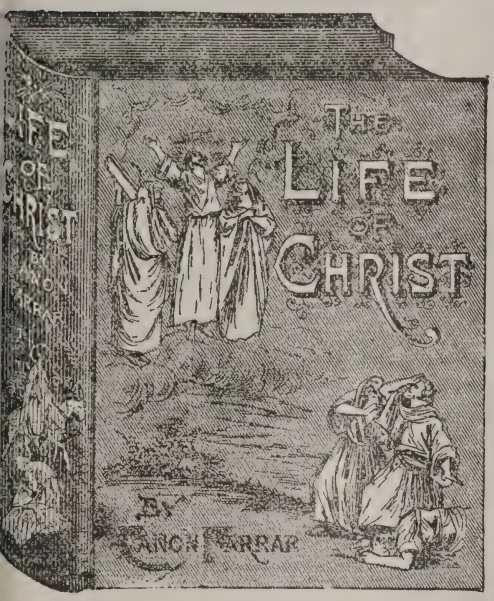

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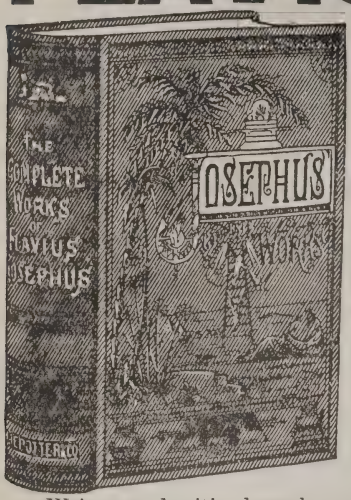

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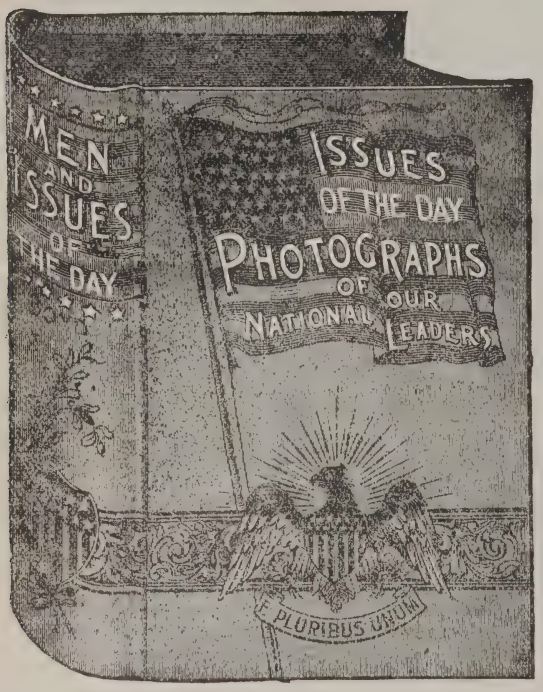

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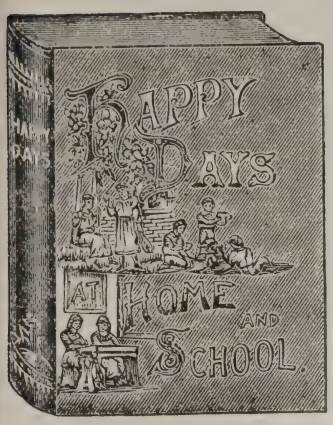

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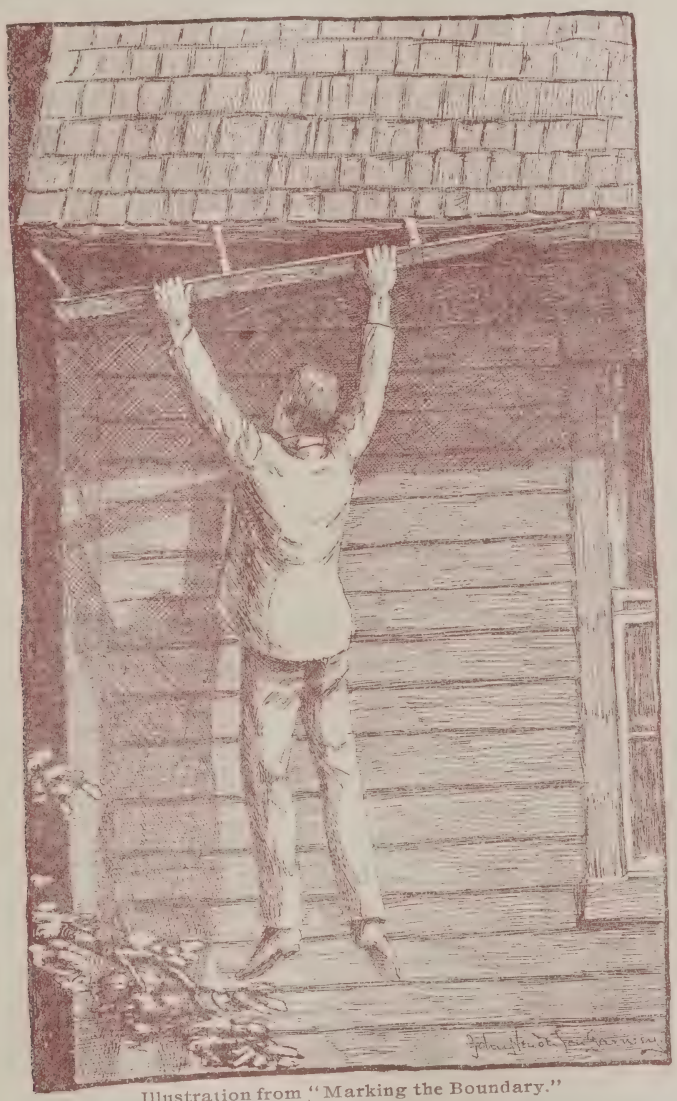

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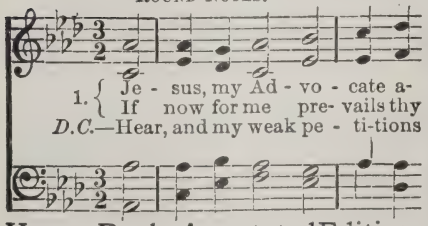

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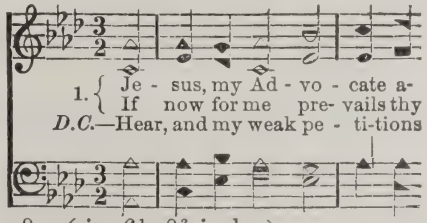

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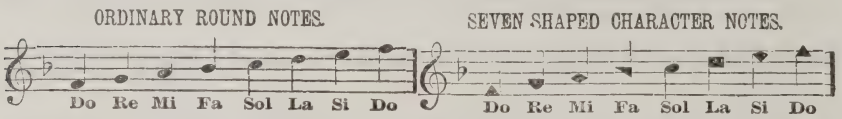

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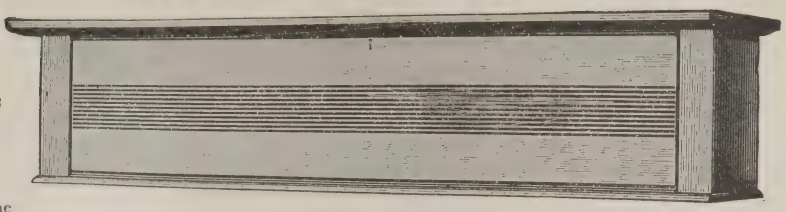

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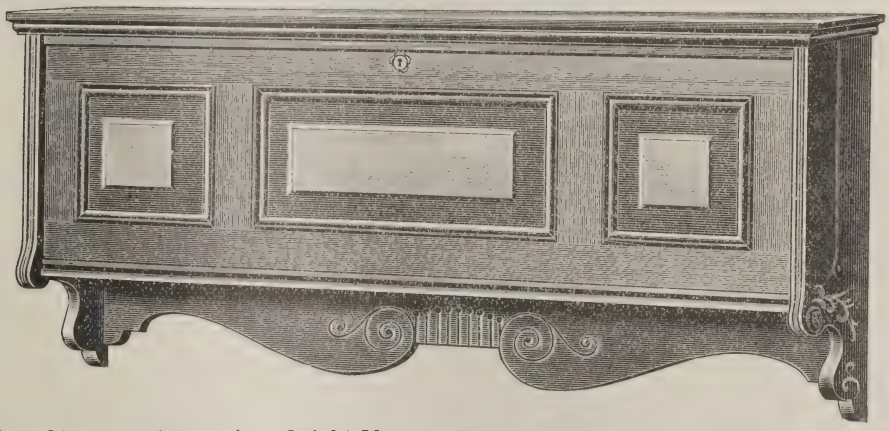

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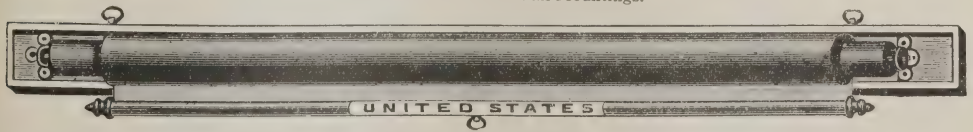

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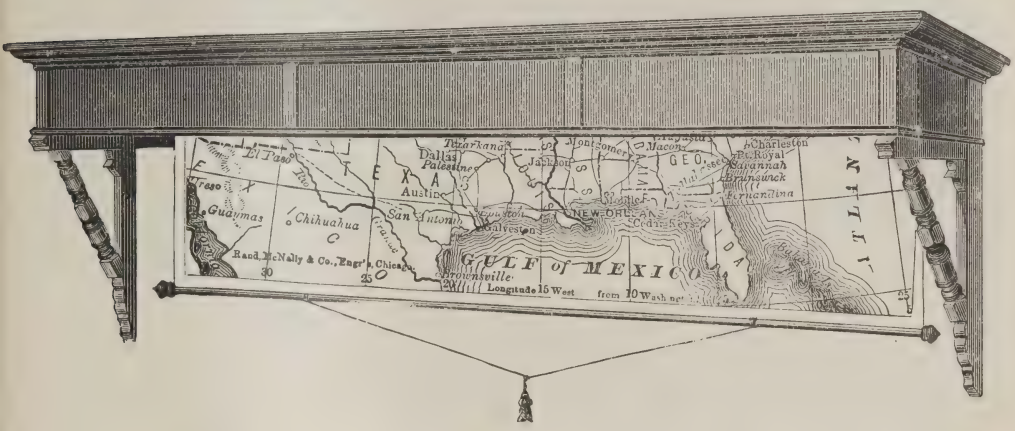

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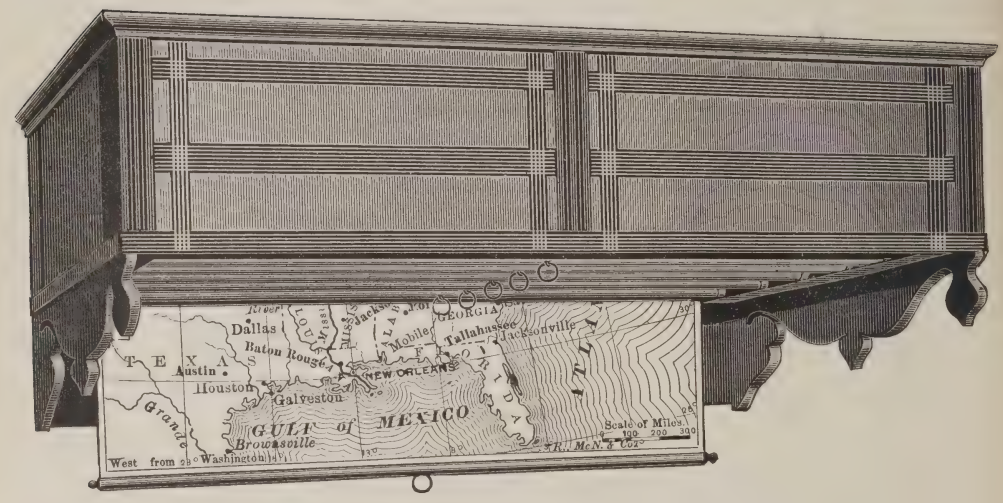

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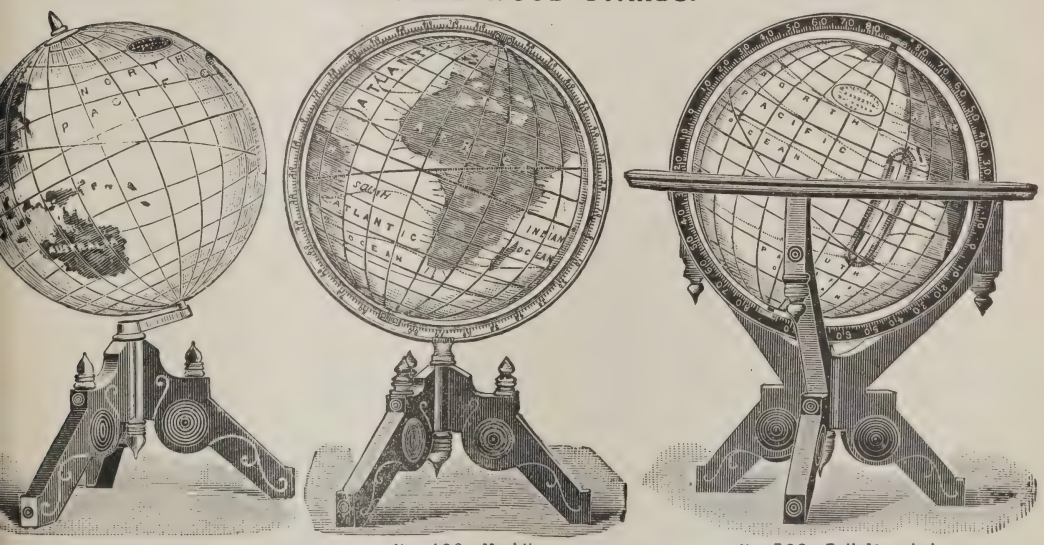

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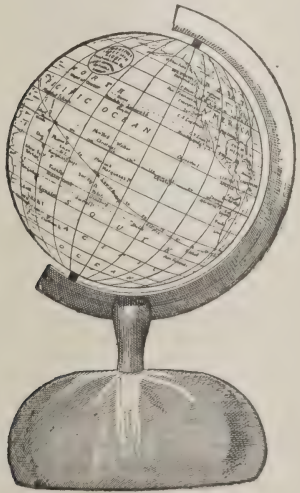

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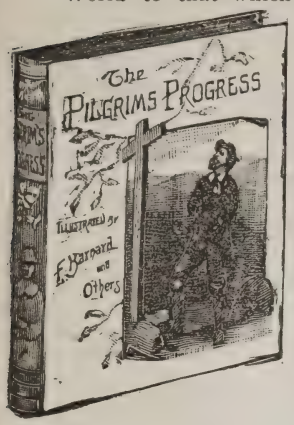

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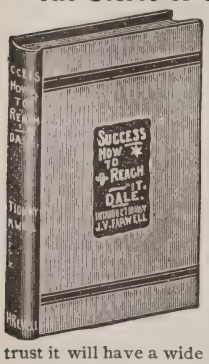

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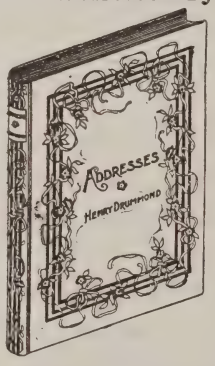

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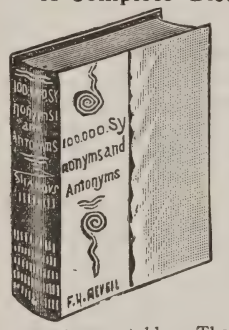

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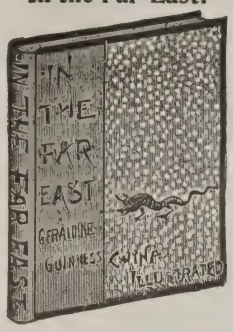

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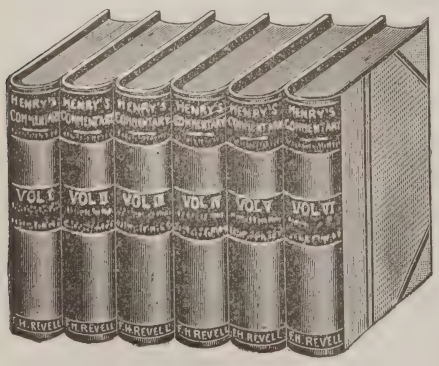

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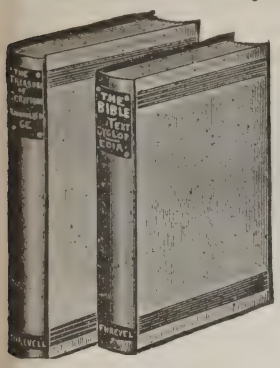

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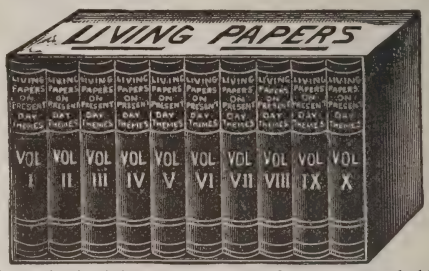

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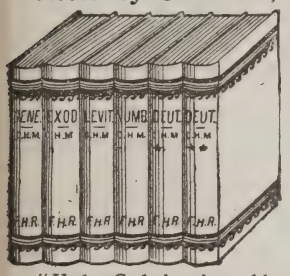

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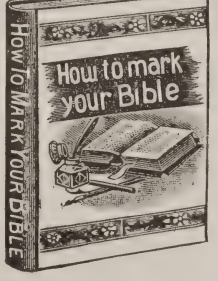

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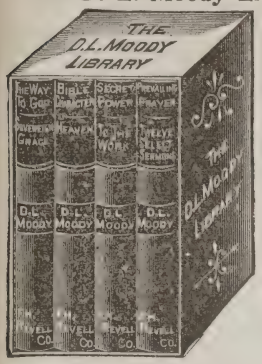

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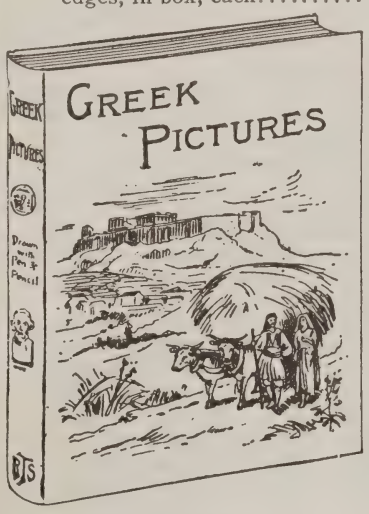

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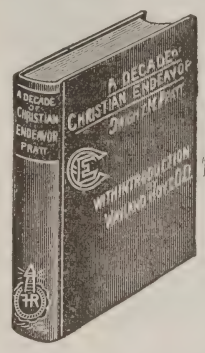

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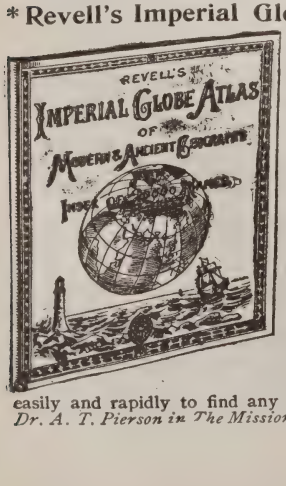

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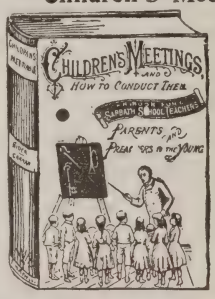

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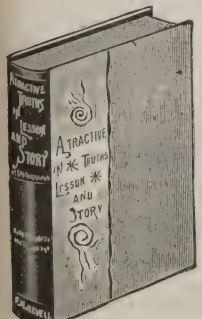

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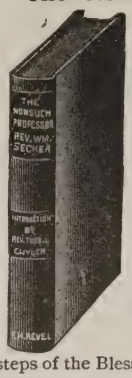

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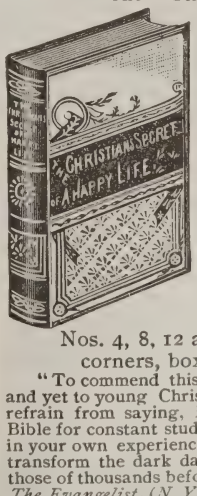

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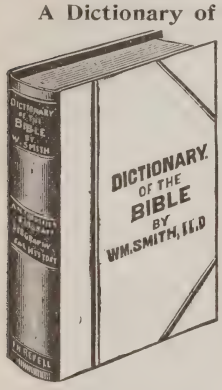

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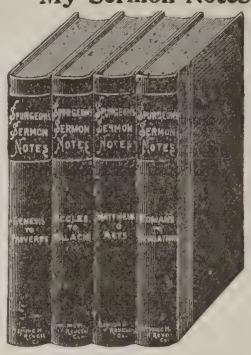

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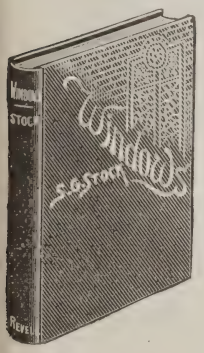

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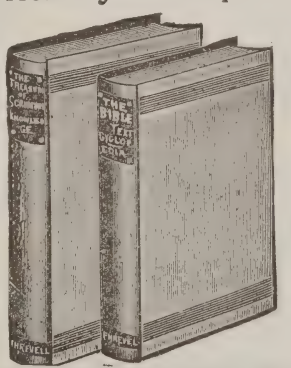

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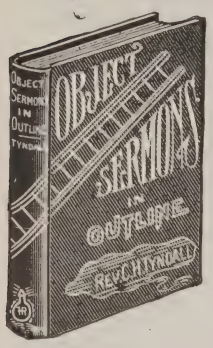

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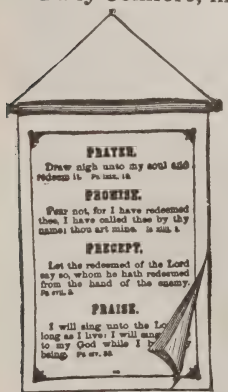

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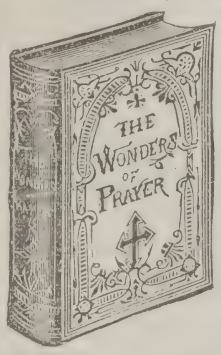

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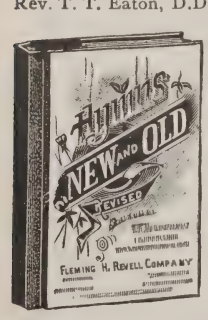

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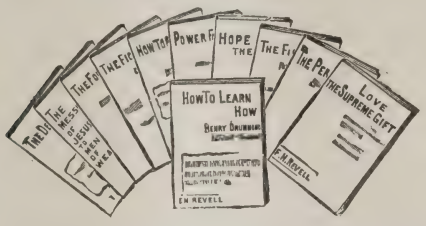

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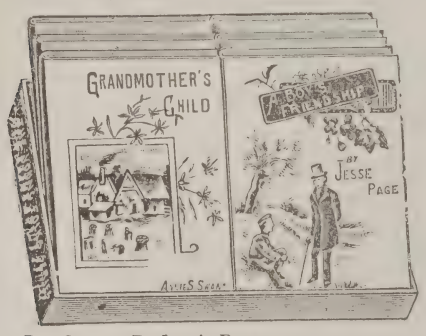

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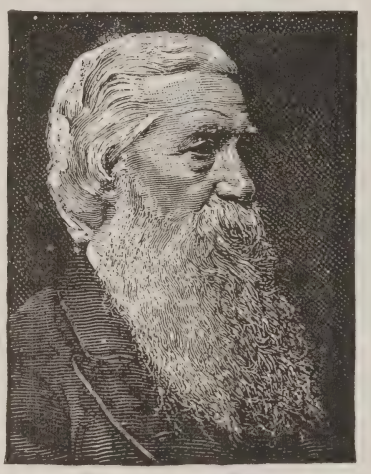

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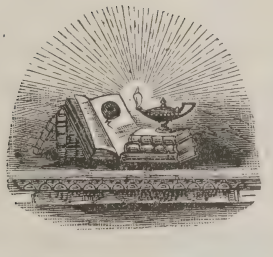

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Sample-pages from the ***Kindergarten Guide*** will be furnished **gratis.**

Direct orders to **E. Steiger & Co.,** 25 Park Place, **New York.**

Messrs. **E. Steiger & Co.,** 25 Park Place, **New York.**

Please mail to the undersigned, **gratis:**

Sample-pages from ***Kraus, Kindergarten Guide,***

also send the following, viz.:

for which the amount is enclosed herewith.

Name: Address:

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Steiger's Kindergarten Catalogue.

☞ App. = Appendix to the *numbered* pages of the following Catalogue.

☞ Besides the Articles enumerated in this Index our stock contains many more. We furnish, in superior quality, all the goods offered elsewhere — and many in addition.

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In addition to the Articles enumerated above we keep many more in stock, and furnish also all goods that are offered elsewhere.

New American and foreign Publications on Kindergartening, Manual Training, etc. are added to our stock as soon as issued.

Notice.

The present Catalogue shows that **our assortment of Kindergarten Material** is unsurpassed in extent; moreover the several articles have been manufactured according to the directions of the highest authorities on the **genuine Frœbel System** both in America and in Europe.

We are incessantly adding to our stock whatever articles of merit may be adopted in America and also in Europe. Hence there are many on our shelves that are not enumerated in this Catalogue.

We desire to state that **all Material** and **all Furniture** offered anywhere else can likewise be obtained from us, at the same prices. Thus all orders may be directed to us with the certainty of securing

best quality,
low prices, and
prompt execution.

In addition to the *engine-colored* and *coated glazed* papers we are extensively using

Prang's Standard Colored Papers

for the excellence and great variety of which we refer to pp. 19 and 20 of this Catalogue. We beg to call special attention to our unequalled stock of

Kindergarten Publications

in all languages, which is being constantly increased.

E. Steiger & Co.

Instruction in Color.

Special Notice.

Prang's Standard Colored Papers have been prepared expressly for instruction in Color in Kindergartens and public schools. They differ widely from the colored papers manufactured for ordinary commercial purposes, in that they are prepared

a) in strict conformity to recognized educational standards;

b) in carefully graded scales, harmonious in themselves, and harmonious in their relations to other scales of Color;

c) entirely free from arsenic and safe for the youngest children to handle freely.

Prang's Standard Colored Papers are widely used in public schools of all grades.

It is especially desirable that the Color Instruction of Kindergartens and that of primary and grammar schools shall be so conducted as to make **one consistent whole.** In order to render this practicable arrangements have been made for providing Kindergartens with the Prang colored papers in various shapes and sizes and in desirable assortments, ready for use in the Kindergarten occupations.

These Kindergarten papers are prepared and supplied by Messrs. **E. Steiger & Co.,** 25 Park Place, **New York,** to whom inquiries and orders should be addressed.

Prang's Standard Colored Papers.

Numbers, Names, and Symbols.

(The No's marked with an asterisk (*) are the *spectrum colors* and *their intermediates.*)

No.
11. Darker Red (R DD).
12. Dark Red (R D).
13.* Red (R).
14. Light Red (R L).
15. Lighter Red (R LL).
23.* Red Red Orange (RRO).
31. Darker Red Orange (RO DD).
32. Dark Red Orange (RO D).
33.* Red Orange (RO).
34. Light Red Orange (RO L).
35. Lighter Red Orange (RO LL).
43.* Orange Red Orange (ORO).
51. Darker Orange (O DD).
52. Dark Orange (O D).
53.* Orange (O).
54. Light Orange (O L).
55. Lighter Orange (O LL).
63.* Orange Yellow Orange (OYO).
71. Darker Yellow Orange (YO DD).
72. Dark Yellow Orange (YO D).
73.* Yellow Orange (YO).
74. Light Yellow Orange (YO L).
75. Lighter Yellow Orange (YO LL).
83.* Yellow Yellow Orange (YYO).
91. Darker Yellow (Y DD).
92. Dark Yellow (Y D).
93.* Yellow (Y).
94. Light Yellow (Y L).
95. Lighter Yellow (Y LL).
103.* Yellow Yellow Green (YYG).
111. Darker Yellow Green (YG DD).
112. Dark Yellow Green (YG D).
113.* Yellow Green (YG).
114. Light Yellow Green (YG L).
115. Lighter Yellow Green (YG LL).
123.* Green Yellow Green (GYG).
131. Darker Green (G DD).
132. Dark Green (G D).
133.* Green (G).
134. Light Green (G L).
135. Lighter Green (G LL).
143.* Green Blue Green (GBG).
151. Darker Blue Green (BG DD).
152. Dark Blue Green (BG D).
153.* Blue Green (BG).
154. Light Blue Green (BG L).
155. Lighter Blue Green (BG LL).
163.* Blue Blue Green (BBG).

No.
171. Darker Blue (B DD).
172. Dark Blue (B D).
173.* Blue (B).
174. Light Blue (B L).
175. Lighter Blue (B LL).
183.* Blue Blue Violet (BBV).
191. Darker Blue Violet (BV DD).
192. Dark Blue Violet (BV D).
193.* Blue Violet (BV).
194. Light Blue Violet (BV L).
195. Lighter Blue Violet (BV LL).
203.* Violet Blue Violet (VBV).
211. Darker Violet (V DD).
212. Dark Violet (V D).
213.* Violet (V).
214. Light Violet (V L).
215. Lighter Violet (V LL).
223.* Violet Red Violet (VRV).
231. Darker Red Violet (RV DD).
232. Dark Red Violet (RV D).
233.* Red Violet (RV).
234. Light Red Violet (RV L).
235. Lighter Red Violet (RV LL).
243.* Red Red Violet (RRV).
251. Darker Orange Gray *or* Darker Brown (OGy DD)
252. Dark Orange Gray *or* Dark Brown (OGy D).
253. Orange Gray *or* Brown (OGy).
254. Light Orange Gray *or* Light Brown (OGy L).
255. Lighter Orange Gray *or* Lighter Brown (OGy LL).
321. Darker Neutral Gray (Gy DD).
322. Dark Neutral Gray (Gy D).
323. Neutral Gray (Gy).
324. Light Neutral Gray (Gy L).
325. Lighter Neutral Gray (Gy LL).
331. Darker Red Gray *or* Darker Russet (RGy DD).
332. Dark Red Gray *or* Dark Russet (RGy D).
333. Red Gray *or* Russet (RGy).
334. Light Red Gray *or* Light Russet (RGy L).
335. Lighter Red Gray *or* Lighter Russet (RGy LL).
351. Darker Yellow Gray *or* Darker Citrine (YG DD).
352. Dark Yellow Gray *or* Dark Citrine (YGy D).
353. Yellow Gray *or* Citrine (YGy).
354. Light Yellow Gray *or* Light Citrine (YGy L).
355. Lighter Yellow Gray *or* Lighter Citrine (YGy LL).
361. Darker Green Gray *or* Darker Olive (GGy DD).
362. Dark Green Gray *or* Dark Olive (GGy D).
363. Green Gray *or* Olive (GGy).
364. Light Green Gray *or* Light Olive (GGy L).
365. Lighter Green Gray *or* Lighter Olive (GGy LL).

Steiger's Kindergarten Catalogue

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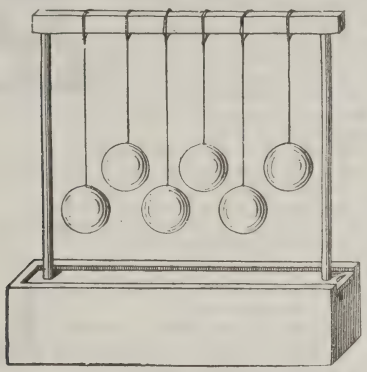
See **Additions** at the end of this Catalogue.

The First Gift.
The Balls.

Aim: to teach color (primary: red, blue, yellow, and secondary or mixed: purple, green, orange), direction (forward and backward, right and left, up and down); to train the eye; and to exercise the hands, arms and feet in various plays.

No. 1. A set of *six worsted balls*, of the rainbow or standard kindergarten colors, with strings. In a wooden box with cross-beams for hanging the balls. With Directions *(Frœbel's First Gift for Babies)*. $0.75



1a. The same as above, except that the balls are of *rubber*, covered by a crochet or netting of worsted. $1.00

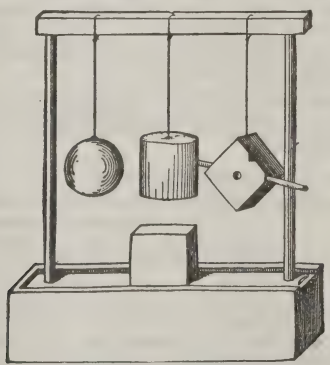
2. A set of the *six worsted balls*, loose, without box. $0.50

Directions for the use of the First Gift are contained in

KRAUS' *Guide*. Number *One*. In paper. $0.35; and separately, in the special reprint therefrom:
The First Gift. In paper. $0.25

The Second Gift.
Sphere, Cylinder, and Cube.

Aim: to teach form and to direct the attention of the child to the similarity and dissimilarity existing between different objects. This is done by pointing out, explaining, and counting the sides, corners, and edges of the cube; by showing that the sphere, the cylinder, and the cube differ from one another in their several properties on account of their difference of shape; by pointing out that the *apparent* form of the sphere is unchanged, however looked at, but that the *apparent* forms of both the cube and the cylinder vary according to the point from which they are viewed.



11. A set consisting of *a sphere, a cylinder,* and *two cubes* — neatly made of wood and provided with the necessary staples, holes, and strings. In a varnished cherry-wood box with cross-beams for hanging the forms. $0.60

12. A wooden polished box containing 12 spheres, 12 cylinders, and 12 cubes (each 2″ diameter). net $3.50

13. 12 rattan axles. net $0.05

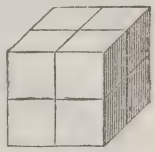
Directions for the use of the Second Gift are contained in

KRAUS' *Guide*. Number *One*. In paper. $0.35; and separately, in the special reprint therefrom:
The Second Gift. In paper. $0.20

The Third Gift.
Frœbel's First Building Box.

Aim: to illustrate form and number, and also to give the first ideas of fractions, symmetry, etc.

21. *A large cube* (2×2×2″) equally divided into 8 small cubes (each containing 1 cubic inch). In a varnished cherry-wood box. $0.20



22. 100 cubes of the Third Gift, without box. $1.00

23. An empty cherry-wood box for the Third Gift. net $0.08

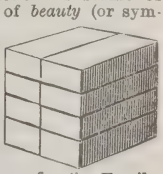
Diagrams and Directions for the use of the Third Gift are contained in

KRAUS' *Guide*, Number *Two*. In paper. $0.70; and separately, in the special reprint therefrom:
The Third Gift. In paper. $0.30

The Fourth Gift.
Frœbel's Second Building Box.

The aim of the Fourth Gift is similar to that of the Third; but it gives rise to the observation of similarity and dissimilarity, and allows a very varied and interesting application in the production of forms of *knowledge* (or mathematical forms), of *beauty* (or symmetry), and of *life*.

31. *A large cube* (2×2×2″) divided into 8 equal oblong blocks (each $^1/_2$×1×2″). In a varnished cherry-wood box. $0.20



32. 100 oblong blocks of the Fourth Gift, without box. $1.00

32a. An empty cherry-wood box for the Fourth Gift. net $0.08

35. *Frœbel's Kindergarten Occupations for the Family.* No. 15. (*Building* Number *One.*) In a paper box with chromo-lithographed cover. $0.75

This box contains 8 cubes (1×1×1″ and 8 oblong blocks 2×1×$^1/_2$″). With Diagrams and Instructions (*The Third and Fourth Gift* from KRAUS' *Guide*).

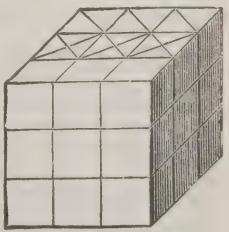
Diagrams and Directions for the use of the Fourth Gift are contained in

KRAUS' *Guide*, Number *Two*. In paper. $0.70; and separately, in the special reprint therefrom:
The Fourth Gift. In paper. $0.30

The Fifth Gift.
Frœbel's Third Building Box.

This is a continuation of, and a complement to, the Third Gift; it admits of a more extended application than the Third and Fourth.

41. *A large cube* (3×3×3″) divided into 21 *whole* cubes (each containing 1 cubic inch), 6 *half* and 12 *quarter* cubes. In a varnished cherry-wood box. $0.40



42. 100 half cubes of the Fifth Gift, without box. $1.00

43. 100 quarter cubes of the Fifth Gift, without box. $1.00

43a. An empty cherry-wood box for the Fifth Gift. net $0.10

Diagrams and Directions for the use of the Fifth Gift are contained in

KRAUS' *Guide*, Number *Two*. In paper $0.70;

and, separately, in the special reprint therefrom:

The Fifth Gift. In paper $0.30

43. *Frœbel's Kindergarten Occupations for the Family*. No. 16. *(Building*, Number *Two.)* In a paper box, with chromo-lithographed cover. $0.75.

This Box contains 21 cubes (1×1×1″), 6 *half* and 12 *quarter* cubes. With Diagrams and Instructions *(The Fifth Gift*, from KRAUS' *Guide)*.

The Fifth Gift B.
The Child's Fifth Building Box.

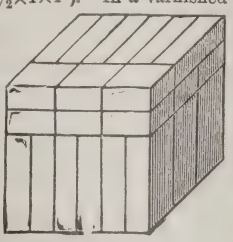
46. *A large cube* (3×3×3″), as a combination of the Second and Fifth Gifts, divided into 12 cubes (each 1×1×1″), 8 additional cubes from each of which one corner is removed corresponding in size to one quarter of a cylinder; 6 cylinders (each 1×1×1″) divided into half cylinders, and 3 cubes (each 1×1×1″) divided diagonally into quarter cubes. In wooden box. $0.50

Diagrams for the use of the Fifth Gift *B.*, in wrapper. $0.30.

The Sixth Gift.
Frœbel's Fourth Building Box.

This is a continuation of, and a complement to, the Fourth Gift; it admits of a very extended application.

51. *A large cube.* (3×3×3″) divided into 18 *whole* oblong blocks (each $1/2$×1×2″), 3 similar blocks divided lengthwise into 6 (each $1/2$×$1/2$×2″), and 6 divided breadthwise into 12 (each $1/2$×1×1″). In a varnished cherry-wood box. $0.40



52a. 100 blocks of the Sixth Gift, $1/2$×$1/2$×2″, without box. $1.00

52b. 100 *ditto*, $1/2$×1×1″, without box. $1.00

52c. An empty cherry-wood box for the Sixth Gift. net $0.10

Diagrams and Directions for using the Sixth Gift are contained in

KRAUS' *Guide* Number *Two*. In Paper. $0.70;

and, separately, in the special reprint therefrom:

The Sixth Gift. In paper. $0.30

53. *Frœbel's Kindergarten Occupations for the Family*. No. 17. *(Building* Number *Three.)* In a paper box, with chromo-lithographed cover. $0.75

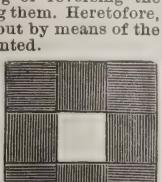
This Box contains 18 oblong blocks (2×1×$1/2$″), 3 similar blocks divided lengthwise into 6 (each 2×$1/2$ ×$1/2$″), and 6 divided breadthwise into 12 (each 1×1 ×$1/2$″). With Diagrams und Instructions *(The Sixth Gift*, from KRAUS' *Guide)*.

The Seventh Gift.
The Tablets.

This Gift consists of quadrangular und triangular tablets, of wood, *differently colored*, and finely polished.

☞ Another (cheaper) style of tablets is that of *light and dark* woods (in their natural colors), the quantities being always evenly divided.

These tablets as well as the preceding Gifts are designed for instruction in shifting or reversing the composition of forms, and combining them. Heretofore, the child had to do with *solids* only, but by means of the tablets the *plane* surfaces are represented.



61. 8 *squares* (1×1″); (red and white). In a wooden box. $0.30

61a. *ditto* (light and dark). $0.25

62. 100 *squares* (1×1″); (red and white). Loose, net $0.75

62a. *ditto* (light and dark). net $0.60

66. 4 large *right-angled isosceles triangles* (red and green). In a wooden box. $0.25

67. 100 large *right-angled isosceles triangles* (red and green). Loose, net $2.00

71. 16 (small) *right-angled isosceles triangles* (red and green). In a wooden box. $0.30

71a. 16 *ditto* (light and dark). $0.20

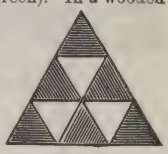
72. 100 (small) *right-angled isosceles triangles* (red and green). Loose, net $0.75

72a. 100 *ditto* (light and dark). net $0.60

76. 32 *isosceles triangles* (red and green). In a wooden box. $0.40

76a. 32 *ditto* (light and dark). $0.30

81. 54 *isosceles triangles* (red and green). In a wooden box. $0.50



81a. 54 *ditto* (light and dark). $0.40

86. 9 large *equilateral triangles* (yellow and purple). In a w. box. $0.30

86a. 9 *ditto* (light and dark). $0.30

87. 100 large *equilateral triangles*(yellow and purple). Loose, net $2.00

87a. 100*ditto* (light a. dark). net$1.20

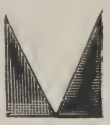
91. 64 (small) *equilateral triangles* (yellow and purple). In a wooden box. $0.50

91a. 64 *ditto* (light and dark). $0.50

92. 100 (small) *equilateral triangles* (yellow and purple). Loose, net $0.75

92a. 100 *ditto* (light and dark). net $0.60

96. 56 *right-angled scalene triangles* (orange and blue). In a wooden box. $0.60



96a. 56 *ditto* (light and dark). $0.60

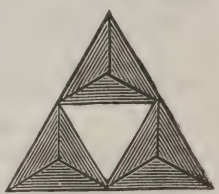
97. 100 *right-angled scalene triangles* (orange and blue). Loose, net $0.75

97a. 100 *ditto* (light and dark). net $0.60

101. 64 *obtuse-angled triangles* (black and blue). In a wooden box. $0.60

101a. 64 *ditto* (light and dark). $0.60

102. 100 *obtuse-angled triangles* (black a. blue). Loose, net$0.75



102a. 100 *ditto*(light and dark). net $0.60

103. A polished wooden box, 6×8×2″, to hol about 500 tablets. $0.25

103a. A polished wooden box, 6×8×2″, to hol about 500 tablets, with partition. $0.25

106. Tablets in card-board. A set of 7 paper-boxes, each box containing 100 of the following forms in light and dark card-boards: squares, half squares, small equilateral triangles, obtuse-angled triangles, right-angled triangles, circles, semi-circles. net $1.00

Diagrams and Directions for the use of the Seventh Gift are contained in

KRAUS' *Guide*, Number *Three*. In paper. $0.50

STEIGER'S *Designs for Tablet-laying*. Arranged by J. KRAUS and M. KRAUS-BŒLTE. 43 plates. $0.60

111. *Frœbel's Kindergarten Occupations for the Family*. Nos. 11 & 12 *(Tablet-laying)*. In a paper box, with chromo-lithographed cover. $1.50

This Double Box contains 12 squares, 32 right-angled isosceles, 16 equilateral, 24 right-angled scalene, and 16 obtuse-angled triangles—all colored tablets—554 Designs, and Instructions.

Parquetry Papers,

of *engine colored* paper, *ungummed* and *gummed*.

Price per package *ungummed* $0.12.
Price „ „ *gummed* $0.30.

113a. A package cont'g 1000 squares (1×1″), assorted colors, ungummed.

113b. *ditto*, gummed.

113c. 1000 half-squares, assorted colors, ungummed.

113d. *ditto*, gummed.

113e. 1000 equilateral triangles, ass. col., ungummed.

113f. *ditto*, gummed.

113g. 1000 obtuse-angled triangles, ass.col., ungummed.

113h. *ditto*, gummed.

113i. 1000 scalene triangles, assorted col., ungummed.
113k. *ditto*, gummed.
113l. 1000 rhombs, assorted colors, ungummed.
113m. *ditto*, gummed.
113n. 1000 oblongs, assorted colors, ungummed.
113o. *ditto*, gummed.
113p. 1000 circles, assorted colors, ungummed.
113q. *ditto*, gummed.
113r. 1000 half-circles, assorted colors, ungummed.
113s. *ditto*, gummed.

Parquetry Papers,

of *glazed* paper, *ungummed* and *gummed*.

Price per package *ungummed* $0.18.
Price ,, ,, *gummed* $0.35.

114a. A package cont'g 1000 squares (1×1″), assorted colors, ungummed.
114b. *ditto*, gummed.
114c. 1000 half squares, assorted colors, ungummed.
114d. *ditto*, gummed.
114e. 1000 equilateral triangles, ass. col., ungummed.
114f. *ditto*, gummed.
114g. 1000 obtuse-angled triangles, ass.col., ungummed.
114h. *ditto*, gummed.
114i. 1000 scalene triangles, assorted col., ungummed.
114k. *ditto*, gummed.
114l. 1000 rhombs, assorted colors, ungummed.
114m. *ditto*, gummed.
114n. 1000 oblongs, assorted colors, ungummed.
114o. *ditto*, gummed.
114p. 1000 circles, assorted colors, ungummed.
114q. *ditto*, gummed.
114r. 1000 half-circles, assorted colors, ungummed.
114s. *ditto*, gummed.

Parquetry Papers
in Prang's Standard Colored Papers.

Price per package *ungummed* $0.18.
Price ,, ,, *gummed* $0.35.

115a. A package cont'g 1000 squares (1×1″), assorted colors, ungummed.
115b. *ditto*, gummed.
115c. 1000 half squares, assorted colors, ungummed.
115d. *ditto*, gummed.
115e. 1000 equilateral triangles, ass. col., ungummed.
115f. *ditto*, gummed.
115g. 1000 obtuse-angled triangles, ass.col., ungummed.
115h. *ditto*, gummed.
115i. 1000 scalene triangles, assorted col., ungummed.
115k. *ditto*, gummed.
115l. 1000 rhombs, assorted colors, ungummed.
115m. *ditto*, gummed.
115n. 1000 oblongs, assorted colors, ungummed.
115o. *ditto*, gummed.
115p. 1000 circles, assorted colors, ungummed.
115q. *ditto*, gummed.
115r. 1000 half-circles, assorted colors, ungummed.
115s. *ditto*, gummed.
116a. A package cont'g 100 pieces of any of the above 9 forms and in any one color selected from the papers contained in our sample books, ungummed $0.03
116b. *ditto*, gummed $0.05.

Parquetry Papers in Boxes.

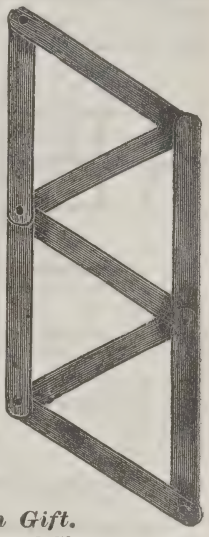
117a. A box cont'g 1000 pieces of *engine colored* paper, in assorted forms and colors, ungummed $0.15
117b. *ditto*, gummed $0.35
117c. 1000 pieces of *glaced* paper in assorted forms and colors, ungummed $0.20
117d. *ditto*, gummed $0.40
118a. 1000 pieces of *Prang's Standard colored* papers in assorted forms and colors, ungummed $0.20
118b. *ditto*, gummed. $0.40

Mounting Sheets for Parquetry.

119a. A package cont'g 12 leaves of white Bristol-board, 8×8″, not ruled $0.12.
119b. 12 *ditto*, 7×7″, not ruled $0.08
119c. 12 blue card-board covers, 8×8″, $0.18
119d. 12 *ditto*, 7×7″, $0.12
119e. 12 leaves of white Bristol-board, 7×9″, ruled in $0.10
119f. 12 *ditto*, 9×10½″, ruled in $0.12
119g. 12 blue card-board covers, 7×9″, $0.12
119h. 12 *ditto*, 9×10½″, $0.18.

The Eighth Gift.
The Connected Slat.

This Gift represents the embodied edge of the figure, it is the outline form of the plane of which, owing to the breadth of the single slats, it is still a considerable part. It consists of 10 slats about 4″ long and ½″ wide, each overlapping the next one at the end, and fastened to it by a rivet, so that all can be folded up or unfolded, and moved into different forms, geometrical, or symmetrical, or into representation of objects.



121. A set of 10 *connected slats* each 4″, altogether 40″ long, with the indication of meter, decimeter, and centimeter on the other side. $0.20
122. A box containing 4 *connected slats*, 1 each of 4, 6, 8 and 16 links, without measure. net $0.40
123. A set of 8 links, without measure. net $0.10
124. A set of 16 links, without measure. net $0.20

Diagrams and Directions for the use of the Eighth Gift are contained in

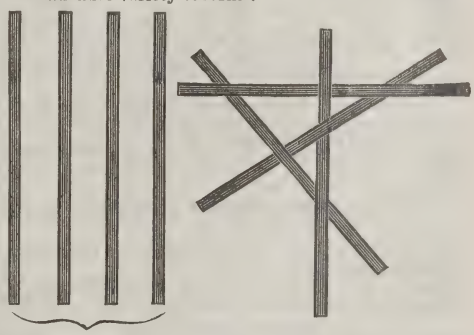
KRAUS' *Guide*, Number *Four*. In paper. $0.70;

and, separately, in the special reprint therefrom:

The Eighth Gift. In paper. $0.30

The Ninth Gift.
The Disconnected Slat.

Wooden slats of varying length, width, and texture are used for interlacing, and thereby producing an almost inexhaustible variety of forms.



131. 50 *wooden slats*, 10″ long, ⅓″ wide, plain. $0.10
132. 50 ,, ,, 6″ ,, ¼″ ,, ,, $0.09
133. 50 ,, ,, 10″ ,, ¼″ ,, ,, $0.10
133a. 100 ,, ,, 10″ ,, ¼″ ,, ,, $0.15
135. 50 ,, ,, 10″ ,, ⅓″ ,, in 6 colors. $0.15
135a. 50 ,, ,, 10″ ,, ¼″ ,, in primary and secondary colors. $0.15
135b. 100 ,, 10″ long, ¼″ wide, in primary and secondary colors. $0.25
136. 50 ,, ,, 6″ long, ¼″ wide, in 6 colors. $0.13

Diagrams and Directions for the use of the Ninth Gift are contained in

KRAUS' *Guide*, Number *Four*. In paper. $0.70;

and, separately, in the special reprint therefrom:

The Ninth Gift. In paper. $0.30

141. *Fröbel's Kindergarten Occupations for the Family*. No. 7. *Plaiting (Slat-interlacing)*. In a paper box, with chromo-lithographed cover. $0.75

This Box contains 30 slates, 9″ long, ⅓″ wide; 30 slats, 6″ lang, ¼″ wide; 93 Designs and Instructions.

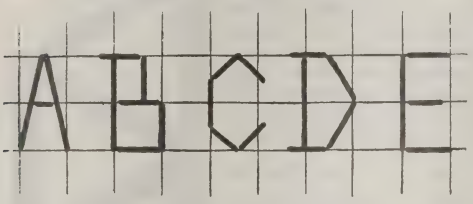
The Tenth Gift.
The Sticks.

This Gift consists of *wooden sticks* of various length and one-tenth inch thick.

The sticks, like most of the preceding Gifts, are intended to teach numerical proportion and variety of form; they represent the embodied *straight* line, and are an excellent preparation for Drawing and other Occupations.

Round Sticks.

151. 500 round sticks, 1″ long. $0.06



156. 500 round sticks, 2″ long. $0.08
161. 500 ,, ,, 3″ ,, $0.10
166. 500 ,, ,, 4″ ,, $0.12
171. 500 ,, ,, 5″ ,, $0.14
176. 500 assorted round sticks (150 1″, 200 2″, 50 3″, 50 4″, 50 5″ long). $0.15

Square Sticks.

182. 500 square sticks, 1″ long. $0.06
183. 500 ,, ,, 2″ ,, $0.08
184. 500 ,, ,, 3″ ,, $0.10
185. 500 ,, ,, 4″ ,, $0.12
186. 500 ,, ,, 5″ ,, $0.14
187. 500 assorted square sticks (150 1″, 200 2″, 50 3″, 50 4″, 50 5″ long). $0.15

Square Sticks in the primary and secondary colors.

189a. 500 square sticks, 1″ long, in 6 colors. $0.10
189b. 500 ,, ,, 2″ ,, ,, 6 ,, $0.12
189c. 500 ,, ,, 3″ ,, ,, 6 ,, $0.15
190a. 500 ,, ,, 4″ ,, ,, 6 ,, $0.18
190b. 500 ,, ,, 5″ ,, ,, 6 ,, $0.20
190c. 500 assorted square sticks (150 1″, 200 2″, 50 3″, 50 4″, 50 5″ long), in 6 colors. $0.18

Diagrams and Directions for the use of the Tenth Gift are contained in

KRAUS' *Guide*, Number *Four*. In paper. $0.70;

and, separately, in the special reprint therefrom:

The Tenth Gift. In paper. $0.30

191. *Fræbel's Kindergarten Occupations for the Family*. No. 1 *(Stick-laying)*. In a paper box, with chromo-lithographed cover. $0.75.

This Box contains 500 assorted round sticks, 1, 2, 3, 4, and 5″ long, respectivily, 265 Designs, and Instructions.

191a. A pasteboard box containing 1000 round sticks, assorted, from 1 to 5″. $0.20

191b. A box of polished wood, in 5 compartments, containing 1500 round sticks, assorted, from 1 to 5″. $0.40

Sticks, in boxes.

192. A box of polished wood, in 5 compartments, containing 1500 plain square sticks, of different sizes (1, 2, 3, 4, 5″). $0.40

192a. A pasteboard box containing 1000 square sticks, assorted, from 1 to 5″. $0.20

193. A box of polished wood, in 5 compartments, containing 1500 sticks of different sizes (1, 2, 3, 4, 5″) in the primary and secondary colors. $0.60

193a. A pasteboard box containing 1000 colored sticks, assorted, from 1 to 5″. $0.25

Colored Sticks, Diagonals.

195a. 500 sticks, cut for diagonal of 5″, square, net $.0.25
195b. 500 ,, ,, ,, ,, ,, 4″ ,, ,, $0.20
195c. 500 ,, ,, ,, ,, ,, 4×2″, rectangle, net $0.18
195d. 500 ,, ,, ,, ,, ,, 3″, square, net $0.18
195e. 500 ,, ,, ,, ,, ,, 2″, ,, ,, $0.15
195f. 500 ,, ,, ,, ,, ,, 2×1″, rectangle, net $0.15
195g. 500 ,, ,, ,, ,, ,, 1″, square, net $0.10

Plain Sticks, Diagonals.

197a. 500 sticks, cut for diagonal of 5″, square, net $0.15
197b. 500 ,, ,, ,, ,, ,, 4″, ,, ,, $0.12
197c. 500 ,, ,, ,, ,, ,, 4×2″, rectangle, net $0.10
197d. 500 ,, ,, ,, ,, ,, 3″, square, net $0.10
197e. 500 ,, ,, ,, ,, ,, 2″, ,, ,, $0.10
197f. 500 ,, ,, ,, ,, ,, 2×1″, rectangle, net $0.10
197g. 500 ,, ,, ,, ,, ,, 1″, square, net $0.06

The Eleventh Gift.
The Rings.

This Gift consists of whole *(unsoldered)* and half *wire rings*, of various diameter.

The rings are intended, like the sticks, to teach form and proportion; they represent the embodied *curved* lines

201. 20 whole and 40 half rings, of 2″ diameter. $0.40
206. 20 ,, ,, 40 ,, ,, ,, $1\frac{1}{3}$″ ,, $0.40
211. 20 ,, ,, 40 ,, ,, ,, $\frac{3}{4}$″ ,, $0.35
216. 20 whole and 40 half rings, each of 2, $1\frac{1}{3}$, and $\frac{3}{4}$″ diameter (altogether 60whole and 120 half rings). $0.75

Diagrams and Directions for the use of the Eleventh Gift are contained in

KRAUS' *Guide*, Number *Five*. In paper. $0.70

Steiger's Designs for Ring-laying, arranged by J. KRAUS and M. KRAUS-BŒLTE. 12 plates, in wrapper. $0.30

221. *Fræbel's Kindergarten Occupations for the Family*. No. 8 *(Ring-laying)*. In a paper box, with chromo-lithographed cover. $0.75.

This Box contains 10 whole and 20 half rings each, of 2, $1\frac{1}{3}$, and $\frac{3}{4}$″ diameter, 107 Designs, and Instructions.

212. A pasteboard box containing 36 whole, 54 half and 36 quarter rings of 1, $1\frac{1}{2}$, and 2″ diameter (altogether 126 pieces). net $0.50

Soldered Rings.

213. A pasteboard box containing 36 whole soldered rings, 54 half, and 36 quarter rings, of 1, $1\frac{1}{2}$, and 2″ diameter (altogether 126 pieces). net $0.65

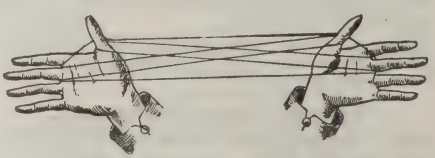
The Twelfth Gift.
The Thread.

The Thread-Game is not only an amusement but of actual use to the child; by means of the thread innumerable forms of knowledge, symmetry, and life can be produced.

226. A package containing 10 yards scarlet and 10 yards blue Worsted; 5 yards blue and 5 yards yellow Cotton Thread. $0.20

228. 12 wooden pointers. $0.15

229. 1 sponge for wetting and smoothing the thread. $0.15



230. 1 Patent Wire-bound Kindergarten Slate, 8×12″, grooved in $\frac{1}{4}$″ squares, on one side. $0.25.

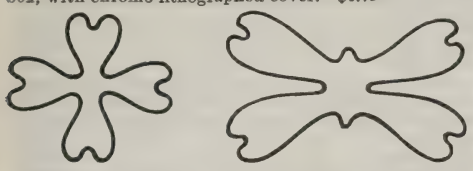
Diagrams and Directions for the use of the Twelfth Gift are contained in

KRAUS' *Guide*, Number *Five*. In paper. $0.70;

and, separately, in the special reprint therefrom:

The Twelfth Gift. In paper. $0.30

232. *Frœbel's Kindergarten Occupations for the Family.* No. 13. *Connected Slat* and *Thread Game.* In a paper box, with chromo-lithographed cover. $0.75



This Box contains 1 set Connected Slats. With Designs and Instructions *(The Eighth Gift,* from KRAUS' *Guide.)* 10 yards scarlet, and 10 yards blue Worsted, 5 yards blue and 5 yards yellow Cotton Thread, 1 piece of Oil-cloth and 2 wooden Pointers. With Designs and Instructions *(The Twelfth Gift,* from KRAUS' *Guide).*

The Thirteenth Gift.

The Point.

The aim of this Gift is to join the *seeds, shells, stones,* etc. to form lines, and with such lines again to form an unlimited variety of figures on the plane. It offers also a suitable opportunity to exercise small children in grouping and sorting the different material.

240. 1 pound of mixed *seeds,* of different sizes and colors. $0.25.

242. 100 small *shells* of different sizes and colors. $0.20

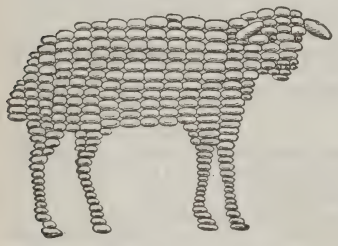
244. Oil-cloth, 45″ wide, marked off in *one-inch* squares, @ $0.35 net per running foot.

Diagrams and Directions for the use of the Thirteenth Gift are contained in

KRAUS' *Guide,* Number *Five.* In paper. $0.70;

and, separately, in the special reprint therefrom:

The Thirteenth Gift. In paper. $0.20.



246. *Frœbel's Kindergarten Occupations for the Family.* No. 14. *Point-laying.* In a paper box, with chromo-lithographed cover. $0.75.

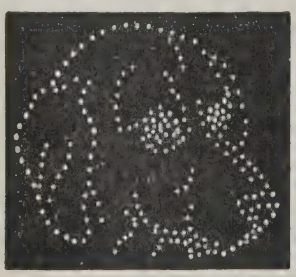
This Box contains 500 Seeds, Shells, etc., of different sizes and colors. With Designs and Instructions *(The Thirteenth Gift,* from KRAUS' *Guide).*

The First Occupation.

Perforating (Pricking).

(Part of the material for the Second Occupation — Sewing — may be used for this, and vice versa.)

251. 20 leaves of paper, $8\frac{1}{2}\times11$″, ruled in $\frac{1}{4}$″ squares, on one side. $0.15



254. 1 quire *Perforating-Paper,* 17×22″, ruled in $\frac{1}{4}$″ squares, on one side. $0.60

261. 25 leaves of paper, $8\frac{1}{2}\times11$″, ruled in $\frac{1}{6}$″ squares, on one side. $0.15

262. 1 quire Perforating-Paper, 17×22″, ruled in $\frac{1}{6}$″ squares, on one side. $0.60

264. 25 leaves of paper, $8\frac{1}{2}\times11$″, ruled in $\frac{1}{8}$″ squares, on one side. $0.15

265. 1 quire Perforating-Paper, 17×22″, ruled in $\frac{1}{8}$″ squares, on one side. $0.60

266. 25 leaves of heavy white paper, $8\frac{1}{2}\times11$″, net $0.12

266a. 50 leaves of paper, 8×11″, ruled in $\frac{1}{4}$″ squares, on one side, with margin, net $0.25

266b. 50 *ditto,* ruled in $\frac{1}{6}$″ squares, net $0.25

266c. 50 *ditto,* ruled in $\frac{1}{8}$″ squares, net $0.25

267. 1 quire heavy white paper, 17×22″, net $0.40

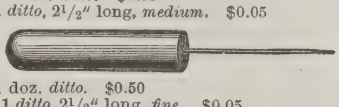
271. 1 Perforating-Needle, with rosewood handle, 4″ long, *medium.* $0.05

272. 1 doz. *ditto.* $0.50

273. 1 *ditto,* 4″ long, *fine.* $0.05

273a. 1 doz. *ditto.* $0.50

276. 1 *ditto,* $2\frac{1}{2}$″ long, *medium.* $0.05



277. 1 doz. *ditto.* $0.50

277a. 1 *ditto,* $2\frac{1}{2}$″ long, *fine.* $0.05

277b. 1 doz. *ditto.* $0.50

278. 1 Perforating-Needle, wooden handle, 2″ long. $0.05

278a. 1 doz. *ditto.* $0.35

278b. 1 Perforating-Needle, white handle, 3″ long, *coarse.* $0.05

278c. 1 doz. *ditto.* $0.50

279. 1 Perforating-Cushion, 6×8″. $0.13

279a. 1 doz. *ditto.* $1.40

281. 1 Perforating-Cushion, 7×9″. $0.15

282. 1 doz. *ditto.* $1.50

284. 1 Perf.-Cushion, 7×9″, superior quality. $0.25

285. 1 doz. *ditto.* $2.50

Diagrams: STEIGER'S *Designs for Perforating,* arranged by J. KRAUS and M. KRAUS-BŒLTE. 12 plates, in wrapper. $0.30

Diagrams and Directions for the use of the First Occupations are contained in

KRAUS' *Guide,* Number *Six.* In paper. $0.50;

and, separately, in the special reprint therefrom:

The First Occupation. In paper. $0.30

291. *Frœbel's Kindergarten Occupations for the Family.* No. 3. *Perforating (Pricking).* In a paper box, with chromo-lithographed cover. $0.75

This Box contains 2 Perforating-Needles, 1 Perforating-Cushion, 10 leaves of paper ruled in $\frac{1}{4}$″ squares, 10 leaves of heavy white paper, 93 Designs, and Instructions.

The Second Occupation.

Sewing (Embroidering).

(Part of the material for the First Occupation — Pricking — may be used for this, and vice versa).

300. 25 leaves of white card-board, $5\times5\frac{1}{2}$″, ruled in $\frac{1}{2}$″ squares, on one side, net $0.15

300a. 25 *ditto,* $\frac{3}{8}$″ (= 1 centimeter) squ., net $0.15

300b. 25 *ditto,* $\frac{1}{4}$″ squ., net $0.15

300c. 25 *ditto,* $\frac{1}{5}$″ squ., net $0.15

300d. 25 *ditto,* $\frac{1}{6}$″ squ., net $0.15

300e. 25 *ditto,* $\frac{1}{8}$″ squ., net $0.15

301. 25 leaves of white card-board, $5\frac{1}{2}\times7\frac{1}{2}$″, ruled in $\frac{1}{4}$″ squ. on one side, net $0.15

301a. 25 *ditto,* $\frac{1}{6}$″ squ., net $0.15

301b. 25 *ditto,* $\frac{1}{8}$″ squ., net $0.15

302. 25 leaves of white card-board, 7×9″, ruled in $\frac{1}{2}$″ squ., on one side, net $0.25

302a. 25 *ditto,* $\frac{3}{8}$″ (= 1 centimeter) squ., net $0.25

302b. 25 *ditto,* $\frac{1}{4}$″ squ., net $0.25

302c. 25 *ditto,* $\frac{1}{5}$″ squ., net $0.25

303. 25 *ditto,* $\frac{1}{6}$″ squ., net $0.25

304. 25 *ditto,* $\frac{1}{8}$″ squ., net $0.25

307. 1 sheet of white card-board, 22×28″, ruled in $\frac{1}{2}$″ *or* $\frac{3}{8}$″ *or* $\frac{1}{4}$″ *or* $\frac{1}{5}$″ *or* $\frac{1}{6}$″ *or* $\frac{1}{8}$″ squ., net $0.15

309. 25 leaves of white card-board, $4\times5\frac{1}{2}$″ *(not ruled),* net $0.12

309a. 25 *ditto,* $5\times5\frac{1}{2}$″, net $0.12

309b. 25 *ditto,* $4\frac{3}{4}\times6\frac{3}{4}$″, net $0.12

309c. 25 *ditto*, $5\frac{1}{2}\times7\frac{1}{2}$", net $0.15
309d. 25 *ditto*, $6\frac{1}{4}\times8\frac{1}{4}$", net $0.15
309e. 12 *ditto*, 7×9", net $0.12
309f. 25 *ditto*, 7×9", net $0.20
310. 1 sheet of white card board, 22×28", net $0.10
311. 25 leaves of tinted Bristol-board, $5\times5\frac{1}{2}$", ruled in $\frac{1}{2}$" squ., on one side, net $0.15
311a. 25 *ditto*, $\frac{3}{8}$" squ., net $0.15
311b. 25 leaves tinted Bristol, assorted tints, $5\times5\frac{1}{2}$", ruled in $\frac{1}{4}$" squ , on one side, net $0.15
312. 25 *ditto*, $\frac{1}{5}$" squ., net $0.15
313. 25 *ditto*, $\frac{1}{5}$" squ., net $0.15
313a. 25 *ditto*, $\frac{1}{5}$" squ., net $0.15
313b. 25 *ditto*, $5\frac{1}{2}\times7\frac{1}{2}$", ruled in $\frac{1}{4}$" squ., net $0.15
313c. 25 *ditto*, $\frac{1}{6}$" squ. $0.15
313d. 25 *ditto*, $\frac{1}{8}$" squ. $0.15
314. 25 leaves of tinted Bristol-board, 7×9", ruled in $\frac{1}{2}$" squ., on one side, net $0.25
314a. 25 *ditto*, $\frac{3}{8}$" squ., net $0.25
315. 25 leaves of tinted Bristol-board, assorted tints, 7×9", ruled in $\frac{1}{2}$" squ., on one side, net $0.25
316. 25 *ditto*, $\frac{1}{5}$" squ., net $0.25
317. 25 *ditto*, $\frac{1}{6}$" squ., net $0.25
317a. 25 *ditto*, $\frac{1}{8}$" squ., net $0.25
318. 1 sheet of tinted Bristol-board, 22×28", ruled in $\frac{1}{2}$", *or* $\frac{3}{8}$", *or* $\frac{1}{4}$",*or* $\frac{1}{5}$", *or* $\frac{1}{6}$", *or* $\frac{1}{8}$", net $0.15
318a. 25 leaves of tinted Bristol-board, $4\frac{3}{4}\times6\frac{3}{4}$" *(not ruled)*, net $0.12
318b. 25 *ditto*, $5\frac{1}{2}\times7\frac{1}{2}$" *(not ruled)*, net $0.15
318c. 25 *ditto* $6\frac{1}{4}\times8\frac{1}{4}$ *(not ruled)*, net $0.15
319. 25 leaves of tinted Bristol-board, assorted tints, $5\times5\frac{1}{2}$" *(not ruled)*, net $0.14
319a. 25 *ditto*, 7×9", net $0.24
320. 1 sheet of tinted Bristol-board, 22×28", net $0.10
321. 25 leaves of thick blotting-paper, 7×9", net $0.20.
323a. 50 leaves of tinted Bristol-board, 4×4", 6 colors, ruled in $\frac{1}{4}$" squ., on one side, *with margin*, net $0.25
323b. 50 *ditto*, $\frac{3}{8}$" squ., net $0.25
323c. 25 *ditto*, $5\frac{1}{2}\times7\frac{1}{2}$", ruled in $\frac{1}{4}$" squ., net $0.20
323d. 25 *ditto*, $\frac{1}{6}$" squ., net $0.20
323e. 25 *ditto*, 7×9", ruled in $\frac{1}{4}$" squ., net $0.35
323f. 25 *ditto*, $\frac{1}{6}$" squ., net $0.35
325. 50 leaves of *white* card-board, 4×4", ruled in $\frac{1}{4}$", on one side, *with margin*, net $0.25
325a. 50 *ditto*, $\frac{3}{8}$" squ., net $0.25
325b. 25 *ditto*, 7×9", ruled in $\frac{1}{4}$" squ., net $0.35
325c. 25 *ditto*, $\frac{1}{6}$" squ., net $0.35
325d. 25 *ditto*, $5\frac{1}{2}\times7\frac{1}{2}$", ruled in $\frac{1}{4}$" squ., net $0.20
325e. 25 *ditto*, $\frac{1}{6}$" squ., net $0.20
324. 50 leaves (7×11") of thin white paper for sketching, net $0.15
331. 1doz. Worsted-Needles, assorted thicknesses. In wrappe net $0.12
333. 1 doz. Worsted-Needles, *fine*, net $0.12
333a. 1 doz. *ditto, medium*, net $0.12
333b. 1 doz. *ditto, coarse*, net $0.12
341. A package containing Split Zephyr Worsted of 12 different colors, and 3 Worsted-Needles, net $0.20
343. A package containing Split Zephyr Worsted of 24 different colors, and 6 Worsted-Needles, net $0.40
345. 1 ounce of Split Zeyhyr Worsted of any color. In wrapper, net $0.20
346. A package containing Embroidering-Silk of 12 different colors, and 3 Needles, net $0.35
348. A package containing Embroidering-Silk of 24 different colors, and 6 Needles, net $0.70
350. A bunch containing 25 strands of Embroidering-Silk, of any color. In wrapper, net $0.35 to $0.40

Corticelli's Wash Silk on Spools. *Fast Colors.*

Per Spool (10 yards), net $0.05
" " " including Postage $0.06

Yellow (No. 504). — Canary (506). — Orange (509). — Blue Purple (513). — Purple (514). — Blue (522). — Dark Blue (524). — Amber Brown (526). — Pink (536). — Cherry (537). — Scarlet (539). — ditto (540). — Light Cardinal (542). — Green (551). — Medium Green (555). — Light Old Gold (558). — Olive (561). — Rose Pink (572). — Dark Rose Pink (573). — Rose (574). — Cherry (577). — Olive Green (583). — Grey (603). — Black (612). — White (614). — Peacock Blue (624). — Green Blue (626). — Golden Brown (645). — Pomegranate (681). — Olive (693). — ditto (690). — Nile Green (701). — Old Rose (720). — Old Blue (738). — Maize (740). — ditto (743. 5). — Scarlet (766). — Burnt Orange (770). — ditto (771). — Golden Brown (777).

New Embroidering Pictures, each package containing 10 white cards with designs, $4\frac{3}{4}\times6\frac{3}{4}$", in wrapper:

351. No. 1. Miscellaneous objects (Forms of Life). $0.25
352. No. 2. " " " $0.25
353. No. 3. " " " $0.25
354. No. 4. " " " $0.25
355. No. 5. " " " $0.25

New Embroidering Pictures, each package containing 6 white cards with designs, $6\frac{1}{4}\times8\frac{1}{4}$", in wrapper.

356. No. 6. Miscellaneous objects (Forms of Life). $0.20
357. No. 7. " " " $0.20
358. No. 8. " " " $0.20
359. No. 9. " " " $0.20
360. No. 10. " " " $0.20
360a. No. 11. " " " $0.20
360b. No. 12. " " " $0.20
360c. No. 13. " " " $0.20

STEIGER'S Large *Embroidering Pictures*, each package containing 12 plates, 6×8", in wrapper:

361. No. 1. Miscellaneous objects — easy. $0.35
362. " 2. " " — " $0.35
363. " 3. " " — " $0.35
364. " 4. " " — less easy $0.35
365. " 5. " " — " " $0.35
366. " 6. " " — " " $0.35
367. " 7. " " — " " $0.35
368. " 8. " " — " " $0.35
369. " 9. " " — rather difficult. $0.35
370. " 10. " " — " " $0.35
371. " 11. " " — " " $0.35
372. " 12. " " — " " $0.35
373. " 13. Animals. $0.35
374. " 14. " $0.35
375. " 15. Birds. $0.35
376. " 16. " $0.35
377. " 17. Flowers and Fruits. $0.35
378. " 18. " " " $0.35
379. " 19. Scripture Texts. $0.35
380. " 20. " " $0.35

STEIGER'S *Pricked Sewing Cards*, each package cont'g 10 cards, white, $4\frac{1}{2}\times6\frac{1}{4}$", in wrapper:

381. No. 1. Miscellaneous objects. $0.10
382. " 2. " " $0.10
383. " 3. " " $0.10
384. " 4. " " $0.10
385. 50 Pricked Sewing Cards, white and tinted, $4\frac{3}{4}\times4\frac{3}{4}$", perforated in 10mm. ($\frac{3}{8}$") squ. $0.50
385a. 50 *ditto*, 5mm. ($\frac{1}{5}$") squ. $0.50
385b. 50 *ditto*, 10mm. ($\frac{3}{8}$") squ. $0.75
385c. 50 *ditto*, 5mm. ($\frac{1}{5}$") squ. $0.75
385d. 30 *ditto*, $4\frac{3}{4}\times4\frac{3}{4}$" with figures in outline and pricked. $0.30
385e. 30 *ditto*, more difficult. $0.30

STEIGER'S Small *Embroidering Pictures*, each package containing 12 plates, $4\frac{1}{2}\times5\frac{1}{2}$", in wrapper:

391. No. 1. Miscellaneous objects. $0.25
392. " 2. " " $0.25
393. " 3. " " $0.25
394. " 4. " " $0.25
395. " 5. " " $0.25
396. " 6. " " $0.25
397. " 7. Birds. $0.25
398. " 8. Animals. $0.25
399. " 9. Flowers. $0.25
400. One package containing 12 shaded pictures — Groups of Children — 6×8", outlined in colors, for Perforating and Sewing. $0.45

Diagrams: STEIGER'S *Designs for Embroidering*, arranged by J. KRAUS and M. KRAUS-BŒLTE, 12 plates in wrapper, $0.30

Diagrams and Directions for the use of the Second Occupation are contained in

KRAUS' *Guide*, Number *Six*. In paper. $0.50; and, separately, in the special reprint therefrom:

The Second Occupation. In paper. $0.30

401. *Frœbel's Kindergarten Occupations for the Family.* No. 5. *Embroidering.* In a paper box, with chromo-lithographed cover. $0.75.

This Box contains Worsted of 12 different colors, 3 Worsted-Needles, 1 Perforating-Needle, 10 pieces of fine board, ruled on one side, one piece of blotting-paper, 10 leaves of white paper, 136 Designs and Instructions.

The Third Occupation.
Net-work Drawing.

☞ The Slates, being liable to break, *cannot* be forwarded *by mail.*

421. 1 Patent Wire-bound Kindergarten Slate, 5×7″, grooved in 1/4″ squ., on one side. $0.15
423a. 1 *ditto*, 6×9″, $0.20
424. 1 *ditto*, 7×11″, $0.26
425. 1 *ditto*, 8×12″, $0.25
426. 1 Noiseless Slate, 6×9″, grooved in 1/4″ squ., on one side, net $0.18
427. 1 *ditto*, 7×11″, net $0.20
431. 1 doz. artificially prepared Slate pencils, $0.12
432. 100 *ditto*, in box, $0.85
433. 1 doz. Kindergarten Drawing-books, each with 12 leaves 8 1/2×11″, ruled in 1/4″ squ., *on both* sides, net $0.80
434. 1 doz. *ditto*, 8 1/2×11″, ruled in 1/5″ squ., net $0.80
435. 1 doz. *ditto*, 8 1/2×11″, ruled in 1/6″ squ., net $0.80
436. 1 doz. *ditto*, 8 1/2×11″, ruled in 1/8″ squ., net $0.80
441. 1 doz. *ditto*, 7×8 1/2″, ruled in 1/4″ squ., net $0.70
443. 1 quire Kindergarten Drawing-paper, 14×17″, ruled in 1/4″ squ., *on both* sides, net $0.40
443a. 50 leaves *ditto*, 8×11″, ruled in 1/4″ squ., $0.35
443b. 50 leaves *ditto*, ruled in 1/6″ squ. $0.35
443c. 50 leaves *ditto*, ruled in 1/8″ squ. $0.35
444. 1 doz. *ditto*, 7×8 1/2″, ruled in 1/5″ squ., net $0.70
445. 1 quire Kindergarten Drawing-paper, 14×17″, ruled in 1/5″ squ., *on both* sides, net $0.40
446. 1 doz. Kindergarten Drawing-books, each with 12 leaves 7×8 1/2″, ruled in 1/6″ squ., *on both* sides, net $0.70
447. 1 doz. *ditto*, 7×8 1/2″, ruled in 1/8″ squ., net $0.70
448. 1 quire Kindergarten Drawing-paper, 14×17″, ruled in 1/6″ squ., *on both* sides, net $0.40
449. 1 quire *ditto*, 17×22″, ruled in 1/4″ squ., *on both* sides. $0.50
449a. 1 quire *ditto*, ruled in 1/6″ squ. $0.50
449b. 1 quire *ditto*, ruled in 1/8″ squ. $0.50
450. 1 doz. leaves *ditto*, 8 1/2×11″, ruled *diagonally* in 1/4 equilateral triangles. $0.15
450a. 50 *ditto*, 8×11″, ruled *diagonally* in 1/4″ equilateral triangles, *on both* sides, $0.35
450b. 1 doz. Kindergarten Drawing-books each with 12 leaves, 8×11″, ruled *diagonally* in 1/4″, equilateral triangles, net $1.00
450c. 1 doz. *ditto*, 7×8 1/2″, ruled *diagonally* in 1/4″ equilateral triangles, net $0.75
451. 1 quire *ditto*, 14×17″ in 1/8″ squ., *on both* sides, net $0.40
452. 1 quire *ditto*, 14×17″, ruled in 1/2″ squ., *on both* sides, net $0.40

Drawing-books for Teachers.
(Interleaved with tissue paper.)

452a. 1 Kindergarten Drawing-book with 48 pages, 8×11 1/2″, ruled in 1/5″ squ., *on both* sides. Boards, net $0.35
452b. 1 Kindergarten Drawing-book with 48 pages, 8 1/2×11″, ruled in 1/4″ squ., *on both* sides. Boards, net $0.35
453. 1 *ditto*, 8×11 1/2″, ruled in 1/6″ squ. Boards, net $0.35
454. 1 *ditto*, 8×11 1/2″, ruled in 1/8″ squ. Boards, net $0.35
(These Drawing-books are also to be had with 96 pages each, net @ $0.65.)

Dotted Drawing paper and Books.

460c. 25 leaves of dotted Drawing-paper, 7×9″, in 1/2″ squ., net $0.15.
460d. 1 doz. Kindergarten Drawing-books, each with 12 leaves, 7×9″, in 1/2″ squ., net $1.00
461. 1 doz. common Lead-pencils, net $0.25
462. 1 doz. *ditto*, fine, net $0.75
463. 1 col. Wax Crayon (of any color or shade), net $0.09
464. A box of 6 colored Wax Crayons of primary and secondary colors, net $0.65
465. A box of 12 *ditto*, assorted, net $1.25
466. A box of 18 *ditto*, assorted, net $1.75

Diagrams: STEIGER'S *Designs for Net-Work Drawing*, arranged by J. KRAUS and M. KRAUS-BŒLTE, 12 plates, in wrapper. $0.30

New Drawing Lessons for children. 2 parts, each containing 10 Designs and paper, in wrapper:
No. 1. Groups of children. $0.25
No. 2. Animals. $0.25
K. FRŒBEL. *Elements of Designing on the Developing System for Elementary School Classes, and for Families.* 4 Parts, each containing 25 pages, ruled in squares, with designs and space for copying, and for the compositions, combinations and inventions of the pupil.
No. 1, 2, 3. Straight Lines, and their combinations, each $0.35
No 4. Circles and Curved Lines, and their combinations. $0.35

WAGNER'S *Outline Drawings for the Self-Instruction and Amusement of Children*, each Number $0.25
No. 1. Straight Lines and their combinations.
No. 3, 4. Curved Lines and their combinations.
No. 5. Arabesques.
No. 6. Buildings.
No. 9. Animals.

Diagrams and Directions for the use of the Third Occupation are contained in

KRAUS' *Guide*, Number *Seven*. In paper. $1.20; and, separately, in the special reprint therefrom:
The Third Occupation. In paper. $0.50

471. *Frœbel's Kindergarten Occupations for the Family.* No. 2. *Net-work Drawing.* In a paper box, with chromo-lithographed cover. $0.75

This Box contains a Slate grooved in 1/4″ squares, on one side, 3 Slate-pencils, 93 Designs and Instructions.

The Fourth Occupation.
Coloring and Painting.

Winsor & Newton's Water Colors
in half cakes, half pans and half collapsible tubes.

473. 1 half cake Red (Vermilion), net $0.15
475. 1 half cake New Blue, net $0.15
477. 1 half cake Yellow (Chrome), net $0.15
By mixing the above *primary* colors, the *secondary* colors (purple, green and orange) will be produced.
477a. 1 half cake Ivory Black, net $0.15
477b. 1 half cake Chinese White, net $0.15
477c. 1 half cake Carmine, net $0.55
477d. 1 half cake French Blue (French Ultramarine), **478.** 1 half pan Vermilion, net $0.15 [net $0.15
478a. 1 half pan New-Blue, net $0.15
478b. 1 half pan Yellow (Chrome), net $0.15
478c. 1 half pan Ivory-Black, net $0.15
478d. 1 half pan Chinese White, net $0.15
478e. 1 half pan French Blue (French Ultramarine), **478f.** 1 half pan Carmine, net $0.55 [net $0.35
479a. 1 half tube Vermilion, net $0.18
479b. 1 half tube New Blue, net $0.18
479c. 1 half tube Yellow (Chrome), net $0.18
479d. 1 half tube Ivory Black, net $0.18
479e. 1 small tube Chinese White, net $0.18
479f. 1 half tube French Blue (French Ultramarine), **479g.** 1 half tube Carmine, net $0.55 [net $0.35
481. 1 package containing 12 Camel's-hair-*Brushes* with round handles, tin ferrules (No. 1 to 6 assorted), net $0.75
483. 1 *ditto*, 6 Camel's-hair-*Brushes*, either No. 1, 2, or 3,
484. 1 *ditto*, either No. 4, 5, or 6, net $0.50 [net $0.30
485. 1 doz. fine Lead-pencils, net $0.75
487. 1 divided *Slant*, 3 divisions. $0.25
488. 1 *ditto*, 6 divisions. $0.50
490. 1 *Water-glass*, net $0.15
491. 1 doz. *ditto*, net $1.50
492. 1 doz. Exercise-books, 11×9″, ruled in 1″ squ., on one side, interleaved with tissue paper, net $1.50
493. 1 doz. *ditto*, ruled in 1/2″ squ., interleaved, net $1.50
493a. 1 doz. *ditto*, ruled in 3/8 squ., net $1.50
494. 1 quire tinted Drawing-paper, 22×28, ruled in 1″ squ., on one side, net $0.75
494a. 1 quire *ditto*, ruled in 1/2″ squ., net $0.75
495. 1 quire *ditto*, 3/8″ (= 1 centimeter) squ., net $0.75
496. 1 quire French tinted Crayon-paper, Royal, 19×24″, ruled in 1″ squ., on one side, net $1.40
496a. 1 quire *ditto*, ruled in 1/2″ squ., net $1.40
497. 1 quire *ditto*, ruled in 3/8″ (=1 centimeter), net $1.40

Diagrams and Directions for the use of the Fourth Occupation are contained in

KRAUS' *Guide*, Number *Seven*. In paper. $1.20; and, separately, in the special reprint therefrom:
The Fourth Occupation. In paper. $0.90

STEIGER'S *Designs for Coloring and Painting.* Arranged by M. KRAUS-BŒLTE and J. KRAUS 83 chromo-lithographed Designs on 12 plates, in wrapper. $0.75

498. *The Kindergarten Painting-box.* In a cherry-wood box, with chromo-lithographed cover, net $3.00

Contains: 1 half cake (Winsor & Newton's) of each of

the 3 *Primary* Water Colors (*red, blue* and *yellow*) suitable for producing, by mixing, the *Secondary* colors *(purple, green* and *orange)*, 1 half cake each *white* and *black*, 6 Camel's-hair *Brushes*, 6 colored Wax-Crayons *(red, blue* and *yellow; purple, green* and *orange)*, 1 Lead-pencil, 12 leaves of heavy paper ruled on one side, in $1/2$" squares, and 12 leaves ruled in $3/8$" (= 1 centimeter) squares, 1 Slant, 83 chromo-lithographed Designs, and Instructions (KRAUS' *Coloring and Painting*).

The Fifth Occupation.

Paper-interlacing (Intertwining).

801. 100 strips of *engine colored* paper, 20" long, of different widths (1" $1/2$", $1/4$") and assorted colors. $0.20
804. 100 strips of white and engine colored paper, 20×1", assorted. $0.20
804a. 100 strips of engine colored paper, 20×1", in primary and secondary colors. $0.20
804b. 100 *ditto*, 20×1", in any one color selected from the papers contained in our Sample Book No. 831. $0.25
805. 100 *ditto*, white and engine colored, 20×$1/2$". $0.15
805a. 100 *ditto*, engine colored, 20×$1/2$", in primary and secondary colors. $0.15
805b. 100 *ditto*, in any one color selected from the papers contained in our Sample Book No. 831. $0.20
806. 100 strips of *glazed* paper, 20" long, of different widths (1", $1/2$", $1/4$") and colors. $0.25
808. 100 *ditto*, 20×1", assorted colors. $0.25
808a. 100 *ditto*, in standard colors (red, blue, yellow, violet, green, orange) and gray. $0.25
808b. 100 *ditto*, in standard colors, and their shades and tints, and gray. $0.25
808c. 100 *ditto*, in any one color selected from the *glazed* papers contained in our Sample Book No. 759. $0.30
808d. 100 *ditto*, 20×$1/2$", assorted colors. $0.20
808e. 100 *ditto*, in standard colors, and their shades and tints, and gray. $0.20
808f. 100 *ditto*, in standard colors, and gray. $0.20.
808g. 100 *ditto*, in any one color selected from the papers contained in our Sample Book No. 759. $0.25

Strips of Prang's Standard Colored Papers.

(See List on p. 20 and our Sample Book No. 760.)

Price of each package, 20×1", $0.25
" " " " 20×$1/2$", $0.20

809a. 100 paper strips, 20×1", color Nos. 321, 322, 323, 324, 325 (Neutral Gray).
809b. 100 *ditto*, color 251, 252, 253, 254, 255 (Brown).
809c. 100 " " 361, 362, 363, 364, 365 (Olive).
809d. 100 " " 351, 352, 353, 354, 355 (Citrine).
809e. 100 " " 331, 332, 333, 334, 335 (Russet).
809f. 100 " " 231, 232, 233, 234, 235 (Red Violet).
809g. 100 " " 211, 212, 213, 214, 215 (Violet).
809h. 100 " " 191, 192, 193, 194, 195 (Blue Violet).
809i. 100 " " 171, 172, 173, 174, 175 (Blue).
809k. 100 " " 151, 152, 153, 154, 155 (Blue Green).
809l. 100 " " 131, 132, 133, 134, 135 (Green).
809m. 100 " " 111, 112, 113, 114, 115 (YellowGreen).
809n. 100 " " 91, 92, 93, 94, 95 (Yellow).
809o. 100 " " 71, 72, 73, 74, 75 (Yellow Orange).
809p. 100 " " 51, 52, 53, 54, 55 (Orange).
809q. 100 " " 31, 32, 33, 34, 35 (Red Orange).
809r. 100 " " 11, 12, 13, 14, 15 (Red).
809s. 100 " " 23, 143 (RRO & GBG)
809t. 100 " " 43, 163 (ORO & BBG)
809u. 100 " " 63, 183 (OYO & BBV)
809v. 100 " " 83, 203 YYO & VBV)
809w. 100 " " 103, 223 (YYG & VRV)
809x. 100 " " 123, 243 (GYG & RRV)
809z. 100 *ditto*, in any one color selected from the papers contained in our Sample Book No. 760. $0.30
810a. 100 *ditto*, 20×$1/2$", color 321, 322, 323, 324, 325 (Gray).
810b. 100 " color 251, 252, 253, 254, 255 (Brown).
810c. 100 " " 361, 362, 363, 364, 365 (Olive).
810d. 100 " " 351, 352, 353, 354, 355 (Citrine).
810e. 100 " " 331, 332, 333, 334, 335 (Russet).
810f. 100 " " 231, 232, 233, 234, 235 (Red Violet).
810g. 100 " " 211, 212, 213, 214, 215 (Violet).
810h. 100 " " 191, 192, 193, 194, 195 (Blue Violet).
810i. 100 " " 171, 172, 173, 174, 175 (Blue).
810k. 100 " " 151, 152, 153, 154, 155 (Blue Green).
810l. 100 " " 131, 132, 133, 134, 135 (Green).
810m. 100 " " 111, 112, 113, 114, 115 (YellowGreen).
810n. 100 " " 91, 92, 93, 94, 95 (Yellow).
810o. 100 paper strips, 20×$1/2$", color 71, 72, 73, 74, 75 (Yellow Orange).
810p. 100 " " 51, 52, 53, 54, 55 (Orange).
810q. 100 " " 31, 32, 33, 34, 35 (Red Orange).
810r. 100 " " 11, 12, 13, 14, 15 (Red).
810s. 100 " " 23, 143 (RRO & GBG)
810t. 100 " " 43, 163 (ORO & BBG)
810u. 100 " " 63, 183 (OYO & BBV)
810v. 100 " " 83, 203 (YYO & VBV)
810w. 100 " " 103, 223 (YYG & VRV)
810x. 100 " " 123, 243 (GYG & RRV)
810z. 100 *ditto*, in any one color selected from the papers contained in our Sample Book No. 760. $0.25

Diagrams: STEIGER'S *Designs for Intertwining Paper*, arranged by J. KRAUS and M. KRAUS-BŒLTE, 12 plates, in wrapper. $0.30

The Fifth Occupation. In paper. $0.30

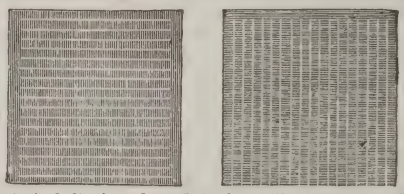
811. *Frœbel's Kindergarten Occupations for the Family.* No. 9. *(Intertwining.)* In a paper box, with chromo-lithographed cover. $0.75

This Box contains 100 paper strips, white and colored, 55 Designs and Instructions.

The Sixth Occupation.

Mat-plaiting (Weaving, Braiding).

Strips of colored paper are, by means of a steel or wooden needle of peculiar construction, woven into another (differently colored) leaf of paper, which is cut into strips throughout its entire surface, except that a



margin is left at each end to keep the strips in their places. A very great variety of designs is thus produced, and the inventive powers of teacher and pupil are constantly stimulated.

Abbreviations: *pricol* = primary colors (red, blue, yellow) — *secol* = secondary colors (purple, green, orange) — *pr & secol* = primary and secondary colors — *tercol* = tertiary colors — *ti & sh* = tints and shades — *alt* = alternately — *sli* = slits — *str* = strips — *str ** = strips matching slits in *cut* — † = matching slits in *color*.

Weaving-Mats in Coated Glazed Papers.

(See our Sample Book No. 759.)

Price per doz. Weaving-Mats and Strips, 7×7" *or* 7×5" $0.15

501. 1 doz. Weaving-Mats, 7×7", slits $1/4$" apart, *black* and *white;* strips $1/2$" wide, *red.*
502. *ditto, str* $1/2$", *blue.*
503. *ditto, str* $1/2$", *yellow.*
504. *ditto, str* $1/2$", *purple.*
505. *ditto, str* $1/2$", *green.*
506. *ditto, str* $1/2$", *orange.*
507. 1 doz. W.-M., 7×7", slits $1/2$", *pr & secol; str* $1/2$", *pr & secol.*
508. 1 doz. W.-M., 7×7, slits $1/2$", *tercol, ti & sh; str* $1/2$", *tercol, ti & sh.*
511. 1 doz. W.-M., 7×7", slits $1/3$", *black* and *white; str*
512. *ditto, str* $1/3$", *blue.* [$1/3$", *red.*
513. *ditto, str* $1/3$", *yellow.*
514. *ditto, str* $1/3$", *purple.*
515. *ditto, str* $1/3$", *green.*
516. *ditto, str* $1/3$", *orange.*
517. 1 doz. W.-M., 7×7", slits $1/3$", *pr & secol; str* $1/3$", *pr & secol.*
518. *ditto, tercol, ti & sh; str* $1/3$", *tercol, ti & sh.*
521. 1 doz. W.-M., 7×7", slits $1/4$", *pr & secol; str* $1/4$", *black* and *white.*
522. *ditto, tercol, ti & sh; str* $1/4$", *tercol, ti & sh.*
531. 1 doz. W.-M., 7×7", slits $1/6$", *black* and *white; str* $1/6$", *pricol.*
532. *ditto, black* and *white; str* $1/6$" *secol.*
533. *ditto, tercol, ti & sh; str* $1/6$", *tercol, ti & sh*
543. 1 doz. W.-M., 7×7", slits $1/8$", *tercol, ti & sh; str* $1/8$", *tercol, ti & sh.*

543a. 1 doz. W.-M., 7×7″, slits 1/12″, *tercol, ti & sh; str* 1/12″, *tercol, ti & sh.*
544. 1 doz. W.-M., 7×7″, slits 1 wide (1/2″), 1 narrow (1/6″), alternately, *tercol; str* * †.
551. 1 doz. W.-M., 7×7″, slits 1 wide (3/4″), 1 narrow (1/4″), alternately, *white* and *black; str* 1 wide (3/4″), 1 narrow (1/4″), alternately, *red.*
552. *ditto, str* 1 wide (3/4″), 1 narrow (1/4″), alternately, *blue.*
553. *ditto, str* 1 wide (3/4″), 1 narrow (1/4″), alternately, *yellow.*
554. *ditto, pr & secol; str pr & secol.*
555. *ditto, tercol, ti & sh; str* * †.
556. 1 doz. W.-M., 7×7″, slits 1 wide (2/3″), 1 narrow (1/3″), apart, alternately, *tercol, ti & sh; str* * †.
561. 1 doz. W.-M., 7×7″, slits 1 wide (3/4″) and 2 narrow (each 1/4″), alternately, *white* and *black; str* *, *purple.*
562. *ditto,* alternately, *white* and *black; str* *, *green.*
563. *ditto, str* *, *orange.*
564. 1 doz. W.-M., 7×7″, slits 1 wide (3/4″) and 2 narrow (each 1/4″) alternately, *tercol. ti & sh; str* * †.
565. 1 doz. W.-M., 7×7″, slits 1 wide (2/3″) and 2 narrow (each 1/6″), alternately, *tercol. ti & sh; str* * †.
566. 1 doz. W.-M., 7×7″, slits 1 wide (3/4″) and 2 narrow (each 1/8″), alternately, *tercol. ti & sh; str* * †.
571. 1 doz. W.-M., 7×7″, slits 1 wide (3/4″) and 3 narrow (each 1/4″), alternately, *white* and *black; str* *, *red.*
572. *ditto, white* and *black; str* *, *blue.*
573. *ditto, white* and *black; str* *, *yellow.*
574. *ditto, white* and *black; str* *, *purple.*
575. *ditto, white* and *black; str* *, *green.*
576. *ditto, white* and *black; str* *, *orange.*
577. *ditto, tercol, ti & sh; str* * †.
578. 1 doz. W.-M., 7×7″, slits 1 wide (5/8″) and 3 narrow (each 1/8″), alternately, *tercol, ti & sh; str* * †.
579. 1 doz. W.-M., 7×7″, slits 1 wide (1/2″) and 3 narrow (each 1/6″), alternately, *tercol ti & sh; str* * †.
581. 1 doz. W.-M., 7×7″, the 2 central slits 1″ apart, the distance between the others gradually narrowing towards both sides, so that the first and the last slits are only 1/4″ apart from the next before, *tercol, ti & sh; str*, *black* and *white.*
583. 1 doz. W.-M., 7×7″, the 2 central slits 3/4″ apart, the distance between the others gradually narrowing towards both sides, so that the first and the last slits are only 1/4″ apart from the next before, *light-blue; str*, *bronze.*
584. *ditto, tercol, ti & sh; str* * †.
586. 1 doz. W.-M., 7×7″, the 2 central slits 1/4″ apart the others gradually widening towards the sides, so that the first and the last slits are each 1″ apart from the next before, *tercol, ti & sh; str* *, *black* and *white.*
588. 1 doz. W.-M., 7×7″, the 2 central slits 1/6″ apart, the others gradually widening towards the sides, so that the first and the last slits are each 3/4″ apart from the next before, *pink; str* *, *bronze.*
589. *ditto, tercol, ti & sh; str* * †.
601. 1 doz. W.-M., 7×5″, slits 1/2″ *pr & secol; str* 1/2″, *black* and *white.*
602. *ditto, tercol, ti & sh; str* * †.
611. 1 doz. W.-M., 7×5″, slits 1/3″, *pricol; str* 1/3″, *black* and *white.*
612. *ditto, secol; str* 1/3″, *black* and *white.*
613. *ditto, tercol, ti & sh; str* * †.
621. 1 doz. W.-M., 7×5″, slits 1/4″, *pr & secol; str* 1/4″, *black* and *white.*
622. *ditto, tercol, ti & sh; str* * †.
631. 1 doz. W.-M., 7×5″, slits 1/6″, *pricol; str* 1/6″, *black* and *white.*
632. *ditto, secol; str* 1/6″, *black* and *white.*
633. *ditto, tercol, ti & sh; str* * †.
641. 1 doz. W.-M , 7×5″, slits 1/8″, *pr & secol; str* * †.
642. *ditto, tercol, ti & sh; str* * †.
652. 1 doz. W.-M., 7×5″, slits 1/12, *tercol, ti & sh; str* * †.
653. 1 doz. W.-M., 7×5″ slits 1 wide (1/2″), 1 narrow (1/6″), alternately, *tercol, ti & sh; str* * †.
661. 1 doz. W.-M., 7×5″, slits 1 wide (3/4″) and 1 narrow (1/4″), alternately, *pricol; str* *, *black* and *white.*
662. *ditto, tercol, ti & sh; str* * †.
663. 1 doz. W.-M., 7×5″, slits 1 wide (2/3″) and 1 narrow (1/3″), alternately, *white; str* *, *red.*
664. *ditto, white; str* *, *blue.*
665. *ditto, white; str* *, *yellow.*
666. *ditto, tercol, ti & sh; str* * †.
667. 1 doz. W.-M., 7×5″, slits 1 wide (2/3″ apart), and 2 narrow (each 1/4″ apart), alternately, *tercol, ti & sh; str* * †.
671. 1 doz. W.-M., 7×5″, slits 1 wide (2/3″) and 2 narrow (each 1/6″), alternately, *black, str* *, *purple.*
672. *ditto, black; str* *, *green.*
673. *ditto, black; str* *, *orange.*
674. *ditto, tercol, ti & sh; str* * †.
675. 1 doz. W.-M., 7×5″, slits 1 wide (3/4″) and 2 narrow (each 1/8″), alternately, *secol; str* *, *black* and *white.*
676. *ditto, tercol, ti & sh; str* * †.
677. 1 doz. W.-M., 7×5″, slits 1 wide (3/4″ apart), and 3 narrow (each 1/4″ apart), alternately, *tercol, ti & sh; str* * †.
681. 1 doz. W.-M., 7×5″, slits 1 wide (1/2″), and 3 narrow (each 1/6″), alternately, *pr & secol; str* *, *black* and *white.*
683. *ditto, tercol, ti & sh; str* * †.
685. *ditto, red; str* *, *purple.*
687. 1 doz. W.-M., 7×5″, slits 1 wide (5/8″), and 3 narrow (each 1/8″), alternately, *purple; str* *, *green.*
687a. *ditto, green; str* *, *orange.*
687b. *ditto, tercol, ti & sh; str* * †.

Price per doz. Weaving-Mats and Strips, 5×5″, $0.10

689a. 1 doz. W.-M., 5×5″, slits 1/2″, *red; str* 1/2″ wide, *white* and *blue.*
689b. *ditto, blue; str* 1/2″ wide, *white* and *red.*
689c. *ditto, pr & secol; str* * †.
689d. *ditto, tercol, ti & sh; str* * †.
689e. 1 doz. W.-M., 5×5″, slits 1/3″, *pr & secol; str* 1/3″, *pr & secol.*
689f. *ditto, tercol, ti & sh; str* 1/3″, *tercol, ti & sh.*
689g. 1 doz. W.-M., 5×5″, *sli* 1/4″, *tercol, ti & sh; str* * †
689h. *ditto, pr & secol; str* 1/4″ †
689i. 1 doz. W.-M., 5×5″, *sli* 1/6″, *pr & secol; str* 1/6″ †
689k. *ditto, tercol, ti & sh; str* 1/6″, †
690. A package containing weaving material, sticks and frame for a basket. $0.25

Weaving-Mats
in Prang's Standard Colored Papers
(see p. 20 and our Sample Book No. 760).

Price per dozen Weaving-Mats and Strips, 7×7″, 6×7″, *or* 7×5″ $0.15.

701. 1 doz. Weaving-Mats, 6×7″, slits 1/2″ apart, No. 321, 325 (Neutral Gray); *str* 1/2″ wide, No. 13 (Red)
701a. *ditto,* 13 (Red), *str* 321, 325 (N Gray)
701b. *ditto,* 321, 325 (N Gray), *str* 173 (Blue)
701c. *ditto,* 173 (Blue), *str* 321, 325 (N Gray)
701d. *ditto,* 321, 325 (N Gray), *str* 93 (Yellow)
701e. *ditto,* 93 (Yellow), *str* 321, 325 (N Gray)
701f. *ditto,* 321, 325 (N Gray), *str* 53 (Orange)
701g. *ditto,* 53 (Orange), *str* 321, 325 (N Gray)
701h. *ditto,* 321, 325 (N Gray), *str* 133 (Green)
701i. *ditto,* 133 (Green), *str* 321, 325 (N Gray)
701k. *ditto,* 321, 325 (N Gray), *str* 213 (Violet)
701l. *ditto,* 213 (Violet), *str* 321, 325 (N Gray)
701m. *ditto,* 321, 325 (N Gray), *str* 13, 173, 93, 53, 133, 213
701n. *ditto,* 363 (Olive), *str* 361, 365 (Olive)
701o. *ditto,* 353 (Citrine), *str* 351, 355 (Citrine)
701p. *ditto,* 333 (Russet), *str* 331, 335 (Russet)
701q. *ditto,* 253 (Brown), *str* 351, 355 (Brown)
702. 1 doz. W.-M., 6×7″, slits 1/3″ apart, 323 (N Gray), *str* 1/3″ wide, 11, 13, 15 (Red)
702a. *ditto,* 13 (Red), *str* 321, 323, 325 (N Gray)
702b. *ditto,* 323 (N Gray), *str* 171, 173, 175 (Blue)
702c. *ditto,* 173 (Blue), *str* 321, 323, 325 (N Gray)
702d. *ditto,* 323 (N Gray), *str* 91, 93, 95 (Yellow)
702e. *ditto,* 93 (Yellow), *str* 321, 323, 325 (N Gray)
702f. *ditto,* 323 (N Gray), *str* 51, 53, 55 (Orange)
702g. *ditto,* 53 (Orange), *str* 321, 323, 325 (N Gray)
702h. *ditto,* 323 (N Gray), *str* 131, 133, 135 (Green)
702i. *ditto,* 133 (Green), *str* 321, 323, 325 (N Gray)
702k. *ditto,* 323 (N Gray), *str* 211, 213, 215 (Violet)
702l. *ditto,* 213 (Violet), *str* 321, 323, 325 (N Gray)
702m. *ditto,* 321, 323, 325 (N Gray), *str* 11, 13, 14, 15 (Red), 171, 173, 174, 175 (Blue), 91, 93, 94, 95 (Yellow)
702n. *ditto,* 11, 13, 14, 15, 171, 173, 174, 175, 91, 93, 94, 95 (Red, Blue & Yellow), *str* 321, 323, 325 (N Gray)
702o. *ditto,* 321, 323, 325 (N Gray), *str* 51, 53, 54, 55 (Orange), 131, 133, 134, 135 (Green), 211, 213, 214, 215 (Violet)
702p. *ditto,* 51, 53, 54, 55, 131, 133, 134, 135, 211, 213, 214, 215 (Orange, Green & Violet), *str* 321, 323, 325 (N Gray)
702q. *ditto,* 365 (Olive), *str* 361, 362, 363, 364 (Olive)
702r. *ditto,* 361 (Olive), *str* 362, 363, 364, 365 (Olive)
702s. *ditto,* 355 (Citrine), *str* 351, 352, 353, 354 (Citrine)
702t. *ditto,* 351 (Citrine), *str* 352, 353, 354, 355 (Citrine)
702u. *ditto,* 335 (Russet), *str* 331, 332, 333, 334 (Russet)
702v. *ditto,* 331 (Russet), *str* 332, 333, 334, 335 (Russet)
702w. *ditto,* 255 (Brown), *str* 251, 252, 253, 254 (Brown)
702x. *ditto,* 251 (Brown), *str* 252, 253, 254, 255 (Brown).
703a. 1 doz. W.-M., 6×7″, *sli* 1/4″, 11, 171, 91, 51, 131, 211; *str* 1/4″ wide, 13, 173, 93, 53, 133, 213
703b. *ditto,* 15, 175, 95, 55, 135, 215; *str* 1/4″, 13, 173, 93, 53, 133, 213
703c. *ditto,* 361, 365, 351, 355, 331, 335; *str* 1/4″, 363, 353, 333

704a. 1 doz. W.-M., 6×7″, *sli* 1/6″, 31, 33, 34, 35; *str* 1/4″, 31, 33, 34, 35 (Red Orange)
704b. *ditto*, 71, 72, 73, 75; *str* 1/4″, 71, 72, 73, 75 (Yellow Orange)
704c. *ditto*, 111, 112, 113, 115; *str* 1/4″, 111, 112, 113, 115 (Yellow Green)
704d. *ditto*, 152, 153, 154, 155; *str* 1/4″, 152, 153, 154, 155 (Blue Green)
704e. *ditto*, 192, 193, 194, 195; *str* 1/4″, 192, 193, 194, 195 (Blue Violet)
704f. *ditto*, 231, 233, 234, 235; *str* 1/4″, 231, 233, 234, 235 (Red Violet)
704g. 1 doz. W.-M., 6×7″, *sli* 1/4″, 23 (RRO); *str* 1/4″, 143 (GBG)
704h. *ditto*, 143 (GBG); *str* 1/4″, 23 (RRO)
704i. *ditto*, 43 (ORO); *str* 1/4″, 163 (BBG)
704k. *ditto*, 163 (BBG); *str* 1/4″, 43 (ORO)
704l. *ditto*, 63 (OYO); *str* 1/4″, 183 (BBV)
704m. *ditto*, 183 (BBV); *str* 1/4″, 63 (OYO)
704n. *ditto*, 83 (YYO); *str* 1/4″, 203 (VBV)
704o. *ditto*, 203 (VBV); *str* 1/4″, 83 (YYO)
704p. *ditto*, 103 (YYG); *str* 1/4″, 223 (VBV)
704q. *ditto*, 223 (VBV); *str* 1/4″, 103 (YYG)
704r. *ditto*, 123 (GYG); *str* 1/4″, 243 (RRV)
704s. *ditto*, 243 (RRV); *str* 1/4″, 123 (GYG)
705a. 1 doz. W.-M., 6×7″, *sli* 1/8″, 31, 71, 111, 152, 192, 231; *str* 1/8″, 33, 73, 113, 153, 193, 233
705b. *ditto*, 33, 73, 113, 153, 193, 233; *str* 1/8″, 35, 75, 115, 155, 195, 235
705c. *ditto*, 23, 43, 63, 83, 103, 123; *str* 1/8″, 143, 166, 183, 203, 223, 243
705d. *ditto*, 143, 163, 183, 203, 223, 243; *str* 1/4″, 23, 43, 63, 83, 103, 123
705e. *ditto*, 363, 353, 333, 253; *str* 1/8″, 361, 351, 331, 251 (Tertiaries & Brown)
705f. *ditto*, 363, 353, 333, 253; *str* 1/8″, 365, 355, 335, 255 (Tertiaries & Brown)
706a. 1 doz. W.-M., 7×6″, *sli* 1 wide (1/2″), and 1 narrow (1/8″), alternately, 13; *str* *, 11, 15
706b. *ditto*, 73; *str* *, 171, 175
706c. *ditto*, 93; *str* *, 91, 95
706d. *ditto*, 7×6″, *sli* 1 wide (3/4″), 1 narrow (1/4″), alternately, 11, 15; *str* *, 12, 13, 14 (Red)
706e. *ditto*, 171, 175; *str* *, 172, 173, 174 (Blue)
706f. *ditto*, 91, 95; *str* *, 92, 93, 94 (Yellow)
706g. *ditto*, 51, 55; *str** , 52, 53, 54 (Orange)
706h. *ditto*, 131, 135; *str* *, 132, 133, 134 (Green)
706i. *ditto*, 211, 215; *str* *, 212, 213, 214 (Violet)
706k. *ditto*, 23, 43, 63, 83, 103, 123; *str* *, 143, 163, 183, 203, 223, 243
706l. *ditto*, 7×6″, *sli* 1 wide (2/3″), 1 narrow (1/3″), alternately, 361, 365; *str* *, 362, 363, 364 (Olive)
706m. *ditto*, 351, 355; *str* *, 352, 353, 354 (Citrine)
706n. *ditto*, 331, 335; *str* *, 332, 333, 334 (Russet)
706o. *ditto*, 251, 255; *str* *, 252, 253, 254 (Brown)
707a. 1 doz. W.-M., 7×6″, *sli* 1 wide (3/4″) and 2 narrow (each 1/4″), alternately, 11, 171, 91 (Red); *str* * †
707b. *ditto*, 51, 55 (Orange), *str* *, 52, 53, 54
707c. *ditto*, 131, 135 (Green), *str* *, 132, 133, 134 (Green)
707d. *ditto*, 211, 215 (Violet); *str* *, 212, 213, 214 (Violet)
707e. *ditto*, 143, 163, 183, 203, 223, 243; *str* *, 23, 43, 63, 83, 103, 123
707f. *ditto*, 7×6″, *sli* 1 wide (2/3″) and 2 narrow (each 1/8″), *alt*, 361, 365 (Olive); *str* *, 362, 363, 364 (Olive)
707g. *ditto*, 351, 355 (Citrine); *str* *, 352, 353, 354 (Citrine)
707h. *ditto*, 7×6″, *sli* 1 wide (3/4″) and 2 narrow (each 1/8″), *alt*, 331, 335 (Russet); *str* *, 332, 333, 334 (Russet)
707i. *ditto*, 251, 255 (Brown); *str* *, 252, 253, 254 (Brown)
708a. 1 doz. W.-M., 7×6″, *sli* 1 wide (3/4″), and 3 narrow (each 1/4″), alternately 31, 35 (Red Orange); *str* *, 32, 33, 34 (Red Orange)
708b. *ditto*, 71, 75 (Yellow Orange); *str* *, 72, 73, 74 (Yellow Orange).
708c. *ditto*, 111, 115 (Yellow Green); *str* *, 112, 113, 114 (Yellow Green)
708d. *ditto*, 151, 155 (Blue Green); *str* *, 152, 153, 154 (Blue Green)
708e. *ditto*, 191, 195 (Blue Violet); *str* *, 192, 193, 194 (Blue Violet)
708f. *ditto*, 231, 235 (Red Violet); *str* *, 232, 233, 234 (Red Violet)
708g. *ditto*, 23 (RRO); *str* *, 143 (GBG)
708h. *ditto*, 43 (ORO); *str* *, 163 (BBG)
708i. *ditto*, 63 (OYO); *str* *, 183 (BBV)
708k. *ditto*, 83 (YYO); *str* *, 203 (VBV)
708l. *ditto*, 103 (YYG); *str* *, 223 (VRV)
708m. *ditto*, 123 (GYG); *str* *, 243 (RRV)
708n. *ditto*, 321, 325 (N Gray); *str* *, 322, 323, 324 (N Gray)
708o. 1 doz. W.-M., 7×6″, *sli* 1 wide (3/4″) and 3 narrow (each 1/4″), alternately, 251, 255 (Brown); *str* *, 252, 253, 254 (Brown)
708p. *ditto*, 7×6″, *sli* 1 wide (5/8″) and 3 narrow (each 1/8″), *alt*, 321, 325 (N Gray); *str* *, 33, 73, 113, 153, 193, 223
708q. *ditto*, 363, 353, 333, 253; *str* *, 361, 351, 331, 251
708r. *ditto*, 7×6″, 1 wide (1/2″) and 3 narrow (each 1/6″), alternately, 33, 73, 113, 153, 193, 233 *str* *, 361, 351, 331, 251
709a. 1 doz. W.-M., 7×7″, the 2 central slits 1″ apart, the distance between the others gradually narrowing towards both sides, so that the first and the last slits are only 1/4″ apart from the next before, 11 (Red); *str* *, 12, 13, 14, 15 (Red)
709b. *ditto*, 15; *str* *, 11, 12, 13, 14 (Red)
709c. 1 doz. W.-M., 7×7″, the 2 central slits 3/4″ apart, the distance between the others gradually narrowing towards both sides, so that the first and the last slits respectively are only 1/4″ apart from the next before, 171; *str* *, 172, 173, 174, 175 (Blue)
709d. *ditto*, 175; *str* *, 171, 172, 173, 174 (Blue)
709e. *ditto*, 91; *str* *, 92, 93, 94, 95 (Yellow)
709f. *ditto*, 95; *str* *, 91, 92, 93, 94 (Yellow)
709g. 1 doz. W.-M., 7×7″, the 2 central slits 1/4″ apart, the others gradually widening towards the sides, so that the first and the last slits respectively are each 1″ apart from the next before, 31; *str* *, 32, 33, 34, 35 (Red Orange)
709h. *ditto*, 35; *str* *, 31, 32, 33, 34 (Red Orange)
709i. *ditto*, the 2 central slits 1/6″ apart, the others gradually widening towards the sides, so that the first and the last slits are each 3/4″ apart from the next before, 111; *str* *, 112, 113, 114, 115 (Yellow Green)
709k. *ditto*, 115; *str* *, 111, 112, 113, 114 (Yellow Green)
709l. *ditto*, 191; *str* *, 192, 193, 194, 195 (Blue Violet)
709m. *ditto*, 195; *str* *, 191, 192, 193, 194 (Blue Violet)
710. 1 doz. W.-M., 7×5″, *sli* 1/2″, 13, 173, 93 (Primaries); *str* 1/2″, 321, 325 (N Gray)
711. *ditto*, 53, 133, 213 (Secondaries); *str* 1/2″, 321, 325 (N Gray)
712a. 1 doz. W.-M., 7×5″, *sli* 1/3″, 11, 15, 171, 175, 91, 95, 51, 55, 131, 135, 211, 215 (Primaries & Secondaries); *str* * †
712b. *ditto*, 361, 363 (Olive); *str* 1/3″, 364, 365 (Olive)
712c. *ditto*, 351, 353 (Citrine); *str* 1/3″, 354, 355 (Citrine)
712d. *ditto*, 331, 333 (Russet); *str* 1/3″, 334, 335 (Russet)
713a. 1 doz. W.-M., 7×5″, *sli* 1/4″, 11, 12, 13 (Red); *str* 1/4″, 13, 14, 15 (Red)
713b. *ditto*, 171, 172, 173 (Blue); *str* 1/4″, 173, 174, 175 (Blue)
713c. *ditto*, 191, 192, 193 (Yellow); *str* 1/4″, 193, 194, 195 (Yellow)
713d. *ditto*, 31, 32, 33 (Red Orange); *str* 1/4″, 33, 34, 35 (Red Orange)
713e. *ditto*, 111, 112, 113 (Yellow Green); *str* 1/4″, 113, 114, 115 (Yellow Green)
713f. *ditto*, 191, 192, 193 (Blue Violet); *str* 1/4″, 193, 194, 195 (Blue Violet)
713g. *ditto*, 23, 143; *str* 1/4″, 23, 143
713h. *ditto*, 43, 163; *str* 1/4″, 43, 163
713i. *ditto*, 63, 183; *str* 1/4″, 63, 183
713k. *ditto*, 83, 203; *str* 1/4″, 83, 203
713l. *ditto*, 103, 223; *str* 1/4″, 103, 223
713m. *ditto*, 123, 243; *str* 1/4″, 123, 243.
713n. *ditto*, 361, 362, 363 (Olive); *str* 1/4″, 363, 364, 365 (Olive)
713o. *ditto*, 351, 352, 353 (Citrine); *str* 1/4″, 353, 354, 355 (Citrine)
713p. *ditto*, 331, 332, 333 (Russet); *str* 1/4″, 333, 334, 335 (Russet)
713q. *ditto*, 321, 322, 323 (N Gray); *str* 1/4″, 323, 324, 325 (N Gray)
713r. *ditto*, 251, 252, 253 (Brown); *str* 1/4″, 253, 254, 255 (Brown)
714a. 1 doz. W.-M., 7×5″, *sli* 1/6″, 31, 35, 111, 115, 191, 195; *str* 1/6″, 33, 113, 193
714b. *ditto*, 23, 43, 63, 83, 103, 123; *str* 1/6″, 143, 163, 183, 203, 223, 243
714c. *ditto*, 143, 163, 183, 203, 223, 243; *str* 1/6″, 23, 43, 63, 83, 103, 123
714d. *ditto*, 361, 365, 351, 355, 331, 335 (Tertiaries); *str* 1/6″, 363, 353, 333 (Tertiaries)
714e. *ditto*, 321, 323, 325 (N Gray); *str* 1/6″, 322, 324 (N Gray)
715a. 1 doz. W.-M., 7×5″, *sli* 1/8″, 15, 35, 55, 75, 95, 115, 135, 155, 175, 195, 215, 235; *str* * ‡
715b. *ditto*, 13, 33, 53, 73, 93, 113, 133, 153, 173, 193, 213, 233; *str* * ‡
715c. *ditto*, 11, 31, 51, 71, 91, 111, 131, 151, 171, 191, 211, 231; *str* * ‡
715d. *ditto*, 321, 325; *str* 1/8″, 323 (N Gray)
715e. *ditto*, 23, 43, 63, 83, 103, 123; *str* 1/8″, 143, 163, 183, 203, 223, 243

715f. 1 doz. W.-M., 7×5″, *sli* 1/8, 143, 163, 183, 203, 223, 243; *str* 1/8″, 23, 43, 63, 83, 103, 123
716a. 1 doz. W.-M., 7×5″, *sli* 1/12″, 333, 353, 333 (Tertiaries); *str* 1/12″, 31, 35, 111, 115, 191, 195
716b. *ditto*, 23, 43, 63, 83, 103, 123; *str* 1/12″, 143, 163, 183, 203, 223, 243.
716c. *ditto*, 143, 163, 183, 203, 223, 243; *str* 1/12″, 23, 43, 63, 83, 103, 123
717a. 1 doz. W.M., 7×5″, *sli* 1 wide (1/2″), 1 narrow (1/6″, alternately, 321, 325 (N Gray); *str* *, 322, 323, 324
717b. *ditto*, 251, 255 (Brown); *str* *, 252, 253, 254
717c. *ditto*, *sli* 1 wide (3/4″), 1 narrow (1/4″), alternately, 11, 15 (Red), 171, 175 (Blue), 91, 95 (Yellow); *str* *, 12, 13, 14, 172, 173, 174, 92, 93, 94
717d. *ditto*, 51, 55, 131, 135, 211, 215 (Secondaries); *str* *, 52, 53, 54, 132, 133, 134, 212, 213, 214
717e. *ditto*, 23, 43, 63, 83, 103, 123; *str* *, 143, 163, 183, 203, 223, 243
717f. *ditto*, 143, 163, 183, 203, 223, 243; *str* *, 23, 43, 63, 83, 103, 123
717g. *ditto*, *sli* 1 wide (2/3″), 1 narrow (1/3″), alternately, 321, 323, 324, 325 (N Gray); *str* *, 31, 33, 35, 151, 153, 155
717h. *ditto*, 321, 323, 324, 325 (N Gray); *str* *, 71, 73, 75, 191, 193, 195
717i. *ditto*, 321, 323, 324, 325 (N Gray); *str* *, 111, 113, 115, 231, 233, 235
717k. *ditto*, 363, 353, 333 (Tertiaries); *str* *, 351, 365, 351, 355, 331, 335
718a. 1 doz. W.-M., 7×5″, *sli* 1 wide (3/4″), 2 narrow (each 1/4″), *alt*, 361, 365, 351, 355, 331, 335 (Tertiaries); *str* *, 31, 35, 71, 75, 111, 115, 151, 155, 191, 195, 231, 235
718b. *ditto*, *sli* 1 wide (2/3″), 2 narrow (each 1/6″), *alt*, 321, 325 (N Gray); *str* *, 51, 52, 53, 55 (Orange)
718c. *ditto*, 321, 325 (N Gray); *str* *, 131, 132, 133, 135 (Green)
718d. *ditto*, 321, 325 (N Gray); *str* *, 211, 212, 213, 215 (Violet)
718e. *ditto*, 251, 255 (Brown); *str* *, 252, 253, 254
718f. *ditto*, *sli* 1 wide (3/4″), 2 narrow (each 1/8″), *alt*, 31, 35, 151, 155; *str* *, 32, 33, 34, 152, 153, 154
718g. *ditto*, 71, 75, 191, 195; *str* *, 72, 73, 74, 192, 193, 194
718h. *ditto*, 111, 115, 231, 235; *str* *, 112, 113, 114, 232, 233, 234
718i. 1 doz W.-M., 7×5″, *sli* 1 wide (3/4″), 2 narrow (each 1/4″), *alt*, 23, 43, 63, 83, 103, 123, *str* *, 143, 163, 183, 203, 223, 243
718k. *ditto*, 143, 163, 183, 203, 223, 243; *str* *, 23, 43, 63, 83, 103, 123
719a. 1 doz. W.-M., 7×5″, *sli* 1 wide (3/4″), 3 narrow (each 1/4), *alt*, 11, 15, 171, 175, 91, 95; *str* *, 13, 173, 93,
719b. *ditto*, *sli* 1 wide (1/2″), 3 narrow (each 1/6″), *alt*, 51, 55, 131, 135, 211, 215; *str* *, 53, 133, 213
719c. 1 doz. W.-M., 7×5″, *sli* 1 wide (3/4″), 3 narrow (each 1/4″), *alt*, 23, 43, 63, 83, 103, 123; *str* *, 143, 163, 183, 203, 223, 243
719d. *ditto*, 143, 163, 183, 203, 223, 243; *str* *, 23, 43, 63, 83, 103, 123
719e. *ditto*, 361, 365, 351, 355, 331, 335 (Tertiaries); *str* *, 363, 353, 333
719f. *ditto*, 31, 33, 35, 151, 153, 155; *str* *, 32, 34, 152, 154
719g. *ditto*, *sli* 1 wide (5/8″), 3 narrow (each 1/8″), *alt*, 71, 73, 75, 191, 193, 195; *str* *, 72, 74, 192, 194
719h. *ditto*, 111, 113, 115, 231, 233, 235; *str* *, 112, 114, 232, 234
719i. *ditto*, 321, 323, 325 (N Gray); *str* *, 33, 73, 113, 153, 193, 233
720a. 1 doz. W.-M., 7×7″, the 2 central slits 1/6″ apart, the distance between the others gradually widening towards the sides, so that the first and the last slits respectively are each 3/4″ apart from the next before, 363, 353, 333 (Tertiaries); *str* *, 361, 365, 351, 355, 331, 335
720b. *ditto*, the 2 central slits 3/4″ apart the distance between the others gradually narrowing towards the sides, so that the first and the last slits respectively are each 1/6″ apart from the next before, 321, 323, 325, 11, 13, 15, 171, 173, 175, 91, 93, 95; *str* * †
721a. 1 doz. W.-M., 5×5″, *sli* 1/2″, 31, 33, 35; *str* 1/2″, 32, 34 (Red Orange)
721b. *ditto*, 71, 73, 75; *str* 72, 74 (Yellow Orange)
721c. *ditto*, 111, 113, 115; *str* 112, 114 (Yellow Green)
721d. *ditto*, 151, 153, 155; *str* 152, 154 (Blue Green)
721e. *ditto*, 191, 193, 195; *str* 192, 194 (Blue Violet)
721f. *ditto*, 231, 233, 235; *str* 232, 234 (Red Violet)
722. 1 doz. W.-M., 5×5″, *sli* 1/4″, 321, 322, 323, 325; *str* 1/4″, 13, 173, 93, 53, 133, 213 (Primary & Secondary colors)
723a. 1 doz. W.-M., 4×4″, *sli* 1/″3, 13; *str* *, 11, 15 (Red)
723b. *ditto*, 173; *str* *, 171, 175 (Blue)
723c. *ditto*, 93; *str* *, 91, 95 (Yellow).

NOTICE.—The Weaving-Mats enumerated in *Steiger's Kindergarten Catalogue* have been cut and made up systematically according to the directions of Mrs. MARIA KRAUS-BŒLTE. These styles (Nos. 501 to 723) **are always kept on hand,** in *glazed* paper of the colors specified, or in *Prang's Standard Colored Paper*, as indicated in this *Catalogue*, at the price of 15 cents a packet for the large sizes—or 10 cents a packet for the small ones—each packet containing a dozen mats and a dozen strips.

In case other Weaving-Mats are desired of a particular cut, or made up of a particular selection of colors which are not already enumerated in *Steiger's Kindergarten Catalogue*, they will be cut and put up to order, upon customers indicating precisely the *cut* and the *colors* desired, according to the samples given

in No. 758 *(Steiger's Samples of Weaving-Mats and Cuts)*,
No. 759 *(Steiger's Samples of Coated Papers)* and
No. 760 *(Samples of Prang's Standard Colored Papers)*.

Proportionate to the extra labor and expense necessitated, the prices of such Weaving-Mats cut to order are as follows (for each particular kind, in one order):

	of Prang's or glazed paper	with silver paper	with gold paper
1 doz. of each kind	net $0 30	net $0.30	net $0.40
2 ,, ,, ,, ,,	net $0.50	net $0.50	net $0.70
3 ,, ,, ,, ,,	net $0.65	net $0.65	net $1.00
6 ,, ,, ,, ,,	net $0.90	net $1.10	net $1.80

730. 1 doz. Wrappers to protect the Mats from creasing when left unfinished in the Kindergarten or at home. $0.50
731. 1 quire of *American* Tissue-papers, assorted shades. $0.15
732. 1 quire of *imported* Tissue-papers, assorted in in 24 shades. net $0.40
732a. 1 quire of *imported* Tissue-papers, of any one color—except fine scarlets and red. net $0.30
732b. 1 quire of *imported* Tissue-papers of *fine scarlets* or *red*. net $0.90
758. *Steiger's Samples of Weaving-Mats & Cuts*, net $0.10
759. *Steiger's Samples of Coated Glazed Papers* used in Weaving and Braiding (free on applicat on).
760. *Samples of Prang's Standard Colored Papers* (free on applicatiou).
761. 1 doz. wooden Weaving-Needles, 11″ long. $0.30
762. 1 doz. wooden Weaving-Needles, 8″ long. $0.25
765. 1 Ball's Patent Steel Weaving-Needle. $0.06
766. 1 doz. *ditto*, net $0.60

Material for Book-marks.

771. 100 strips of *glazed* paper for book-marks, 20″ long, 1/8″ wide, assorted colors. $0.10
771a. 100 *ditto*, 1/6″ wide, assorted colors. $0.10
771b. 100 *ditto*, 1/4″ wide, assorted colors. $0.10
771c. 100 *ditto*, 3/8″ wide, assorted colors. $0.10
772. 100 *ditto*, 1/8″, *pr & secol, ti & sh.* $0.10
772a. 100 *ditto*, *pr & secol & gray.* $0.10
772b. 100 *ditto*, 1/6″, *pr & secol, ti & sh.* $0.10
772c. 100 *ditto*, *pr & secol & gray.* $0.10
772d. 100 *ditto*, 1/4″, *pr & secol, ti & sh.* $0.12
772e. 100 *ditto*, *pr & secol & gray.* $0.12
772f. 100 *ditto*, 3/8″, *pr & secol, ti & sh.* $0.12
772g. 100 *ditto*, *pr & secol & gray.* $0.12
772h. 100 *ditto*, 1/8″, or 1/6″, or 1/4″, or 3/8″ wide, in any one color selected from the papers contained in our Sample Book No 759. $0.20
773a. 100 strips for book-marks, 1/8″, Prang's papers 321, 322, 323, 324, 325. $0.12
773b. 100 *ditto*, 11, 13, 15, 171, 173, 175, 91, 93, 95. $0.12
773c. 100 *ditto*, 1/6″, 51, 53, 55, 131, 133, 135, 211, 213, 215. $0.12
773d. 100 *ditto*, 1/4″, 31, 33, 35, 151, 153, 155, 71, 73, 75, 191, 193, 195, 111, 113, 115, 231, 233, 235. $0.12
773e. 100 *ditto*, 3/8″, 321, 325, 13, 173, 93, 53, 133, 213. $0.12
773f. 100 *ditto*, 1/8″, 23, 43, 63, 83, 103, 123. $0.12
773g. 100 *ditto*, 1/8″, 143, 163, 183, 203, 223, 243. $0.12
774. Diagrams for book-marks, 6 plates, in wrapper. $0.30

Colored wooden Balls,

Papers, Straws and Glass Beads for Stringing.

775. 500 disks of glazed papers, 1″ diameter, assorted colors. $0.12
775a. 1000 *dented* disks of glazed papers, assorted col. $0.25
775b. 500 disks of glazed papers, 1″ diam., *pr&secol.* $0.12

775c. 1000 disks of glazed paper, 1″ diam., assorted colors. $0.18
775d. 1000 *ditto, pr & secol, ti & sh, gray & black.* $0.18
775e. 1000 *ditto, pr & secol.* $0.18
776. 500 squares of glazed papers, 1″ square, assorted colors. $0.12
776a. 500 *ditto, pr & secol.* $0.12
776b. 1000 *ditto, pr & secol, ti, gray & black.* $0.18
776c. 1000 *ditto,* assorted colors and *shades.* $0.18
776d. 1000 *ditto, pr & secol.* $0.18
777. 500 *disks* of colored paper, 1″ diam., for stringing with straws, Prang's Papers **11, 12,** 13, 14, 15, 171, 172, 173, 174, 175, 91, 92, 93, 94, 95, **51, 52,** 53, 54, 55, 131, 132, 133, 134, 135, 211, 212, 213, 214, 215. $0.15
777a. 500 *squares* of colored paper, 1″ squ., for stringing with straws, Prang's Papers **11, 12,** 13, 14, 15, 171, 172, 173, 174, 175, 91, 92, 93, 94, 95, 51, 52, 53, 54, 55, 131, 132, 133, 134, 135, 211, 212, 213, 214, 215. $0.15
778. 1 box containing 500 broken glass beads in assorted colors. $0.20
779. 100 straws, about 10″ long, assorted colors. $0.15
780. 1 box cont'g 1000 white straws, 3/4″ long. $0.25
780a. 1 box cont'g 1000 white straws, 1″ long. $0.30
780b. 1 box cont'g 1000 colored straws, 3/4″ long. $0.35
780c. 1 box cont'g 1000 colored straws, 1″ long. $0.40
783. 100 straws, about 10″ long, *white,* net $0.10
785. 1 box cont'g 144 wooden balls, 1/2″ diameter, in *primary* and *secondary* colors. $0.40
786. 1 box cont'g 144 wooden balls, 1/4″ diam., in *primary* and *secondary* colors. $0.40
787. 1 box cont'g 144 wooden beads, consisting of 1/4″ balls, cubes, and cylinders, assorted and in *primary* and *secondary* colors. $0.40
788. 1 box cont'g 144 wooden beads, consisting of 1/2″ balls, cubes, and cylinders, assorted and in *primary* and *secondary* colors. $0.40
790. 1 box cont'g 1000 wooden balls, 1/2″ diameter, in *primary* and *secondary* colors. $2.00
790a. 1 box cont'g 1000 wooden beads, consisting of 1/2″ balls, cubes, and cylinders, assorted and in *primary* and *secondary* colors. $2.00

STEIGER'S *Designs for Weaving,* arranged by J. KRAUS and M. KRAUS-BŒLTE, 12 plates in wrapper. $0.30

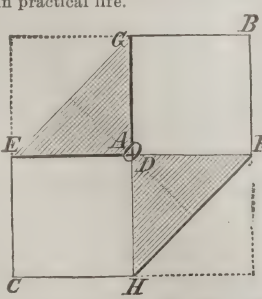
791. *Frœbel's Kindergarten Occupations for the Family.* No. 4. *Weaving (Braiding).* In a paper box, with chromo-lithographed cover. $0.75

Diagrams and Directions for the use of the Sixth Occupation are contained in
KRAUS' *Guide,* Number *Eight;*
and, separately, in the special reprint therefrom:
The Sixth Occupation. In paper. $0.40

The Seventh Occupation.
Paper-folding.

The material for paper-folding consists of square rectangular, and triangular pieces, with which variously shaped objects are formed, and the elements of geometry are taught in a practical manner. The variety is endless and prepares the pupil for many similar and useful manual performances in practical life.

821. 100 pieces of strong *white* paper, 4″ square. $0.10
822. 100 pieces of *engine colored* paper, 4″ squ. (assorted colors). $0.12
822a. 100 *ditto* in any one color selected from the papers contained in our Sample Book No. 831. $0.12



Price per packet of No. 823 $0.20

823a. 100 pieces of Prang's papers, 4″ squ., 321, 322, 323, 324, 325 (Gray)
823b. 100 *ditto,* 251, 252, 253, 254, 255 (Brown)
823c. 100 ,, 361, 362, 363, 364, 365 (Olive)
823d. 100 ,, 351, 352, 353, 354, 355 (Citrine)
823e. 100 ,, 331, 332, 333, 334, 335 (Russet)
823f. 100 ,, 231, 232, 233, 234, 235 (Red Violet)
823g. 100 pieces of Prang's papers, 4″ squ., 211, 212, 213, 214, 215 (Violet)
823h. 100 ,, 191, 192, 193, 194, 195 (Blue Violet)
823i. 100 ,, 171, 172, 173, 174, 175 (Blue)
823k. 100 ,, 151, 152, 153, 154, 155 (Blue Green)
823l. 100 ,, 131, 132, 133, 134, 135 (Green)
823m. 100 ,, 111, 112, 113, 114, 115 (Yellow Green)
823n. 100 ,, 91, 92, 93, 94, 95 (Yellow)
823o. 100 ,, 71, 72, 73, 74, 75 (Yellow Orange)
823p. 100 ,, 51, 52, 53, 54, 55 (Orange)
823q. 100 ,, 31, 32, 33, 34, 35 (Red Orange)
823r. 100 ,, 11, 12, 13, 14, 15 (Red)
823s. 100 ,, 23, 43, 63, 83, 103, 123
823t. 100 ,, 143, 163, 183, 203, 223, 243
824. 100 pieces of *engine colored* paper (assorted colors), 4×2″. $0.10
824a. 100 *ditto,* 4×3″. $0.12
824b. 100 *ditto,* 4×5″. $0.12
824c. 100 pieces of *white* paper, 5″ squ. $0.10
824d. 100 pieces of *engine colored* paper, 5″ squ., (assorted colors). $0.15

Price per packet of No. 825 $0.15

825a. 100 pieces of Prang's papers, 4×2″, 321, 323, 325 (Neutral Gray)
825b. 100 *ditto,* 251, 253, 255 (Brown)
825c. 100 ,, 361, 363, 365 (Olive)
825d. 100 ,, 351, 353, 355 (Citrine)
825e. 100 ,, 331, 333, 335 (Russet)
825f. 100 ,, 231, 233, 235 (Red Violet)
825g. 100 ,, 211, 213, 215 (Violet)
825h. 100 ,, 191, 193, 195 (Blue Violet)
825i. 100 ,, 171, 173, 175 (Blue)
825k. 100 ,, 151, 153, 155 (Blue Green)
825l. 100 ,, 131, 133, 135 (Green)
825m. 100 ,, 111, 113, 115 (Yellow Green)
825n. 100 ,, 91, 93, 95 (Yellow)
825o. 100 ,, 71, 73, 75 (Yellow Orange)
825p. 100 ,, 51, 53, 55 (Orange)
825q. 100 ,, 31, 33, 35 (Red Orange)
825r. 100 ,, 11, 13, 15 (Red)
825s. 100 ,, 23, 43, 63, 83, 103, 123, 143, 163, 183, 203, 243 (Spectrum colors)
828. 100 pieces of *white* paper—equilateral triangles, sides 4″ long. $0.15
828a. 100 pieces of *engine colored* paper—equilateral triangles, sides 4″ long (assorted colors). $0.20
828b. 100 *ditto* in any one color selected from the papers contained in our Sample Book No. 831. $0.25
829a. 100 pieces, equilateral triangles, sides 4″, Prang's paper 321, 323, 325 (N Gray), 251, 253, 255 (Brown). $0.25
829b. 100 *ditto,* 361, 363, 365, 351, 353, 355, 331, 333, 335 (Tertiaries). $0.25
829c. 100 *ditto,* 231, 233, 235, 211, 213, 215, 191, 193, 195, 171, 173, 175 (Red Violet, Violet, Blue Violet, Blue). $0.25
829d. 100 *ditto,* 151, 153, 155, 131, 133, 135, 111, 113, 115, 91, 93, 95 (Blue Green, Green, Yellow Green, Yellow). $0.25
829e. 100 *ditto,* 71, 73, 75, 51, 53, 55, 31, 33, 35, 11, 13, 15 (Yellow Orange, Orange, Red Orange, Red). $0.25
829f. 100 *ditto,* 23, 43, 63, 83, 103, 123, 143, 163, 183, 203, 223, 243
830. 100 circles of 4″ diameter, *white* paper. $0.20
830a. 100 *ditto, engine colored* paper, (assorted col.). $0.20
830b. 100 ,, Prang's papers 223, 253 (N Gray, Brown), 363, 353, 333 (Tertiaries). $0.25
830c. 100 *ditto,* 233, 213, 193, 173 (Red Violet, Violet, Blue Violet, Blue). $0.25
830d. 100 *ditto,* 153, 133, 113, 93 (Blue Green, Green, Yellow Green, Yellow . $0.25
830e. 100 *ditto,* 73, 53, 33, 13 (Yellow Orange, Orange, Red Orange, Red). $0.25
830f. 100 *ditto,* 23, 43, 63, 83, 103, 123 (RRO, ORO, OYO, YYO, YYG, GYG). $0.25
830g. 100 *ditto,* 143, 163, 183, 203, 223, 243 (GBG, BBG, BBV, VBV, RRV). $0.25
831. *Steiger's Samples of engine-colored Papers*—free
833. A wooden Paper-Folder. $0.05
834. 1 doz. *ditto.* $0.50
Diagrams for Paper-folding. $0.30
Diagrams and Directions for the use of the Seventh Occupation are contained in
KRAUS' *Guide.* Number *Nine;*
and, separately, in the special reprint therefrom:
The Seventh Occupation. In paper. $0.40
835. *Frœbel's Kindergarten Occupations for the Family.* No. 18. *(Paper-folding.)* In a paper box, with chromo-lithographed cover. $0.75
This Box contains 100 leaves of white and colored paper, 20 leaves of strong Manila paper, one wooden Paper-Folder, 54 Designs and Instructions.

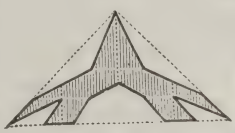
Paper in sheets.

840. 1 sheet of *coated glazed* paper, 20×24″, any color from our Sample Book No. 759. $0.04
840a. 1 quire *ditto*, 20×24″. $0.65
840b. 1 sheet of *Prang's Standard colored papers*, 24×28″, any color from our Sample Book No. 760. $0.10
840c. 1 quire *ditto*. $1.50
841. 1 sheet of *silver* paper, 20×24″. $0.08
841a. 1 sheet of *gold* paper, 17×22″. $0.10
842. 1 sheet *engine colored* paper, 20×25″, any color from our Sample Book No. 831. $0.02
842a. 1 quire *ditto*. $0.30

☞ The above papers No. 840—842b have to be packed in a tube, for which 5 cents extra must be charged on any order, however small.

The Eighth Occupation.
Paper-cutting, Paper-mounting, and Silhouetting.

Squares or triangles of paper are folded, cut according to certain rules, and formed into figures. The child's inclination for using the scissors is here so ingeniously turned to account as to produce very gratifying results.



843. 100 leaves of *glazed* paper (assorted colors), 4″ squ. $0.20
843a. 100 *ditto*, white and colored. $0.20
843b. 100 *ditto*, in any one color selected from the papers contained in our Sample Book No. 759. $0.20
843c. 100 *ditto*, in primary and secondary colors, with intermediate hues, tints, shades and neutrals. $0.20
843d. 100 *ditto*, tertiary colors, tints and shades. $0.20
843e. 100 *ditto*, neutrals. $0.20
843f. 100 *ditto*, *silver* paper. $0.30
843g. 100 *ditto*, *gold* paper. $0.40
843h. 100 *ditto*, *white* paper, *ruled*, net $0.40
843i. 100 *ditto*, *engine colored* paper, *ruled*, (assorted col.), net $0.45
843k. 100 *ditto*, *glazed* paper, *ruled*, in primary and secondary colors with intermediate hues, tints, shades and neutrals, net $0.50

Price per packet of No. 844 $0.20

844a. 100 leaves, 4″ squ., Prang's papers 321, 323, 325
844b. 100 *ditto*, 251, 253, 255 (Brown) [(Neutral Gray)
844c. 100 ,, 361, 363, 365 (Olive)
844d. 100 ,, 351, 353, 355 (Citrine)
844e. 100 ,, 331, 333, 335 (Russet)
844f. 100 ,, 231, 233, 235 (Red Violet)
844g. 100 ,, 211, 213, 215 (Violet)
844h. 100 ,, 191, 193, 195 (Blue Violet)
844i. 100 ,, 171, 173, 175 (Blue)
844k. 100 ,, 151, 153, 155 (Blue Green)
844l. 100 ,, 131, 133, 135 (Green)
844m. 100 ,, 111, 113, 115 (Yellow Green)
844n. 100 ,, 91, 93, 95 (Yellow)
844o. 100 ,, 71, 73, 75 (Yellow Orange)
844p. 100 ,, 51, 53, 55 (Orange)
844q. 100 ,, 31, 33, 35 (Red Orange)
844r. 100 ,, 11, 13, 15 (Red)
844s. 100 ,, 13, 173, 93, 53, 133, 213 (Primary and Secondary colors)
844t. 100 ,, 23, 43, 63, 83, 103, 123, 143, 163, 183, 203, 223, 243 (Spectrum colors)

845. 100 leaves of *glazed* paper, 5″ squ., in primary and secondary colors with intermediate hues, tints, shades and neutrals. $0.30
845a. 100 *ditto*, in tertiary colors, tints and shades. $0.30
845b. 100 *ditto*, *white* paper, *ruled*, net $0.40
845c. 100 *ditto*, *glazed* paper, *ruled*, (assorted colors), net $0.50
845d. 100 *ditto*, *engine colored* paper, *ruled*, (assorted colors), net $0.45
847. 100 equilateral triangles, sides 4″ long, of *glazed* paper in primary and secondary colors with intermediate hues, tints, shades and neutrals. $0.25
847a. 100 *ditto*, assorted colors. $0.25
847b. 100 *ditto*, in any one color selected from the papers contained in our Sample Book No. 759. $0.30

Price per packet of No. 848 $0.25

848a. 100 *ditto*, Prang's papers 321, 323, 325, 251, 253, 255 (Neutral Gray & Brown)
848b. 100 *ditto*, 363, 353, 333 (Olive, Citrine & Russet)
848c. 100 equilateral triangles, sides 4″ long, of Prang's papers 231, 233, 235, 211, 213, 215 (Red Violet & Violet)
848d. 100 *ditto*, 191, 193, 195, 171, 173, 175 (Blue Violet & Blue.
848e. 100 ,, 151, 153, 155, 131, 133, 135 (Blue Green & Green)
848f. 100 ,, 111, 113, 115, 91, 93, 95 (Yellow Green & Yellow)
848g. 100 ,, 71, 73, 75, 51, 53, 55 (Yellow Orange & Orange)
848h. 100 ,, 31, 33, 35, 11, 13, 15 (Red Orange & Red)
849. 100 hexagons, sides $2^1/_4$″ long, of *glazed* paper, (assorted colors). $0.30
849a. 100 *ditto*, in any one color selected from the papers contained in our Sample Book No. 759. $0.35

Price per packet of No. 849 $0.30

849b. 100 *ditto*, Prang's papers 321, 323, 325, 251, 253, 255 (Neutral Gray & Brown)
849c. 100 ,, 361, 363, 351, 353, 331, 333 (Olive, Citrine & Russet)
849d. 100 ,, 331, 333, 211, 213, 191, 193 (Red Violet, Violet, Blue Violet)
849e. 100 ,, 171, 173, 151, 153, 131, 133 (Blue, Blue Green, Green)
849f. 100 ,, 111, 113, 91, 93, 71, 73 (Yellow Green, Yellow, Yellow Orange)
849g. 100 ,, 51, 53, 31, 33, 11, 13 (Orange, Red Orange, Red)
849h. 100 ,, 23, 43, 63, 83, 103, 123, 143, 163, 183, 203, 223, 243 (Spectrum colors)
850. 100 circles of 4″ diam. *glazed* paper in primary and secondary colors with intermediate hues, tints, shades and neutrals. $0.25

Price per packet of No. 850 $0.25

850a. 100 *ditto*, Prang's papers 321, 323, 325, 251, 253, 255 (Neutral Gray & Brown)
850b. 100 ,, 361, 363, 365, 351, 353, 355, 331, 333, 335 (Olive, Citrine & Russet)
850c. 100 ,, 231, 233, 211, 213, 191, 193, 171, 173 (Red Violet, Violet, Blue Violet, Blue)
850d. 100 ,, 151, 153, 131, 133, 111, 113, 91, 93 (Blue Green, Green, Yellow Green, Yellow)
850e. 100 ,, 71, 73, 51, 53, 31, 33, 11, 13 (Yellow Orange, Orange, Red Orange, Red)
850f. 100 ,, 11, 12, 13, 14, 15 (Red)
850g. 100 ,, 171, 172, 173, 174, 175 (Blue)
850h. 100 ,, 91, 92, 93, 94, 95 (Yellow)
850i. 100 ,, 23, 43, 63, 83, 103, 123, 143, 163, 183, 203, 223, 243 (Spectrum colors)

851. 12 *blue* covers of card-board, 10×10″, punched for tying together. $0.25
851a. 100 leaves of white card-board, 10×10″, for mounting the cut figures, punched for tying together. $1.80
851b. 30 leaves of strong Manila paper, 10×10″, for mounting the cut figures. $0.25
852. A pair of *steel* scissors, $3^1/_2$″, with rounded blades.
852a. 1 doz. *ditto*, net $1.50 [net $0.15
853. A pair of *steel* scissors, $4^1/_2$″, with rounded blades.
853a. 1 doz. *ditto*, net $2.00 [net $0.20

☞ We can also furnish cheaper scissors (of *cast-iron*) for which we will quote prices on application.

855. 20 leaves of strong ultramarine paper, 9×$9^3/_4$″, for mounting the cut figures, net $0.15
856. 20 leaves of strong Manila paper, 9×$9^3/_4$″, for mounting the cut figures, $0.12

Very desirable and useful for preserving Kindergarten work are:

Steiger's Leporello Books (1106—1108) *and also Steiger's Kindergarten Paper Frames* (1053&c.)

(Passe partout) for the suitable and convenient exhibition, on the wall or elsewhere, of children's work in **Perforating, Embroidering, Drawing, Paper-Interlacing, Weaving** (Mat-plaiting), **Paper-folding, Paper-cutting,** etc.

857. A book of continuous folding sheets for mounting the cut figures (9×$7^1/_2$″), 24 pages of strong Manila paper. In boards, net $0.25
858. 1 doz. *ditto*. In boards, net $2.50
859. A book of continuous folding sheets for mounting the cut figures (9×$7^1/_2$″), 48 pages of strong Manila paper. In boards, net $0.40
859a. 1 *ditto*, 72 pages, size 7×8″ of strong Manila paper, bound in cloth, net $1.25
859b. 1 *ditto*, 72 pages, size $11^3/_8$×$12^1/_2$″ of strong Manila paper, bound in cloth, net $1.75

859c. A book of continuous folding sheets of white card-board, 82 pages, size 7×9″, bound in cloth, net $1.50

Diagrams: STEIGER'S *Designs for Paper-cutting*, arranged by M. KRAUS-BŒLTE. 12 plates, in wrapper. $0.30

Diagrams and Directions for the Eighth Occupation are contained in

KRAUS' *Guide*, Number *Nine;*

and, separately, in the special reprint therefrom:

The Eighth Occupation. In paper. $0.40

861. *Frœbel's Kindergarten Occupations for the Family.* No. 10. *(Paper-cutting)* in a paper box with chromo-lithographed cover, net $0.75

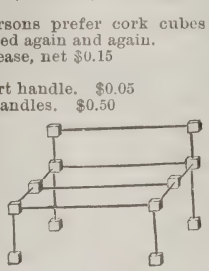
This Box contains 1 pair of scissors with rounded blades, 100 leaves of white and colored paper, 10 leaves of ultramarine paper, 96 Designs and Instructions.

The Ninth Occupation.
Pea- or Cork-Work.

Pease are soaked in water for 8 or 12 hours, and pieces of wire, of various lengths, pointed at the ends are stuck into them for the purpose of imitating real objects and the various geometrical figures. Skeletons are thus produced, which train the eye for perspective drawing most successfully. Wooden sticks similar to those used in Stick-laying but thinner (only 1/16″ thick) are also used for this purpose.

In place of pease many persons prefer cork cubes which may be conveniently used again and again.

881. 1 pound of marrowfat pease, net $0.15
883. 100 cork cubes. $0.25
884. 1 Piercing-Pin, with short handle. $0.05
885. 1 doz. *ditto*, with short handles. $0.50



886. 500 sticks 1″ long. $0.06
887. 500 ,, 2″ ,, $0.08
888. 500 ,, 3″ ,, $0.10
889. 500 ,, 4″ ,, $0.12
890. 500 ,, 5″ ,, $0.15
891. 500 ,, assorted lengths $0.25
893. 1000 ,, 5″ long. $0.25
894. 500 sticks cut for diagonal of 1″ squ., net $0.06
894a. 500 *ditto*, 2″ squ., net $0.12
894b. 500 ,, 3″ squ., net $0.12
894c. 500 ,, oblong 1×2″, net $0.12
894d. 500 ,, 1×3″, net $0.12
894e. 500 ,, 2×4″, net $0.18
894f. 500 ,, 3×5″, net $0.25
896. 100 pieces of wire, 1, 2, 3, 4, and 5″, assorted. $0.20
898. 100 *ditto*, 1, 1 1/2, 2, 2 1/2, 3, and 3 1/2″, assorted. $0.15
899. 1000 *ditto*. $0.60

Diagrams: STEIGER'S *Designs for Cork- or Pea-Work*, arranged by J. KRAUS and M. KRAUS-BŒLTE, 12 plates, in wrapper. $0.30

Diagrams and Instructions for the Ninth Occupation are contained in

KRAUS' *Guide*. Number *Ten*;

and, separately, in the special reprint therefrom:

The Ninth Occupation. In paper. $0.30

900. *Frœbel's Kindergarten Occupations for the Family.* No. 6. *(Cork- or Pea-Work.)* In a paper box, with chromo-lithographed cover. $0.75

This Box contains 60 cork cubes, 60 pieces of wire, 1, 2, 3, and 4″ long, assorted, 1 Piercing-Pin, 108 Designs and Instructions.

The Tenth Occupation.
Cardboard-Work.

911. 1 quire of heavy paper for modeling, 17×22″, ruled in 1/2″ squares, on one side, net $0.60

Other Material, Designs etc., for this Occupation are in preparation.

The Eleventh Occupation.
Modeling.

921. 1 pound of Modeling-Wax, net $0.90
926. 20 pounds of Modeling-Clay (dry, powdered), in a wooden box, net $1.10
927. 10 pounds *ditto*, net $0.60
928. 5 pounds *ditto*, in a paper bag, net $0.25

In *powdered* state, Clay is most convenient to use at *all* times.

929. 1 doz. Modeling-Knives in shape of paper-folder, 4″ long. $0.25
931. A wooden Modeling-Knife. $0.10
932a. A boxwood Modeling-Knife, superior quality, *large size.* $0.20
935. A wooden Modeling-Board, 7×9″. $0.10
936. 1 doz. *ditto.* $1.00

Diagrams and Instructions for the Eleventh Occupation are contained in

KRAUS' *Guide.* Number *Ten;*

and, separately, in the special reprint therefrom:

The Eleventh Occupation.

Designs for Modeling (with German text) $0.60

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951. Steiger's Sample Cards of Work that may be produced by the 22 Boxes *Frœbel's Kindergarten Occupations for the Family.* (Nos. 1—26) net $0.75

Sample-Lots.

953. Sample Lot **C** of Steiger's Kindergarten Material (see List), in a box, net Cash $10.00
954. Sample Lot **D** of Steiger's Kindergarten Material (see List), in a box, net Cash $4.50
955. Sample Lot **E** of Steiger's Kindergarten Material (the **Gifts** only — see List), in a box, net Cash $3.00
956. A set of Kindergarten Publications as go with Sample Lot **C**, net Cash $2.00

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957. Frœbel's Kindergarten Occupations for the Family. No. 1—26 @ $0.75 — 4 Nos. taken at one time, for $2.40 — 8 Nos. for $4.40 — 12 Nos. for $6.00 net.

Kindergarten Furniture, etc.

New Kindergarten Folding Tables,

22″ high, with whitewood cover grooved in 1″ squares, well finished and varnished.

(For the sake of convenience in shipping, storing, etc., the legs can be screwed off.)

962. A Kindergarten Table, 24″ high, 20″ wide, 30″ long, net $3.50
966. *ditto*, 30″ wide, 6′ long, net $7.50
967. *ditto*, 30″ wide, 9′ long, net $10.00

(Other sizes will be made to order.)

968. Kindergarten Chairs, 14″ high, with strong cane seat, maple, each net $0.90; per doz. net $9.00
969. Kindergarten Chairs, 12″ high, with wooden seat, each net $0.60; per doz. net $6.00
970. Kindergarten Chairs, 14″ high, with wooden seat, each net $0.60; per doz. net $6.00

☞ Boxing and Cost of Forwarding for Tables and Chairs must be charged extra.

Oil-Cloth Covering

45″ wide, marked off in 1″ squares in red lines.

971. *Black* Oil-cloth, per linear yard $1.00
972. *Green ditto*, per linear yard $1.00

Portraits of Froebel.

978. A portrait of Frœbel, artotype, printed on heavy paper from crayon drawing, 22×28″. $1.50
979. *ditto*, 14×17″, $1.00
980. A lithograph of Frœbel, 12×18″. $0.30
981. *ditto*, mounted on heavy pasteboard. $0.50

Steiger's Kindergarten Paper Frames

(Passe-partout) for the suitable and convenient exhibition, on the wall or elsewhere, of children's work in **Perforating, Embroidering, Drawing, Paper-interlacing, Weaving** (Mat-plaiting), **Paper-folding, Paper-cutting,** etc.

These **Paper Frames** are attractive and serviceable, having an open space — either right-angled or oval — for the display of the specimens of Kindergarten Work, so arranged that these can be readily inserted; they are made by the doubling of heavy colored card-board, have neatly printed boarders, silk bands, and are ready for instant and **repeated use.**

They serve as an ornament to the room, while, more than this, they have the desirable effect of encouraging the children, who thus have before their eyes some work of their hands, which is a delight to their parents and appreciative friends.

The **low price** of these Frames permits their very extensive use as a means of preserving the neat and ingenious designs and productions of the children, which otherwise would be lost or considered an encumbrance.

Each package contains 1 dozen Paper Frames either **of one size,** in 6 or more assorted colors, or of **a selection** from various kinds, permitting **a suitable and** tasteful combination.

The following numbers are now ready; other sizes and styles are in preparation.

1053. 1 doz, Steiger's Kindergarten Paper Frames, Size **Ec** (Open Space 6″ high by 8″ wide). $0.55
1054. 1 doz., Size **Ed** (8″ high by 6″ wide). $0.55
1055. 6 each of Sizes **Ec** and **Ed**. $0.60
1064. 1 doz., Size **Fd** (7″ high by 5″ wide). $0.50
1068. 1 doz., Size **Fh** (**oval**, 7″ high by $5\frac{1}{2}$″wide). $0.50
1069. 6 each of Sizes **Fd** and **Fh**. $0.55
1070. 1 doz., Size **G** (6″ high by 6″ wide). $0.50
1071. 1 doz., Size **Ga** (5″ high by 6″ wide). $0.50
1072. 1 doz., Size **Gb** (6″ high by 5″ wide). $0.50
1072a. 6 Size **G** and 3 each of Sizes **Ga** and **Gb**. $0.55
1073. 1 doz., Size **Gc** (4″ high by 6″ wide). $0.50
1074. 1 doz., Size **Gd** (6″ high by 4″ wide). $0.50
1075. 6 each of Sizes **Gc** and **Gd**. $0.55
1076. 3 each of Sizes **G** and **Ga**, and 2 each of Sizes **Gb**, **Gc**, and **Gd**. $0.55
1077. 1 doz., Size **Gg** (**oval**, $4\frac{1}{2}$×6″). $0.50
1078. 1 doz., Size **Gh** (**oval**, 6×$4\frac{1}{2}$″). $0.50
1079. 6 each of Sizes **Gg** and **Gh**. $0.55
1079a. 1 each of Sizes **G** and **Ga**, and 2 each of Sizes **Gb**, **Gc**, **Gd**, **Gg** and **Gh**. $0.55
1080. 1 doz., Size **H** (5″ high by 5″ wide). $0.50
1081. 1 doz., Size **Ha** (4″ high by 5″ wide). $0.50
1082. 1 doz., Size **Hb** (5″ high by 4″ wide). $0.50
1082a. 6 Size **H**, and 3 each of Sizes **Ha** and **Hb**. $0.55
1083. 1 doz., Size **Hc** (3″ high by 5″ wide). $0.45
1084. 1 doz., Size **Hd** (5″ high by 3″ wide). $0.45
1085. 6 each of Sizes **Hc** and **Hd**. $0.50
1086. 3 each of Sizes **H**, **Ha**, **Hb** and **Hc**. $0.55
1087. 1 doz., Size **Hg** (**oval**, $3\frac{3}{4}$×5″) $0.45
1088. 1 doz., Size **Hh** (**oval**, 5×$3\frac{3}{4}$″). $0.45
1089. 6 each of Sizes **Hg** and **Hh**. $0.50
1089a. 1 each of Sizes **H** and **Ha**, and 2 each of Sizes **Hb**, **Hc**, **Hd**, **Hg** and **Hh**. $0.50
1090. 1 doz., Size **I**,(4″ high by 4″ wide). $0.45
1091. 1 doz., Size **Ia** (3″ high by 4″ wide). $0.45
1092. 1 doz., Size **Ib** (4″ high by 3″ wide). $0.45
1093. 1 doz., Size **Ic** (2″ high by 4″ wide). $0.45
1095. 6 each of Sizes **Ia** and **Ib**. $0.50
1096. 3 each of Sizes **I**, **Ia**, **Ib** and **Ic**. $0.50
1097. 1 doz., Size **Ig** (**oval**, 3″ high by 4″ wide). $0.45
1098. 1 doz., Size **Ih** (**oval**, 4″ high by 3″ wide). $0.45
1099. 3 each of Sizes **Ia**, **Ib**, **Ig** and **Ih**. $0.50
1099a. 1 each **I**, **Ia**, and 2 each **Ib**, **Ic**, **Id**, **Ig**, **Ih**. $0.50

☞ **One specimen** Kindergarten Paper Frame will be mailed free to any Kindergartner applying for the same.

Steiger's Leporello Books

are album-like combinations, in one continuous folding sheet, of 12 Kindergarten Paper Frames of different styles and colors. They are provided with a strong cover and specially suitable for the preservation of the several kinds of Kindergarten Work when it is not convenient to display the Kindergarten Paper Frames singly on the wall.

1106. Steiger's Leporello Book, Size **F** (made up of 6 Frames each of **Fd** and **Fh**). $0.80
1107. *ditto*, Size **G** (4 Frames **Gc**, 4 **Gd**, 2 **Gg** and 2 **Gh**). $0.75
1108. *ditto*, Size **H** (4 Frames **Hc**, 4 **Hd**, 2 **Hg** and 2 **Hh**). $0.70

Wall Blackboards with ash frames.

Wooden Blackboards. Made of best material, thoroughly seasened. Framed to allow shrinking or swelling without injury to the Blackboard. Both marking surfaces of "*Black Diamond Slating*", the finest and most durable known.

1109. 1 Blackboard, $1\frac{1}{2}$×2′. $1.50
1110. „ 2×3′. $2.50
1111 „ $2\frac{1}{2}$×$3\frac{1}{2}$′. $5.25
1112. „ 3×4′. $7.00
1113. „ 3×5′. $9.00
1114. „ $3\frac{1}{2}$×$4\frac{1}{2}$′. $9.50
1115. „ 3×6′. $11.00
1116. „ 4×5′. $12.00

Revolving Blackboards for Schools.

1117. 1 *ditto*, 3×4′. $13.00
1118. „ $3\frac{1}{2}$×$4\frac{1}{2}$′. $15.50
1119. „ 4×5′. $18.00

Home Blackboards.

1120. *The "Young Artist"*, Blackboard and Easel combined. Size of Blackboard 18×24″. Extreme height 46″ (allowing the child to sit or stand while drawing).

This Blackboard and Easel is accompanied with a set of 9 new pictures, printed upon stiff cards to be placed in a groove at the top of the board for drawing. It is reversible for marking on both sides; is very portable and easily carried about the house. Price, with Chamois Rubber and five dustless Crayons. $3.00

1121. *The "Daisy"*. Revolving Blackboard, 19×25″. Extreme height 4′. Quickly adjusted to any angle. Easily taken apart or put together in one minute, without tools of any kind. Oil-finished frame. Price, with set of Drawing Cards, Rubber, and Crayons. $3.00

1122. *The "Holly"*. Same style as above. Revolving Blackboard, 24×36″. Extreme height 5′ 4″. With Drawing Cards, Rubber, and Crayons. $4.50

Child's Blackboard with Easel.

1123. 1 *ditto*, 24×20″. $1.00
1124. „ 19×24″. $1.50

Roll Blackboard. *Lapilinum mounted on rollers.*

1125. 1 *ditto*, 2×3′. $1.00
1126. „ $2\frac{1}{2}$×$3\frac{1}{2}$′. $1.50
1127. „ 3×4′. $2.00
1128. „ 4×5′. $3.50

Kindergarten Blackboards,

ruled in 1″ squares, in red lines, on one side.

1129. 1 *ditto*, 18×24″, net $1.75
1130. „ 2×3′, net $3.45
1131. „ $2\frac{1}{2}$×$3\frac{1}{2}$′, net $5.00
1132. „ 3×4′, net $6.90

Roll Blackboards, *Lapilinum mounted on rollers, ruled in 1″ squares, in red lines, on one side.*

1133. 1 *ditto*, 2×3′. $2.00
1134. „ $2\frac{1}{2}$×$3\frac{1}{2}$′. $2.75
1135. „ 3×4′. $3.50

☞ Cost of Forwarding for Blackboards extra.

Chamois Blackboard Rubbers. For use without moisture.

1136. 1 *ditto*, small size, $1\frac{5}{8}$×2″. $0.10
1137. „ medium size $1\frac{3}{4}$×$4\frac{1}{2}$″. $0.15
1138. „ large size $1\frac{7}{8}$×6″. $0.25
1139. ***Chalk.*** White, per gross $0.15. Colored, per gross $1.00
1139a. " Colored, per gross $1.00
1140. 1 doz. White, in paper box. $0.05
1141. 1 doz. Colored, in paper box. $0.25
1142. ***Chalk Holders.*** Recently invented, neat, economical, each $0.05
1143. ***The New Blackboard Divider.*** $0.50

Blackboard Pointers and Rulers.

1143a. 1 Blackboard Pointer, made of ash-wood, 3 feet long. $0.15
1143b. 1 Blackboard Pointer, 4′ long. $0.25
1143c. 1 Tarr's Noiceless Pointer, 3′ long, made of hard wood turned and polished, with rubber tip. $0.25
1143d. 1 Blackboard Pointer, with linear measure, 3′ long. $0.30
1143e. 1 Blackboard Ruler, hardwood, varnished, 3′ long, 2½″ wide, with scale of measure and with handle. $1.00

Tripod Easels.

1143f. 5′ 10″, suitable for Wall Blackboard (No. 1). $3.00
1143g. 1 *ditto* (No. 2). $2.00

Black Diamond Slating. The best Liquid Slating (without exception) for Walls and wooden Blackboards. Makes the finest and most durable surface. Easily applied with a common brush to any surface. Put up in tin cans of various sizes, with full directions for use.
1143h. per pint, $1.00. per quart, $1.75. per half gallon, $3.25. per gallon $6.00 net
1143i. Flat brush (4″), $0.50 net
(1 quart easily covers 50 square feet with 3 coats, as usually applied).

Cost of **Forwarding** for the above goods **extra.**

Kindergarten Fancy Work

suitable for presents.

Canvas Articles for embroidering with imitation of Enamel painting.

1144. 1 Plate, 5½″ diameter. $0.10
1145. 1 Book-Mark. $0.05
1146. 1 Watch-Holder in form of a slipper. $0.10
1147. 1 Lamp-Mat, 7″ diam. $0.15
1148. 1 *ditto*, 8½″ diam. $0.15
1149. 1 small Basket, octagonal. $0.10
1150. 1 Watch-Holder. $0.10
1151. 1 Wall-Almanac. $0.20
1152. 1 Match-Holder. $0.10
1153. 1 small Wall-Pocket. $0.15

Embroidery on Silver Canvas-paper. Canvas Articles.

(Articles marked with an asterisk (*) are supplied with a back-piece or box.)

1250.* 1 Basket, octagonal. $0.40
1251. 1 Whiskbroom-Holder. $0.20
1252. 1 Basket, hexagonal, with handle. $0.30
1253. 1 Watch-Holder in form of a Clock. $0.10
1254. 1 small Wall-Pocket. $0.10
1255. 1 Plate. $0.25
1256.* 1 Napkin-Ring. $0.15
1257. 1 Basket, octagonal. $0.10
1258. 1 Card-Holder in form of a Wall-Pocket. $0.15
1259. 1 Lamp-Mat. $0.10
1260. 1 Match-Box. $0.10
1261. 1 small Basket, oblong. $0.15
1262. 1 Bouquet-Holder. $0.15
1263. 1 Card-Rack. $0.20
1264. 1 Match-Box. $0.10
1265. 1 small Wall-Pocket. $0.10
1266. 1 Lamp-Mat. $0.10
1267. 1 Needle-Book Cover. $0.15
1268. 1 Wall-Pocket. $0.15
1269. 1 Watch-Holder Stand. $0.15
1270. 1 Card-Holder in form of a Wall-Pocket. $0.10
1271. 1 Wall-Pocket with Match-Box. $0.25
1272. 1 Watch-Holder in form of a slipper. $0.15
1273. 1 Lamp-Mat. $0.30
1274. 1 Frame for Photograph. $0.10
1275. 1 Comb-Case. $0.15
1276. 1 Wall-Pocket. $0.15
1277. 1 Pin-Cushion. $0.35
1278. 1 Lamp-Mat. $0.10
1279. 1 small Wall-Pocket. $0.10
1280. 1 Napkin-Ring. $0.10
1281. 1 Lamp-Mat. $0.15
1282. 1 Needle Book Cover. $0.10
1283. 1 Wall-Pocket. $0.20
1284. 1 Needle-Book Cover. $0.10
1286.* 1 Lamp-Mat. $0.60
1291.* 1 Wall-Pocket. $0.40
1292. 1 Frame for Photograph. $0.15
1296.* 1 small Basket. $0.50
1297.* 1 Plate. $0.35
1299.* 1 Wall-Almanac. $0.50
1301. 1 Book-Mark. $0.10
1304. 1 Collar-Box, with cover. $0.50
1306.* 1 Watch-Holder. $0.25
1309.* 1 Match-Holder. $0.25
1313. 1 Jewel-case. $0.25
1317.* 1 Lamp-Mat. $0.50
1319.* 1 Lamp-Mat. $0.30
1327.* 1 Pen-holder Stand. $0.35
1342.* 1 Match-Box. $0.25
1372.* 1 Watch-Holder, in form of a slipper. $0.15
1373.* 1 Thermometer. $0.75
1374.* 1 Spectacle-Case. $0.15
1376. 1 Cigar-Case in form of a goblet. $0.30
1382.* 1 Holy-water Stoup. $0.50
1383. 1 Handkerchief-Box. $0.85
1385. 1 Box for Playing-Marks. $0.25
1386.* 1 Lamp-Mat. $0.65.
1394. 1 Napkin-Ring. $0.15
1397. 1 Glove-Box. $1.00
1398. 1 Basket with handle. $0.60
1399.* 1 Frame for Photograph. $0.15
1408.* 1 Card-Receiver. $0.55
1413. 1 Book-Mark. $0.08
1426. 1 Lamp-Mat. $0.55
1427. 1 Nightlamp-Shade. $0.95
1428.* 1 Memorandum-Slate. $0.50
1429. 1 Wall-Pocket. $0.10
1453. 1 Book-Mark. $0.08
1454. 1 Book-Mark with colored Picture. $0.10

Baskets for Cards or Needle-work, of colored cardboard.

1455. A package containing 6 *small* Baskets of colored cardboard, assorted sizes and colors. $0.50
1455a. A package, containing 6 *larger* Baskets, of colored cardboard, assorted sizes and colors. $0.75

Perforating and Embroidering Patterns on colored cardboard.

Perforating.

1456. 1 Lamp-Shade, designs of flowers. 8″ high. $0.25
1457. 1 Wall-Almanac. $0.20
1458. 1 Dust Protector for chimney of a lamp. $0.10
1462. 1 Napkin-Ring with picture. $0.15
1463. 1 small Book-Mark. $0.10
1466. 1 small Basket, octagonal. $0.15
1467. 1 Watch-Holder in form of a slipper. $0.15
1468. 1 large Basket, octagonal. $0.20
1469. 1 Lamp-Mat. $0.20
1474. 1 Lamp-Shade, with 2 large colored pictures, 7¾″ high. $0.50
1475. 1 Lamp-Shade, gilt, and with 2 round pictures, 7½″ high. $0.60
1476. 1 *ditto*, 4 pictures, 7⅓″ high. $0.60
1477. 1 Lamp-Shade, flower designs, 7½″ high. $0.35

Embroidering Designs.

1478. 1 small Basket, octagonal. $0.10
1479. 1 larger Basket, octagonal. $0.20
1480. 1 large round Plate. $0.20
1481. 1 small Basket, oblong. $0.15
1482. 1 Book-Mark. $0.10
1483. 1 Needle-Book Cover. $0.15
1484. 1 small round Plate. $0.15
1485. 1 Napkin-Ring. $0.15

New Embroidering Designs, on colored cardboard.

1486. 1 Book-Mark. $0.06
1487. 1 Book-Mark in form of a cross. $0.06
1488. 1 Dust Protector for chimney of a lamp. $0.06
1489.* 1 Memorandum-Book. $0.40
1490.* 1 Glove-Box. $0.45
1491.* 1 Frame for Almanac. $0.50
1492. 1 Comb-Case. $0.05
1493. 1 Basket, octagonal. $0.15
1494. 1 Basket, oblong. $0.15
1495. 1 small Basket, octagonal. $0.10
1496.* 1 Box for Playing-Marks (Counters). $0.15
1497. 1 Needle-Book Cover, 5½×5½″. $0.06
1498. 1 Needle-Book Cover, 4¼×4¼″. $0.06
1499. 1 Frame for Photograph. $0.10
1500.* 1 Jewel-Case. $0.25
1501.* 1 Memorandum-Pad. $0.30
1502. 1 Napkin-Ring. 2½×7¼″. $0.06
1503. 1 Napkin-Ring, 2½×7¾″. $0.06
1504.* 1 Handkerchief-Box. $0.45
1505. 1 Plate, 9½″ diam. $0.15
1506. 1 Plate, 6¾″ diam. $0.12
1508. 1 Plate, 8¼×8½″. $0.12
1510. 1 Watch-Holder. $0.10

1512. 1 Watch-Holder in form of a slipper. $0.10
1514. 1 Wall-Pocket. $0.20
1516.* 1 Match-Holder. $0.25
1518. 1 Thread-Spool. $0.05
1520.* 1 Cigar-Holder in form of a goblet. $0.60
1522.* 1 Cigar-Box. $0.35
1524. 1 Comb-Case. $0.05
1526. 1 small Basket, square. $0.20
1528. 1 small Basket, octagonal. $0.15
1530. 1 Book-Mark. $0.05
1532. 1 Needle-Book Cover. $0.05
1534. 1 Scissor-Case. $0.10
1536.* 1 Handkerchief-Box. $0.45
1538. 1 Watch-Holder. $0.10
1540. 1 Watch-Holder in form of a slipper. $0.10
1542. 1 Wall-Pocket. $0.25

Book-Marks.

Book-Marks (size 2×7″) on fine Bristol-board, beautifully scalloped around the entire edges. Handsomely embossed and perforated, ready for the needle-work, and with 12 mottoes printed thereon, as follows:

1544. *Love One Another.* **1550.** *God Bless our Home.*
1545. *Remember Me.* **1551.** *Happy New Year.*
1546. *Home, Sweet Home.* **1552.** *Faith, Hope, Charity.*
1547. *Heaven is my Home.* **1553.** *Forget me not.*
1548. *Welcome Home.* **1554.** *Charity never faileth.*
1549. *Wisdom is Power.* **1555.** *Remembrance.*
each $0.05; per doz. $0.30

Fancy Articles of brown pasteboard stamped and embossed, elaborate Designs.

1560. 1 Pin-Cushion. $0.25
1562. 1 Watch-Holder. $0.20
1564. 1 Match-Holder. $0.20
1566. 1 Playing-Card Holder. $0.25
1568. 1 Comb-Box. $0.30
1570. 1 Wall-Pocket. $0.40
1572. 1 Newspaper-Case. $0.35
1574. 1 Needle-Book Cover. $0.10
1576. 1 Envelope-Case. $0.10
1580. 1 Whisk-Broom Holder. $0.15
1582. 1 Card-Case. $0.10
1584. 1 Watch-Holder in form of a slipper. $0.06
1586. 1 Whisk-Broom Holder. $0.20
1588. 1 small Wall-Pocket. $0.10
1590. 1 Thermometer. $0.30
1592. 1 Wall-Pocket. $0.15
1594. 1 small Wall-Pocket. $0.10
1596. 1 Match-Box. $0.10
1598. 1 Basket for dustcloth. $0.35
1600. 1 Watch-Holder. $0.06
1602. 1 small Wall-Pocket. $0.15
1604. 1 Match-Holder. $0.06
1606. 1 Playing-Card Holder. $0.15
1608. 1 Comb-Case. $0.20
1610. 1 large Wall-Basket. $0.50
1612. 1 Needle-Book Cover. $0.10
1614. 1 Whisk-Broom Holder. $0.10

Colored Sheet-Gelatine.

1621. Colored Sheet-Gelatine, size about 16×20″, in different colors, per sheet $0.30

Glue and Mucilage.

1624. 1 small bottle of Liquid Glue, with cap and brush. $0.10
1626. 1 doz. *ditto.* $1.00
1628. 1 doz. small bottles Mucilage, each with cap and brush. $0.60

Cube-Root Blocks.

1632. A set of Cube-Root Blocks, 8 pieces, in a varnished cherry-wood box. $0.60
1634. *ditto,* 15 pieces. $0.80

Numeral Frames.

1641. A Numeral Frame, on wooden stand, 38″ high, 27″ wide, with two blackboards 17″ high, 6″ wide, at the side and 10 wires with 100 balls, each 1″ diameter, in primary and secondary colors, net $5.00
1644. A Numeral Frame, size 8×10″, with 100 colored balls in primary and secondary colors. No. 1, net $0.50
1646. *ditto.* No. 2 (better quality), net $0.65
1648. A Numeral Frame, size 10×12″, with 144 balls in primary and secondary colors. No. 3, net $0.65
1650. *ditto.* No. 4 (better quality), net $0.75

☞ Cost of Forwarding the above goods extra.

Cube Spelling Blocks.

1654. 1 wooden box with slide cover, 8×9½″, containing 20 Cube Spelling Blocks with letters and numerals, painted and varnished. (No. 5) $0.65
1655. 1 *ditto,* 6×6″, containing 16 Cube Spelling Blocks. (No. 4A.) $0.40
1656. 1 wooden box with hinge cover, 8½×11″, containing 58 Oblong Blocks with pictures, English and German capital and lower-case letters, painted and varnished. (No. 15.) $0.65
1657. *ditto,* slide cover, 8×9½″, containing 20 Cube Spelling Blocks with German letters, pictures and numerals, painted and varnished. (No. 19) $0.70
1658. *ditto,* hinge cover, 9×11″, containing 20 Cube Spelling Blocks with pictures, letters and numerals, painted and varnished. (No. 57.) $1.00
1660. ***The Anchor Puzzle.*** $0.20
The Anchor Puzzle is the most interesting and amusing Puzzle for young and old. Hundreds of combinations possible.

Vessels for Clay.

1671. 1 Fibre Vessel for Clay, with wooden cover, which may serve as a modeling board. $0.45
1672. 1 doz. *ditto.* $4.20

Wooden Dumb-Bells of rock maple, polished,

1687. Each Dumb-Bell weighs about 6 ounces, per pair $0.30 net.
1688. 8 ,, ,, ,, $0.35 ,,
1689. 12 ,, ,, ,, $0.40 ,,
1690. 16 ,, ,, ,, $0.45 ,,

Wands for Exercising — of maple, polished.

1691. *ditto,* 42″, net $0.18
1692. ,, 48″, net $0.25
1693. ,, 54″, net $0.25
1694. ,, 60″, net $0.35
Wands of black walnut.
1695. *ditto,* 42″, net $0.22
1696. ,, 48″, net $0.25
1697. ,, 54″, net $0.30
1698. ,, 60″, net $0.35

Exercising Rings for Schools.

1699. Rings, 5″ outside diam. (3 pieces), per pair $0.50
1700. ,, 6″ ,, ,, ,, ,, ,, $0.75
1701. ,, 7″ ,, ,, ,, ,, ,, $0.90
1702. ,, 8″ ,, ,, ,, ,, ,, $1.05

1703. ***Aids for Lessons in Form.*** New Forms and Solids for Object-teaching. Containing 64 pieces — 48 Plane Forms, 15 Solids, and a 6″ Rule. There are serveral *new* Forms and Solids, not included in any other set. Each Form is stamped with its number in the list, viz:

1) Equilateral Triangle. 2) Right-angled Triangle. 3) Right-angled Triangle. 4) Obtuse-angled Triangle. 5) Curved Triangle. 6) Triangle—one curved side. 7) Isosceles Triangle. 8) Scalene Triangle. 9) Square. 10) Oblong. 11) Rhomb. 12) Rhomboid. 13) Trapezium. 14) Trapezoid. 15) Pentagon. 16) Hexagon. 17) Heptagon. 18) Octagon. 19) Nonagon. 20) Decagon. 21) Circle. 22) Semicircle. 23) Quadrant. 24) Segment. 25) Sector. 26) Ring. 27) Crescent. 28) Ellipse. 29) Oval. 30) Sphere. 31) Hemisphere. 32) Prolate-Spheroid. 33) Oblate-Spheroid. 34) Ovoid. 35) Cylinder. 36) Cone. 37) Conoid. 38) Cube. 39) Square Prism. 40) Triangular Prism. 41) Hexagonal Prism. 42) Square Pyramid. 43) Triangular Pyramid. 44) Six-inch-Rule. — Price, in substantial wooden box $2.00 net.

1704. ***German Spelling and Reading.*** A wooden box containing 305 loose German Letters, Punctuation marks and Numerals, all mounted on board. $2.50 net.

☞ Cost of Forwarding the above goods extra.

1705. ***The Educational Clock Dial.*** This is not a new idea, but presented in a new form which commends it to all progressive teachers.

The back contains a series of illustrations and descriptions of the prominent methods used in different ages for marking time. Mounted on heavy binder's board, bound with cloth and varnished, each, $0.50 net (by mail, $0.70 net).

1706. *The same* matter, front and back, on heavy cardboard, without binding or varnished, a good article for the home but not as durable for school use, each, $0.25 net (by mail, $0.40 net).

1707. ***Educational Toy Money.*** *(E. S. Fisher's Patent.) Facsimiles* of coins on heavy cardboard. We offer this money in boxes or in bulk. Each box contains 80 assorted pieces representing about $100 $^{00}/_{100}$. Sample by mail $0.30 net, incl. postage.

The same pieces in bulk at the following prices:
1708. 100 Twenty Dollar pieces, 150 Ten Dollar pieces, 250 Five Dollar pieces, 250 Three Dollar pieces, 250 Two and a half Dollar pieces, altogether 1000, in box for $0.80
1713. 1000 One Dollar pieces. $1.75
1714. 1000 Half Dollar pieces. $1.25
1715. 1000 Quarter Dollar pieces. $1.00
1716. 1000 Ten Cent pieces. $0.60
1717. 1000 Five Cent pieces. $0.75
1718. 1000 Two Cent pieces. $0.80
1719. 1000 One Cent pieces. $0.75

In packages containing 100 pieces of a kind as follows:
1720. 100 Twenty Dollar gold pieces. $0.80
1721. 100 Ten Dollar gold pieces. $0.15
1722. 100 Five Dollar gold pieces. $0.15
1723. 100 Three Dollar gold pieces. $0.12
1724. 100 Two and a half Dollar gold pieces. $0.12
1725. 100 One Dollar silver pieces. $0.25
1726. 100 Half Dollar silver pieces. $0.20
1727. 100 Quarter Dollar silver pieces. $0.15
1728. 100 Ten Cent silver pieces. $0.12
1729. 100 Five Cent silver pieces. $0.15
1730. 100 Two Cent silver pieces. $0.15
1731. 100 One Cent silver pieces. $0.12

Mrs. B. W. Putnam's Busy Work Tiles. An occupation for the youngest children — in the home, the Kindergarten, and the Primary school.

The Tile is a finely finished board, 6″ square, holes drilled for begs of various colors.

There are three Tiles with different patterns.
1732. Tile No. 1 has the holes arranged $1/2$″ apart in form of a Square.
1733. Tile No. 2 has the holes arranged $1/2$″ apart in form of a Triangle.
1734. Tile No. 3 has the holes arranged $1/2$″ apart in form of a Circle with a Cross in the centre.

The pegging of lines, angles, and geometrical forms, the arranging of the colors in the various combinations, and the inventions of new forms and combinations have given much pleasure while affording the means of instruction to the little ones in the Kindergarten and the home.

As put up for Kindergarten and school use, the boards are without pegs, and the pegs are in boxes of one thousand each, assorted in six colors. For private use one board with good assortment of pegs is put in a paper box, making it complete.
1735. 1 Tile without Pegs, net $0.25, Postage extra $0.05
1736. 1000 Pegs, 6 colors in a box, net $0.20, Postage extra $0.04
1737. 1 Tile in box with Pegs, net $0.35, Postage extra $0.08

In ordering, please say which pattern is wanted, whether No. 1, No. 2, or No. 3.

Kindergarten Outfits.

The following selection of Material is suggested as the **1738. First Outfit of a Kindergarten** for 25 children:

3 First Gift (No. 1); 3 Second Gift (No. 11); 25 Third Gift (No. 21); 25 Fourth Gift (No. 31); 25 Seventh Gift (No. 61. Eight Squares, 1×1″); 25 Seventh Gift (No. 71. Sixteen small right-angled isosceles triangles); 300 Wooden Slats 10″ long, $1/3$″ wide (No. 131); a package containing 500 sticks, 2″ long (No. 156); 3 doz. Perforating-Needles, with short handles (No. 277); 25 Perforating-Cushions, 7×9″ (No. 281); 6 packages, each containing 25 leaves of cardboard, $5^1/_2 \times 7^1/_2$″, ruled in $1/4$″ squares, on one side (No. 301); 1 ounce of Worsted each of 12 colors (No. 345); 25 patent Wire-bound Kindergarten Slates, 8×12″, grooved in $1/4$″ squares, on one side (No. 425); 100 slate-pencils (No. 432); 2 doz. W.-M. No. 501; 2 doz. W.-M. 502; 2 doz. W.-M. 503; 2 doz. W.-M. 504; 2 doz. W.-M. 505; 2 doz. W.-M. 506; 3 doz. W.-M. 521; 3 doz. W.-M. 522; 2 doz. W.-M.551; 2 doz. W.-M. 552; 2 doz. W.-M. 553; 2 doz. W.-M. 561; 2 doz. W.-M. 562; 2 doz. W.-M. 563; 2 doz. W.-M. 571; 1 doz W.-M. 701; 1 doz. W.-M. 701b; 1 doz. W.-M. 701d; 1 doz. W.-M. 702f; 1 doz. W.-M. 702h; 1 doz. W.-M. 702k; 1 doz. W.-M. 703a; 1 doz. W.-M. 703b; 1 doz. W.-M. 706k; 1 doz. W.-M. 706 l; 1 doz. W.-M. 707e; 1 doz. W.-M, 708a; 1 doz. W.-M. 710; 1 doz. W.-M. 713f; 1 doz. W.-M. 717d; 1 doz. W.-M. 718c; 1 doz. W.-M. 721a; 1 doz. W.-M. 721d; 1 doz. W.-M. 722; 3 doz. Patent Steel Weaving Needles (766); 4 packages each containing 100 leaves of strong white paper, 4″ square (821); 4 packages each containing 100 leaves of colored paper, 4″ square (822); 8 packages each containing 100 leaves of Prang's papers, 4″ square (Nos. 823a, 823g, 823i, 823 l, 823n, 823p, 823r, 823t); 6 packages each containing 20 leaves of strong ultramarine paper, $9 \times 9^3/_4$″, for mounting the cut figures (855); 6 packages each containing 20 leaves of strong Manila paper, $9 \times 9^3/_4$″, for mounting the cut figures (856).

More economical is the following selection which may suffice as the

1739. First Outfit of a Kindergarten for 12 children:

1 First Gift (No. 1); 1 Second Gift (No. 11); 12 Third Gift (No. 21); 12 Fourth Gift (No. 31); 12 Seventh Gift (No. 61. Eight Squares, 1×1″); 12 Seventh Gift (No. 71. Sixteen small right-angled isosceles triangles); 100 Wooden Slats, 10″ long, $1/3$″ wide (No. 131); 1 package containing 500 sticks, 2″ long (No. 156); 18 Perforating-Needles, with short handles (No. 277); 12 Perforating-Cushions, 7×9″ (No. 281); 3 packages, each containing 25 leaves of cardboard, $5^1/_2 \times 7^1/_2$″, ruled in $1/4$″ squares, on one side (No. 301); 1 ounce of Worsted each of 12 colors (No. 345); 12 patent Wire-bound Kindergarten Slates, 8×12″, grooved in $1/4$″ squares, on one side (No. 425); 50 slate-pencils (No. 431); 1 doz. Weaving-Mats (No. 501); 1 doz. W.-M. 502; 1 doz. W.-M. 503; 1 doz. W.-M. 521; 1 doz. W.-M. 522; 1 doz. W.-M. 551; 1 doz. W.-M. 561; 1 doz. W.-M. 571; 1 doz. W.-M. 701f; 1 doz. W.-M. 701h; 1 doz. W.-M. 701k; 1 doz. W.-M. 703a; 1 doz. W.-M. 703b; 1 doz. W.-M. 706 l; 1 doz. W.-M. 717d; 1 doz. W.M. 718a; 1 doz. W.-M. 721a; 1 doz. W.-M. 722; 2 doz. Steel Weaving-Needles (No. 766); 1 package containing 100 leaves of strong white paper, 4″ square (No.821); 1 package containing 100 leaves of colored paper, 4″ square (No. 822); 6 packages containing each 100 leaves of Prang's Papers, 4″ square (Nos. 823g, 823i, 823 l, 823n, 823p, 823r); 3 packages, each containing 20 leaves of strong ultramarine paper, for mounting the cut figures (No. 855); 3 packages, each containing 20 leaves of strong Manila paper, for mounting the cut figures (No. 856).

In addition to the above mentioned Material, Chairs, and Tables are needed. Common low tables may be used, temporarily covered with the Oil-Cloth Covering ruled in Squares.

We will likewise quote price for a first Outfit of a Kindergarten for 10, 15, 20, 30, 50 or 100 children.

Note.—*The above quoted lists of Material which experienced Kindergartners consider sufficient as an outfit for* 25 *or* 12 *children respectively, may be materially modified according to circumstances. A considerable saving can be effected by purchasing e. g. No.* 21, 31, 61, 71, *etc. without boxes (loose, in paper). Of other items smaller quantities might be purchased. On the other hand, the selection may be made far more complete, according to the judgment of the Kindergartner.*

☞ We shall furnish such quantities at reduced prices, according to special agreement.

The Catalogue on the foregoing pages supersedes all Lists previously issued; upon comparison considerable additions will be noticed, which increased manufacturing facilities have enabled us to make.

However extensive this Catalogue, it does not comprise all our stock of **Kindergarten Gifts, Occupation Material, Furniture,** etc. Many kindred articles are on hand, and new additions are continually being produced as fast as circumstances permit to carry out our plans and desires of promoting whatever tends to the development and popularization of the Kindergarten System. — The **Silver Canvas goods** and various new Numbers of *Fræbel's Kindergarten Occupations for the Family,* etc. enumerated on the preceding and on the following pages and the use of

Prang's Standard Colored Papers

may be regarded as evidences of such activity.

☞ The designation by numbers (No.) of the several articles in *this* Catalogue is an arbitrary one *made by us* for the purpose of enabling customers to be precise in ordering. *Our* numbering does *not agree* with that adopted by other dealers, and appearing in other catalogues and lists.

To prevent mistakes, it is, therefore, requested **to mention expressly:** ***Steiger's Kindergarten Material,*** and then state ***Quantity*** desired, ***No., Name*** of article, and the ***Price*** quoted in this Catalogue (for instance: ***10 No. 21, Third Gift @ $0.20***).

Such care in making out orders will prove advantageous to customers, preventing mistakes and delay.

Steiger's Kindergarten Sets for Families.

1740. *Steiger's First Kindergarten Set.* **Gifts and Material for the First Grade.** $6.00 net.

No. 1. (The First Gift.) A set of **six worsted balls**, of the rainbow or standard Kindergarten colors, with strings. In a wooden box with crossbeam for hanging the balls. With Directions.

11. (The Second Gift.) A set consisting of a **sphere, a cylinder and two cubes** neatly made of wood and provided with the necessary staples, holes, and strings. In a woodon box, with crossbeam for hanging the forms.

Directions for use of the First and Second Gifts:

KRAUS' *Guide*, Number One. In paper.

35. (Frœbel's Kindergarten Occupations for the Family, No. 15.) **Building, Number One.** In a paper box.

111. (Frœbel's Kindergarten Occupations for the Family, Nos. 11 and 12.) **Tablet-laying.** In a paper box.

141. (Frœbel's Kindergarten Occupations for the Family, No. 7.) **Plaiting (Slat-interlacing).** In a paper box.

191. (Frœbel's Kindergarten Occupations for the Family, No. 1.) **Stick-laying.** In a paper box.

249. (Frœbel's Kindergarten Occupations for the Family, No. 14.) **Point-laying.** In a paper box.

401. (Frœbel's Kindergarten Occupations for the Family, No. 5.) **Embroidering.** In a paper box.

791. (Frœbel's Kindergarten Occupations for the Family, No. 4.) **Weaving (Braiding).** In a paper box.

1741. *Steiger's Second Kindergarten Set.* **Gifts and Material for the Second Grade.** $4.00 net.

43. (Frœbel's Kindergarten Occupations for the Family, No. 16.) **Building, Number Two.** In a paper box.

221. (Frœbel's Kindergarten Occupations for the Family, No. 8.) **Ring-laying.** In a paper box.

232. (Frœbel's Kindergarten-Occupations for the Family, No. 13.) **Connected Slat and Thread Game.**

291. (Froebel's Kindergarten Occupations for the Family, No. 3.) **Perforating (Pricking).** In a paper box.

471. (Froebel's Kindergarten Occupations for the Family, No. 2.) **Net-Work Drawing.** In a paper box.

811. (Froebel's Kindergarten Occupations for the Family, No. 9.) **Intertwining.** In a paper box.

861. (Froebel's Kindergarten Occupations for the Family, No. 10.) **Paper-cutting.** In a paper box.

1742. *Steiger's Third Kindergarten Set.* **Gifts and Material for the Third Grade.** $6.75 net.

46. (The Fifth Gift B. The Child's Fifth Building Box.) *A large cube* (3×3×3″), as a combination of the Second and Fifth Gifts, divided into 12 cubes (each 1×1×1″), 8 additional cubes from each of which one corner is removed corresponding in size to one quarter of a cylinder; 6 cylinders (each 1×1×1″) divided into half-cylinders, and 3 cubes (each 1×1×1″) divided diagonally into quarter cubes. In wooden box.

Diagrams for the use of the Fifth Gift B., in wrapper.

53. (Froebel's Kindergarten Occupations for the Family, No. 17.) **Building, Number Three.** In a paper box.

497. (Froebel's Kindergarten Occupations for the Family, No. 25.) **Coloring.** In a paper box.

498. (Froebel's Kindergarten Occupations for the Family, No. 19, 20, 21, 22.) **Painting.** In a cherry wood box.

714. (Froebel's Kindergarten Occupations for the Family, No. 24.) **Stick-working, Number One.**

835. (Froebel's Kindergarten Occupations for the Family, No. 19.) **Paper-folding.** In a paper box.

900. (Froebel's Kindergarten Occupations for the Family, No. 6.) **Cork- or Pea-Work.** In a paper box.

912. (Froebel's Kindergarten Occupations for the Family, No. 23.) **Basket-making, Number One.**

Sample Lots

of Steiger's Kindergarten Material.

1743. *Sample Lot C,* comprising 1 each of **No. 1, 11, 21, 31, 41, 51, 111, 141, 191, 221, 239, 249, 291, 401, 423, 441, 521, 622, 758, 765, 811, 822, 861, 900, 951, 1069, 1079a** and 10 Kindergarten Publications, worth $4.25.

All the above — *Sample Lot C* of Material and Publications — done up in a strong box, is offered for only **$10.00, the Cash to come with the Order.**

1744. *Sample Lot D,* comprising 1 each of **No. 1, 11, 12, 31, 41, 51, 111, 131, 176, 216, 276, 281, 341, 422, 441, 521, 758, 765, 801, 822, 845, 851, 883, 884, 896** supplied for only **$4.50, the Cash to come with the Order.**

1745. *Sample Lot E,* comprising 1 each of **No. 1, 11, 21, 31, 41, 51, 111, 131, 176, 216** supplied for only **$3.00, the Cash to come with the Order.**

☞ The exceptional price quoted for Sample Lots *C, D, E,* respectively, being less than cost, duplicate Lots can be furnished only at increased rates. ☜

The cost of **Forwarding** is to be paid for **extra.**

Miscellaneous.

Colored Shoe Pegs in Spectrum Colors.

1746. 1000 *round* pegs, 3/4″ long, 6 colors, net $0.20
1747. 3000 *square* pegs, 3/4″ long, 6 colors, net $0.15
1748. 1000 *square* pegs, 1 1/4″ long, 6 colors, net $0.15

Pans for Moulding in Moist Sand.

1749. A box cont'g 10 tin pans of different sizes and forms. $1.00

Weaving Apparatus for Teachers.

1750. A large wooden frame 26″ high, 22″ wide, with 50 strips of tinted cardbord, 22″ long, 1″ wide and 1 wooden Weaving-Needle 23″ long. $4.00

Fraction Balls for School Use.

1751. A box cont'g 9 spheres or balls, each 3 1/2″ in diameter, divided respectively into halves, thirds, fourths, fifths, sixths, eighths, ninths, tenths and twelfths and 24 rubber bands for holding the balls together.

By means of these balls, the study of *fractions* may be made simple and easy as well as attractive, to the mind of a child not only to one of ten or twelve years of age, but even to one of six or seven. $4.00

Disks for Laying.

1752. A box cont'g 100 disks of heavy binder's board, 3/4″ diameter, in 8 shades. $0.30

Gummed Paper Rings.

1753. A box cont'g 500 whole paper rings, gummed, 1″, 1 1/2″ and 2″ diam., assorted colors, net $0.40
1754. A box cont'g 300 paper strips, 5″ long, to be used with the rings, net $0.10

Squares, Disks and Lentils.

1755. A box cont'g 1000 *wooden* squares and disks, 1/4″ diam., assorted, and in 6 colors, net $0.25
1756. *ditto,* in light colored wood, net $0.25
1757. *ditto,* in dark colored wood, net $0.25
1758. A box cont'g 1000 *wooden disks,* 1/4″ diam., 6 colors, net $0.25
1759. A package cont'g 1000 *gummed paper disks,* 1/4″ diam., 6 colors, net $0.15
1760. 1 pound (imported) *lentils,* net $0.12

The Prang Course of Instruction in Color.

Among thoughtful teachers, the study of the child has come to be an accepted necessity in educational progress. The new methods of teaching the fundamental studies are strikingly in advance of the old methods. The best schools have abandoned the method of beginning the instruction of children by forcing upon them the technical formulæ of ready-made knowledge, regardless of the child's limited capacity for grasping the ideas of mature minds. The best teaching of Language, Number, Geography, Elementary Science and Drawing now takes sympathetic account of the child's powers of observing and thinking, and also of the manner in which these powers can best be developed.

As with the instruction in these subjects, so it should be with Color.

If instruction in Color is to come into the schools as a part of our system of public education, it must be based on sound educational principles, and must be developed according to educational methods,—that is, methods consistent with the actual mental condition of the children under instruction, and with the known laws of mental growth. Extended and careful observations of young children, made by competent persons under the most varied conditions, show it to be a fact that *children do not see color as adults see color.* The color sense in most young children is imperfect in action and limited in range. The Prang Course of Instruction in Color begins by recognizing this fact, and appeals, in the first place, to the child's rudimentary color sense. From this beginning, it unfolds

through graded exercises involving at every step the activity of the pupil's individual powers of color observation and color expression. The object of these exercises is: —

To develop in the pupil, through direct and repeated observations of color, the power to recognize beauty and harmony in color effects.

To train the pupil, through the wisely guided personal use of color material, to skill in expressing thought and feeling by the use of such material.

To so connect the pupil's study of Color with that of Form, Drawing and other branches of school instruction, that his developing powers of color observation and color expression may be of value in his study of Nature and of Art.

The Color Instruction heretofore provided in the schools has been of a purely abstract and theoretic sort, taking account only of the science of Color in itself considered. The Prang Course of Instruction in Color is the first ever devised and formulated with a distinct recognition of the relation of Color to the mental condition and mental growth of children. It is the only Course founded at once on a thorough knowledge of the scientific side of the subject of Color, a full appreciation of the Art side of the problem, and *long and widely extended experimental study of the color sense in children and its progressive development under training.*

Materials for carrying out the work of this Course of Instruction are being prepared, and will soon be completely ready for the schools. The materials for Primary work include Color Charts of various kinds, Colored Tablets and Colored Papers. The use of Water-Colors in the Primary School is rarely practicable, but the Papers prepare for work with Water-Colors. The materials for Intermediate, Grammar and higher grades include Color Charts, Colored Papers and Water-Colors.

The standards of Color presented to pupils have been fixed after long study of the scientific theory of Color, wide experience in the actual use of Color in Art and in the industries, and repeated conference with color experts, both American and European. In the preparation of Prang's Standard Colored Papers, four important considerations have been taken into account: —

1) The recognition of the solar spectrum as nature's unit of color, although it is impossible to reproduce its immaterial hues with absolute exactness in any known pigmentary substances.
2) The recognition of those colors as typical, which, on account of their universality in nature and in art, are recognized by the trained eye as types of certain hues. The luminous green of the spectrum, for example, is not actually identical with the green which is fairly representative or typical of the green of nature — the universal green. Both phases of green should be taken into account, in fixing upon a standard of green.
3) The recognition of the trained æsthetic sense as a rightly authoritative element in adoption of standards of color.
4) The necessity of considering the nature of the pigmentary substances employed; they must be *absolutely non-poisonous.*

It is believed that the Prang Course of Instruction in Color will be found a sound educational formulation of the subject, and that Prang's Standard Colored Papers, and the other color material provided for working out this Course in the schools, will prove practical and satisfactory in school-room use.

☞ **E. Steiger & Co.** have adopted

Prang's Standard Colored Papers

for use in the Kindergarten Material offered on the foregoing pages.

Prang's Standard Colored Papers.

Numbers, Names and Symbols.

(The No's marked with an asterisk (*) are the *spectrum-colors* and *their intermediates).*

No. 11. Darker Red (R DD).
12. Dark Red (R D).
13.* Red (R).
14. Light Red (R L).
15. Lighter Red (R LL).
23.* Red Red Orange (RRO).
31. Darker Red Orange (RO DD).
32. Dark Red Orange (RO D).
33.* Red Orange (RO).
34. Light Red Orange (RO L).
35. Lighter Red Orange (RO LL).
43.* Orange Red Orange (ORO).
51. Darker Orange (O DD).
52. Dark Orange (O D).
53.* Orange (O).
54. Light Orange (O L).
55. Lighter Orange (O LL).
63.* Orange Yellow Orange (OYO).
71. Darker Yellow Orange (YO DD).
72. Dark Yellow Orange (YO D).
73.* Yellow Orange (YO).
74. Light Yellow Orange (YO L).
75. Lighter Yellow Orange (YO LL).
83.* Yellow Yellow Orange (YYO).
91. Darker Yellow (Y DD).
92. Dark Yellow (Y D).
93.* Yellow (Y).
94. Light Yellow (Y L).
95. Lighter Yellow (Y LL).
103.* Yellow Yellow Green (YYG).
111. Darker Yellow Green (YG DD).
112. Dark Yellow Green (YG D).
113.* Yellow Green (YG).
114. Light Yellow Green (YG L).
115. Lighter Yellow Green (YG LL).
123.* Green Yellow Green (GYG).
131. Darker Green (G DD).
132. Dark Green (G D).
133.* Green (G).
134. Light Green (G L).
135. Lighter Green (G LL).
143.* Green Blue Green (GBG).
151. Darker Blue Green (BG DD).
152. Dark Blue Green (BG D).
153.* Blue Green (BG).
154. Light Blue Green (BG L).
155. Lighter Blue Green (BG LL).
163.* Blue Blue Green (BBG).
171. Darker Blue (B DD).
172. Dark Blue (B D).
173.* Blue (B).
174. Light Blue (B L).
175. Lighter Blue (B LL).
183.* Blue Blue Violet (BBV).
191. Darker Blue Violet (BV DD).
192. Dark Blue Violet (BV D).
193.* Blue Violet (BV).
194. Light Blue Violet (BV L).
195. Lighter Blue Violet (BV LL).
203.* Violet Blue Violet (VBV).
211. Darker Violet (V DD).
212. Dark Violet (V D).
213.* Violet (V).
214. Light Violet (V L).
215. Lighter Violet (V LL).
223.* Violet Red Violet (VRV).
231. Darker Red Violet (RV DD).
232. Dark Red Violet (RV D).
233.* Red Violet (RV).
234. Light Red Violet (RV L).
235. Lighter Red Violet (RV LL).
243.* Red Red Violet (RRV).
251. Darker Orange Gray *or* Darker Brown (OGy DD).
252. Dark Orange Gray *or* Dark Brown (OGy D).
253. Orange Gray *or* Brown (OGy).
254. Light Orange Gray *or* Light Brown (OGy L).
255. Lighter Orange Gray *or* Lighter Brown (OGy LL).
321. Darker Neutral Gray (Gy DD).
322. Dark Neutral Gray (Gy D).
323. Neutral Gray (Gy).
324. Light Neutral Gray (Gy L).
325. Lighter Neutral Gray (Gy LL).
331. Darker Red Gray *or* Darker Russet (RGy DD).
332. Dark Red Gray *or* Dark Russet (RGy D).
333. Red Gray *or* Russet (RGy).
334. Light Red Gray *or* Light Russet (RGy L).
335. Lighter Red Gray *or* Lighter Russet (RGy LL).
351. Darker Yellow Gray *or* Darker Citrine (YG DD).
352. Dark Yellow Gray *or* Dark Citrine (YGy D).
353. Yellow Gray *or* Citrine (YGy).
354. Light Yellow Gray *or* Light Citrine (YGy L).
355. Lighter Yellow Gray *or* Lighter Citrine (YGy LL).
361. Darker Green Gray *or* Darker Olive (GGy DD).
362. Dark Green Gray *or* Dark Olive (GGy D).
363. Green Gray *or* Olive (GGy).
364. Light Green Gray *or* Light Olive (GGy L).
365. Lighter Green Gray *or* Lighter Olive (GGy LL).

Frœbel's Kindergarten Occupations for the Family.

A series of Boxes containing Material and Designs. — **For Boys and Girls.**

1. Stick-laying.

500 assorted Sticks, 1, 2, 3, 4 and 5 inches long, respectively, 265 Designs on 12 plates, and Instructions.
Price $0.75

Designed to teach correctness of form, the elements of numerical and geometrical proportions, and to arouse the inventive faculties.

2. Net-work Drawing.

1 Slate, $6\frac{1}{2}$ by $8\frac{1}{2}$ inches, grooved on one side, in squares ($\frac{1}{4}$ inch wide); with narrow frame, rounded corners, 3 Slate pencils, 94 Designs on 12 plates, and Instructions. Price $0.75

Designed to teach the first principles of drawing and art-instruction, to train eye and hand in a systematic but progressive manner, and to develop the intellect.

3. Perforating (Pricking).

2 Perforating-Needles, 1 Perforating-Cushion, 1 package of 10 leaves of Paper, ruled in squares on one side, one package of 10 leaves of heavy white Paper, 93 Designs on 12 plates, and Instructions. Price $0.75

Designed to advance the child still further in art-instruction, and to create a faculty for free-hand drawing and the production of artistic and beautiful forms. — The objects thus made may be used for various purposes in the household.

4. Weaving (Braiding or Mat-plaiting).

1 Steel-Weaving-Needle, 20 Mats of assorted colors and widths, with corresponding strips, 75 Designs on 12 plates, and Instructions. Price $0.75

Designed to teach neatness and accuracy, and thus to convey a knowledge of the proper combination of colors.—The objects thus made may be preserved and used as bookmarks, and in various other ways.

5. Embroidering.

Worsted, of 12 different colors, and 3 Worsted-Needles, 1 Perforating-Needle, 10 pieces of Bristol Board, 1 piece of Blotting paper, 10 leaves of white paper, 136 Designs on 12 plates, and Instructions. Price $0.75

Designed to teach the elements of fancy-work, to convey correct ideas as to number and form, and to still further educate the eye in the selection and combination of colors.— The objects produced (like those of most of the other Occupations) look pretty, and may be used as presents.

6. Cork- (or Peas-) Work.

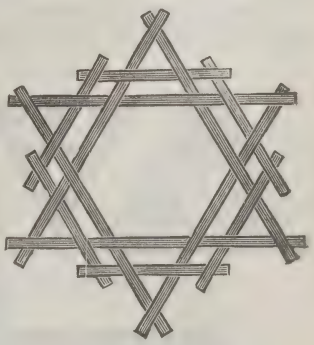
60 Cork Cubes, 60 pieces of Wire, 1, 2, 3, and 4 inches long, respectively, 1 Piercing-Pin, 108 Designs on 12 plates, and Instructions. Price $0.75

Designed to instruct in the proportions of geometrical figures and in the production of outlines of solids and of real objects, while teaching also accuracy of measurement and the elements of perspective, etc.

7. Plaiting (Slat-interlacing).

30 Wooden Slats, 9 inches long by $\frac{1}{3}$ inch wide, and 30 Slats, 6 inches long by $\frac{1}{4}$ inch wide, 93 Designs on 12 plates and Instructions.
Price $0.75

Designed to teach precision and nicety of adjustment, to instruct in geometrical form, and to stimulate the invention of fancy figures.



8. Ring-laying.

10 Rings and 20 Half Rings, of 2 inches, $1\frac{1}{4}$ inch, and $\frac{3}{4}$ inch diameter, respectively, 107 Designs and Instructions. Price $0.75

Designed to teach the elements of form, as applied to curved and symmetrical figures, and to lead to an artistic development of the curve — the line of beauty.

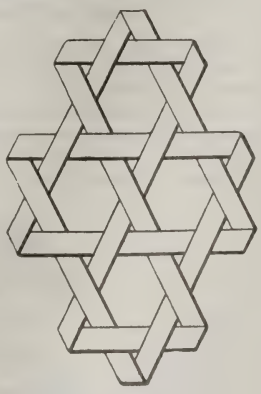
E. STEIGER & CO., 25 Park Place, NEW YORK

9. Paper-intertwining.

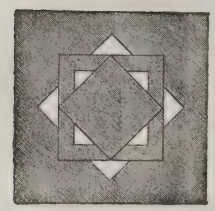
100 Strips of Paper, white and colored, 55 Designs, and Instructions.

Price $0.75

Designed to teach the first principles of the art of decoration, the study of angles, and the combination of colors.



10. Paper-cutting.



1 Pair of Scissors, with rounded blades, 100 leaves of Paper, white and colored, 10 leaves of Ultramarine Paper, 96 Designs, and Instructions.

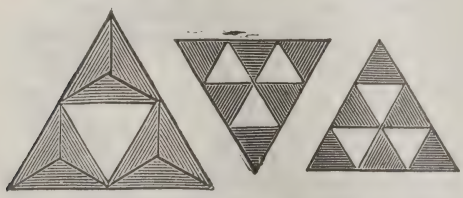
Price $0.75

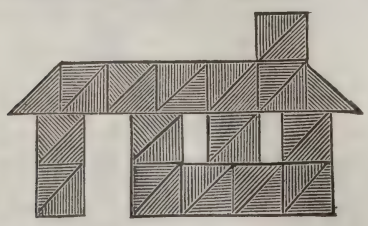
Designed to teach the relation of complex forms, the production of artistic decorations and the proper use of scissors.

11 and 12. Tablet-laying.

100 Tablets of Wood, colored and finely polished (squares and right-angled isosceles, equilateral, right-angled scalene, and obtuse-angled triangles). With 524 Designs. **A Double Box,** price $1.50

Designed to instruct in geometrical forms, their relation and adaption to each other, and, also to teach the law of opposites and comparisons, and to stimulate invention.



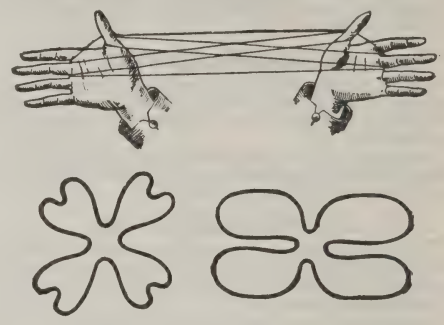


☞ (Steiger's Sample Cards of Work that may be produced by means of, or from, the material, etc., of the *Frœbel's Kindergarten Occupations for the Family.* Nos. 1—12. In Portfolio. $0.75 net.)

13. Connected Slat and Thread Game.

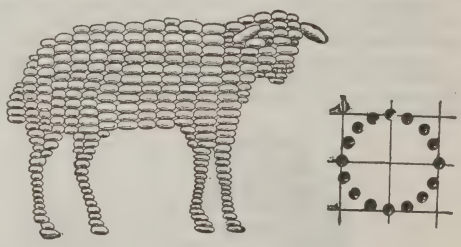
1 Set Connected Slats. With Designs and Instructions *(The Eighth Gift,* from KRAUS' *Guide).*

10 yards scarlet, and 10 yards blue Worsted; 5 yards blue and 5 yards yellow Cotton Thread. 1 piece of Oil-cloth and 2 wooden Pointers. With Designs and Instructions *(The Twelfth Gift,* from KRAUS' *Guide).* Price $0.75



14. Point-laying.

500 Seeds, Shells, etc., of different sizes and colors. With Designs and Instructions *(The Thirteenth Gift,* from KRAUS' *Guide).* Price $0.75

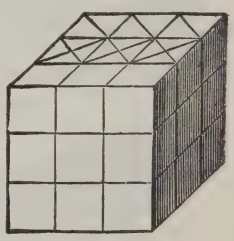


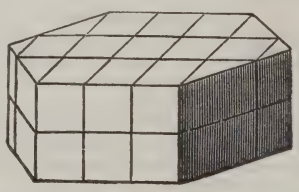
15. Building, Number One.

8 Cubes (1×1×1 inch), and 8 oblong Blocks (2×1×½ inch). With Diagrams and Instructions *(The Third and Fourth Gifts,* from KRAUS' *Guide).* Price $0.75

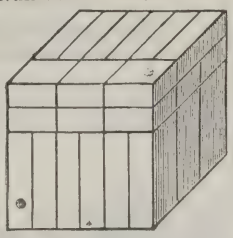
16. Building, Number Two.

21 Cubes (1×1×1 inch), 6 half and 12 quarter Cubes. With Diagrams and Instructions *(The Fifth Gift,* from KRAUS' *Guide).* Price $0.75

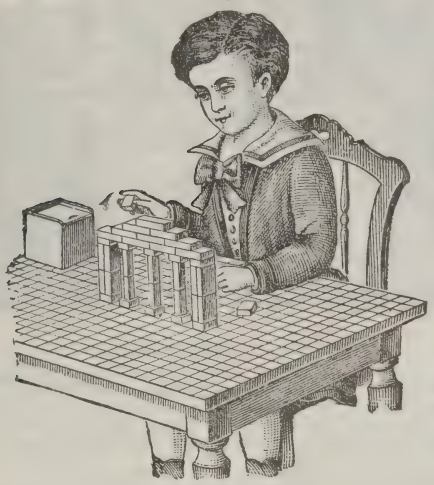




17. Building, Number Three.

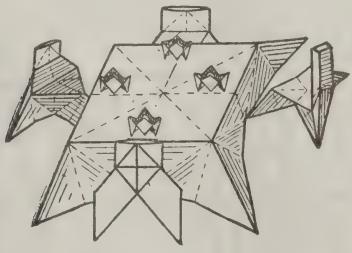


18 Oblong Blocks (2×1×$^1/_2$ inch), 3 similar Blocks divided lengthwise into 6 (each 2×$^1/_2$×$^1/_2$ inch), and 6 divided breadthwise into 12 (each 1×1×$^1/_2$ inch). With Diagrams and Instructions *(The Sixth Gift,* from KRAUS' *Guide).* Price $0.75



18. Paper-folding.

100 leaves of white and colored Paper, 20 leaves of strong Manila paper, one wooden Paper-folder, and Designs. Price $0.75



19—22. The Kindergarten Painting Box.

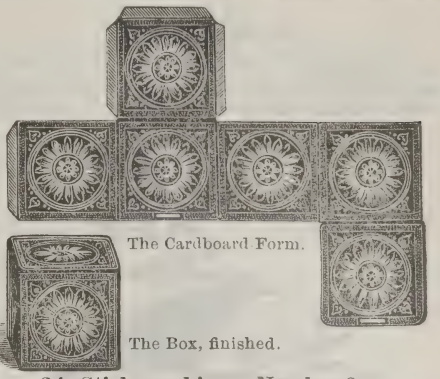
A cherry-wood box, varnished, with slide cover.

Contains: 1 Half-cake (Winsor & Newton's) of each of the 3 *Primary* Water Colors *(red, blue* and *yellow)* suitable for producing, by mixing, the *Secondary* colors *(purple, green* and *orange),* 1 half-cake each *white* and *black,* 6 camel's-hair Brushes, 6 colored Wax Crayons *(red, blue,* and *yellow; purple, green* and *orange),* 1 Lead-pencil, 12 leaves of heavy paper ruled on one side, in half-inch squares, and 12 leaves ruled in $^3/_8$ inch (= one centimeter) squares, 1 Slant, 83 chromolithographed Designs, and Instructions (KRAUS' *Coloring and Painting*).

Price $3.00 net. Postage $0.40 extra.

23. Basket-making. Number One.

12 Forms of brown Cardboard cut and stamped in fancy designs for making therefrom, by bending and pasting, Baskets and Boxes suitable for presents and christmas-tree ornaments, 2 yards of narrow Silk ribbon, 1 yard of Silk cord, 1 pair of Scissors, 1 small bottle of Mucilage, with Brush, and 12 Designs. Price $0.75

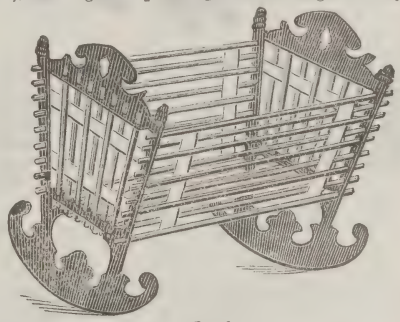


The Cardboard Form.

The Box, finished.

24. Stick-working, Number One.

14 Frames of brown Cardboard for making therefrom, by bending and uniting by sticks, 11 Baskets, 1 Cradle, 1 Windmill, 1 Bench, 300 round wooden Sticks (100 each 3,4,7″),100 col. glaz. Paper strips,and 14 Designs. Price $0.75



25. Coloring.

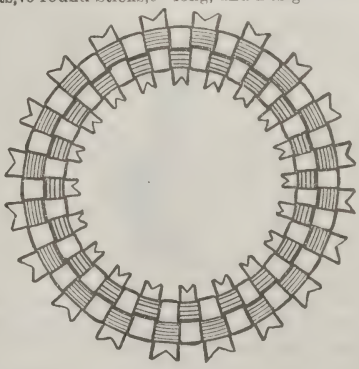
42 stamped and pressed pasteboard Figures (in white, for coloring) depicting Life on a Farm, 1 embossed Cardboard Palette with 12 small round cakes of Water-Colors, 1 camel's hair Brush in quill, and 42 tin Stands for holding the figures. Price $0.75

26. Embroidering for Beginners.

24 pricked white Sewing-Cards, 4$^1/_2$×6$^1/_4$″, of miscellaneous objects, 1 ounce of Worsted of 12 different colors, 3 Worsted-Needles, 1 pair of Scissors, with rounded blades. Price $0.75

27. Free-Weaving.

100 strips of glazed Paper, 20″ long, of different widths (1″, $^1/_2$″, $^1/_4$″, $^1/_6$″) and colors, 18 Mats of assorted sizes, cut and colors, with correponding strips, 1 round Fancy Mat, 1 Steel-Weaving-Needle, 25 leaves of glazed Paper in assorted sizes (6×6″, 4×4″ and 6×1$^1/_2$″), 2 Frames for baskets,75 round Sticks,5″ long, and Designs. Price $0.75

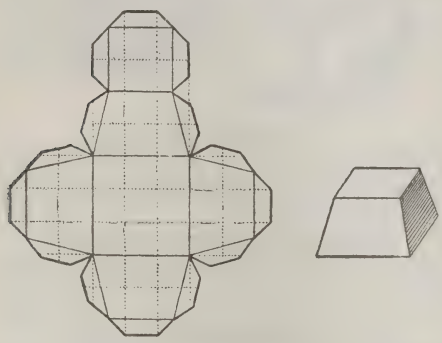


28. Silhouetting.

25 leaves of black Paper, 1 Scrapbook with 12 leaves of white Cardboard, 7×9″, 1 pair of Scissors with rounded blades, 1 Lead-pencil, 1 small bottle of Mucilage with 1 Brush, and Designs. Price $0.75

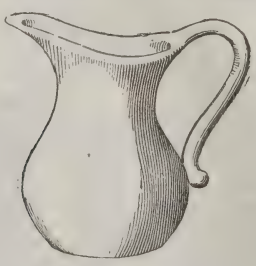
29. Cardboard Modeling.

12 leaves of heavy Paper, 7×9″, ruled in 1/2″ squares, on one side, 25 sheets of thin Cardboard, 7×9″, ruled in 1/2″ and 1/3″ squares, 1 pair of Scissors with rounded blades, 1 wooden Paper-folder, 1 small bottle of Mucilage with 1 Brush, 1 colored Modeling-sheet, and Designs. Price $0.75



30. Modeling in Clay.

2 Bricks of Clay, 1 wooden Modeling Board, 7×9″, 3 wooden Modeling Knives, and Designs. Price $0.75 Postage $0.60 extra.



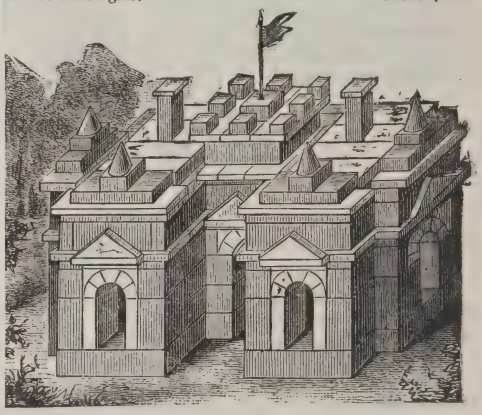
☞ (Steiger's Sample Cards of illustrations and of work that may be produced by means of, or from, the material, etc., of the *Frœbel's Kindergarten Occupations for the Family*. Nos. **13—30.** $0.50 net.)

Miscellaneous.

The Architect in the Nursery.

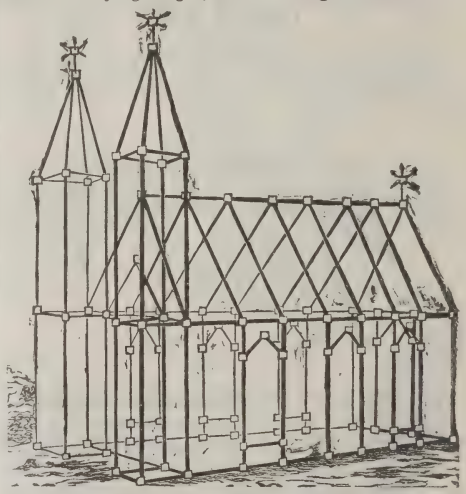
After Frœbel's system. (*"The cube is the unit".*)

A wooden box containing Cubes, Blocks, Oblongs, Half-Cubes, Cylinders, Half-Cylinders, Arches, Pyramid, etc. partly of white, partly of dark wood. With 21 colored Designs. Price $1.00



The Little Frame Builder.

A new Building-Box designed for erecting Skeletons of Houses, Towers, Churches, Bridges, etc. from Blocks and Staffs. It contains 25 wooden Cubes, each with holes bored in various directions, 100 round wooden Staffs of varying length, and 17 Designs. Price $1.00



Of all occupations for children, **Building** is one of the most useful. It trains eyes and hands, develops the sense of the beautiful and the intellectual faculties, and strengthens the child's judgment.

With a view to these advantages for the child, the above Building-plays are specially recommended. The unit of all building is the cube, from which all other forms are developed, according to the system of Frœbel.

The drawings which accompany these plays, are numerous and so carefully presented, that they can be followed without any difficulty even by young children. On the other hand they serve as the basis of numberless variations, with which the attentive and inventive child will busy himself.

Sample Lots of

Steiger's Kindergarten Material and

Kindergarten Publications.

For the purpose of acquainting persons at a distance with our Kindergarten Material and also with part of our Kindergarten Publications, we are offering, until further notice,

Sample Lots – C, D, E, as specified below —

at a **special price,** upon receipt of which the respective Lot will be forwarded.

This price being *less than cost,* **no change in the contents of these ready-packed boxes can be made;** therefore, articles desired but not contained in such a Sample Lot should be purchased extra.

E. Steiger & Co.

Sample Lot C of Steiger's Kindergarten Material.

No. 1. (The First Gift.) **A set of six worsted balls,** of the rainbow or standard kindergarten colors, with strings. In a wooden box with cross-beam for hanging the balls. With Directions, $0.75

No. 11. (The Second Gift.) A set consisting of **a sphere, a cylinder,** and **two cubes** — neatly made of wood and provided with the necessary staples, holes, and strings. In a wooden box, with cross-beam for hanging the forms, $0.60

No. 21. (The Third Gift.) **A large cube** (2×2×2 inches) equally divided into 8 small cubes (each 1 cubic inch). In a wooden box, $0.20

No. 31. (The Fourth Gift.) **A large cube** (2×2×2 inches) divided into 8 equal oblong blocks (each $1/2$×1×2inches). In a wooden box, $0.20

No. 41. (The Fifth Gift.) **A large cube** (3×3×3 inches) divided into 21 *whole* cubes (each containing 1 cubic inch), 6 *half* and 12 *quarter* cubes. In a wooden box, $0.40

No. 51. (The Sixth Gift.) **A large cube** (3×3×3 inches) divided into 18 *whole* oblong blocks (each $1/2$×1×2 inches), 3 similar blocks divided lengthwise into 6 (each $1/2$×$1/2$ ×2 inches), and 6 divided breadthwise into 12 (each $1/2$× 1×1 inch). In a wooden box, $0.40

No. 111. (Froebel's Kindergarten Occupation for the Family, No. 11 and 12.) **Tablet-laying.** In a paper box, $1.50

No. 118a. 1000 **pieces** of Prang's Standard Colored Papers, in assorted forms and colors, ungummed $0.20

No. 141. (Froebel's Kindergarten Occupations for the Family, No. 7.) **Plaiting (Slat-interlacing).** In a paper box, $0.75

No. 191. (Froebel's Kindergarten Occupations for the Family, No. 1.) **Stick-laying.** In a paper box, $0.75

No. 221. (Froebel's Kindergarten Occupations for the Family, No. 8.) **Ring-laying.** In a paper box, $0.75

No. 239. (Froebel's Kindergarten Occupations for the Family, No. 13.) **Connected Slat** and **Thread Game.** In a paper box, $0.75

No. 249. (Froebel's Kindergarten Occupations for the Family, No. 14.) **Point-laying.** In a paper box, $0.75

No. 291. (Froebel's Kindergarten Occupations for the Family, No. 3.) **Perforating (Pricking).** In a paper box, $0.75

No. 401. (Froebel's Kindergarten Occupations for the Family, No. 5.) **Embroidering.** In a paper box, $0.75

No. 423a. One Patent Wire-bound **Kindergarten Slate,** 6×9 inches, grooved in quarter-inch squares, on one side, $0.20

No. 441. One **Kindergarten Drawing-book,** with 12 leaves, 7×8$1/2$ inches, ruled in quarter-inch squares, on both sides, net $0.06

No. 521. One dozen **Weaving-Mats,** 7×7″, slits $1/4$″, *primary* and *secondary* colors *(red, blue, yellow, purple, green* and *orange);* strips $1/4$″, *black* and *white,* $0.15

No. 613. One dozen **Weaving-Mats,** 7×5″, slits $1/2$″ apart, tertiary colors, tints and shades, strips matching slits in cut and color. $0.15

No. 701. One dozen **Weaving-Mats** in Prang's Standard Colored Papers, 6×7″, slits $1/2$″ apart, No. 321, 325 (Neutral Gray); strips $1/2$″ wide, No. 13 (Red). $0.15

No. 722. One dozen **Weaving-Mats** in Prang's Standard Colored Papers, 5×5″, slits $1/4$″ apart, No. 321, 322, 323, 325; strips $1/4$″ wide, No. 13, 173, 93, 53, 133, 213 (primary and secondary colors). $0.10

No. 758. Steiger's **Samples** of Weaving-Mats, Cuts and Colors, net $0.10

No. 759. Samples of Steiger's Coated Glazed Papers

No. 760. Samples of Prang's Standard Colored Papers

No. 765. One Patent **Steel Weaving-Needle.** $0.06

No. 773d. 100 **strips for book-marks,** in Prang's Standard Colored Papers, 20″ long, $1/4$″ wide, No. 31, 33, 35, 151, 153, 155, 71, 73, 75, 191, 193, 195, 111, 113, 115, 231, 233, 235. $0.12

No. 809f. 100 **paper strips** of Prang's Standard Colored Papers, 20×1″, No. 231, 232, 233, 234, 235 (Red Violet). $0.25

No. 811. (Froebel's Kindergarten Occupations for the Family, No. 9.) **Intertwining.** In a paper box, $0.75

No. 822. A package containing 100 leaves of **colored paper,** 4″ square. $0.12

No. 825a. 100 **pieces** of Prang's Standard Colored Papers, 4×2″, No. 321, 323, 325 (Neutral Gray). $0.15

No. 831. Steiger's **Samples** of **engine color.** papers, free.

No. 844s. 100 **leaves,** 4″ square, Prang's Standard Colored Papers, No. 13, 173, 93, 53, 133, 213 (Primary and secondary colors). $0.20

No. 861. (Froebel's Kindergarten Occupations for the Family, No. 10.) **Paper Cutting.** In a paper box, $0.75

No. 900. (Froebel's Kindergarten Occupations for the Family, No. 6.) **Cork** or **Peas Work.** In a paper box, $0.75

No. 931. A wooden **Modeling-Knife.** $0.10

No. 935. A wooden **Modeling-Board,** 7×9″. $0.10

No. 951. Steiger's Sample Cards of Work that may be produced by means of, and from, the material contained in the 26 boxes *Froebel's Kindergarten Occupations for the Family*, Nos. 1—26, net $0.75

No. 1069. Steiger's **Kindergarten Paper Frames,** 6 each of Sizes **Fd** (Open Space 7″ high by 5″ wide), and **Fh** (oval, 7″ high by 5½″ wide). $0.55

No. **1079a**. 1 each of Sizes **G** and **Ga**, and 2 each of Sizes **Gb, Gc, Gd, Gg** and **Gh**. $0.55 Two Posters.

Kindergarten Publications.

A Buckland. The Use of Stories in the Kindergarten, and: The Happiness of Childhood. With Madame De Portugall's Synoptical Table. $0.50

H. Hoffmann. Kindergarten Toys, and how to use them. A practical Explanation of the first six Gifts of Froebel's Kindergarten. Illustrated. $0.20

James Hughes. *The Kindergarten; its place and purpose.* An Address. $0.10

Kindergarten Tracts (Steiger's). 25 Numbers. $0.10

Maria Kraus-Bölte. *The Kindergarten and the Mission of Woman; my Experience as Trainer of Kindergarten Teachers in this Country.* An Address. $0.10

Maria Kraus-Bölte and ***John Kraus.*** *The Kindergarten Guide. An Illustrated Hand-book designed for the Self-Instruction of Kindergartners, Mothers, and Nurses.* Vol. I. Paper. $2.00

M. H. Kriege. *Friedrich Froebel.* A biographical Sketch. With portrait. $0.25

Jane Mulley. *Songs and Games for Our Little ones.* With Music. $0.40

Emily Shirreff. *The Claim of Froebel's System to be called „The New Education".* $0.10

—— *The Kindergarten in Relation to Family Life.* $0.20

—— *The Kindergarten in Relation to Schools.* With Madame De Portugall's Synoptical Table. $0.30

☞ The right is reserved to make a change in this lot, after September, 1892.

All the above—Sample Lot **C** of Material and Publications—done up in a strong box, is offered for only **$10.00,** the Cash to come with the Order. — ☞ This exceptional price being less than cost, duplicate Lots can be furnished only at increased rates. ☜

The cost of **Forwarding** to be paid for **extra.**

One Set of the above mentioned Kindergarten Publications will be forwarded by mail, postage paid, upon receipt of **$2.00,** *if reference is made to this offer.*

Sample Lot D of Steiger's Kindergarten Material.

No. **1.** (The First Gift.) A set of **six worsted balls,** of the rainbow or staudard kindergarten colors, with strings. In a wooden box with crossbeam for hanging the balls. With Directions, $0.75

No. **11.** (The Second Gift.) A set consisting of a **sphere, a cylinder** and **two cubes** — neatly made of wood and provided with the necessary staples, holes, and strings. In a wooden box, with cross-beam for hanging the forms, $0.60

No. **21.** (The Third Gift.) A **large cube** (2×2×2 inches) equally divided into 8 small cubes (each 1 cubic inch). In a wooden box, $0.20

No. **31.** (The Fourth Gift.) A **large cube** (2×2×2 inches) divided into 8 equal oblong blocks (each ½×1×2 inches). In a wooden box, $0.20

No. **41.** (The Fifth Gift.) A **large cube** (3×3×3 inches) divided into 21 *whole* cubes (each containing 1 cubic inch), 6 *half* and 12 *quarter* cubes. In a wooden box, $0.40

No. **51.** (The Sixth Gift.) A **large cube** (3×3×3 inches) divided into 18 *whole* oblong blocks (each ½×1×2 inches), 3 similar blocks divided lengthwise into 6 (each ½×½×2 inches), and 6 divided breadthwise into 12 (each ½×1×1 inch). In a wooden box, $0.40

No. **111.** (Froebel's Kindergarten **Occupations** for the Family, No. 11 and 12.) **Tablet-laying.** In a paper box, $1.50. — This Double Box contains 12 squares, 32 right-angled isosceles, 16 equilateral, 24 right-angled scalene, and 16 obtuse-angled triangles, 554 Designs.

No. **118a.** 1000 pieces of Prang's Standard Colored Papers in assorted forms and colors, ungummed. $0.20

No. **131.** Fifty **wooden slats,** 10 inches long, ½ inch wide. $0.10

No. **176.** A package containing 500 assorted **sticks** (150 one inch, 200 two inches, 50 three inches, 50 four inches, 50 fife inches long), $0.15

No. **216.** A box containing 20 whole and 40 half **rings** each of 2, 1½, and ¾ inch diameter (altogether 60 whole and 120 half rings), $0.75

No. **276.** A **Perforating-Needle,** with short handle, $0.05

No. **281.** One **Perforating-Cushion,** 7×9 inches, **$0.15**

No. **341.** A Package containing **Worsted** of 12 different colors, and 3 **Worsted-Needles,** net $0.20

No. **423a.** One Patent Wire-bound **Kindergarten-Slate,** 6×9 inches, grooved in quarter-inch squares, on one side, $0.20

No. **441.** One **Kindergarten Drawing-book,** with 12 leaves, 7×8½ inches, ruled in quarter-inch squares, on both sides, net $0.06

No. **521.** One dozen **Weaving-Mats,** 7×7″, slits ¼″, *primary* and *secondary* colors (*red, blue, yellow, purple, green,* and *orange*); strips ¼″, *black* and *white.* $0.15

No. **701.** One dozen **Weaving-Mats** in Prang's Standard Colored Papers, 6×7″, slits ½″ apart, No. 321, 325 (Neutral Gray); strips ½″ wide, No. 13 (Red). $0.15

No. **758.** Steiger's **Samples** of Weaving-Mats, Cuts and Colors, net $0.10

No. **765.** One Patent **Steel Weaving-Needle.** $0.06

No. **801.** A package containing 100 **paper strips** of different lengths, widths, and colors, $0.20

No. **809f.** 100 **paper strips** of Prang's Standard Colored Papers, 20×1″, No. 231, 232, 233, 234, 235 (Red Violet). $0.25

No. **822.** A package containing 100 **leaves of colored paper,** 4″ square. $0.12

No. **831.** Steiger's **Samples of engine colored papers,** free.

No. **843a.** A package containing 100 **leaves of glazed papers,** white and colored, 4″ square. $0.20

No. **844s.** 100 **leaves,** 4″ square, Prang's Standard Colored Papers, No. 13, 173, 93, 53, 133, 213 (Primary and secondary colors). $0.20

No. **853.** A pair of **scissors** with rounded blades, for paper-cutting, net $0.20

No. **883.** A package containing 100 **cork cubes,** $0.25

No. **884.** A **Piercing-Pin,** with short handle, $0.05

No. **896.** A package containing 100 **pieces of wire,** 1, 2, 3, 4, and 5″ long, assorted, $0.20

All the above — Sample Lot **D** of Material — done up in a box, is offered for only **$4.50,** the Cash to come with the Order. — ☞ Duplicate Lots can be furnished only at increased rates. ☜

The cost of **Forwarding** to be paid for **extra.**

Sample Lot E of Steiger's Kindergarten Material.

No. **1.** (The First Gift.) A set set of **six worsted balls,** of the rainbow or standard kindergarten colors, with strings. In a wooden box with cross-beam for hanging the balls. With Directions. $0.75

No. **11.** (The Second Gift.) A set consisting of a **sphere, a cylinder** and **two cubes** — neatly made of wood and provided with the necessary staples, holes, and strings. In a wooden box, with cross-beam for hanging the forms, $0.60

No. **21.** (The Third Gift.) A **large cube** (2×2×2 inches) equally divided into 8 small cubes (each 1 cubic inch). In a wooden box, $0.20

No. **31.** (The Fourth Gift.) A **large cube** (2×2×2 inches) divided into 8 equal oblong blocks (each ½×1×2 inches). In a wooden box, $0.20

No. **41.** (The Fifth Gift.) A **large cube** (3×3×3 inches) divided into 21 *whole* cubes (each containing 1 cubic inch), 6 *half* and 12 *quarter* cubes. In a wooden box, $0.40

No. **51.** (The Sixth Gift.) A **large cube** (3×3×3 inches) divided into 18 *whole* oblong blocks (each ½×1×2 inches), 3 similar blocks divided lengthwise into 6 (each ½×½×2 inches), and 6 divided breathwise into 12 (each ½×1×1 inch). In a wooden box, $0.40

No. **111.** (Froebel's Kindergarten Occupations for the Family, No. 11 and 12.) **Tablet-laying.** In a paper box, $1.50

No. **118a** 1000 pieces of Prang's Standard colored papers in assorted forms and colors, ungummed. $0.20

No. **131.** Fifty **wooden slats,** 10 inches long, ⅓ inch wide, $0.10

No. **176.** A package containing 500 assorted **sticks** (150 one inch, 200 two inches, 50 three inches, 50 four inches, 50 five inches long), $0.15

No. **216.** A box containing 20 whole and 40 half **rings** each of 2, 1½, and ¾ inch diameter (althogether 60 whole and 120 half rings), $0.75

No. **758.** Steiger's **Samples** of Weaving-Mats, Cuts and Colors. $0.10

No. **831.** Steiger's **Samples of engine colored** papers, free.

The above Kindergarten Gifts **(Sample Lot E)** are offerd for only **$3.00,** the Cash to come with the Order. — ☞ Duplicate Lots only at increased rates. — Cost of Forwarding **extra.**

Instruction in Physical Development

for every School and every Household.

Manual of Calisthenics: A Systematic Drill-Book without Apparatus, for Schools, Families, and Gymnasiums. With Music to accompany the Exercises, and 126 Illustrations from Original Designs. By **J. Madison Watson.** 144 pp. Cloth, $1.20

Contents: Introduction. — General Exercises; Calisthenics. — Chest Exercise. — Vocal Exercises. — Shoulder Exercise. — Elbow Exercise. — Arm and Hand Exercise. — Head and Neck Exercise. — Trunk and Waist Exercise. — Knee Exercise. — Leg and Foot Exercise. — Combined Exercises.

Hand-Book of Calisthenics and Gymnastics: A Complete Drill-Book for Schools, Families, and Gymnasiums. With Music to accompany the Exercises, and 281 Illustrations from Original Designs. By **J. Madison Watson.** 333 pp. Cloth, $2.00

Contents: I. Vocal Gymnastics. 1. Respiration. — 2. Orthoëpy: Articulation. — Syllabication. — Accent. — 3. Expression: Emphasis. — Slur. — Inflections. — Monotone. — Personation. — Pauses. — Measure and Rhythm of Verse. — 4. Recitations in Verse (31 pieces). — **II. Calisthenics.** Introduction. — General Exercises: Chest Exercise. — Vocal Exercises. — Shoulder Exercise. — Elbow Exercise. — Arm and Hand Exercise. — Head and Neck Exercise. — Trunk and Waist Exercise. — Knee Exercise. — Leg and Foot Exercise. — Combined Exercises. — **III. Gymnastics.** Introduction. — Wand Exercises. — Dumb-Bell Exercises. — Indian Club Exercises. — Ring Exercises.

(Samples of the Illustrations.)

E. STEIGER & CO., 25 Park Place, NEW YORK

Educational Publications.

Kindergarten, Manual Training, Industrial Education, Home Education, Children's Amusements, etc.

☞ Unless otherwise described, all publications are *in paper cover.*

P. DE ALCÁNTARA GARCIA. Manual téorico-practico de Educacion de Parvulos segun el método de los jardines de infancia de F. Frœbel. (Madrid.) $2.65

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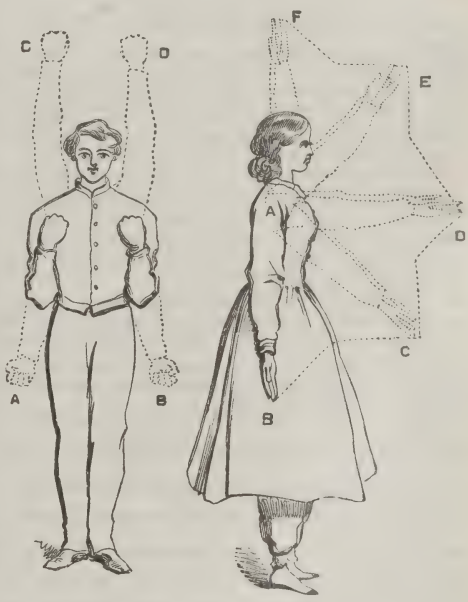

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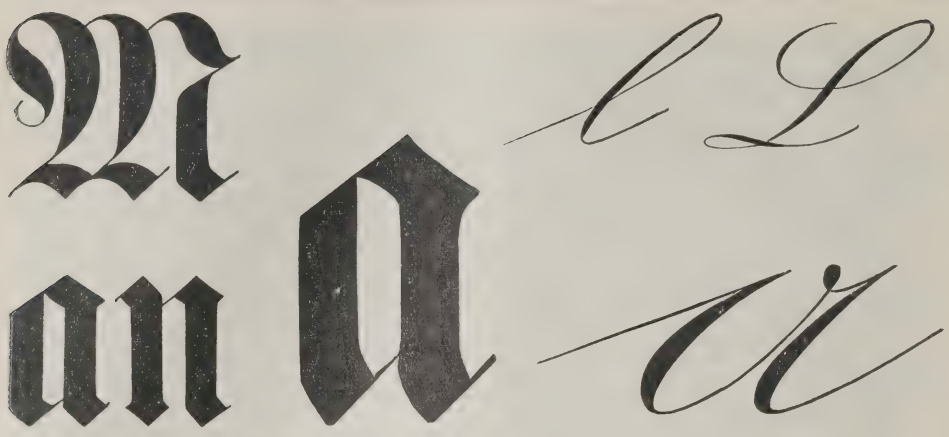

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der Aal die Biene, das Dach der Fuchs die Gabel
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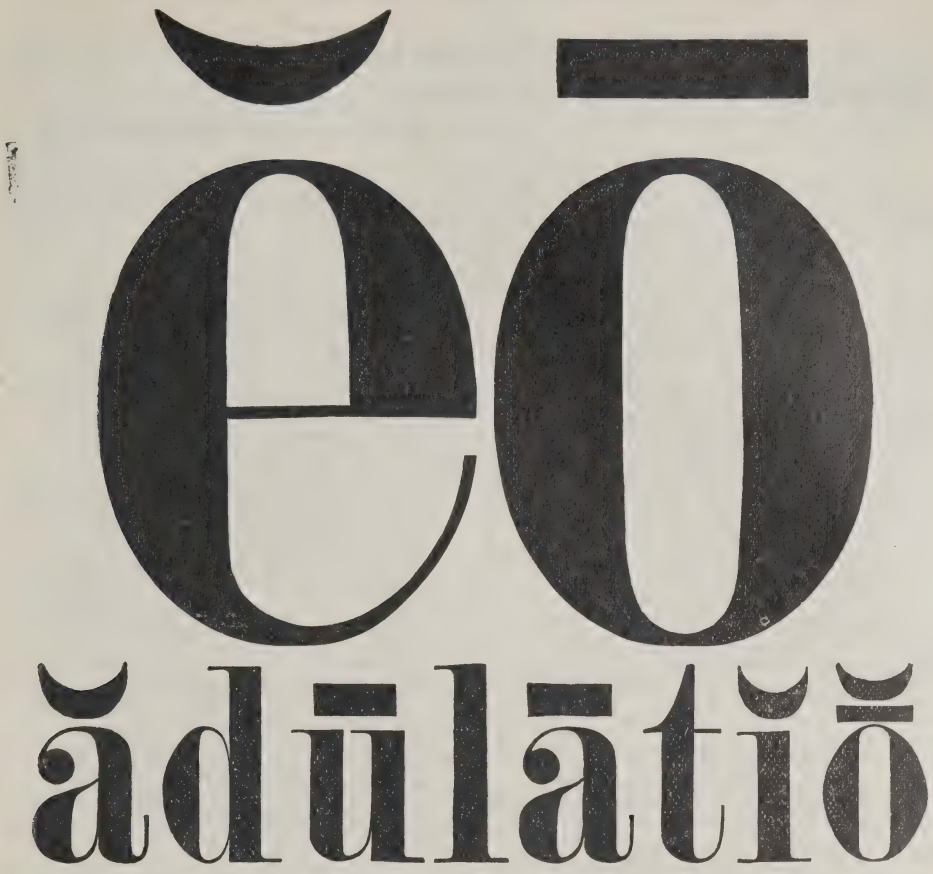

1. Nouns ending in **ĕr** and **ēr** add **ĭs**, to form the genitive, as: ansĕr, ansĕr**ĭs**, *a goose*; vēr, vēr**is**, *spring;* those ending in **tĕr**, also imbĕr, *a shower*, and the names of months in **bĕr** change **ĕr** into **rĭs**, dropping the **e** before the **r** throughout, as: pătĕr, păt**rĭs**.

Examples are:

passĕr, **–ĭs**, *a sparrow* — mātĕr, **–rĭs**, *a mother*
mŭlĭĕr, **–ĭs**, *a woman* — frātĕr, **–rĭs**, *a brother*

The **time of an action** is denoted by the ablative, as: vere, *in spring;* hiĕme et æstāte, *in winter and summer.*

ĕlĕphant**ŭs**, **–ī**, *an elephant* — stŏmăch**ŭs**, **–ī**, *the stomach*
mūtā**rĕ**, *to change* — ăt, *but, on the contrary*
hŏmŏ aegĕ**r** (**–ĭnĭs –rī**), *a sick person* — sŏrŏ**r**, **–ōrĭs**, *a sister*
quī, *he who* — pingĕ**rĕ**, *to paint*

Odōres et colōres florum varĭi sunt. Elephantus habet ossa magna et robusta.

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Dieses zuerst im Jahre 1880 erschienene Buch enthält höchst interessante biographische Nachrichten über viele Hunderte von Deutschen, welche schon vor 1848 eingewandert sind, und sich — theilweise selbst in weiten Kreisen — einen Namen gemacht haben. Damit wird der Nachweis geliefert, daß das deutsche Element nicht erst seit 40 Jahren einen Einfluß auf amerikanische Verhältnisse und Zustände ausgeübt hat, sondern schon vor 1848 zu Anerkennung gekommen ist.

Als das werthvollste deutsch-amerikanische Buch der Neuzeit ist anerkannt:

In der neuen Heimath.

Geschichtliche Mittheilungen über die deutschen Einwanderer in allen Theilen der Union.

Herausgegeben von **Anton Eickhoff.**

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Dieses Buch ist eine — und jetzt die einzige — Geschichte der Deutschen im ganzen Bereiche der Union, so ausführlich gehalten, als der beschränkte Raum und andere Umstände es gestatteten. Dem Herausgeber ist es gelungen, in fesselnder Weise das Wichtigste zu erzählen und darzustellen, so daß „In der neuen Heimath" für jeden Deutsch-Amerkaner, ja für Jedermann, der sich für geschichtliche Darstellung interessirt, ein äußerst werthvolles Buch ist, welches in jeder deutschen Familie des Landes einen Platz finden sollte.

Der Inhalt ist folgender: **Einleitung.** — I. **Die Deutschen in New York.** Neu-Niederland. — Gräuelthaten der Holländer. — Peter Stuyvesant als General-Director von Neu-Niederland. — Die Besitzung Van Rensselaer's. — Die Deutschen in Neu-Schweden. — Indianer-Unruhen in Neu-Niederland. — Untergang der holländischen Herrschaft. — New York unter den Engländern. — Revolution in New York. — Die Einwanderung der Pfälzer. — Der Zug der Pfälzer nach London. — Die deutschen Ansiedler am Mohawk und Schoharie. — Ausbruch der amerikanischen Revolution. — Ende des Revolutions-Krieges. — Die Einwanderungs-Commissäre. Die Reise ins Innere. — Das Runner-Unwesen. — Gefahr für das Fortbestehen der Einwanderungs-Commission. — II. **Die Deutschen in New Jersey und Neu-England.** III. **Die Deutschen in Pennsylvanien.** Anfang der Auswanderung nach Amerika. — Gründung von Germantown. — Sekten und Kirchen. — Furcht vor den Deutschen. — Der Menschenhandel. — Buchdruck und Zeitungen in Pennsylvanien während des vorigen Jahrhunderts. — Deutsche und Indianer. — Freischulen und Nativismus. — Die Deutschen und die Revolution. — Nach der Revolution. — Die Landdeutschen. IV. V. **Die Deutschen in Maryland und Virginien, — in den Carolinas.** VI. **Die Salzburger in Georgia.** VII. VIII. **Die Deutschen in Kentucky, — in Ohio und Indiana.** Die ersten Spuren der Deutschen. — Pontiac's Krieg. — Bouquet's Feldzug nach Ohio. — Die Herrnhuter-Ansiedelungen. — Das Massacre von Gnadenhütten. — David Ziegler und die Kriege von 1788—1795. — Das deutsche Element vor 1830. — Von 1830 bis 1850. — Von 1850 bis zur Gegenwart. — Die Achtundvierziger. — Die deutsche Presse. IX—XIV. **Die Deutschen im unteren Mississippi-Thale und in Texas, im oberen Mississippi-Thale, — Wisconsin und Michigan, — in den westlichen Hochlandgebieten, — in den Pacific-Staaten.** XV. **Schweizer-Einwanderung und Ansiedelungen. — Anhang.** Die Deutsche Gesellschaft der Stadt New York. Noten.

Neben dieser vollständigen Ausgabe des Buches (welche fortwährend im Markte bleiben wird) ist auch

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In der neuen Heimath

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Wie werthvoll und interessant dieser Anhang auch speciell für die Mitglieder der Gesellschaft und deren Freunde ist und bleibt, so erschien es doch angemessen, für Diejenigen, welche derselben nicht nahestehen, mit Weglassung des Anhanges die Zweite Ausgabe zu veranstalten, die zu dem dadurch ermöglichten billigeren Preise sowol bei den eingewanderten Deutschen als auch den von Deutschen abstammenden Amerikanern, kurz bei Allen, welche sich für die erfreuliche Entwickelung des deutschen Elements in der Union interessiren, weite Verbreitung finden wird.

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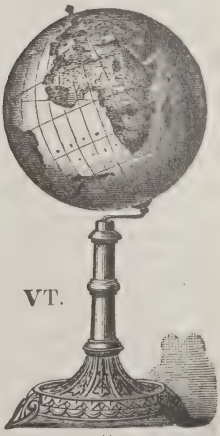

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Six large fac-similes of water-color sketches by MAUD HUMPHREY, *representing ideals of feminine beauty.* On heavy water-color paper, with roughened edges and tied with a bow of wide satin ribbon. With dates. Size, 11x14½ inches.

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After a water-color drawing by MAUD HUMPHREY, *representing an angel child in front of a cross of lilies, with a pale yellow star as the background.* On heavy card-board. The fac-simile of the cross and angel child are *cut out* from the card and with an easel back.

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After a water-color drawing by MAUD HUMPHREY, *representing a wreath of lilies with the head of an angel child in the center.* On heavy card-board, the fac-simile of the wreath and child being *cut out* from the card, and with an easel back.

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Little Friends Calendar.

Six fac-similes of designs of children and their pets, by MISS E. S. TUCKER. In colors, on heavy water-color paper, with roughened edges, and tied with a large bow of ribbon. With dates.

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Twelve fac-similes of drawings of society life, by THOMAS MCILVAINE. *In most of these the figures are in the picturesque costumes of the first half of this century.* In many colors. On heavy water-color paper, with roughened edges, and tied with a satin ribbon.

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Twelve fac-similes of drawings of society life, by H. W. MCVICKAR. In colors, on heavy water-color paper, with roughened edges, and tied with large bow of ribbon. With dates.

Price, each, in a box, ... $1.25

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Twelve large fac-similes of designs of scenes from Mother Goose, in many colors, by MAUD HUMPHREY. With dates. Tied with a ribbon, with roughened edges. Size, 11 x 9 inches.

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With twelve large fac-similes of drawings of the sea, by C. MCKNIGHT SMITH. In colors, on heavy water-color paper, with roughened edges, and fastened with a nickel chain and two anchors. With dates. Size, 8 x 14 inches.

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3. A silvered frame, in heart shape, with 12 fac-similes in colors of drawings of cupids, by MRS. J. PAULINE SUNTER. With dates.

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Skelding Calendar.

Twelve fac-similes of designs of flowers, by SUSIE BARSTOW SKELDING, in the highest grade of color work. With roughened edges, and tied with a red satin ribbon. Size, 8 x 9 inches.

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The Society Calendar.

Twelve fac-similes of drawings of society life, by FRANCIS DAY. In colors, on heavy water-color paper, with roughened edges and tied with a large bow of ribbon. With dates.

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Daintily lithographed in many colors, after six designs of children, by MRS. J. PAULINE SUNTER. With dates for two months on each of the six leaves, which are separate from each other, and strung on two ribbons so as to open and shut like a Venetian blind. Two varieties can be had, each showing entirely different designs.

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Six large fac-similes of designs of children, in many colors, by MAUD HUMPHREY. With dates. Tied with a heavy cord. Roughened edges. Size, 11 x 14 inches. A companion to "Bonnie Babies Calendar," but with entirely different designs.

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Engraved from original designs for each month, by W. ST. JOHN HARPER, illustrating favorite selections from Tennyson. Printed in different colors for the various months. Roughened edges, ribbon-tied.

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The covers are a close and very deceptive imitation of a paper novel, but when opened they disclose a dainty calendar. On the outside is printed the title "Thoughts" (Pensées). On one of the inside pages is a fac-simile of a water-color sketch of a cluster of pansies ("THOUGHTS"), and on the other the calendar dates are printed with a border of flowers and with appropriate sentiments.

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Tucker Calendar.

Twelve fac-similes of designs of children and their pets, by MISS E. S. TUCKER. In colors, on heavy water-color paper, with roughened edges, and tied with a ribbon. Size, 9 x 11 inches.

These twelve designs comprise the "Little Friends" and "Little Playmates" calendars and are charming pictures of child life.

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Tuxedo Calendar.

Six fac-similes of designs of society life by H. W. MCVICKAR. In colors, on heavy water-color paper, with roughened edges. Cut out in circular shape, and tied with a satin ribbon.

Each, in a box, ... 75 cents.

Violet Cross Calendar.

A copy of an exquisite design, by MAUD HUMPHREY, *representing an angel child before a cross of Violets, with a pale yellow star as the background.*

In colors, on heavy card-board, 8 x 10 inches. The cross and angel child are *cut out* from the card and with an easel back.

Price, in an envelope and protector, . . 25 cents.

Watermelon Calendar.

A perfect imitation of a drawing of a Watermelon. On heavy card-board, cut out in the shape of a melon. On one of the inside leaves are the calendar dates and on the other is a humorous design of a negro child eating a piece of watermelon.

Price, in an envelope. . . . . 35 cents.

CALENDARS (LEATHER FRAME).

1. A handsome leather frame (either red or blue), carte size, with calendar cards with dates in black and red.

Each, in a box, ... 75 cents.

2. Same, but with a handsome metal ornament in the shape of a crown on the upper part of the frame, . $1.00

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5. Same, with handsome crown ornament, . $1.25

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CUP THAT CHEERS, THE.

By SUSIE BARSTOW SKELDING.

Cut out in the shape of a Dresden tea-cup, and tied together with a small bow of ribbon around the handle.

Externally, this pleasing novelty has the appearance of a dainty piece of china with floral decorations. On the inside leaves are designs of Forget-me-nots and Pansies.

"*The Cup that Cheers*" can be had with appropriate sentiments, either as a CHRISTMAS CARD, BIRTHDAY CARD, or EASTER CARD, or as a VALENTINE.

Price, each, in an envelope, ... 20 cents.

DEUCE OF HEARTS, THE.

A perfect copy of the "Two of Hearts," with a back like that of an ordinary playing card. On the inside leaves are the dates and a fac-simile of a dainty drawing by MAUD HUMPHREY, representing two lovers in the costumes of the last century: "*Two Hearts that Beat as One.*"

This novelty can be had with appropriate sentiments, either as a CHRISTMAS CARD, BIRTHDAY CARD, or as a VALENTINE.

Price, each, in an envelope, . . . 20 cents.

FAN.

By MAUD HUMPHREY.

A copy of an exquisite drawing on card-board, cut out in the shape of a fan. Miss Humphrey's sketch represents a fan of pale blue Ostrich feathers, with the head of a beautiful child in the center. Tied with a bow of pale blue ribbon.

This novelty can be had with appropriate sentiments, either as a CHRISTMAS CARD, BIRTHDAY CARD, or EASTER CARD, or as a VALENTINE.

Price, each, in an envelope and protector, . 25 cents.

FOUR LITTLE DARKIES.

A fac-simile of a drawing, by MAUD HUMPHREY, representing four little darkies standing in a row, and emblematic of the different seasons. In colors, on heavy card-board. Cut out in shape and scored so that it will stand conveniently on a desk.

This novelty can be had with appropriate sentiments, either as a Christmas or Birthday Card, or as a Valentine.

Price, each, in an envelope, . . . 35 cents.

FOUR LITTLE JAPS.

Exactly similar in every respect to the "*Four Little Darkies,*" except MISS HUMPHREY'S design represents Four Little Japs, each with an umbrella over her head.

This can also be had either as a Christmas, Birthday, or Easter Card, or as a Valentine.,

Price, in an envelope, each, . . . 35 cents.

FOUR LITTLE MUSICIANS.

Exactly similar in every respect to the "*Four Little Darkies,*" except that MISS HUMPHREY'S design represents four little girls, each with a musical instrument.

This can also be had either as a Christmas, Birthday, or Easter Card, or as a Valentine.

Price, in an envelope, each, . . . 35 cents.

FOUR LITTLE WOMEN.

Exactly similar in every respect to the "*Four Little Darkies,*" except that MISS HUMPHREY'S design represents four little girls standing in a row.

This can also be had either as a Christmas, Birthday, or Easter Card, or as a Valentine.

In an envelope, each, ... 35 cents.

LATHBURY CARDS.

Daintily lithographed in many colors, after 12 designs of children, by Miss M. A. Lathbury.

These novelties can be had either as Christmas, Valentine, Easter, or Birthday Cards, with appropriate sentiments. Each card is entirely different in design from each of the others. The size is unusual (1⅛x6¾ inches), and attractive.

Set of 12 cards, with envelopes, in a box, Birthday mottoes, ... 40 cents.

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" " " Easter " 40 cents.
" " " Valentine " 40 cents.

These can also be had in the Venetian style, with six designs strung on two silk ribbons, like a blind, and with a ribbon attached for hanging. With Christmas, Birthday, Valentine, or Easter mottoes.

Each, in a box, ... 25 cents.

LILY CROSS.

By MAUD HUMPHREY.

After a water-color drawing representing an angel child before a cross of lilies, with a pale yellow star as the background. On heavy card-board, 8x10 inches.

This novelty can be had with appropriate sentiments, either as a Christmas Card, Birthday Card, or Easter Card.

Price, each, in an envelope, ... 20 cents.

2. The same, but with the design of the cross and angel child *cut out* from the card and with an easel back.

Price, in each of the three styles mentioned above, in envelope and protector, ... 25 cents.

LILIES AND VIOLETS. DOUBLE CROSS.

The Lily and Violet Cross Cards (as Christmas, Birthday, Easter Cards), can be had also joined together, the different colors of the two forming a very pleasing contrast. In all these double cards, however, the crosses are *cut out* and have easel backs.

Price, each, in an envelope and protector, 35 cents.

LILY WREATH.

By MAUD HUMPHREY.

After a water-color drawing representing a wreath of lilies, with the head of an angel child in the center. On heavy card-board, 6¾x6¾ inches.

This novelty can be had with appropriate sentiments, as a Christmas Card.

Each, in an envelope, ... 15 cents.

2. The same, but with the representation of the wreath and angel child *cut out* from the card and with an easel back.

Price, as a Birthday, Christmas or Easter card, in envelope and protector, ... 20 cents.

LITTLE FAIRIES.

A fac-simile of a drawing by MAUD HUMPHREY, representing four little girls dancing among lilies and other flowers. In colors, on heavy card-board. *Cut out* in shape, and scored so that it will stand on any table or desk conveniently.

This novelty can be had as a Christmas, Birthday or Easter card, or a Valentine.

Price, in an envelope, each, ... 35 cents.

PANSIES AND LILIES, DOUBLE WREATH.

The Lily and Pansy Wreath cards (Christmas, Birthday or Easter), can be had, also, joined together, the different colors of the two fac-similes forming a very pleasant contrast. In all these double cards, however, the months are cut out and have easel backs.

Price, each, in an envelope and protector, 25 cents.

PANSY WREATH.

By MAUD HUMPHREY.

After a beautiful drawing, representing a wreath of pansies, with the head of an angel child in the center. On heavy card-board, 6¾x6¾ inches.

This novelty can be had with appropriate sentiments, either as Christmas Card, Birthday Card, or Easter Card.

Price, each, in an envelope, ... 15 cents.

2. The same, but with the representation of the wreath and angel child *cut out* from the card and with an easel back.

Price, in each of the three styles mentioned above, in envelope and protector, ... 20 cents.

PHOTOGRAPH FRAMES.

A choice line of photograph frames, each with easel back and with glass over opening. All the varieties, mentioned below come either in red or blue leather.

1. Carte size, square frame and square opening, 85 cents.
2. Same as No 1, but with crown ornament, $1.00
3. Same as No. 1, but with Prince of Wales ornament $1.00

4. Double frame, carte size, ... $1.50
5. Double frame, carte size, with crown ornament, 1.75
6. Cabinet size, square frame and square opening, 1.00
7. Same as No. 6, but with crown ornament, . 1.25
8. Same as No. 6, but with Prince of Wales ornament, $1.25
9. Double frame, square, cabinet size, . . 2.00
10. Double frame, square, cabinet size, with crown ornament, ... $2.25
11. A square frame, with oval opening, cabinet size, 1.00
12. Same as No. 11, with crown ornament, . 1.25
13. Same as No. 11, with Prince of Wales ornament, 1.25
14. Square frame, square opening, with metal ornaments on each corner, ... 1.50

SET OF BOOKS.

A perfect imitation of a set of three books in the beautiful orchid binding. In colors, on heavy card-board, folded. The outside covers are after sketches by SUSIE BARSTOW SKELDING. On the inside are poems appropriate to each of the four varieties mentioned below.

This novelty can be had with appropriate sentiments, either as a CHRISTMAS CARD, BIRTHDAY CARD, or EASTER CARD, or as a VALENTINE.

Price, each, in an envelope, ... 15 cents.

"THOUGHTS."

The covers form a close and very deceptive imitation of a paper novel in "The Sentiment Series," but when opened they disclose dainty floral designs and verses. On the outside is printed the title "Thoughts" (Pensées). On one of the inside pages is a fac-simile of a water-color sketch of a cluster of pansies ("Thoughts") and on the other are printed verses, with a border in color.

This novelty can be had with appropriate sentiments, either as a CHRISTMAS CARD, BIRTHDAY CARD, or EASTER CARD, or as a VALENTINE.

Price, each, in an envelope, . . . 10 cents.

VIOLET CROSS.

By MAUD HUMPHREY.

A copy of an exquisite design, representing an angel child in front of a cross of violets, with a pale yellow star as the background. On heavy card-board, 8x10 inches.

This novelty can be had with appropriate sentiments, either as a CHRISTMAS CARD, BIRTHDAY CARD, or EASTER CARD.

Price, each, in an envelope, ... 20 cents.

2. The same, but with the representation of the cross and angel child cut out, and with an easel back.

Price, in each of the styles mentioned above, in envelope and protector, ... 25 cents.

WATERMELON.

A clever imitation of a drawing of a watermelon on heavy card-board, cut out in the shape of a watermelon. On one of the inside leaves is a humorous design of a negro child eating a piece of watermelon. On the other leaf are verses or mottoes.

This novelty can be had with appropriate sentiments, either as a CHRISTMAS CARD, BIRTHDAY CARD, or as a VALENTINE.

Price, each, in an envelope, . . . 35 cents.

ART DEPARTMENT.

ETCHINGS, PHOTOGRAVURES, FAC-SIMILES OF WATER-COLORS, Etc.

ALUMNI HALL, YALE UNIVERSITY.

An etching by Robert R. Wiseman, etcher of "The Yale Campus" and "The Harvard Yard." It gives an excellent representation of the old stone "torture chamber," so familiar to all Yale students. The time chosen for the picture is just before an examination, and there are a number of students gathered, waiting for the doors to swing open. Size of plate, about 17x14 inches, exclusive of margin. Artist proofs on Imperial Japan paper, with *remarque* representing the seal of the University.

Price, each, plain mat, ... $4.00

In frame of Yale elm (*from one of the old elms that formerly stood on the Campus*), ... $10.00

In frame of Yale elm, carved with words, "Yale Elm," $11.00

ELOPEMENT, THE.

An original etching by C. D. Weldon. Represents a Japanese doll eloping with a French doll; the pair are under a Japanese parasol and toy balloons are carrying them near the crescent moon. A delightful conceit, produced in an exquisite manner. Size of plate, exclusive of margin, 6½x15 inches, making a tall, narrow plate or "panel." Prints on etching paper, each, . . $1.00

ETCHINGS.

A series of Plates, at a uniform price, by our foremost etchers.

Prints on Japan paper, in neat mats, size, about 17x21.

2. **Beach at Gloucester, Mass.** By Kruseman van Elten.
3. **Book-worm, The.** By Joseph F. Sabin.
5. **"Ça Pince."** By James J. Calahan.
6. **Christmas Eve.** By W. H. Shelton.
9. **Driving Sheep.** By J. A. S. Monks.
13. **Favorite, The.** By G. W. H. Ritchie.
15. **Good Story, A.** By Stephen J. Ferris.
16. **Grandpa.** By Katherine Levin after Kaufmann.
19. **In the Harbor.** By Arthur Jule Goodman.
21. **Lucile.** By W. St. John Harper.
24. **Mandolin Player, The.** By James J. Calahan after Fortuny.
28. **My Ain Fireside.** By S. G. McCutcheon.
30. **Never too Late to Mend.** By J. Wells Champney.
33. **Old Mill near Newport.** By C. W. F. Mielatz.
35. **Political Marriage, A.** By J. A. Mitchell.
37. **Portrait of Rembrandt.** By J. S. King.
38. **Return of the Wanderer, The.** By Frederick S. Church.
44. **Tokens.** By C. D. Weldon.
49. **Winter's Day, A, Windsor, N. S.** By Stephen D. Parrish.

Price, each, ... $1.00

The following etchings of this series are now offered at the unusually low price of 50 cents each.

Prints on Japan paper, in neat mat, size, about 17 x 21.

1. **After the Hounds.** By W. H. Shelton.
4. **Breton Court-yard, A.** By J. S. King.
7. **Clarinet Player, The.** By Katherine Levin after Kaufmann.
8. **Desdemona.** By Herman N. Hyneman.
12. **Evening Star, The.** By Walter Satterlee.
14. **From under the Trees.** By G. W. H. Ritchie.
17. **Honeysuckle.** By Frederick W. Freer.
22. **Macaroni of the XVIIIth Century.** By Robert F. Blum.
25. **Moonlight at Low Tide.** By J. C. Nicoll.
29. **Near Montigny.** By Charles Volkmar.
32. **Old Master at last, An.** By Elliot T. Daingerfield.
34. **Old Trinity and Wall Street.** By Frank M. Gregory.
36. **Ponte San Trinita.** By Joseph Pennell.
39. **Sailing Toy Yachts in Central Park, March.** By Otto H. Bacher.
40. **St. Jerome.** By W. St. John Harper, after Ribera.
41. **Seaside Residence, A.** By Henry Farrer.
45. **Tramp, A.** By Gabrielle D. Clements.
46. **Uncle Remus and the Little Boy.** By E. W. Kemble.
47. **What o'Clock is it?** By James D. Smillie.

Remarque artist proofs of Nos. 8, 16, 17, 18, 21, 22, 23, 35, 39, 40, 41, 44, 46 and 47 and the East River Bridge, can be had at from $2.00 to $5.00, according to the number of copies remaining. Prices in each case can be had on application.

FAC-SIMILES OF COLORED VENETIAN PHOTOGRAPHS.

Well-executed copies of the famous Venetian work, on paper, size, 14¾x16¼ in.

1. Arsenal, The.
2. Bridge of Sighs, The,
3. Cathedral of St. Mark, The.
4. Doge's Palace, The.
5. Grand Canal, The.
6. Piazza and Campanile, The.
7. Rialto, The.
8. Riva dei Schiavoni, The.

Each, ... 50 cents.

As a set, in portfolio, ... $3.50

FAIRY PICTURES.

By Maud Humphrey.

Exquisite fac-similes of new water-color sketches of well-known characters in fairy-land. The handsomest pictures of the kind ever published.

1. Cinderella.

Cinderella is admiring her new dress which her fairy-godmother has just given her.

2. Jack and the Fairy.

This depicts Jack's surprise at meeting the fairy, after climbing the bean stalk.

3. Jack the Giant-Killer.

Jack has just killed a giant and is resting his foot on his head, while the maiden he has rescued is expressing her gratitude.

4. Puss and his Master.

Puss is sittting on a table trying to console his disconsolate master.

5. Goody Two-Shoes.

A little girl in a gray dress. She has long blonde hair and she wears bright red shoes which she is showing with great pride.

6. The Little Bear's Bed.

A little girl with curly yellow hair, seated on a bed which she is examining with great curiosity.

7. The White Cat.

A pretty young maiden in blue, with a crown on her head and a white cloak thrown over her :—as if she were just throwing off the fur of the white cat.

8. Babes in the Wood.

Two little babes asleep in the wood.

9. The Sleeping Beauty.

A beautiful maiden asleep, with her hands crossed upon her breast, and with her head in a cluster of flowers.

10. Bluebeard's Wife.

Fatima is dressed in red, and is holding the key in her hand, in dismay.

11. Little Red Riding-Hood.

A little girl in a red cloak and with a basket on her arm is peeping through an open door.

12. Hop o' My Thumb.

A little boy in blue, scattering the crumbs that the birds ate.

Price, each, in handsome torchon mat, 16x14, 50 cents

FRA ANGELICO PICTURES.

After FRA ANGELICO. Exact reproductions of his works in reduced size. *Highly finished, with back-ground in burnished gold bronze.*

1. Madonna della Stella.

2. Gloria in Excelsis.

3. Jubilate Deo.

4. Cantate Domino.

5. Te Deum Laudamus.

6. Laudate Dominum.

Price, each, in handsome torchon mat, 10x12, 75 cents.

FRENCH FAC-SIMILES OF WATER-COLORS.

Two exquisite fac-similes of water-colors, executed in the best Parisian style. Very highly finished and with subjects full of *chic.*

1. The Love-Letter.

A handsome young woman, dressed in gay colors, seated in a chair, with a bouquet at her feet, reading a love-letter.

Price, unmatted, 12x15, ... 35 cents.
In handsome torchon mat, 16x20, . . 50 cents.

2. Marie.

A highly colored picture of a woman's head and bust, effectively brightened by a cluster of foliage and flowers.

Price, unmatted, 12x15, ... 25 cents.
In handsome torchon mat, 16x20, . . 35 cents.

HARVARD YARD, THE.

A most important etching, by ROBERT R. WISEMAN, etcher of "The Yale Campus." It gives an excellent representation of the Harvard Yard and the historical buildings dear to every Harvard man.

Size of plate about 10x23 inches, exclusive of margin.

Remarque artist proof, on Imperial Japan paper, well matted, ... $12.00

IDEAL HEADS.

Six delightful examples of feminine beauty. Exquisite fac-similes of water-color sketches by MAUD HUMPHREY. Only the heads and busts of the subjects are given, but Miss Humphrey has obtained variety by the use of different colors and costumes.

1. Marguerite.

Head of a beautiful girl, who wears a hat and gown of very pale blue.

2. Grace.

A young girl with a straw hat, with pink flowers. She wears a pink gown.

3. Inez.

A pronounced brunette, with a yellow gown, set off by black bows and a black fan.

4. Pauline.

A lovely brunette in a pink gown.

5. Molly.

A smiling blonde, with a dainty sailor costume, set off with blue ribbons and a blue tie.

6. Maud.

A blonde, in a white gown.

Prints. Price, each, in handsome torchon mat, 16 x 20, 75 cents.

[*Marguerite* and *Grace*; *Inez* and *Pauline*; and *Molly* and *Maud* go together admirably where *pairs* of pictures are desired.]

McILVAINE PICTURES, THE.

Exquisite fac-similes of water-color sketches of society life by THOMAS MCILVAINE. The costumes of the characters represented are those in vogue during the first half of this century, and add much to the charm of the pictures.

1. Sympathy.

Two young women, dressed in fanciful costumes, one of whom is evidently in deep grief and the other is endeavoring to console her.

2. Waiting for Her Partner.

A belle in an evening dress of pink, in a very graceful attitude, with a fan in one hand, and expectantly watching for her partner.

3. Old Love Letters.

Seated on a lounge is a woman, with her head resting on her hand, and in deep thought. At her feet are scattered the letters which have brought back the sad recollections.

4. Lucile.

A charming picture of Lucile in a religious dress, with a cross in her hand.

5. Tokens of Love.

A beautiful woman in evening dress, examining some flowers she has just received. In very bright and attractive colors.

6. Prayer.

A woman kneeling by the side of a bed, in prayer.

7. Waiting.

This gives a side view of a young woman waiting for her lover, with a background of green foliage.

8. Constance.

A dainty picture of a young girl in blue, with a black hat, and in her left hand a great bunch of roses.

9. Before the Minuet.

A fashionable couple at a ball, in the picturesque dress of olden times. In bright colors.

10. In the Arbor.

A rustic arbor, occupied by a young woman with her head turned slightly, as if expecting some one.

11. Tender Recollections.

A young man looking out of his window, lost in reflection, with a letter he has just received in his hand.

12. Al Fresco.

A pretty young girl in blue, seated at a table in the open air and taking her *dejeuner*.

Price, each, in handsome torchon mat, . 75 cents.

MOTHER GOOSE PICTURES.

By MAUD HUMPHREY.

Exquisite fac-similes of new water-color sketches of scenes from "Mother Goose." Unquestionably the handsomest pictures of the kind ever published. Beautifully executed in fourteen colors. Each illustrates a rhyme from Mother Goose.

1. Little Tommy Tucker.

A little boy with blonde hair and a deep red cloak, singing, as the verse goes, for his supper.

2. The Little Bachelor.

A boy in a jaunty hat and cockade, with furs around his neck, looking over the embankment where his wife and wheel-barrow have been overturned.

3. Little Nancy Etticote.

A little girl, painted so as to look like a candle, with her hair as the flame and her feet in a "rose" candlestick.

4. Little Bo-Peep.

A little girl in blue, holding her crook in one hand and wiping the tears out of her eyes with the other.

5. Mistress Mary.

A little girl with her rake in her hand, working in her garden, which is full of plants with small human figures as flowers.

6. Curly Locks.

A little girl eating strawberries and cream and seated on a cluster of foliage and flowers.

7. Rock-a-bye Baby.

A little baby in a nest, suspended from a branch

8. Little Miss Muffet.

A little girl in yellow, looking through a spider's web, from which the spider hangs.

9. Little Boy Blue.

A little boy in blue, fast asleep on a hay-cock.

10. Jack and Jill.

Two children on the hillside. Jack is weeping and Jill is trying to console him.

11. The North Wind Doth Blow.

A little child bending over a robin.

12. Little Jack Horner.

A little boy eating the Christmas pie made famous in "Mother Goose."

Price, each, in handsome torchon mat, 14x16, 50 cents.

PETS, PICTURES OF.

Exquisite fac-similes of new water-color designs of children and their pets, by MAUD HUMPHREY. Full of life and variety. In fourteen colors.

1. A Pet Squirrel.

A little girl in a dainty red hat and cloak, trimmed with fur, with a squirrel sitting on her right hand, eating a nut.

2. White Mice.

A boy in an attractive sailor's costume and a girl of the same age, in blue, playing with and feeding five white mice, who are running around a small table.

3. Puggie.

A little girl in white, with a large red hat, holding her little pug in her arms on a rail fence.

4. An Unruly Steed.

A little girl in blue has harnessed her cat with a silk ribbon, but the cat will not move, in spite of a threatening whip.

5. Bunnies.

Two "bunnies" eating some flowers their mistress has gathered.

6. Guinea Pigs.

Two little girls dressed in yellow and heliotrope, with four pet guinea pigs.

7. Catching the Pigeons.

Two little girls trying to recapture their pet pigeons. One is holding the empty cage while the other is dropping salt on the tail of one of the pigeons.

8. The Pet Lamb.

A pretty little girl, with one hand resting on the head of her pet lamb, round the neck of which she has tied a large silk ribbon.

9. Little Chicks.

A little girl sitting down with two little chicks in her lap and one in her hand, which she is examining carefully.

10. The Lone Fisherman.

Represents a pretty little girl in white, standing on a table and fishing for gold fish in an aquarium, with a poker as a rod.

11. Pretty Polly.

A dainty picture of a parrot and a child, which the bright colors employed make very attractive.

12. My Donkey.

A donkey nibbling straw from the lap of a little girl in red.

On water-color board, in neat, plain mat, 14 x 16.

Price each, ... 50 cents.

PHOTOGRAVURES.

At 50 cents each.

Exquisite photogravures of celebrated paintings. Printed by hand from copper plates in exactly the same manner as etchings, with beautiful effects.

These are genuine photogravures, while many cheaper prints from gelatine are wrongly given this name.

1. **Cupid's Menu.** By JEAN AUBERT. Size of plate, 7½ x 10 inches. Three "loves" impatiently and mischievously looking on while their meal is preparing.

2. **Madonna.** By GABRIEL MAX. Size of plate 7¾ x 9¾ inches. An impressive and beautiful representation of the Madonna.

4. **The Madonna di San Sisto.** By RAPHAEL.
5. **The Holy Family.** By MURILLO.
6. **The Madonna della Sedia.** By RAPHAEL.
7. **The Mater Dolorosa.** By GUIDO RENI.
8. **The Immaculate Conception.** By MURILLO.
9. **The Burgomaster Meyer Madonna.** By HOLBEIN.
10. **The Madonna del Granduca.** By RAPHAEL.
11. **The Madonna della Scala.** By CORREGGIO.
12. **The Madonna of the Diadem.** By RAPHAEL.
13. **La Belle Jardinière.** By RAPHAEL.

Each of Nos. 4-13, inclusive, is a large plate, size about 9 x 12 inches, made in the best style of photogravure work, and giving as exact a FAC-SIMILE OF THE GREAT ORIGINAL as is possible in any etching, engraving or other metal plate.

The dimensions given are EXCLUSIVE OF MARGIN *in every case.*

At 20 cents each.

Size 10 x 12 inches. Far better than photographs and remarkably low in price.

1. "At Evening Time It Shall be Light."
2. "Attack, The."
3. "Barn Yard, The."
4. "Bayard."
5. "Bunch of Blue Ribbons, A."
6. "Castle of Chillon."
7. "Christening, The."
8. "Cleopatra."
9. "Crossing Place, The."
10. "Dancing Master, The."
11. "Eastern Dance, An."
12. "Eastern Toilet, An."
13. "End of the Harvest."
14. "Even Song."
15. "Favored One, The."
16. "First Step."
17. "Flower Girl, A."
18. "For Pity and Love are Akin."
19. "Fruit Seller, A."
20. "Fugitives in Peril."
21. "Gambler's Wife, The."

22. "Going to Market."
23. "Gypsy Maiden."
24. "In Disgrace."
25. "Jolly Party, A."
26. "La Fête du Centenaire."
27. "Lever de Lune."
28. "Marriage, The."
29. "Meditation."
30. "No Further Use for Him."
31. "Parting Day."
32. "Pastoral Farm."
33. "Peace Maker, The."
34. "Pegged Down Fishing Match, A."
35. "Pets, The."
36. "Port Pleasant."
37. "Returning from the Fête."
38. "Rialto, The."
39. "Scandal."
40. "See Saw."
41. "A September Evening."
42. "Silver Wedding, The."
43. "Speaking Well, The."
44. "Too Late."
45. "'Twixt Love and Duty."
46. "Un Coin du Marais."
47. "Un Vallon en Bretagne."
48. "The Waning of Day."
49. "Warranted Quiet to Drive or to Ride."
50. "Wedded."
51. "In Unity is Strength."
52. "The Lady of the Lake."
53. "Calling the Ferry-man."
54. "Silver Streams."
55. "After Rain."
56. "Trout Fishing."
57. "Gossips at the Well."
58. "Prize Jerseys."
59. "Love or Country."
60. "Italian Girl."
61. "Napoleon, 1814."
62. "'Twixt Love and Honor."
63. "The Foster-mother."
64. "In Love."
65. "Honeymoon."

SOCIETY PICTURES.

By FRANCIS DAY.

Exquisite fac-similes of water-color sketches of society life by this artist. Mr. Day in this series, has, the publishers believe, reproduced scenes from American fashionable life, with a truthfulness and strength never surpassed by any native artist.

1. Angling.

A girl in a summer costume of white, with a red sash. She has been fishing, and having thrown aside her rod, is in deep thought, with her chin resting in her hand.

2. A Rosebud in Lent.

A pretty young debutante at her devotions in Lent.

3. A Summer Flirtation.

A society belle and her attendant went out between the dances at a ball at a summer hotel, and Mr. Day's brush put them on canvas as they appeared when seated on the veranda.

4. The Two Travellers.

"The Lady and the Pug," as they started for the station, after their summer's vacation.

5. Belle of the Olden Time.

A pretty young woman in the fashionable dress of a century ago.

6. A Summer Reverie.

A pretty girl in summer costume, with a setting of green trees, seated on a bench, in reverie.

7. In the Conservatory.

A society belle in evening dress, with the plants of a handsome conservatory as a background.

8. A Bud.

A debutante, dressed for her first ball.

9. Reflection.

A pretty girl in tennis costume, with a racket and a bunch of flowers in her hand.

10. Christmas Greens.

A pretty girl in furs, with a wreath of Christmas greens in her right hand.

Price, each, in a handsome torchon mat, 16x20 inches, 50 cents.

SOCIETY PICTURES.

By MAUD HUMPHREY.

Exquisite fac-similes of water-color sketches by this artist. In this series, Miss Humphrey has gone back to the last century for some of her subjects, and the quaint costumes of her characters give her work an added charm.

1. A Lady of the Court.

A lady seated in a chair, dressed for a ball. In a bright pink gown, and with powdered hair.

2. The Sedan Chair.

A lady in gray is being handed out of a sedan chair by a gentleman in a court costume, with a yellow coat, powdered hair and a cocked hat.

3. The Milk-maid.

A pretty milk-maid, in an old-fashioned dress, with her pail under her arm.

4. The Sun Dial.

A lady in blue, with a large blue hat. She stands beside an old fashioned sun dial.

5. A Lover's Quarrel.

A lady and gentleman in evening dress. She is in pale yellow and is seated upon a sofa, upon which he is resting his arm.

6. La Belle Marquise.

A charming picture of a belle of the last century.

Price, each, in a handsome torchon mat, 16x24 inches. 50 cents.

SOCIETY PICTURES.

By HENRY W. MCVICKAR.

Exquisite fac-similes of water-color sketches of society life by this artist. Mr. MCVICKAR *is at his best in these sketches.*

I. "Skating in Tuxedo."

A winter scene at Tuxedo, with a handsome woman in skating costume as the principal figure.

II. "A March Morning."

A girl in furs taking her morning walk on a gusty day.

III. "A Promenade."

A representation of a society girl in an April costume.

IV. "Apple Blossoms."

A girl in a dainty outing costume. She sits in an apple tree in full blossom.

V. "In the Swing"

A handsome young couple in a swing.

VI. "A Tennis Girl."

An attractive girl in the conventional tennis costume, with a racket in her hand.

VII. "At Newport."

A representation of a dashing pair of bathers.

VIII. "Diana."

A pretty girl in shooting costume, with her gun over her shoulder.

IX. "Before the Hunt."

A girl in riding costume waiting for her horse.

X. "An Autumn Walk."

A lady taking a stroll through the woods with her dog.

XI. "Five o'Clock Tea."

A lady at her tea-table.

Each fac-simile is beautifully executed in many colors.

Price, each, in handsome torchon mat, 16 x 20 inches, 50 cents.

TUCKER PICTURES, THE.

Exquisite fac-similes of new water-color sketches of children and their pets, by MISS E. S. TUCKER.

These pictures show great variety in the choice of subjects, and are beautifully executed in colors.

1. The Two Pollys.

Picture of a parrot and a little girl, dressed in bright colors, looking at herself in a hand glass.

2. An Introduction.

A pug which a little girl is presenting to her sister.

3. Innocents Abroad.

A child and a lamb have suddenly been brought face to face, and are looking at each other in great surprise.

4. A Morning Ride.

A little boy in a jaunty sailor costume, taking a ride on his donkey.

5. Feeding the Doves.

Picture of a little girl in a red cloak and hat feeding her doves.

6. The Aquarium.

Side-view of an aquarium, with the face of a little girl visible through the water at the rear.

7. Good Morning.

A baby dressed for her morning ride, gazing with wide-open eyes at a squirrel that has rested itself on the foot of her wagon.

8. An Afternoon Reception.

Picture of a doll which has been seated on red cushion by a little boy, to receive its guests, consisting of several white mice.

9. The Rabbit-Dance.

A child and a rabbit going through the steps of a minuet together.

10. A Strange Nest.

A little boy and girl looking at a straw hat full of chicks which the boy has in his hand.

11. Little Pigs in Clover.

Two children with two guinea pigs as pets, which they are feeding.

12. Pussy Cat Gray.

Two pictures of a child and a cat, which she has been dressing up for her amusement.

On water-color board, in neat, plain mat, size 14 x 16 inches. Price, each, ... 50 cents.

WATER-COLOR FAC-SIMILES.

A most remarkable "line" of these well-executed copies, done in a manner that cannot be excelled. 16x20.

An Old Chest.

Fac-simile of water-color design by JAMES SYMINGTON, on "water-color" paper, attractively matted, . $1.00

At Your Service.

Fac-simile of a water-color drawing by FRANCIS DAY, on water-color paper, attractively matted. *Represents a pretty maid awaiting her orders.*

Plain mat, 16x20, ... $1.00

Conciliation.

Fac-simile of water-color by PAUL NIMMO MORAN. Attractively matted. Each, ... $1.00

Cup that Cheers, The.

Fac-simile of a water-color drawing by CHARLES HOWARD JOHNSON, on water-color paper, attractively matted. *Represents a lady in evening dress, taking a cup of tea.*

Each, torchon mat, ... $1.60

Dorothy.

Fac-simile of a water-color painting by PERCY MORAN. On "water-color" paper, in plain mat, can now be had at $1.50

Girl with Flowers.

Fac-simile of a water-color painting by ROSINA EMMET SHERWOOD. A remarkably pretty girl in a graceful attitude. In one hand she holds a spray of flowers.

On "water-color" paper. Each, in plain mat, . $1.00

Late Arrival, A.

Fac-simile of a water-color painting by WILLIAM T. SMEDLEY. Depicts an amusing scene at a summer hotel.

On "water-color" paper. In plain mat, each, $1.00

Margaret.

Fac-simile of a water-color painting by LEON MORAN. A charming example of this artist's refined and beautiful work.

On " water-color" paper. In plain mat, . $1.00

Newly Fallen Snow.

Fac-simile of a water-color painting by WALTER L. PALMER. Mr. Palmer's "snow effects" are all remarkable, and this is wonderfully beautiful and true to nature.

On "water-color" paper, in torchon mat, . $1.00

Old Time Merchantman, An.

Fac-simile of water-color by JAMES M. BARNSLEY. On "water-color" paper.

Attractively matted, each, ... $1.00

Pet Gazelle, The.

Fac-simile of water-color painting by J. L. GEROME FERRIS. A glimpse of Oriental life, showing a beautiful odalisque with her pet gazelle. Rich in coloring and very strong in treatment.

On " water-color" paper, in torchon mat, . $1.50

Spring Pastoral, A.

Fac-simile of water-color by W. HAMILTON GIBSON. On " water-color" paper.

Price, each, ... $1.50

Vain Regrets.

Fac-simile of a water-color painting by H.W. MCVICKAR. The most popular fac-simile ever issued in this country. On water-color paper, in torchon mat.

Price, each, ... $3.00

Yale-Harvard Race, A.

Fac-simile of a water-color painting by JAMES M. BARNSLEY. Represents the picturesque and inspiring scenes just at the finish at New London.

On "water-color" paper, in torchon mat, . $1.00

WATER-COLOR FAC-SIMILES. DANDELION TIME SERIES, 16x20.

At the Stile.

Fac-simile of water-color by J. L. GEROME FERRIS. On "water-color" paper, attractively matted, 50 cents.

Blossom Time.

Fac-simile of water-color, by Mrs. J. PAULINE SUNTER. On "water-color" paper, plain mat, . . 50 cents.

On satin, in plain mat, ... $1.50

The Choir Boys.

Fac-simile of water-color painting by Mrs. J. PAULINE SUNTER, on water-color paper, attractively matted. *Represents fourteen choir boys in their surplices. They are singing as they march along. In the back-ground are flowers and a stained-glass window.* In plain mat, 50 cents.

Dandelion Time.

This successful fac-simile of a water-color by MAUD HUMPHREY can now be had, neatly matted, in plain mat, 50 cents.

Hand-painted mat, ... $1.00

On satin, in plain mat, ... $1.50

Lily Time.

Fac-simile of water-color painting by MAUD HUMPHREY. Print, neatly matted in plain mat, . . 50 cents.

On satin, in plain mat, ... $1.50

Little Folk in Dreamland.

Fac-simile of water-color paintiug by MAUD HUMPHREY. A most tender and sympathetic representation of six little ones fast asleep among clover blossoms. Print, neatly matted in plain mat, ... 50 cents.

On satin, plain mat, ... $1.00

Little Folk Wide Awake.

Fac-simile of a water-color painting by MAUD HUMPHREY. A beautiful and bright representation of six lively little ones among pansies. Print, neatly matted in plain mat, ... 50 cents.

On satin, in plain mat, ... $1.00

May Day.

Fac-simile of a water-color painting by Mrs. J. PAULINE SUNTER. A delightful representation of a number of children enjoying "May Day" in the fields. Most carefully executed on "water-color" paper. Neatly matted, in plain mat, ... 50 cents.

Mokeville Babies, The.

Fac-simile of water-color by EDMUND M. ASHE. Represents 12 "darkey" children enjoying themselves.

On "water-color" paper in neat mat. Size, 15x20 inches, 50 cents.

In appropriate hand-painted mat, . . . $1.00

Mokeville Hunt, The.

Fac-simile of a water-color by ED. A. KRAMER. A humorous representation of a hunt by a number of colored children, one of whom, mounted on a donkey, is in the lead. At one side two "pickaninnies" and some geese are hurrying away in affright. On "water-color" paper.

In plain mat, ... 50 cents.

In appropriate, humorous hand-painted mat,, $1.00

(*A companion to the successful "Mokeville Babies."*)

Mokeville Tennis Match, The.

Fac-simile of a water-color by EDMUND M. ASHE. A humorous representation of a tennis game between a number of colored children. The poses, expressions, and costumes of the contestants and spectators are very ludicrous. On "water-color" paper. In plain mat, size 15x20 inches, 50 cents.

In appropriate hand-painted mat, ... $1.00

(*A companion to "The Mokeville Babies."*)

Now I Lay Me.

Fac-simile of water-color painting by Mrs. J. PAULINE SUNTER, on water-color paper, attractively matted. *Represents twelve tiny maidens kneeling and saying their evening prayer. In the background is a large window through which the evening sky is seen.*

In plain mat, ... 50 cents.

WATER-COLOR FAC-SIMILES.

FOUR LITTLE WOMEN SERIES.

Four Little Darkies.

Fac-simile of a water-color painting by MAUD HUMPHREY, on card-board, attractively matted. *Represents four little darkies in a row.*

In plain mat, 16x20, ... 60 cents.

Four Little Fairies.

Fac-simile of a water-color drawing by MAUD HUMPHREY, on card-board, attractively matted. *Represents four charming little girls dancing among flowers.*

In plain mat, 16x20, ... 60 cents.

Four Little Japs.

Fac-simile of a water-color drawing by MAUD HUMPHREY, on card-board, attractively matted. *Represents four little Japs, all in a row, each with an umbrella over her head.*

In plain mat 16x20, ... 60 cents.

Four Little Musicians.

Fac-simile of a water-color drawing by MAUD HUMPHREY. *Represents four little girls, all in a row, each with a musical instrument in her hands.*

In plain mat, 16x20, ... 60 cents.

Four Little Women.

Fac-simile of a water-color by MAUD HUMPHREY. Represents four dainty little maids standing in a row. In very delicate and beautiful coloring on card-board.

Neatly matted in plain mat, 16x20, . . 60 cents.

In hand-painted mat, ... 75 cents.

Truant on the Beach, A.

Fac-simile of a water-color painting by Mrs. J. PAULINE SUNTER. Represents a little child gazing at a most beautiful expanse of surf and wave. On "water-color" paper, in plain mat, size 16x20 inches, ... 60 cents.

YALE CAMPUS, THE.

Large etching by ROBERT R. WISEMAN, showing the entire "old brick row," "the fence" and the elms of Yale. Size of plate, 10 x 23 inches, exclusive of margin. Artist proof, with *remarque* of ivy leaves in dark brown, on Imperial Japan paper, well matted, . . $12.00

Framed in elm from one of the trees which stood where the new Recitation Building now stands, . . $25.00

Same, with carved lettering "'Neath the Elms of dear old Yale," $27.50

(Only a limited number can be had framed in this wood.)

YALE CAMPUS, NEW.

An etching by R. M. SHERMAN. It gives an excellent representation of the new Osborne Hall and the Yale Campus. *Remarque* artist proofs on Imperial Japan paper. Size of plate, about 9x7 inches, exclusive of margin.

Price, each, plain mat, ... $3.00

In frame of Yale elm, ... 6.00

In Yale elm frame, carved with words "Yale Elm," 7.00

YALE CAMPUS, OLD.

An etching by R. M. SHERMAN. It presents a good view of the Yale Campus before Osborne Hall was built, and when the fence was the popular gathering place of the students. There is an excellent representation in the picture of the "Old Brick Row." Size, about 9x7 inches, exclusive of margin. *Remarque* artist proofs on Imperial Japan paper.

Price, each, plain mat, ... $3.00

In frame of Yale elm, ... 6.00

In Yale elm frame, carved with words "Yale Elm," 7.00

YALE CAMPUS, OLD AND NEW.

This consists of the two etchings, "The New Yale Campus" and "The Old Yale Campus," in a double mat, $6.00

Price, in frame of Yale elm, ... 12.00

In elm frame, with the words "Yale Elm" in carved lettering, ... 13.00

YALE-HARVARD BOAT RACE, A.

After J. M. BARNSLEY. A copy made by hand, in water-colors, of a painting by J. M. BARNSLEY. In the same size (about 21x15 inches) as the remarkably realistic original.

A new departure, at a very low price, in view of the method of reproduction employed. Per copy, neatly matted, ... $15.00

Framed in Yale elm, ... 22.50

In elm frame, with the words "Yale Elm" in carved lettering, ... 23.50

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891.	The Youngsters' Library, 2d series, per box of 1 dox	50	Library
895.	Our Animal Kingdom, linen	40	Red.
896.	Scenes from Showland, linen	40	White.
897.	Pleasures and Treasures, linen	75	Blue.
898.	Pets and Playmates, linen	75	Green.

"THE TOM THUMB LIBRARY."

No.	TITLE.	List Price.	Telegraph Code.
819.	The House that Jack Built	5	Built.
820.	Mother Goose	5	Goose.
821.	A Hamper of Mischief	5	Mischief.
822.	Playful Playmates	5	Playful

TOY BOOKS.—*Continued.*

No.	TITLE.	List Price.	Telegraph Code
823.	Blue Eyes and Brown Eyes	$0 05	Brown.
824.	Boat with Children	5	Boat.
827.	My Dolly's House	5	Yellow.
828.	Merry Winter Time	5	Purple.
829.	Life's Sunny Hours	5	Mauve.
830.	Told by the Cat	5	Orange.
831.	Puggie's Stories	5	Black.
832.	Ta-ra-ra-boom-de-ay	5	Boom.
833.	Surprises from Fairyland	5	Scarlet.
834.	Pleasant Surprises for Pets of all Sizes	5	Pleasant.
835.	Dear Old Santa Claus	5	Santa.
892.	The above Series put up in ass'd dozens, per box of 1 doz	60	Thumb.

BOOKLETS.

No.	TITLE.	List Price.	Telegraph Code
529.	Toward the Light	$ 50	Toward.
530.	Parables of the Lord	50	Parables.
531.	The Old, Old Story	50	Story.
532.	God Bless You	50	Bless.
533.	The Lord's Prayer	50	Burnside.
541.	23d Psalm	10	Psalm.
543.	Lead, Kindly Light	10	Kindly.
581.	Nursery Mottoes	50	Nursery.
699.	A Bunch of Forget-me-nots	7½	Bunch.
700.	A Bunch of Violets	7½	Violets.
701.	Rosy Cheeks	15	Rosy.
702.	Under the Mistletoe	15	Mistletoe.
703.	Abide with me	10	Abide.
704.	Christmas Thoughts	10	Thoughts.
705.	In Thy Keeping	10	Keeping.
706.	19th Psalm	10	Nineteenth.
707.	Earnest Longings	10	Earnest.
708.	Sunbeams	10	Brilliant.
709.	Threads of Gold	15	Threads.
710.	On Guard	12	Guard.
711.	Familiar Friends	12	Familiar.
712.	The Music of the Bells	15	Music.
713.	Beacon Lights	15	Beacon.
714.	My Wish	15	Wish.
715.	With kind Thoughts	15	Thoughts.
716.	Christmas Eve	20	Christmas.
717.	Peaceful Eventide	15	Eventide.
718.	Wreath of Forget-me-nots, folding	15	Wreath.
719.	Holly and Winter Berries	15	Holly.
720.	Christmas Once Again	15	Again.
721.	New Year's Blessings	15	Blessings.
722.	Gathered Jewels	25	Jewels.
723.	Nearer my God to Thee	25	Nearer.
724.	Holiday Guests	20	Guests.
725.	Natures Leaves	15	Leaves.
727.	Little Sweetheart	20	Sweetheart.
728.	All Things Beautiful and Fair	20	Things.
729.	God's Mercy	20	Mercy.
730.	Marguerites	25	Marguerites.
731.	Pansy Blossoms	25	Blossoms.
732.	Christmas Time	25	Christmas.
733.	Ivy Leaves	25	Ivyleaf.

BOOKLETS.—*Continued.*

No.	TITLE.	List Price.	Telegraph Code
734.	Stars of the Meadow	$ 25	Stars.
735.	Guardian Angels	25	Guardian.
736.	Winter's Snow and Ice	20	Snow.
737.	In Days of Olde	25	Olden.
738.	When Snowflakes Fall	25	Snowflakes.
739.	When Icicles Abound	20	Icicles.
740.	Welcome Merry Christmas	20	Welcome.
741.	Peace be around Thee	25	Peace.
742.	A Psalm of Life	30	Life.
743.	The Better Land	30	Land.
744.	Scattered Leaves	25	Scattered.
745.	Heavenly Helps	25	Helps.
746.	Rock of Ages	25	Ages.
747.	His Message	35	Message.
748.	Light from Above	35	Above.
749.	Auld Lang Syne	30	Scotch.
750.	Sweet Memories	30	Memories.
751.	Gleams of Sunshine	25	Sunshine.
752.	Flowery Footprints	30	Footprint.
753.	Sweet Thoughts from the Poets	35	Poets.
754.	Mizpah	35	Mizpah.
755.	Heartsease	35	Heartsease.
756.	Musical Mews	40	Musical.
757.	Field Flowers	40	Field.
758.	A Garland of Blessings	40	Blessings.
759.	A Garland of Promises	35	Promises.
760.	Home, Sweet Home	35	Home.
761.	God be with you	40	Greeting.
762.	He Leadeth Me	40	Leadeth.
763.	Echoes from Above	40	Echoes.
764.	Blessings of Grace	40	Grace.
765.	Window Blossoms	35	Window.
766.	Four Little Rosebuds	50	Rosebuds.
767.	Some of Landseer's Masterpieces	50	Landseers.
768.	Praise God from whom all Blessings flow	35	Praise.
769.	From Spring bud to Winter berry	40	Bud.
770.	Flowers and other poems from Tennyson	40	Selection.
771.	Violets under the Snow	40	Underneath.
772.	Ring Joy ye Golden Bells	40	Golden.
774.	Peace on Earth	50	Earth.
775.	God our Refuge	50	Refuge.
776.	The Beatitudes	50	Beatitudes.
777.	Now I lay me down to Sleep	50	Sleep.
778.	Grace Sufficient	50	Sufficient.
779.	Pearls of great Price	50	Price.
780.	Gems from the Poets	75	Gems.
781.	Sweet Strains from Longfellow	50	Strauss.
782.	Our Daily Paths	60	Paths.
783.	Summer Sweets	50	Sweets.
784.	Flowers from Tennyson's Garden	50	Garden.
785.	Blossoms Culled from Shakespeare	50	Cullings.
786.	A Daisy Garland	50	Clasping.
787.	A Violet Garland	50	Garland.
788.	When Woods were Green	50	Woods.
789.	Voices of the Night	50	Voices.
790.	Gems from Tennyson	75	Precious.
791.	What means this Stone?	60	Name.
793.	In the Service of the Lord	50	Service.
795.	In His Name	1 00	Stone.
800.	Right Glad to Know	10	Glad.
801.	Heart Memories	10	Memories.
802.	Flowers of Grace	10	Gracefully.
803.	Day's Eye	10	Eyelet.

CALENDARS.

No.	TITLE.	List Price.	Telegraph Code
397.	Columbus Calendar	$ 75	Christopher.
398.	Art Print Calendars, 12 kinds, 1 doz. in box, per dozen	4 20	Print.
399.	Columbus Calendar, per 100 ass'd	10 00	Aniversary.
400.	Small Folding Calendars, 12 designs, per 1000, net	10 00	Folding.
401.	Autumn Leaf Calendar	50	Autumn.
568.	Voice of the Trees	50	Trees.
580.	The Watteau Calendar	50	Watteau.
925.	Beams of Faith	10	Beams.
926.	Words of Peace	10	Words.
927.	Sunny Paths	10	Paths.
928.	Flowers from His Garden	10	Marigold.
931.	Winter Berries Calendar	15	Berries.
932.	Forget-me-not Calendar	15	Forget.
933.	Beacon Lights Calendar	15	Harbor.
934.	Music of the Bells Calendar	15	Belfry.
937.	Tennyson	25	Tennyson.
938.	Longfellow	25	Longfellow.
939.	Daily Light	25	Daily.
940.	Home, Sweet Home	25	Paine.
944.	Clown Calendar, 2 designs	25	Clown.
945.	Silver Tablet Calendar, six-fold	15	Simpson.
946.	Golden Ladder Calendar	25	Ladder.
947.	The Hundred and One Year Calendar, Perpetual	25	Perpetual.
948.	The Century Calendar, Perpetual	25	Century.
949.	Christian Graces	40	Christian.
950.	Shakespeare	40	Shakespeare.
951.	As Months Go By	50	Months.
952.	In Dayes of Olde, (Block Calendar)	50	Dayes.
953.	Sunny Days	50	Shutter.
954.	The Boudoir Calendar	50	Boudoir.
955.	The Dainty Calendar	50	Daintv.
956.	The Rococo Calendar	50	Rococo.
957.	Noble Thoughts from Tennyson	50	Noble.
958.	Golden Words from the Poets	1 00	Golden.
959.	Golden Words from the Bible	1 00	Bible.
960.	A Year of Sunshine	1 50	Sunshine.
961.	Flowers of the Year	1 50	Floral.
962.	Children of the Poets	2 00	Welby.
963.	Pansy Calendar	75	Pansy.
970.	Roccoco Calendar, 12 Panels of Ribbon, Lord's Prayer	50	Ribbon.
965.	The Charles Dickens Calendar	75	Pickwick.
8000.	The Minuet, five-fold	75	Minuet.

GAMES.

No.	TITLE.	List Price.	Telegraph Code
GI.	Dolly's House	$ 50	East.
GII.	Game of The Wild West	50	West.
GIII	Puzzle Animals	50	North.
GIV	Dolly's Dresses, Paper Doll Series	50	South.

RAPHAEL TUCK & SONS'

Novel and Highly Instructive Literary Competition . . .

$1500. **In Prizes will be awarded to the successful Competitors (Amateurs), by a Committee of Judges composed of well-known Authors.**

We have much pleasure in announcing the inauguration of a Valuable Prize Competition in connection with our illustrated Juvenile and Gift Book Publications, which have earned so prominent a position for themselves during the past five years.

The competition is absolutely limited to amateurs, and particularly to children ranging in age from 10 to 15 years.

The Competition is of a character at once simple, pleasant and instructive and will commend itself to parents, teachers and friends of children, who are desirous of arousing and cultivating literary taste in the young.

We will offer $1500.00 in Prizes for original compositions in either prose or verse applying to one of the illustrations in either one of our Prize Books, which range as follows:—

"TOLD BY THE SUNBEAMS AND ME."—88 pages; colored illustrations; boards. Price, $2.00

102 prizes to the value of $500.00, for the best 102 short stories on the subject of the last colored picture in this book. First prize, $100.00. Limited to children under 16 years of age.

"SUNNY TALES FOR SNOWY DAYS."—80 pages; colored illustrations; boards. Price, $1.50

90 prizes to the value of $400.00, for the best 90 short stories on the subject of the last colored picture in this book. First prize, $75.00. Limited to children under 15 years of age.

"ALL BUT ONE OR TOLD BY THE FLOWERS."—64 pages; colored illustrations; boards. Price, $1.00.

84 prizes to the value of $350.00. for the best 84 short stories on the subject of the last picture in this book. First prize, $50.00. Limited to children under 14 years of age.

"PEEPS INTO PICTURELAND."—24 pages; 16 colored illustrations; boards. Price, 75 cents.

84 prizes to the value of $250.00, for the best 84 short stories on the subject of the picture entitled "Underneath the Apple Tree". First prize, $30.00. Limited to children under 12 years of age.

The Educational tendencies of such a Competition can scarcely be over-rated, bringing into healthful play as it does, the natural abilities of the competitors.

No Entrance Fee of any kind will be charged to Competitors, who have simply to provide themselves with one of the four prize books, eligible for the competition, containing all particulars on the fly leaf. These publications have been prepared by us.

:: TO THE TRADE ::

CIRCULARS giving full particulars of this Competition, together with Window Display Signs will be supplied free to all dealers throughout the States. Our own travelers, and those of the leading Book Jobbers will carry samples of the "Prize Competition Publications."

Do not fail to see them and order early to insure delivery.

RAPHAEL TUCK & SONS CO., "LIMITED"

368 Broadway, NEW YORK.

FROM THE AMERICAN STATIONER,

May 11th, 1893.

"The Raphael Tuck & Sons Company announce a literary competition which has decidedly novel points and which ought to be an educational factor with the children of this country. The house has published four beautiful books, handsomely illustrated in color and monotint, the titles of which are : **"Told by the Sunbeams and Me." "Sunny Tales for Snowy Days." All But One or Told by the Flowers."** and **"Peeps into Pictureland."** Apparently these Books are constructed in the regular way, showing all the beauties of fine Lithographic and Typographic work, with clever artistic and literary contributors, but a closer inspection shows that the last full page picture has no descriptive matter accompanying it, and that the several pages following it are blank, the first bearing only the title, "My Prize Story." In the front of the book is a coupon on a perforated stub, together with the rules of the competition. Tuck's proposition is that each boy and girl in the country, having purchased a book, both for its own merit and also to possess the coupon, shall unaided write his or her "Prize Story," the text being written so that the colored plate furnished shall be a suitable illustration for it. The manuscript of the story written by each child is then forwarded to the Raphael Tuck & Sons Company, having attached to it the coupon from the book, and the stories possessing the most merit will win the prizes. The house offers $1500. in prizes, divided as follows ; First prize, $100. for the best story written by the purchaser of "Told by the Sunbeams and Me," and one hundred and two other prizes, aggregating $500.; a first prize of $75. to the best story written by a purchaser of "Sunny Tales for Snowy Days," and ninety other prizes, aggregating $400.; a first prize of $50. to the best story written by a purchaser of "All but One, or Told by the Flowers," and eighty-four other prizes aggregating $350.; a first prize of $30. to the best story written by a purchaser of "Peeps into Pictureland" and eighty-four other prizes aggregating $250. The writers of the stories can copy their work on the blank pages of the books, and thus have one of their own productions illustrated by Tuck, besides having an opportunity of winning a very substantial money prize. **The proposeed plan presents opportunities for the trade, of which advantage should be promptly taken.** The Raphael Tuck & Sons Company will supply circulars, giving full details of this competition together with window display signs, etc. The books themselves are the highest order of Juvenile publications, and would undoubtedly have a very wide sale, but the proposition made by the house offers inducements which every dealer should look into at once."

Christmas and New Year Cards.

The collection comprised under this heading, ranges over wide field of subjects, all produced by the highest class of Chromo-Lithography, embracing entirely novel and beautiful "Ideal Rococo" Cards, which besides being an entirely new departure in shape and designing, are all of the most effective and recherche character. The mottoes, quotations, and original poetry, have received the most careful editing.

All cards except where otherwise stated, will be delivered two-thirds with Christmas mottoes and one-third New Year.

No.	Des	Size	DESCRIPTION.	Price per 100
8080	2	9¾ x 4⅞	"The Woodland Series." Water-Mill, finished in cork, floral ornamentations, cut out and embossed	$15 00
8081	2	4¾ x 9½	"The Woodland Series." A village street, finished in cork, floral ornamentations	15 00
8082	2	4¾ x 9⅞	"The Woodland Series." Picturesque church, finished in cork	15 00
8085	2	4½ x 7⅛	"Best Wishes." Clusters of flowers and greeting, cut out, embossed, and hand-colored	15 00
8091	1	5 x 8¼	"The Rustic Gate." Charming folding card, printed in various bronzes. Cut out, embossed and jewelled	15 00
8099	1	4¾ x 8⅞	"The Salon Series." Baby Heads peeping from amidst pansies	15 00
8100	1	3¾ x 10⅞	"The Salon Series." Printed on both sides	15 00
8101	1	5¼ x 7⅜	"The Salon Series." Large piano lamp, ornamental and floral decorations, cut out and embossed	15 00
8103	1	4¾ x 9	"The Mosaic Series."	15 00
8107	1	4⅝ x 8½	"The Mosaic Series."	15 00
8108	1	3⅛ x 11½	"The Mosaic Series." Printed on both sides, a garland of Morning-Glories surrounding lattice window, cut out, emboseed and jewelled	15 00
8109	1	5⅛ x 7⅜	"The Salon Series." Printed on both sides, novel arrangement	15 00
8110	1	4¾ x 8⅜	"The Salon Series."	15 00
8111	1	4⅝ x 8½	"The Salon Series." Exquisite sprays of flowers, birds and rich ornamentations	15 00
8112	1	5⅜ x 6¼	"The Salon Series." Printed on both sides, novel arrangement	15 00
8123	2	5⅜ x 9⅞	Large tri-fold card, Ivy Leaves and Bells in various colored bronzes. Rustic border jewelled	12 00
8143	1	4½ x 5⅜	"Pansy Folder." Novel combination of three cards tied with ribbon, printed in bronzes, cut out, embossed, and jewelled	12 00
8152	1	5¾ x 10	"Dinna Forget." Decorated with Thistles and Blue Bells printed in rich bronzes, cut out and embossed	12 00
8160	2	4⅜ x 8⅛	Rich Floral Cards, cut out, embossed and jewelled	12 00
8161	2	4¾ x 8⅛	Sign Post, and field flowers, folding card, printed in rich bronzes, frosted and jewelled	12 00
8165	2	5 x 6¾	The most exquisite folding card, with spray of Apple blossoms, cut out, embossed, and tinted in copper bronzes	10 00
8172	2	4⅞ x 9⅞	"The Woodland Series." Choice landscapes, cork effect, embellished with flowers, cut out, embossed and jewelled	12 00
8173	2	4⅞ x 6⅜	"The Woodland Series." Country houses, cork effect, embellished with flowers, cut out, embossed and jewelled	12 00

No.	Des	Size.	DESCRIPTION.	Price per 100
8174	2	4⅞x 9¾	"The Woodland Series." Swiss Chalets, cork effect, embellished with flowers, cut out, embossed and jewelled	$12 00
8175	2	4¾x 9¾	"The Woodland Series." Castle views, cork effect, surrounded by flowers	12 00
8176	2	3¼x12	"The Woodland Series." Wind-Mill. cork effect, embellished with flowers, cut out, embossed and jewelled	12 00
8177	2	6½x 4⅞	"The Woodland Series." Large cork landscape, surrounded by sprays of flowers, cut out, embossed and jewelled	12 00
8186	1	5⅛x 7⅞	Choice clusters of Morning-Glories in various bronzes and hand colored	10 00
8188	1	5⅞x 7⅜	Holly Wreaths and Mistletoe Branches and Birds in various bronzes, cut out, embossed and jewelled	10 00
8191	1	5 x 8⅜	Blue Bells, etc., in various bronzes, cut out, embossed and jewelled	10 00
8194	1	4½x 6½	Birds on rustic branches. Autumn Leaves, etc., printed in various bronzes	10 00
8195	1	5⅞x 7½	Clusters of exquisite Snow Drops and Christmas Bells, printed in various bronzes, cut out, embossed	10 00
8198	1	4 x 5⅜	Double Card. Holly Leaves and Berries, rustic borders, printed in various bronzes, embossed and illumined	10 00
8200	2	9⅝x 2⅞	"The Dainty Series." Exquisite landscape seen through trellis work, cut out and embossed	10 00
8203	1	5½x 6⅝	"The Dainty Series." Cherub Heads amidst garlands of roses, and ornamented fret work	10 00
8204	1	4½x10	"The Dainty Series." Wreaths of chiming bells on ornamented fret work, cut out and embossed	10 00
8205	1	4⅛x 8⅝	"The Mosaic Series." Birds at lattice, and cherub heads on back-ground of mosaics	10 00
8209	1	5½x 6⅞	"The Ribbon Panel Calendar." Choice clusters of Xmas. Roses, and seared leaves, lace border, cut out and embossed with calendar of the year	20 00
8224	1	4½x 6¾	"The Aluminium Folder." Showing Metal Ivy Leaf, hand colored	12 00
8225	2	4⅜x 6½	"The Aluminium Folder." Pansies on metal panel, hand colored	12 00
8226	2	6⅝x 4½	"The Aluminium Folder." Birds on metal folder	12 00
8227	2	4⅜x 6⅝	"The Aluminium Folder." Crescent with Ivy Leaves	12 00
8228	2	4⅜x 6⅝	"The Aluminium Folder." Forget-me-nots and birds	12 00
8239	2	3½x 9⅜	Wreaths, Birds and Bells, in various bronzes, cut out, embossed and jewelled	10 00
8245	2	4¾x 5⅜	"Rich Roco Design." Hand colored	10 00
8252	2	4⅛x10⅝	Rich clusters of pansies, cut out, and embossed, forming novel folder	10 00
8280	1	4⅝x 9⅛	A Christmas box embellished with holly, and containing flowers and good wishes	10 00
8287	1	3½x10⅜	"Panorama Series." Birds on arbor blossoms, lake in back ground	10 00
8289	2	4½x 8⅝	Choice clusters of Violets and Forget-me-nots, cut out on novel folding card	10 00
8292	2	4⅛x 9½	Large Tri-fold Card, Violets and Forget-me-nots cut out, embossed and jewelled	10 00
8296	1	5⅛x 6⅝	"The Dainty Series." Medallion of choice landscapes on novel back-grounds	10 00
8297	1	3 x11½	"The Dainty Series." Printed on both sides with novel attachments	10 00
8299	1	4⅞x 6¾	"The Dainty Series." Large lamp amidst fret work, cut out, embossed, and jewelled	10 00
8300	1	3⅜x 9⅜	"The Dainty Series." Birds at floral covered lattice	10 00
8301	1	2¾x12⅜	"The Dainty Series." Birds on shephard's crook. Wreath of Morning Glories	10 00
8302	1	3⅞x 9¼	"The Dainty Series." Snow Bells and birds	10 00

No.	Fold	Size	DESCRIPTION.	Price per 100
8303	1	3⅜x10¾	Clusters of exquisite roses on mosaic back-ground, cut out, embossed and jewelled	$10 00
8307	1	5⅜x 7	"The Ribbon Panel." A most magnificent spray of Apple Blossoms. Novel border and ribbon	12 00
8310	1	4⅜x 6⅞	"Ye Olde Card." "When the Cat's Away." Hand colored.	10 00
8311	1	3¼ x 5⅜	"A Good Hand." Exquisite folding card design	10 00
8316	2	3⅜x 6⅞	Delicate mauve folder. Violets and Pansies, hand colored.	10 00
8317	1	5 x 6¾	Unique design of Daisies printed in bronzes of various hues, cut out, embossed and jewelled	10 00
8318	2	6⅛x 8	Delicate mauve folder. Violet blossoms and other decorations. Hand colored	10 00
8320	1	3¼ x 4⅜	Choice leaflet. Delicate design on cover, hand colored	10 00
8322	2	3⅜x 9¾	Exquisite bunches of Pansies and Ivy Leaves in bronzes hand colored	10 00
8339	1	4⅜x 6¾	Exquisite folding card. Rustic branches and birds nests. Ivy leaves in bronzes. Cut out, embossed and jewelled	10 00
8340	2	4½x10¾	Novel scroll with delicate sprays of Ivy leaves. Cut out and embossed	10 00
8346	1	3⅝x10⅞	Exquisite card, bronze leaves cut out, embossed and jewelled	10 00
8347	1	4¼x 5¾	"The Garden Seat." Printed in bronzes. Cut out embossed, and jewelled	10 00
8352	1	4½x 7¾	Delicate folding cards, bronze flowers, cut out, embossed and jewelled	10 00
8354	1	3⅞x 8⅞	Exquisite clusters of Daisies etc., cut out, embossed and and jewelled	10 00
8355	2	3 x 4½	Trifold Embossed, cut out, gold lettering	10 00
8380	2	2½x 9¾	"The Boudoir Series." Large panel of Cala Lilies	6 00
8381	2	3⅛x 8¼	"The Boudoir Series." Beech leaves and Wild Flowers	6 00
8382	2	3¼x 8½	"The Boudoir Series." Clusters of Magnolias	6 00
8385	2	3⅞x 6¾	"The Buodoir Series." Iris Lily	6 00
8386	2	2¼x 8½	"The Boudoir Series." Sunflowers and Magnolias	6 00
8387	2	4 x 6⅝	"The Boudoir Series." Beech Leaves, Autumn effect.	6 00
8388	2	3⅛x 8	"The Boudoir Series." Garlands of Azaleas	6 00
8389	2	2¾ 9¼	"The Boudoir Series." Hollyhocks and birds	6 00
8394	1	3⅛x 5¾	"Pansy Folder." Charming double card. Rococo border.	7 50
8404	2	5 x 8⅞	Rich clusters of Forget-me-nots and Violets, cut out and embossed. Landscape in circular form, cameo effect	8 00
8407	1	4¼x 8⅝	Delicately tinted folding card, bronze Autumn Leaves and branches	8 00
8417	1	4⅜x 6⅛	Medallion of birds in field on mosaic back-ground, cut out and embossed	7 50
8418	1	3⅛x 9⅝	"The Dainty Series." Hearth surrounded by Robins	7 50
8420	2	3⅜x 4⅝	A novel folding card in form of basket with Wild Roses	7 50
8429	1	4½x 6¼	"The Juvenile Watteau Screen." Four-fold	7 50
8439	2	4⅜x 6½	"The Dainty Series." Bits of scenery in bronze fret work Cupids, birds, and blossoms	7 50
8440	2	3⅜x 8⅝	"The Dainty Series." Diamond panels with snow covered berries	7 50
8441	1	4¾x 6⅛	"The Mosaic Series." Cut out, embossed and jewelled	7 50
8442	1	3¾x 6⅜	"The Dainty Series." Fan with blossoms	7 50
8443	2	4½x 6⅝	"The Dainty Series." Landscape, Medallion and Mosaic bac-kground	7 50
8444	1	4⅜x 7¼	"The Mosaic Series." Cut out, embossed and jewelled	7 50
8445	1	4⅜x 4½	"The Dainty Series." Children's heads in border of falling snow and bells	7 50
8446	1	3⅛x 8⅝	"The Mosaic Series." Cut out, embossed and jewelled	7 50
8447	1	3 x 4¾	"The Dainty Series." Lady on rustic bench	7 50
8453	1	3⅛x 8⅝	Delicate folders, rococo borders, hand colored	7 50
8454	2	4 x 7⅛	"Unique Folding Card," Field Flowers and Sickle. Printed in various bronzes, Cut out and embossed	7 50

No.	Des	Size	DESCRIPTION.	Price Per 100
8456	2	2⅝x 9⅜	Double card, bordered with tiny flowers, embossed and hand colored	$ 7 50
8458	1	2⅞x 9	Double Card. Sign board, surmounted by flowers and leaves in various bronzes	7 50
8468	1	4½x 8¼	Unique Folder, exquisite clusters of snow drops	7 50
8479	2	4½x 8	"The Ribbon Series." Folding Card surrounded by Ribbon and Bow, clusters of Forget-me-nots and Violets, cut out and embossed	7 50
8484	2	4⅜x 7¼	"The Dainty Series." Effective landscape, copper fret work and Forget-me-nots	7 50
8485	2	2⅞x 4⅛	Exquisite Leaflet. Edelweiss with lace border	7 50
8487	1	3⅛x 3⅛	Four Leaf Clover. Hand colored in Booklet form	6 00
8489	1	4¾x10	"The Panorama Series." River scenes with swans, lace border	7 50
8494	2	4 x 7¾	Winter Landscapes, surmounted by Bells, Holly Leaves etc., printed on both sides	7 50
8502	2	4 x 8	"The Cameo Series." Exquisite sprays of Daisies, small landscape, cameo effect	8 00
8503	2	3¾x 8¾	"The Boudoir Series." Water Lilies and Azaleas	6 00
8504	2	3⅜x 8⅞	"The Boudoir Series." Flying Swallows	2 50
8505	2	3½x 7¾	"The Boudoir Series." Fruits and Birds	6 00
8506	2	3⅛x 9¼	"The Boudoir Series." Xmas. Roses	6 00
8507	2	3¾x10⅛	"The Boudoir Series." Large panels of Azaleas	6 00
8508	2	3⅛x 9¼	"The Boudoir Series." Flying Swallows, rococo border.	6 00
8509	1	3½x 8¾	Exquisite folding with Pansy Decorations, rococo border	7 50
8510	2	3⅜x 9½	Tri-fold Cards, exquisite Violet and Forget-me-not design fancy border.	7 50
8511	2	3 x 8⅞	"The Boudoir Series." Iris	6 00
8516	1	4⅝x 7	Folding Card, rustic designs with Ivy Leaves, printed in bronzes of various hues	7 50
8527	2	4⅛x 5½	"The Woodland Series." New, cork effect	7 50
8529	1	3¼x10¼	"Pansies To Greet You." Exquisite rococo design with band of Pansies	7 50
8530	2	4¾x 9⅝	"The Carmelite and Dominican Series." Seen through cut-out convent window, very novel	7 50
8531	2	3¾x10¼	Cherub Heads in circular form of mosaic on light colored folding card with embossed stars	7 50
8534	2	3½x 4¾	Rococo Leaflet. Delicate sprays of White Flowers and Forget-me-nots, cut out and embossed	7 50
8539	1	3⅞x 6½	Large fox hound, printed on both sides, cut out, easel form.	8 00
8545	2	4⅜x 7¼	Effective folding card with large sprays of Holly leaves and Berries, cut out and embossed	7 50
8546	2	6 x 4¼	Charming card with delicate clusters of Snow Drops and Forget-me-nots, cut out and embossed	7 50
8553	2	4⅛x 7⅝	"The Wedgewood Series." Five-fold card, cut out and embossed	8 00
8557	2	3⅞x 8	"The Wedgewood Series." Exquisite card, cut out and embossed	8 00
8559	2	3⅜x 8½	"The Wedgewood Series." Exquisite Card, cut out and embossed	8 00
8565	2	3⅝x 9¼	Folder with circular landscape, charming river scenes, Ivy leaves and greeting, cut out and embossed	8 00
8570	2	4⅜x 7¾	Charming winter scenes, embellished by cut-out panel of Holly and Winter Berries	7 50
8573	2	2⅞x 4⅝	Birds on branches of blossoms, exquisite tri-fold	7 50
8575	2	4⅜x 4⅝	"The Cameo Series."	7 50
8576	2	3¼x 8	Exquisite Pansy and Horseshoe design, folding card	7 50
8577	2	4½x 7⅜	Exquisite card, embellished with bunches of Violets and Forget-me-nots. Large cut out jewelled Sickle	6 00
8579	2	3⅝x 4⅞	Combined Envelope Card with greeting tablet, suspended from branches of Holly Leaves and Berries	7 50
8580	2	3¼x 4⅛	Exquisite arrangement of Pansies with large cut out, and embossed basket in centre	7 50

No.	Des	Size	DESCRIPTION.	Price per 100
8587	2	4¾ x 8⅛	Floral folder, brilliant designs, cut out, embossed and jewelled	$ 6 00
8612	2	3¾ x 5½	Floral Sedan chair, cut out and embossed	5 00
8614	2	4¾ x 5½	Effective sunset scenes, by Albert Bowers, novel border, and tablet of copper	5 00
8615	2	3⅝ x 5¾	Little Maids in quaint costumes, exquisite coloring and novel Forget-me-not border	5 00
8636	2	4 x 5⅜	Exquisite floral designs on novel shaped back-ground, embossed	6 00
8643	2	4 x 6⅞	"The Boudoir Series." Brilliant Autumn Leaves	5 00
8645	2	3 x 7	"The Boudoir Series." Flying Swallows	5 00
8647	2	4⅞ x 4⅞	"The Boudoir Series." Cupids	5 00
8648	2	3⅛ x 8	"The Boudoir Series." Sunflowers	5 00
8651	1	6⅛ x 4⅜	"The Dainty Series." Booklet Form	6 00
8657	2	4¼ x 6¾	Charming folding card with birds and blossoms. Cut out embossed	6 00
8659	1	4⅜ x 5	Oblong folding card, rich effect, rich pansy designs, embossed and gold illumined	5 00
8665	2	5 x 7	"The Panorama Series." Birds on branches amidst wreaths of Pansies, Forget-me-nots, lace border	5 00
8686	1	4¾ x 3⅝	"Boot-iful Greeting." Double card, shoe design filled with Pansies	6 00
8687	2	3¼ x 9⅝	Arched top tri-fold. Bells and Holly Leaves amidst snow and icicles. Cut out and embossed	6 00
8689	2	3⅜ x 9⅛	Double Cards, charming landscapes by Albert Bowers. Ivy leaf border	6 00
8690	2	5½ x 4⅝	"The Ribbon Series." Double card, embellished with Holly Leaves and Berries	6 00
8699	2	3⅛ x 8¾	Double card, oval shape, with greeting cut out and embossed, lace borders	6 00
8719	1	2⅝ x 3⅜	"The Dainty Series." Printed on both sides	6 00
8721	1	5⅜ x 5⅞	"The Dainty Series." Printed on both sides	6 00
8722	1	4 x 4	"The Dainty Series." Printed on both sides	6 00
8723	1	3⅛ x 4⅜	"The Dainty Series." Printed on both sides	6 00
8725	2	4⅛ x 6	"The Cameo Series." Unique designs, heart cut out and embossed	6 00
8728	2	4½ x 5	"The Panoramic Series." Silver bells suspended from sprays of Forget-me-nots, cut out and embossed, rococo borders	6 00
8736	2	5¼ x 5⅞	"The Envelope Card." Rococo borders, embellished with Violets, Forget-me-nots etc., cut out and embossed	6 00
8740	2	2¾ x 8½	Double Card. Boys in French costumes	6 00
8745	2	3⅞ x 6¾	"Unique design of cherub heads within circle	6 00
8747	2	4¼ x 7⅛	"The Carmelite Series." Folding card	6 00
8758	3	5¾ x 4⅛	"The Ribbon Series." Double card	5 00
8764	2	3⅞ x 6½	Rococo tri-fold card, forming baskets with flowers	6 00
8765	2	3¼ x 6⅝	"Quaint Little Maidens." Easel back	6 00
8768	2	2⅝ x 11⅞	Rich folding card, artistic sprays of Arbutus etc., embossed and gold illumined	5 00
8776	2	3⅜ x 7	"The Panoramic Series." Charming landscapes, Forget-me-not borders	5 00
8782	2	4 x 8¼	Unique screen card, sprays of Roses and clusters of Violets embossed	6 00
8783	1	3½ x 6½	Courtesying Maids and gallant Courtiers. Novel cut out folding card	6 00
8788	2	4⅜ x 4⅝	"The Cameo Series." Novel folding card	6 00
8803	2	3⅞ x 5⅞	Little Maids in quaint costumes. Novel folder cut out	6 00
8809	2	2¾ x 8⅞	"The Cameo Series." Three-fold with landscapes and choice sprays	6 00
8811	2	3⅞ x 5¼	Novel card, flying swallows, and forget-me-nots, cut out, and embossed	5 00
8819	2	3⅝ x 4⅝	Clusters of Wild Roses etc., cut out, and embossed on rich rococo panel	4 00

No.	Dec	Size	DESCRIPTION.	Price Per 100
8820	2	3½ x 5¼	Sprays of flowers, cut out and embossed, on Rococo Panels.	$4 00
8821	2	3¾ x 5	Mistletoe and Holly Berry design, cut out and embossed, gold illumined	4 00
8822	3	2⅞ x 5½	Roses, Etc., clustered about a panel bearing motto cut out and embossed	4 00
8823	2	4 x 4¾	Children with big caps and dolls	4 00
8836	1	3½ x 3⅜	Large clusters of embossed Pansies	5 00
8844	3	2¾ x 5¾	"The Lace Series." Prosperity, Happiness and Mizpah. Embossed and embellished with flowers, on cards with lace borders	4 00
8845	3	2⅞ x 4⅞	Novel easel folder, gold horseshoe with Poppies etc., cut out and embossed	5 00
8867	2	3⅞ x 4⅞	"The Panoramic Series." Three-fold card, harvest scene cut out and embossed	5 00
8869	2	4 x 5¼	Folding Card, delicate sprays of Holly Leaves and Berries embossed in various bronzes	5 00
8881	2	3⅝ x 5	Beautiful sprays of Tea Roses, Lilies-of-the-Valley and Autumn Leaves, gold beveled	5 00
8882	2	2⅞ x 5⅞	Tinted slipper, filled with choice flowers, cut out and embossed on Rococo cards	5 00
8883	2	3¼ x 7	Three-fold Card, cut out, quaint little maids and masters	5 00
8884	2	4⅛ x 4 5¼	"The Panoramic Series." Tri fold card. Swans on lake.	5 00
8885	2	4⅛ x 4⅛	Dancing children on card in form of tambourine	4 00
8888	3	3⅜ x 4⅝	Liliputian Cavaliers in French costume	4 00
8889	2	3¾ x 5½	"The Mosaic Series." Courtesying Maids	5 00
8891	2	3½ x 4⅞	Bright flowers and pretty grasses, embossed on novel cut out back-ground, fancy edge	5 00
8897	2	3⅝ x 5½	Delicate three-fold card, Forget-me-nots cut out and embossed	5 00
8899	3	3¾ x 4⅞	Exquisite Pansy designs. Ragged edge	4 00
8900	1	3¾ x 4⅞	Novel folder, beautiful Pansy design, cut out and embossed	5 00
8903	2	2⅞ x 5⅞	Novel arrangement of children within Christmas Greeting cut out and embossed	5 00
8906	2	3½ x 5½	Clusters of Snow Drops, Forget-me-nots and Lilies-of-the Valley embossed on Rococo Panel	4 00
8907	2	3¾ x 4⅞	Silver Bells suspended from snow covered branches with greetings cut out and frosted	4 00
8910	2	3 x 5⅝	The Holy Babe, mosaic border, in form of book-mark	4 00
8916	3	3¾ x 4⅞	Children with large hoods on seashore	4 00
8917	3	3½ x 4¾	"The Lace Series." Sprays of Roses, Daisies etc., embossed on cards with lace borders	4 00
8927	2	3¾ x 5¼	Charming winter landscapes within rustic borders, cut out with embossed greeting, frosted	5 00
8930	3	3¼ x 5⅞	Clusters of Forget-me-nots, Violets, etc., cut out and embossed, mosaic border	4 00
8931	2	4⅛ x 4⅛	Cup and saucer filled with beautiful blossoms, cut out	3 50
8932	2	3⅛ x 5⅜	Clusters of Violets, embossed on Rococo cards, cut out	4 00
8934	2	3⅜ x 4⅝	Robins cut out and embossed on frosted rustic cards	4 00
8936	2			5 00
8942	2	3⅞ x 2⅝	The combined Envelope Series. Beautiful sprays of flowers	4 00
8960	3	3½ x 4¾	White Lace Caps, filled with exquisite flowers on card of Rococo border	4 00
8962	3	3½ x 4⅞	Choice landscape designs surrounded by branches of white blossoms, fancy edge	3 00
8963	2	2⅝ x 5⅜	Saucer filled with blossoms, embossed on lace border card	3 50
8967	2	3½ x 4⅛	Sprays of Azaleas and blossoms embossed. Novel cut out back-ground	3 00
8968	2	3⅜ x 4¾	Tablet with greeting suspended from branch of Holly Leaves and berries, beveled edge	3 00
8970	3	3¼ x 4⅜	Garland of Daisies and Violets embossed	3 00
8972	3	3¼ x 4½	Basket of choice flowers, cut out and embossed, fancy edges	3 00
8973	2	3¼ x 4½	"The Lace Series," Large clusters of flowers, cut out and embossed, on lace bordered card	3 00

CHRISTMAS AND NEW YEAR CARDS.—*Continued.*

No.	Des	Size	DESCRIPTION	Price per 100
8974	3	3⅛x 4½	Attractive winter scenes within rustic border, cut out and embossed, birds and bells	$ 3 00
8975	2	3½x 4⅝	Dancing children with tambourines, etc. lace border	3 00
8977	3	3¼x 4½	Rustic winter cards. Landscape and birds	3 00
8980	3	2⅞x 4⅜	Pretty children in picturesque costumes, lace border, cut in easel form	3 00
8981	3	3⅛x 4½	Baskets of Pansies, Forget-me-nots and Wild Roses embossed	2 50
8998	3	3⅜x 5⅛	Embossed children groups in old French costumes	3 00
9000	2	2⅞x 4¾	Exquisite designs of little girls in Gainsborough style carrying baskets of flowers	2 50
9001	4	8⅝x 4¼	The Infant Savior; cut out and embossed	3 00
9002	4	2⅛x 4½	The Holy Child, (design of book-mark)	2 00
9003	2	2⅜x 5	Pretty cherub heads within Christmas Greetings, cut out and embossed	3 00
9004	3	4⅝x 5⅜	Tablets surrounded by embossed flowers	3 00
9005	2	3⅝x 4	Tablet within horseshoe, large sprays of Holly and Mistletoe, greeting cut out	3 00
9010	2	3⅜x 4⅜	Humorous Animals, (top cut out) by Helena Maguire	3 00
9011	3	3 x 4⅝	Clusters of Roses, Forget-me-nots etc., embossed	2 50
9013	3	3⅛x 4⅝	Effective moonlight scenes, large sprays of embossed flowers, gold beveled	3 00
9014	2	3 x 4½	Birds on rustic gate, embossed and gold illuminated	2 50
9015	3	3⅝x 4½	Beautiful Landscape designs, ragged edge	2 50
9018	2	3⅜x 4¼	Beautiful children groups	2 50
9020	3	3⅝x 4⅜	Choice sprays of cut out and embossed flowers on top of scroll, bearing motto	3 00
9021	3	3⅜x 4⅝	Large sprays of Holly Leaves and Berries, embossed ragged edge	2 50
9022	3	3⅛x 4⅝	Delicate sprays of Forget-me-nots, Violets and Vine, dark tablet bearing motto, embossed and gold edge	2 50
9027	2	2¾x 5¼	Exquisite tri-fold card with bunches of Violets and broad band with mottoes embossed and gold illumined	2 50
9028	2	3⅜x 5⅝	Exquisite tri-fold card, Violets, Forget-me-nots and Grasses embossed and gold illumined	2 50
9034	2	3⅜x 4¼	Wreaths of blossoms, flying birds, tinted back-ground	2 50
9035	3	3½x 4¾	Landscape Medallions, embellished with robins on twigs of fine wreaths, embossed, fancy border	2 50
9036	2	2⅜x 4¾	Large greeting design in rustic letters, snow covered, with Holly Berries, embossed	2 00
9037	2	3½x 4⅝	Bunches of Violets and Forget-me-nots, lace borders	2 50
9038	2	3⅛x 4¾	Clusters of Forget-me-nots and Ferns	3 00
9039	4	2⅝x 4¾	Roses, Forget-me-nots scattered about, cut out square	2 00
9040	2	3½x 4⅜	Exquisite Daisies and Forget-me-nots, cut out lace border	2 50
9042	4	3 x 4½	Sprays of roses, and swallows, landscape back-ground	2 50
9043	2	3¾x 4⅞	Embossed card of various bronzes, strings of silver bells jeweled greeting	2 50
9044	3	3⅞x 5	Embossed card of various bronzes. Ivy Leaves and snow drops, cut out and jeweled	2 50
9051	4	3 x 4⅝	Embossed flowers in trellis work, landscape back-ground.	2 00
6052	3	3⅛x 4⅜	Half Wreaths of Dahlias, Forget me-nots etc., embossed	2 00
9062	3	2½x 3½	Children gathering flowers	1 00
9063	3	2⅞x 3¾	Wreaths of Jasmine, Fox Glove, etc., beveled edge	1 50
9067	2	3 x 3⅛	Rustic frame work, novel shape, handsome floral decorations, cut out and embossed	1 50
9068	3	2¼x 3⅝	Large bouquets of roses and Forget-me-nots embossed	1 00
9069	3	2½x 3½	Delicate sprays of flowers and birds	1 00
9070	2	2⅜x 3 ⅜	Swans on lakes. lace border, cut out and embossed, reeds and rushes	1 50
9071	2	2⅞x 3	Rustic frame work covered with icicles and birds	1 50
9080	3	1¾x 4¼	Long, narrow panels, Rococo edge and Ivy Leaves	1 00
9082	3	1¾x 4¼	"The Wedgewood Series."	1 00

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8	4½x 6	Christmas Cherubs No. 2	20 00
9	4½x 6	The Nativity	20 00
10	4½x 6	The Adoration	20 00
11	4½x 6	Westminster Cathedral, rustic frame, cut out, embossed and frosted	20 00
12	4½x 6	St. Paul's Cathedral, rustic frame, cut out, embossed and frosted	20 00
13	4½x 6	Holyrood Castle, rustic frame, cut out, embossed and frosted.	20 00
14	4½x 6	Edinburgh Castle, rustic frame, cut out embossed and frosted.	20 00
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20	5½x 7	Brilliant Chinese Lanterns and Holly Berries	25 00
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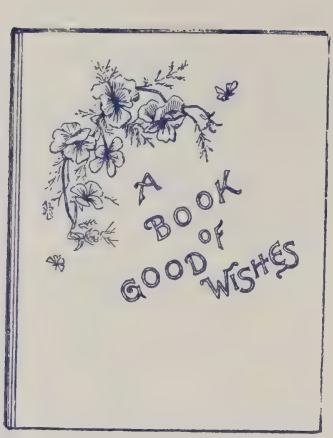

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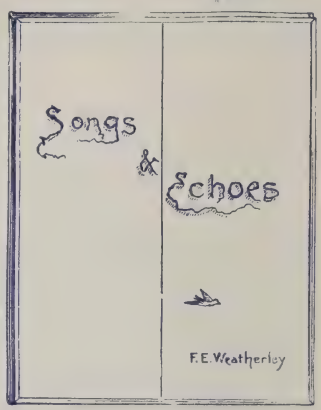

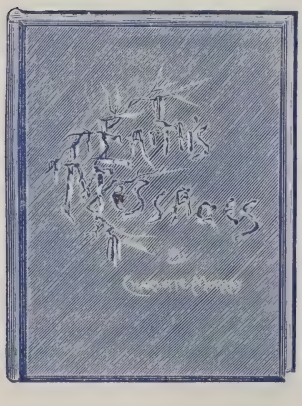

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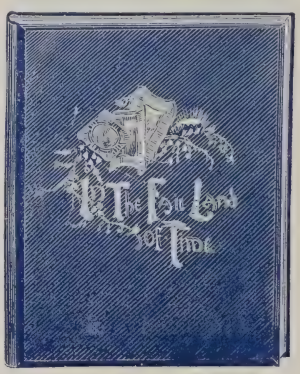

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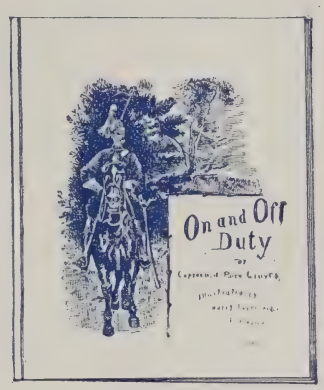

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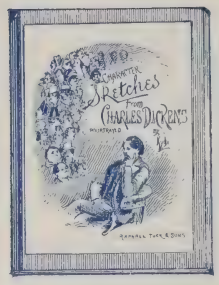

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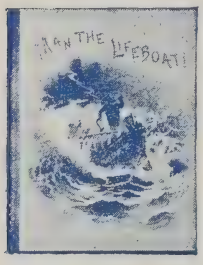

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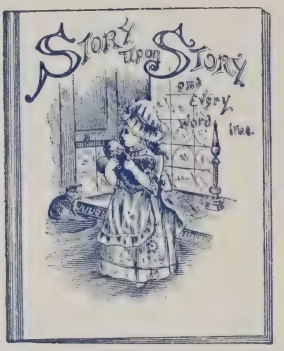

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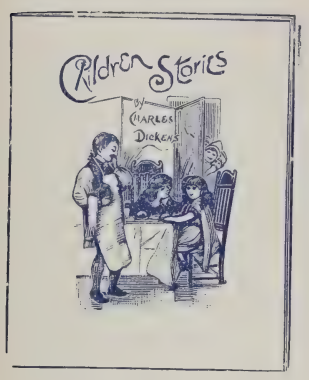

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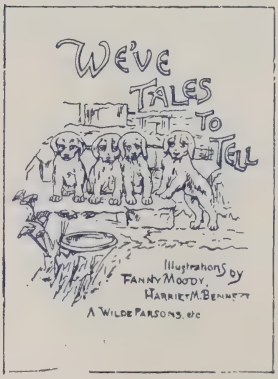

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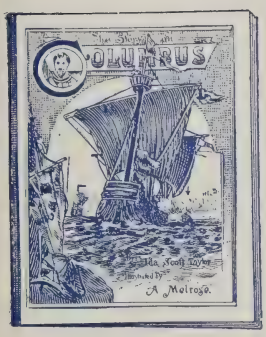

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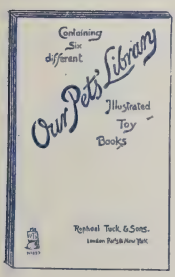

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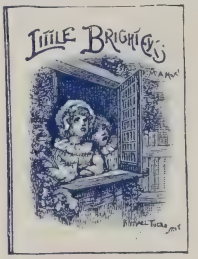

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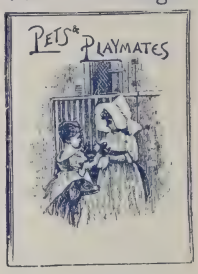

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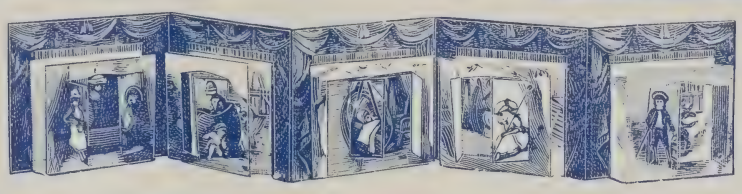

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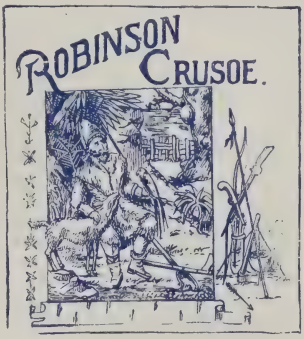

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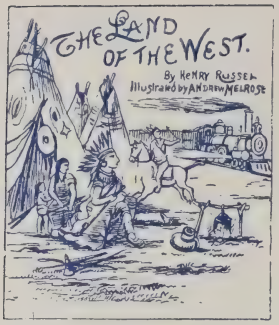

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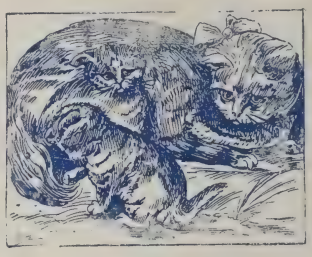

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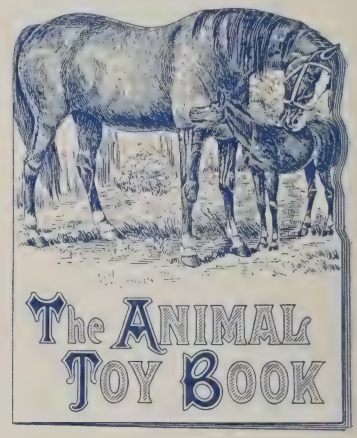

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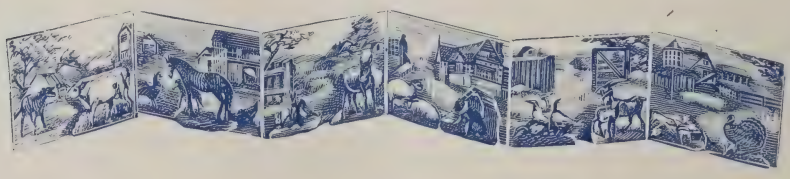

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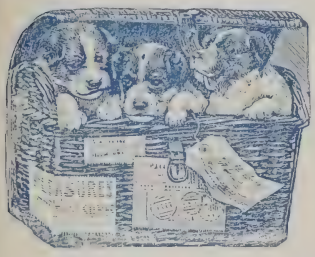

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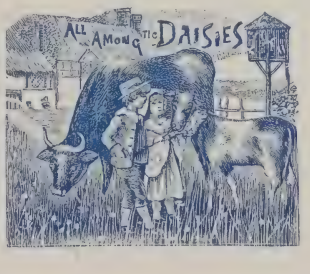

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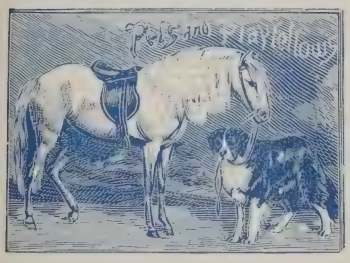

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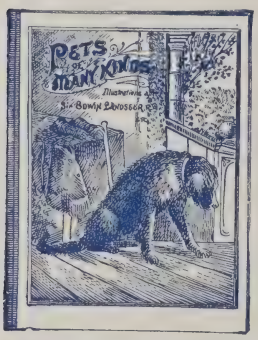

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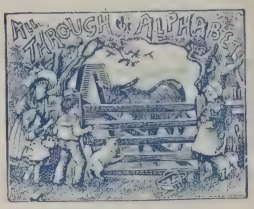

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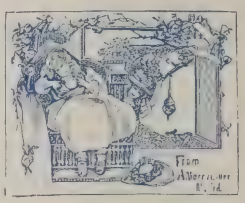

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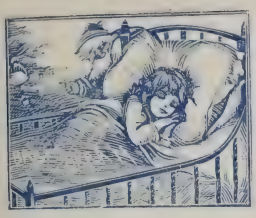

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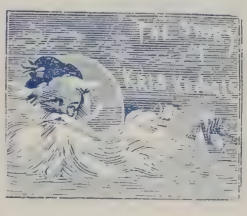

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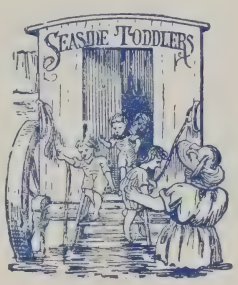

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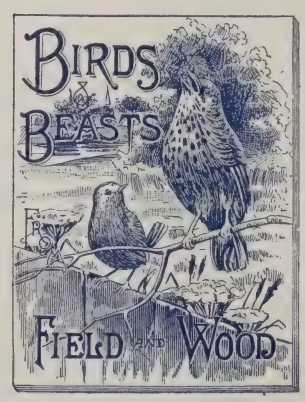

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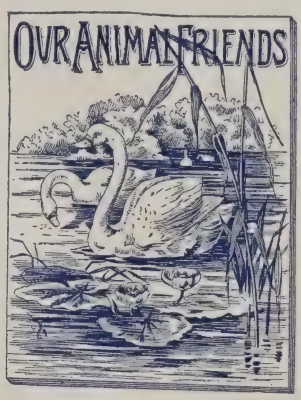

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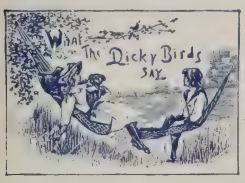

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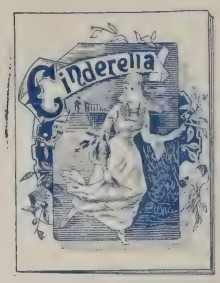

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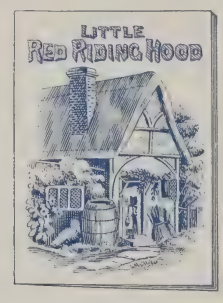

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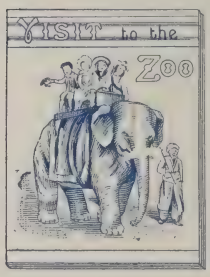

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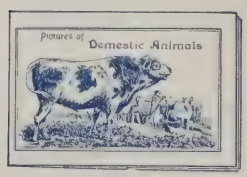

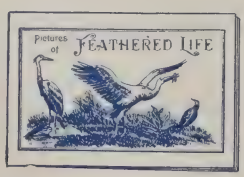

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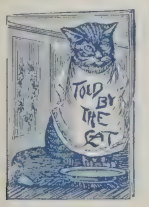

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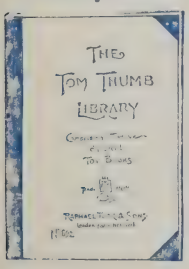

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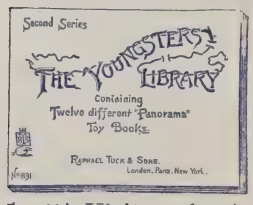

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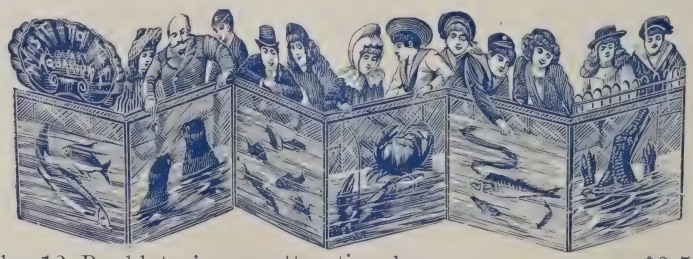

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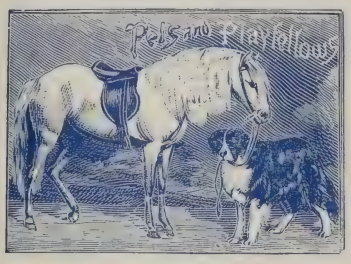

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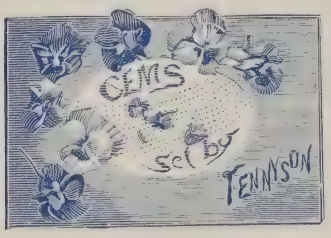

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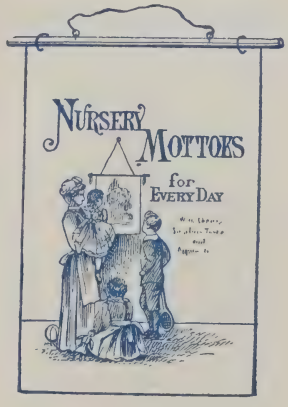

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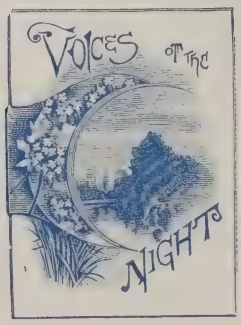

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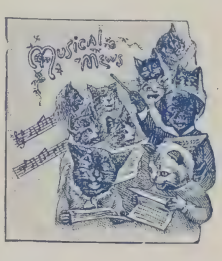

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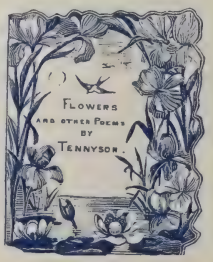

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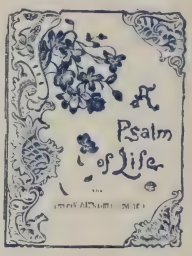

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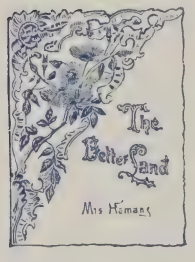

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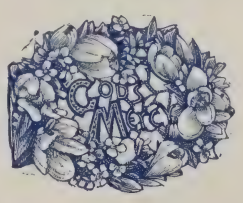

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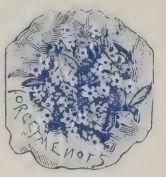

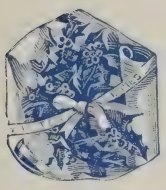

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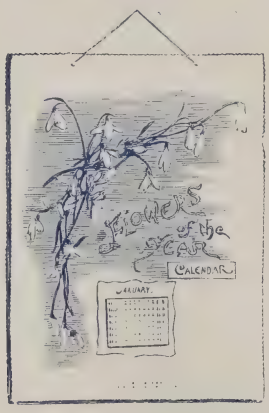

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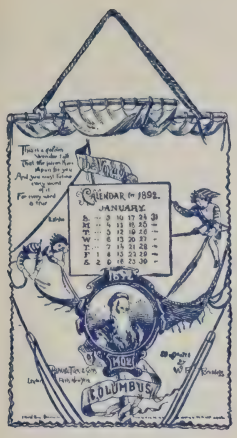

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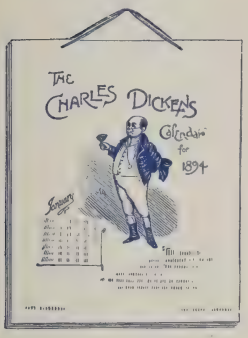

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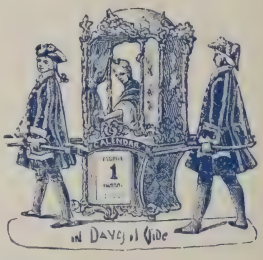

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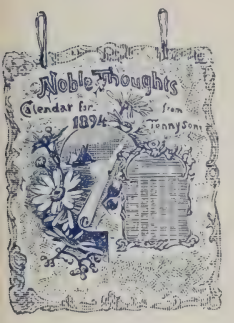

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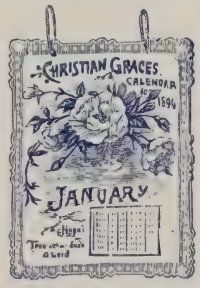

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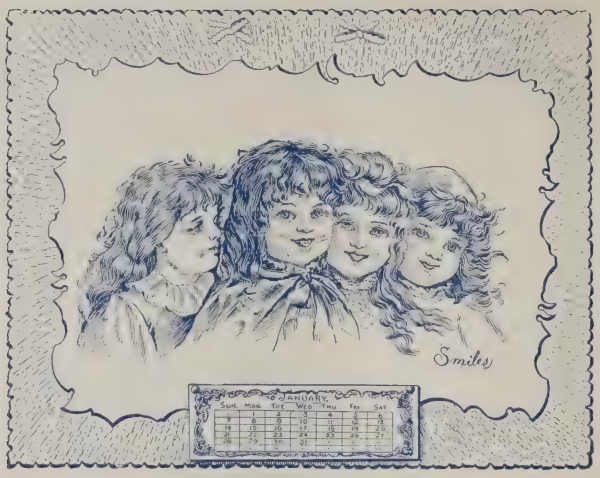

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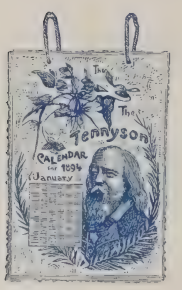

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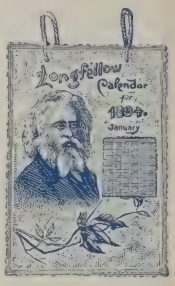

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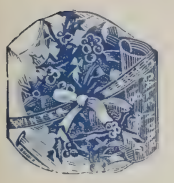

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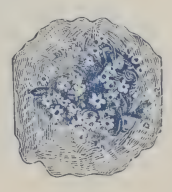

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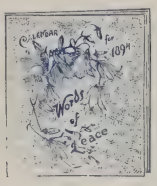

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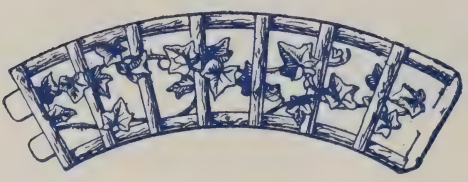

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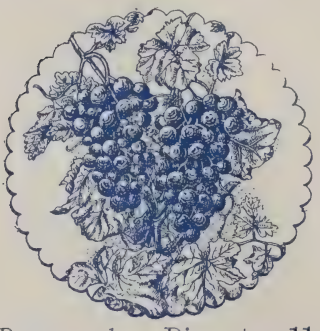

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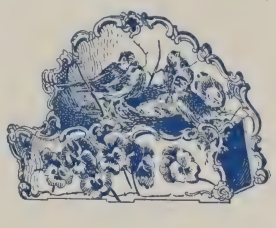

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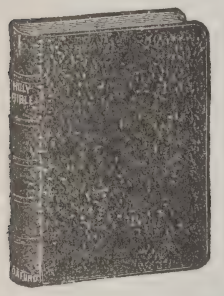

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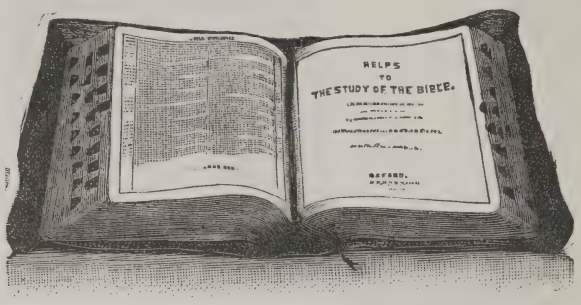

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28 And the sons of Samuel; the firstborn [2] Vashni, and Abiah.

29 The sons of Merari; Mahli, Libni his son, Shimei his son, Uzza his son,

30 Shimea his son, Haggiah his son, Asaiah his son.

31 And these *are they* whom David set over the service of song in the house of the LORD, after that the [q] ark had rest.

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46 *Jacob sendeth Benjamin.* GENESIS, 43. *Joseph entertaineth his brethren.*

CHAPTER XLIII.

Jacob unwillingly sendeth Benjamin. 16 *Joseph entertaineth his brethren.* 29 *His joy at seeing Benjamin.*

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AND the famine *was* [a] sore in the land.

[a] ch. 41.54, 57.

2 And it came to pass, when they had eaten up the corn which they had brought out of Egypt, their father said unto them, Go again, buy us a little food.

3 And Judah spake unto him, saying,

Before CHRIST 1707.

[h] ch. 24. 2. [i] 39. 4. [k] 44. 1.

5 Heb. *kill a killing,* 1 Sam. 25. 11.

6 Heb. *eat.*

16 And when Joseph saw Benjamin with them, he said to the [h] ruler of his house, Bring *these* men home, and [5] slay, and make ready; for *these* men shall [6] dine with me at noon.

17 And the man did as Joseph bade; and the man brought the men into Joseph's house.

18 And the men were afraid, because they were brought into Joseph's house;

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caused him to shave off the seven locks of his head; and she began to afflict him, and his strength went from him.

20 And she said, The Philistines *be* upon thee, Samson. And he awoke out of his sleep, and said, I will go out

more than *they* which he slew in his life.

31 Then his brethren and all the house of his father came down, and took him, and brought *him* up, and [m] buried him between Zorah and Esh-

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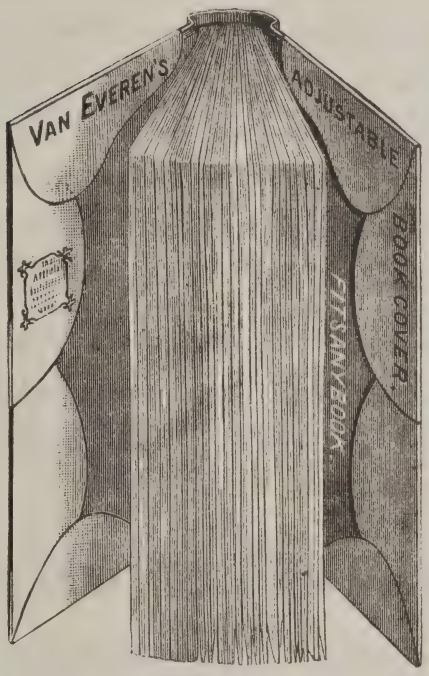

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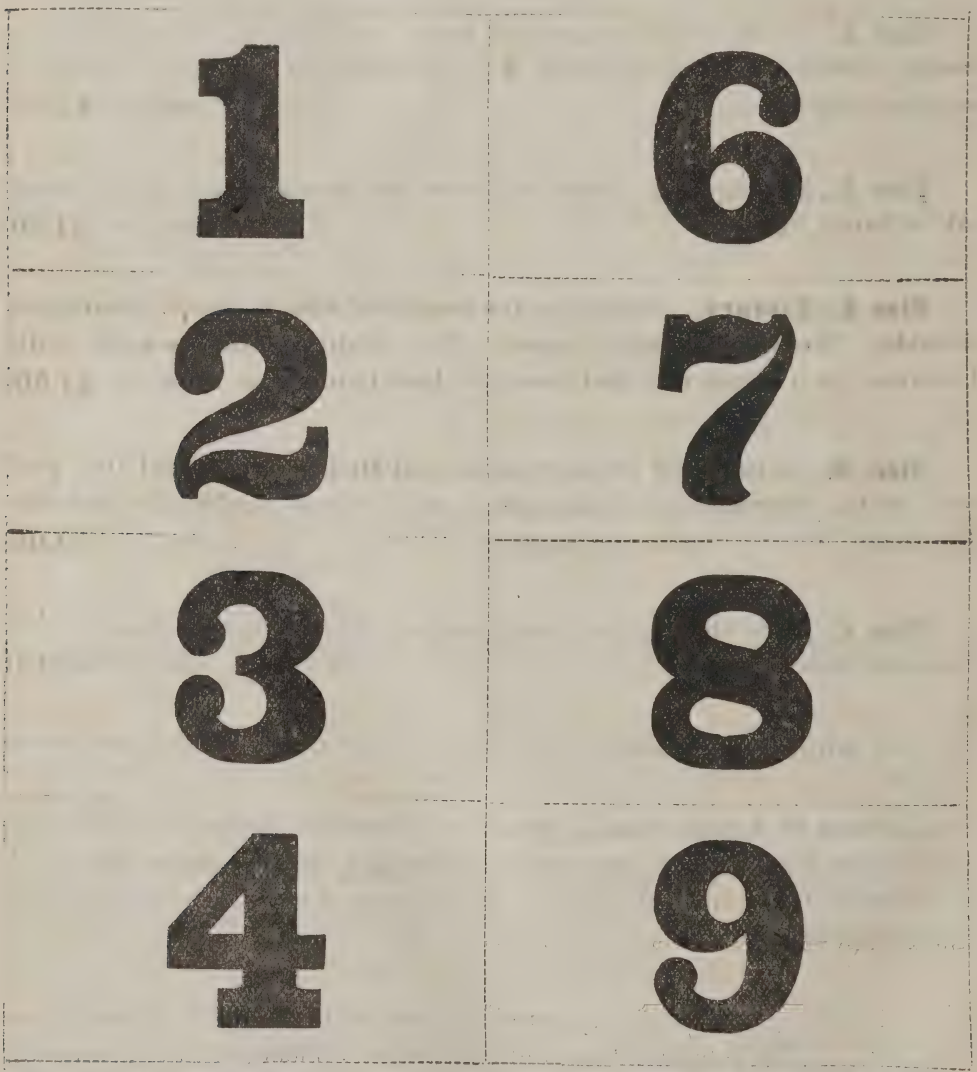

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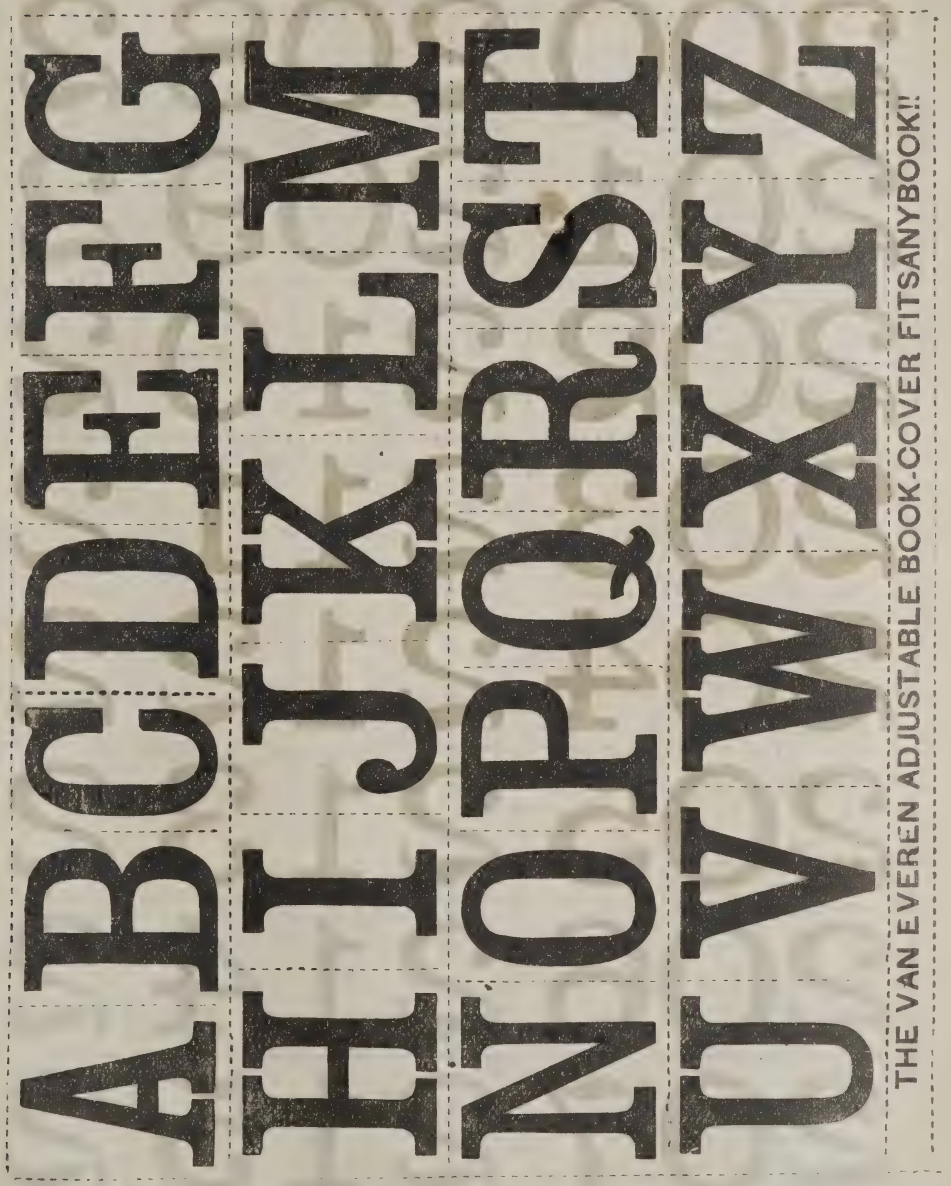

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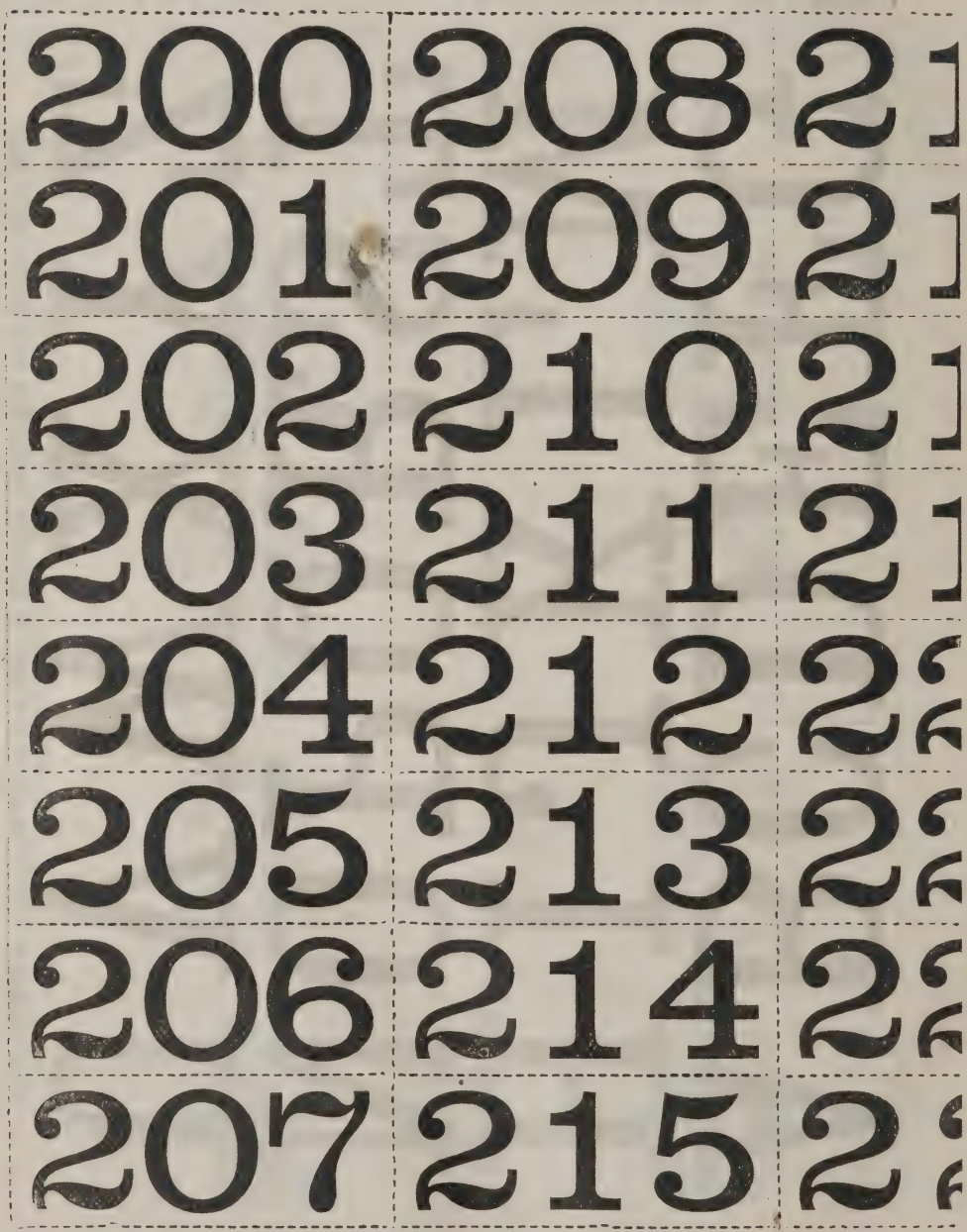

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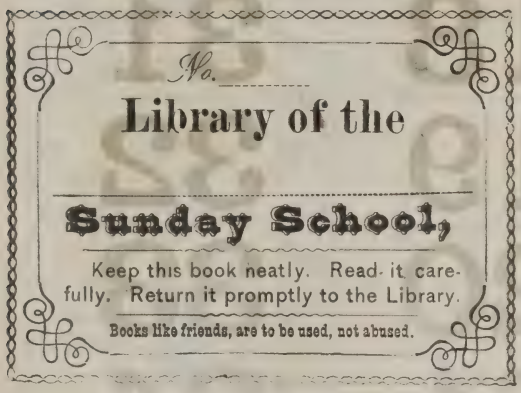

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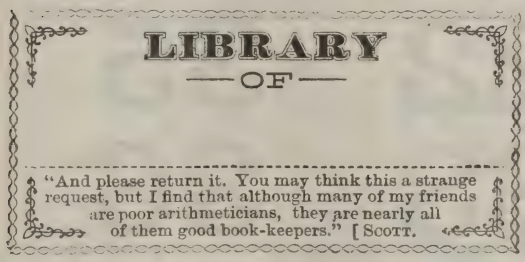
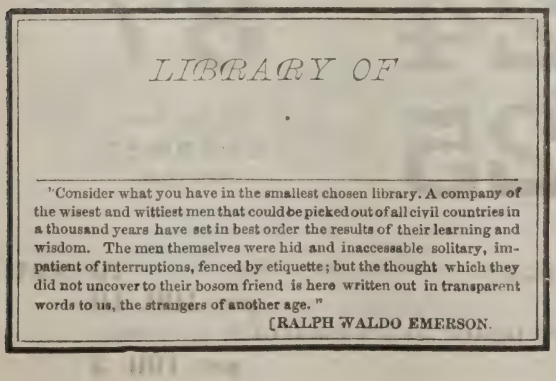
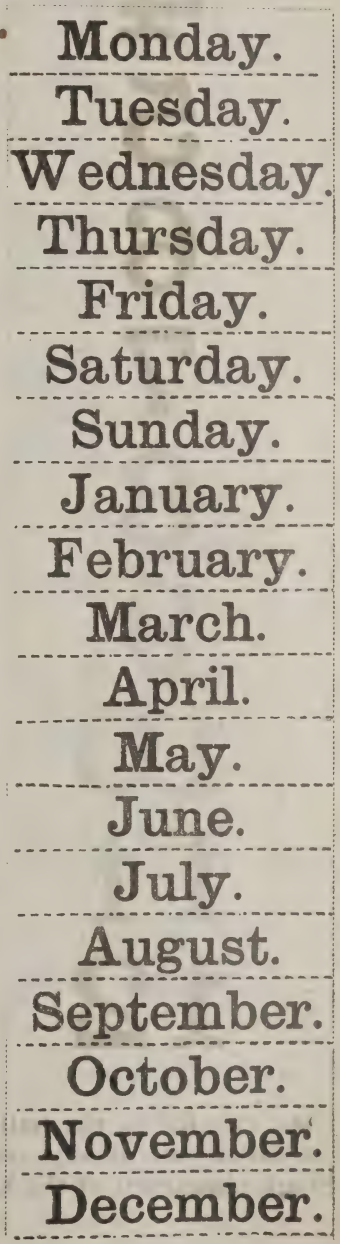
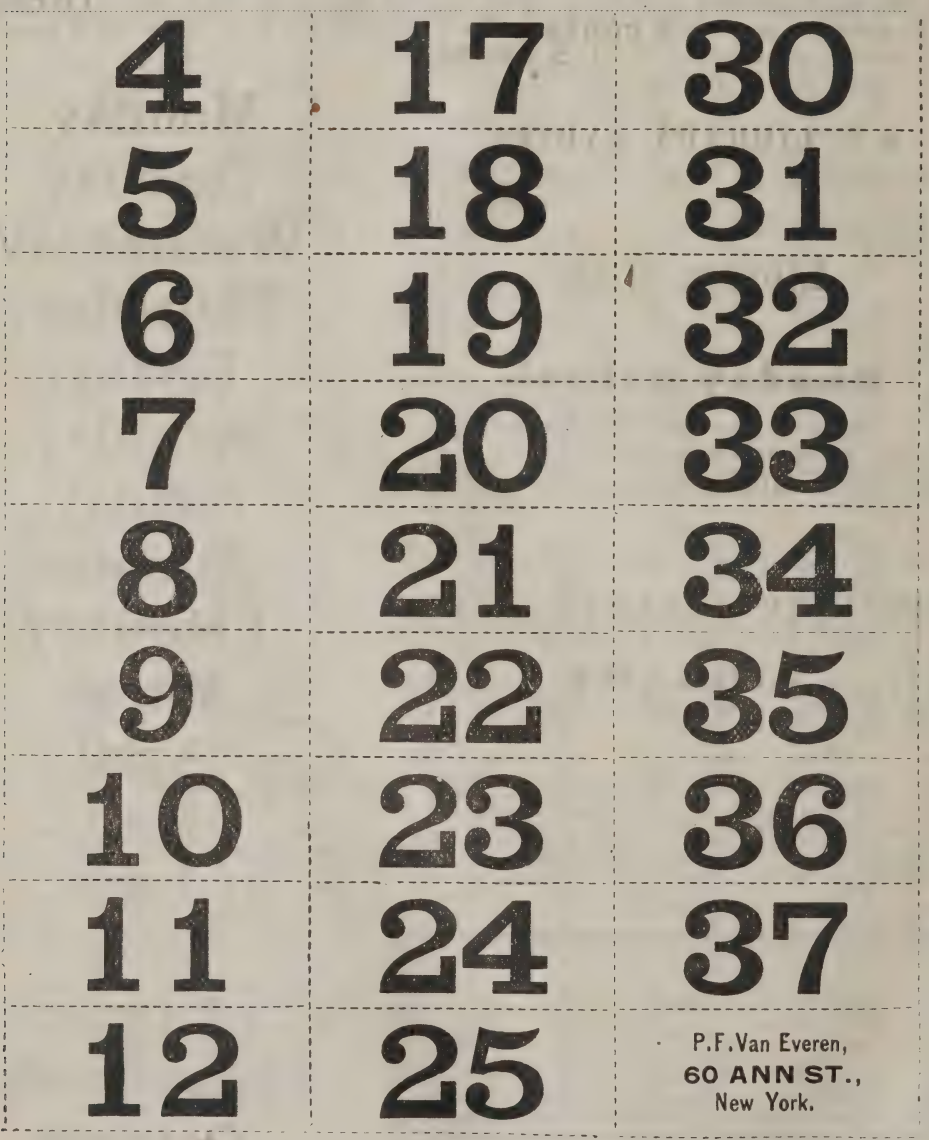






Size 285, or Half-Inch, runs regularly, 1 to 5000, per 100, 10 cents.

This half-inch number is printed with black ink on white paper, gummed and perforated. There are 50 numbers on a sheet, and running from 1 to 5000. If numbers are wanted above 5000 we can furnish them to order at an extra charge, usually about three times the price for stock numbers. If a large number of duplicates are wanted the cost would be very much less than the prices given for the regular sheets.



The YEARS in the half-inch figure, 1800 to 1900, for.....**10 cents.**
100 labels, all of any year.....**per 100, 10 "**
Single characters of the half-inch figure, as 100 each of 1, 2, 3, etc.,
per 100, 5 "

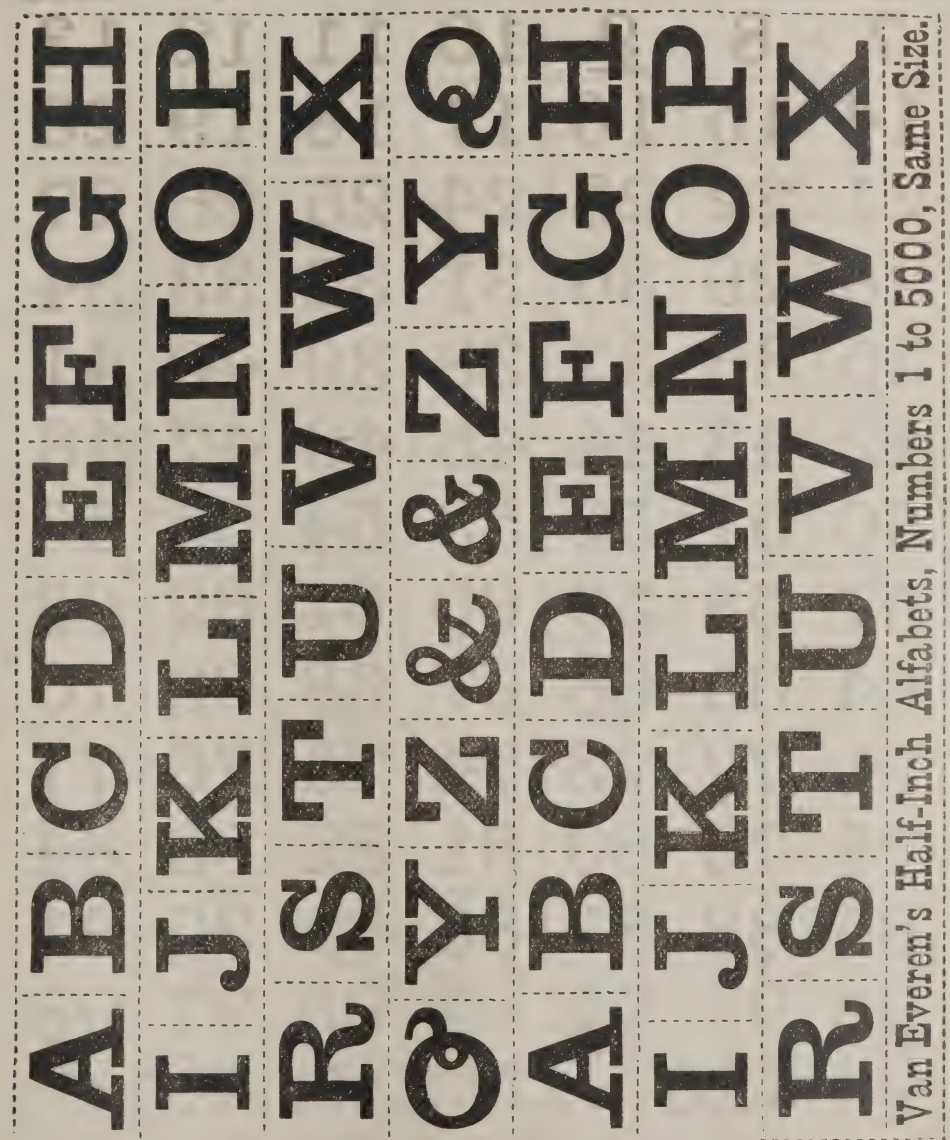
Size "B," or Half Inch, per sheet, 3 cents.

This size has *two* alphabets on a sheet. Single characters, not less than 100 of a letter kept in stock..... **per 100, 5 cents.**

In this way only the letters wanted need be bought.

If the vowels are most needed, we supply, say: 100 each of those and half as many sheets as there are consonants wanted, as there are two on each sheet.

This way usually answers the needs of those who have but few words to make up. We will, however, make up an assortment in any manner desired.



We make any kind of a gummed label to order. Send sketch for estimate, stating quantity wanted.

To make 250 or 300 costs about as much as to make 500. The cost varies with the amount of matter to go on the label. Labels may be numbered consecutively if desired, at a cost of about 10 cents per 100, in quantity.

Size 252, or Three-Eighths Inch, runs regularly, 1 to 5000.

Per sheet or 100, 5 cents.

The **three-eighths** inch numbers are printed with black ink on white paper, gummed and perforated. This is the size generally used for Sunday School Library Books.

0	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	32	33	34
35	36	37	38	39	40	41
42	43	44	45	46	47	48
50	51	52	53	54	55	56
57	58	59	60	61	62	63
64	65	66	67	68	69	70
71	72	73	74	75	76	77
78	79	80	81	82	83	84
85	86	87	88	89	90	91
92	93	94	95	96	97	98
99	100	Wet both sides of the label and press it to place with blotting-paper.				

There are 100 numbers on a sheet, and 50 different sheets, making numbers from 1 to 5000. Any sheet furnished. For numbering above five thousand we supply extra labels, so that by using two pieces for each label the required numbers are made up.

100 of any number from 1 to 100 only, supplied separately, as 100 of 20, 30, 50, etc., at..... .....**5 cents per 100.**

The **three-eighths** inch numbers are kept in stock by the book and stationery dealers in the large cities and towns all over the country. Any dealer can be supplied through any wholesale house, or by sending direct. This size is largely used by auctioneers for the smaller articles, and are sold to them at a special rate.

Size H. G., or Three-Eighths Inch, Alphabets, per sheet, 3 cents.

This size letter is printed *four* alphabets on a sheet.

SINGLE. Any letters supplied when ordered in lots of not less than 100 of each letter. That is, 100 of "A" or 100 of "B," etc.

Per 100, in this style, 5 cents.

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

ALPHABETS OF ANY SIZE ON HAND OR TO ORDER.

Not to be Taken from the Library.

THE SMALL LABELS.
100 for 10 cents.
500 for 25 cents.

Not to be Taken from the Library.

ALL THESE LABELS ARE GUMMED AND TRIMMED.

NOT TO BE TAKEN FROM THE LIBRARY.

THIS SIZE
100 for 15 Cts.
1000 for $1.00.

NOT TO BE TAKEN FROM THE LIBRARY.

Size 6245, or One-Quarter Inch, Numbers, per 100, 5 cents.

In Stock, regularly, 1 to 10,000.

The one-quarter inch numbers are printed with dark blue ink on white paper, gummed and perforated. There are 100 numbers on a sheet and 100 different sheets, thus making up the numbers from 1 to 10,000. *Any even hundred supplied.* See about combination numbers on page 13.

1	21	41	61	81	101	121	141
2	22	42	62	82	102	122	142
3	23	43	63	83	103	123	143
4	24	44	64	84	104	124	144
5	25	45	65	85	105	125	145
6	26	46	66	86	106	126	146
7	27	47	67	87	107	127	147
8	28	48	68	88	108	128	148
9	29	49	69	89	109	129	149
10	30	50	70	90	110	130	150
11	31	51	71	91	111	131	151
12	32	52	72	92	112	132	152
13	33	53	73	93	113	133	153
14	34	54	74	94	114	134	154
15	35	55	75	95	115	135	155
16	36	56	76	96	116	136	156
17	37	57	77	97	117	137	157

Each number of the one-quarter inch size, from 1 to 1000, is also sold separately, 100 of each number put up in little envelopes. In this way we can supply 100 of all No. 1, or 100 of any number, from 1 to 1000,

per 100, 5 cents.

ABOVE 10,000. If many thousands are wanted the price would be very much less. Where numbers above 10,000 are wanted, we furnish them by stamping them in, on our prepared blanks. The appearance of the numbers is almost the same, and in this way we can supply them in consecutive order, from where our stock numbers stop.

(10,000), up to 100,000. Any even hundred. The cost is greater, of course. About $1 per 1000.

COMPOUND LABELS. The most of the labels made to order for the libraries are of the compound form, *i. e.*, the label is double the height of the one-quarter inch number label and one-third wider. In the upper division of the label (the numerators' place) we print the class number, leaving the lower half of the label (the denominators' place) blank —to be filled in with ink at the libraries. In this way the "Amherst or Dewey system" is carried out by sticking on one label only.

25	250	2534	128.1	1893	262
22	333	4444	556.6	7777	888

Many libraries are having their number labels made to order for them in the compound form shown above. They are gummed if desired, and are put up in little envelopes 100 of a kind in each. The cost varies with the quantity ordered, from.....**30 cents per 1000,** upward

LABELS NOT GUMMED. If the libraries prefer such numbers *not* gummed, we can usually furnish them so; though the gum is no objection, as the labels may be put on in the same manner whether gummed or not gummed. Of course, the labels that are not gummed will keep more safely, as they do not become so "stuck up" in damp weather.

A	B	C	D	E	F
H	I	J	K	L	M

The lettered label is used so much that we keep it in stock and can supply any letter wanted by the hundred. They are put up in envelopes in the same manner as the numbered labels above.....**per 100, 5 cents.**

SPECIAL LABELS. We make special labels for large libraries any way they want them, and if in large lots the cost is no greater than for the regular numbers.

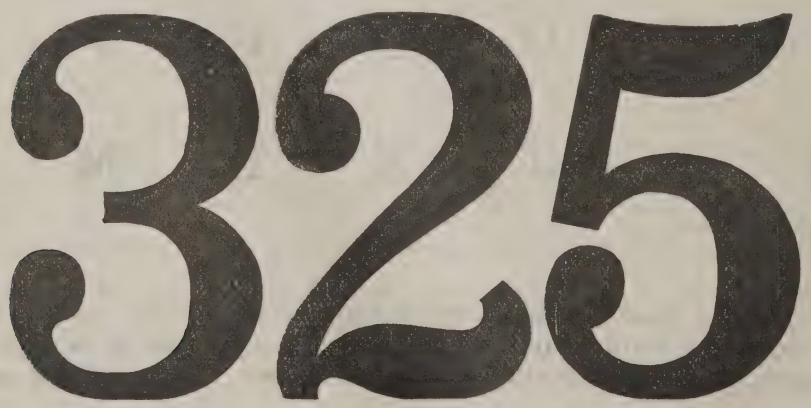
The Quarter Inch Letters to match the Numbers shown on page 12.

Price per sheet, 3 cents.

A	A	B	C	D	E	F	G	A	B	C	D	E	F	G
H	I	I	J	K	L	M	N	H	I	J	K	L	M	N
O	O	P	Q	R	S	T	U	O	P	Q	R	S	T	U
V	W	X	Y	Z	E	$	£	V	W	X	Y	Z	&c	
A	A	B	C	D	E	F	G	A	B	C	D	E	F	G
H	I	J	K	L	M	N	O	H	I	J	K	L	M	N
O	P	Q	R	S	T	U	U	O	P	Q	R	S	T	U
V	W	X	Y	Z	1893			V	W	X	Y	Z		
A	B	C	D	E	F	G	H	A	B	C	D	E	F	G
I	I	J	K	L	M	N	O	H	I	J	K	L	M	N
P	Q	R	S	S	T	U	V	O	P	Q	R	S	T	U
W	X	Y	Z	1892	&			V	W	X	Y	Z		

They are printed with dark blue ink on white paper, gummed and perforated. *Six* alphabets on a sheet.

These letters are also sold 100 of each letter as may be wanted. 100 "A," or 100 "B," etc..... .....**per 100, 5 cents.**



We have the two-inch numbers like the sample above. They are gummed and trimmed. We have the sets all put up as follows : 1 to 30, 1 to 50, 50 to 100, and by 50 up to 400. Price **per 100** in the sets only, **40 cents.**

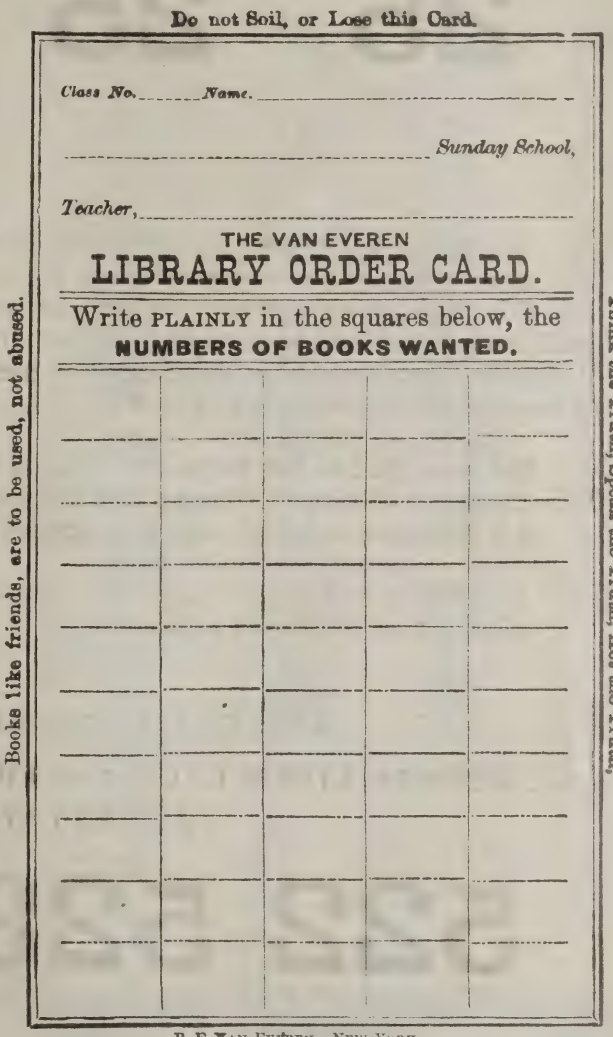
For numbers above 400 the cost would be more.

Numbers, One-Eighth Inch, per 100, 5 cents.

Runs regularly, 1 to 4000.

The one-eighth inch number is the smallest number that we make. They are printed with dark blue ink on white paper, gummed and perforated.

1	26	51	76
2	27	52	77
3	28	53	78
4	29	54	79
5	30	55	80
6	31	56	81
7	32	57	82
8	33	58	83
9	34	59	84
10	35	60	85
11	36	61	86
12	37	62	87
13	38	63	88
14	39	64	89
15	40	65	90
16	41	66	91
17	42	67	92
18	43	68	93
19	44	69	94
20	45	70	95
21	46	71	96
22	47	72	97
23	48	73	98
24	49	74	99
25	50	75	100



Red Library Cards....per 100, 40 cents.

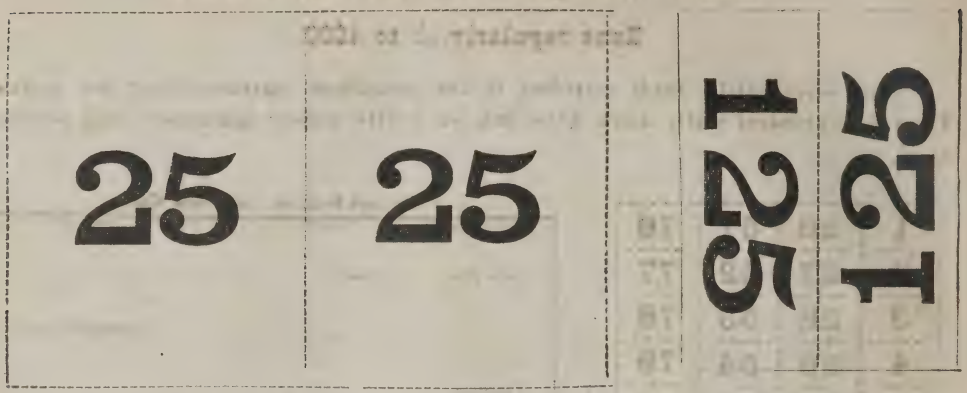
White " .... " 30 "

LIBRARY CARDS,

size and style as shown in cut, and at prices as quoted thereunder.

Especially low rates to Dealers, with their imprint on the bottom of the card. In large lots the form at the top of the card will be changed to suit the customer.

DUPLICATE CARRIAGE CHECKS.



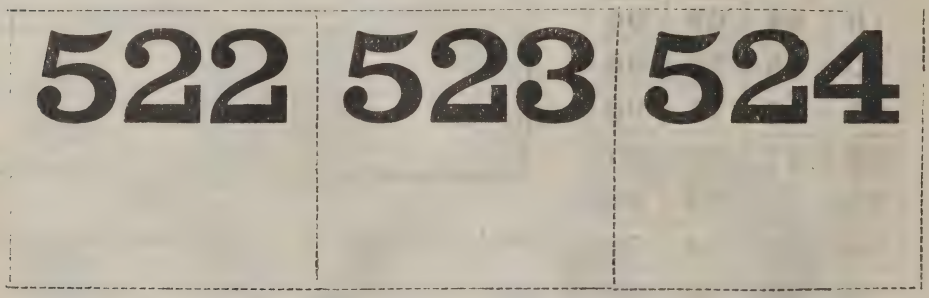
We also supply checks for Carriages, Hats, Coats, Umbrellas, etc., for use at Receptions, Entertainments, etc.

For this purpose we have two kinds of checks made of white cardboard and both perforated so as to be easily separated in using. Price for the large size cards (see cut with figures 25) **per 100, in duplicate 40 cents.** These we sell to the trade as follows:—

One set of 100 duplicate cards.....**25 cents.**
The sets run 1 to 100, 100 to 200, etc., up to 500.
These are of thin cardboard, and are easily attached to garments.
For the small cards (see cut with figures 125).....**per 100, 25 cents.**
For one single set to the trade.....**15** "
NUMBERS run 1 to 100, 100 to 200, 200 to 300.
Each set of 100 boxed separately.

PICTURE NUMBERS.

WE KEEP IN STOCK EACH 100, FROM 1 TO 500, PER 100, 10 CENTS NET.



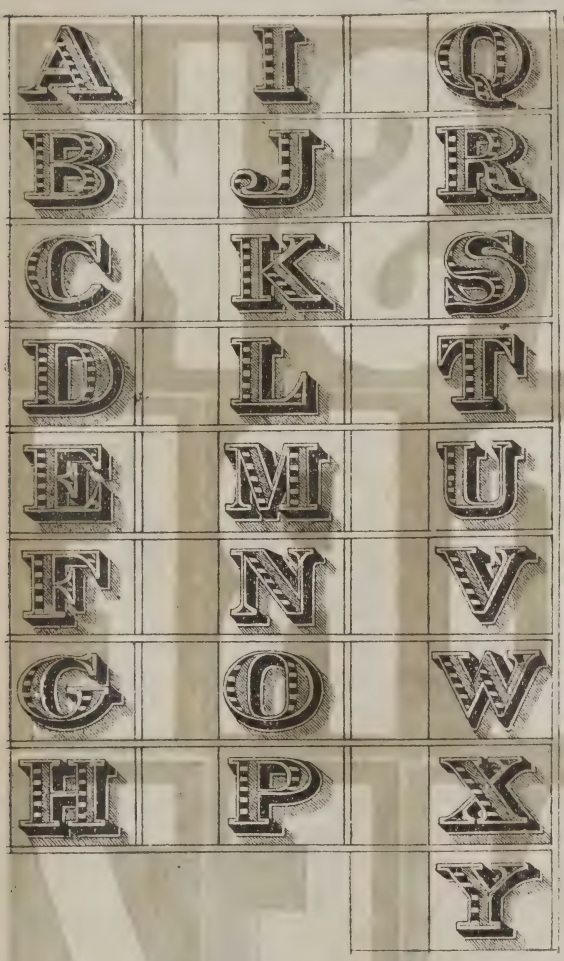
These are half-inch figures printed in black ink on yellow cardboard. All perforated.

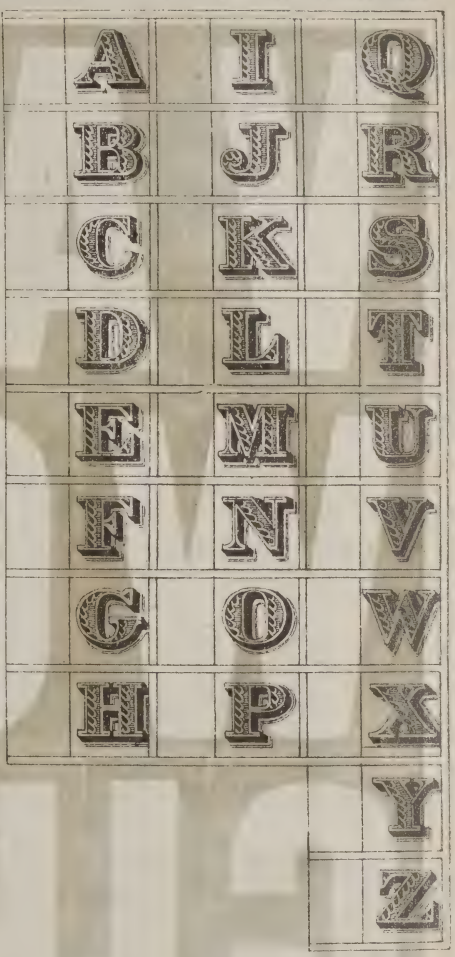
These numbers have a wide margin at the bottom to allow for slipping in between the frame and the picture.

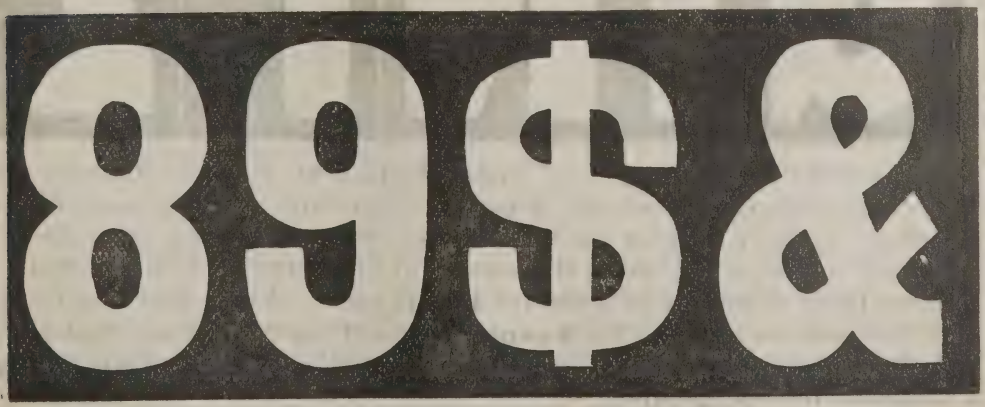
We print in the name of the Caterer or Livery Stable at a small extra charge. We also make checks to order of extra thick cardboard, so that they may be used many times.

ALFABETS FOR INDEXING

With margin to fold over edge of leaf. The cut shows two of the sizes that we have, the largest and the smallest. We have also a medium size. Price per sheet containing two alfabets of each size, six alfabets in all for **5 cents**. They are not gummed but will be gummed to order. Special discounts in large lots.







EVER READY LETTER LABELS.

They are gummed and trimmed ready to stick on, and of the exact size as shown in the cut on this page and on page 17, and with them you can make new signs for every day of the week.

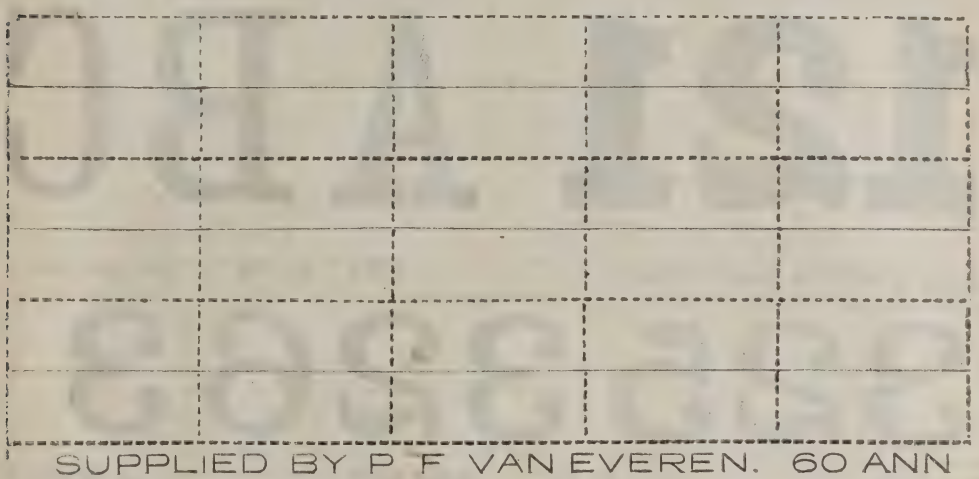
Use them for BULLETINS, SHOW CARDS, RESTAURANT repetitions of the Bill Affair, or for the GROCERY announcements of the receipt of the New Buckwheat or Maple Sugar.

LETTERS as shown, 1⅞ inches high, with margin, gummed and trimmed, price for one alfabet, **5 cents.** 100 of any letter or figure for **15 cents.** We have in stock the white letters with the black ground, but we make to order in any color if ordered in quantity. Cardboard strips 2 inches by 22 inches are supplied for **1 cent** each. Whole sheets 22 inches by 28 inches are supplied for **5 cents** each. If color is not specified black cardboard will be sent, as the letters present the best appearance when mounted on black ground.

FOR THE SIGN LETTER LABELS, as shown on pages 17 and 18, we can furnish partitioned cases made of wood, with an assortment of 100 of each of letters, figures, characters and punctuation marks, 4000 labels in all.....complete for **$5** net.

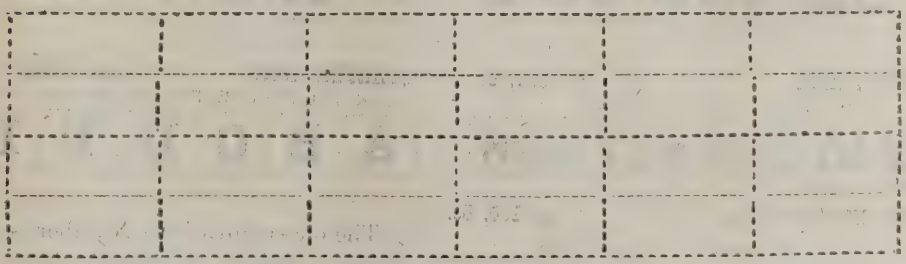
SMALLER ASSORTMENTS put up in envelopes, each letter and character separate, but with a greater number of the letters most used, all in a neat paper box, for..... ....**$1** net.

We make to order this style letter with their faces gummed, so that they may be attached to the inside of the glass of a show case, windows, doors, etc., to read from the outside.



These double blanks are prepared for the use of some small libraries that prefer to write in both the number and the class or case with ink. These labels are largely used for any purpose for which a gum label is needed, such as price-marks for any business. As they are furnished in sheet form they are very convenient to write on and to arrange the prices or marks when as they are *perforated* and *gummed* they may be easily separated and set in place.

Price, in sheets of 50 each..... ..... **per 1000 labels, 50 cents.**



These are of a smaller size and cost less, and for many purposes answer the same as the size above. They are furnished in sheets of 28 double labels, or in little envelopes with 100 of the double labels in each. The sheets are perforated and all are gummed.

Price (either way).....**per 1000, 25 cents.**

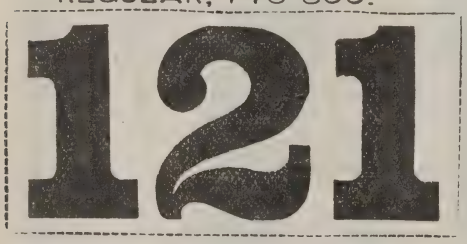
VAN EVEREN'S PERFORATED AND GUMMED,

NUMBERS & ALPHABETS.

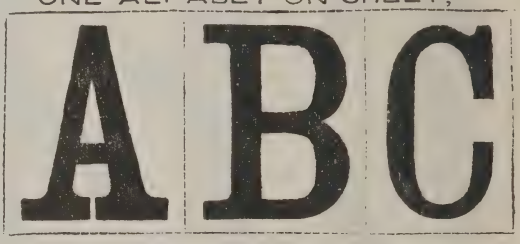
All these Labels are easily detached and Sure to Stick, as they are well Perforated and well Gummed

SIMILAR TO POSTAGE STAMPS.

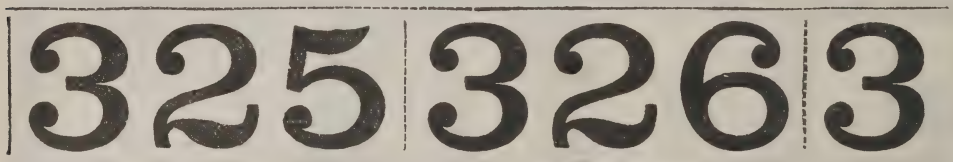
SIZE ONE INCH, per 100, 20c.
REGULAR, 1 TO 500.



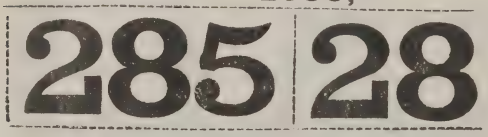
ONE INCH ALFABET, per SHEET, 3c,
ONE ALFABET ON SHEET,



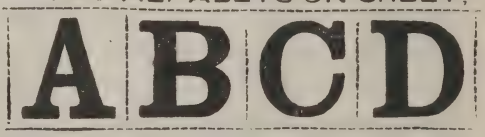
THREE QUARTERS INCH NUMBER, RUNS 1 to 1000 per 100, 12c.



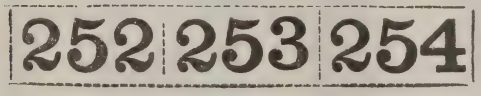
HALF INCH per 100, 12c.
RUNS 1 TO 2000,



HALF INCH per SHEET. 3c.
TWO ALFABETS ON SHEET,

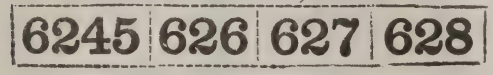


THREE EIGHTHS INCH,. per 100, 6c.
RUNS 1 TO 2000.

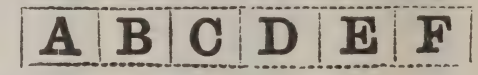


THREE EIGHTHS INCH, per SHEET, 3c.
FOUR ALFABETS ON SHEET.

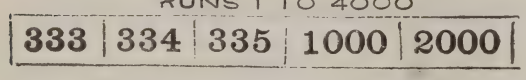
QUARTER INCH, per 100, 5c.
RUNS 1 TO 10,000.



QUARTER INCH, per SHEET, 3c.
SIX ALFABETS ON SHEET.



ONE EIGHTH INCH, per 100, 5c.
RUNS 1 TO 4000



The one-eighth inch Number is the smallest made. They are printed on white paper with blue ink.

DISCOUNT TO THE TRADE, PER CENT.

P. F. Van Everen, 60 Ann St., N. Y.

D. Van Nostrand Company's List of Publications Issued since last Issue of the Publishers' Trade Annual.

(For Complete Catalogue, see Publishers Trade Annual for 1892.)

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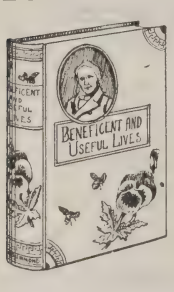

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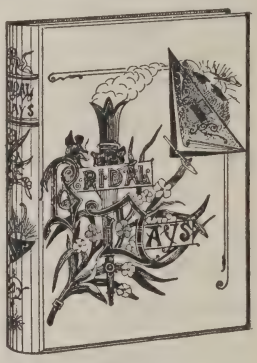

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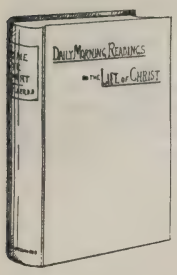

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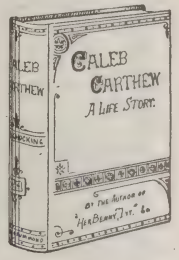

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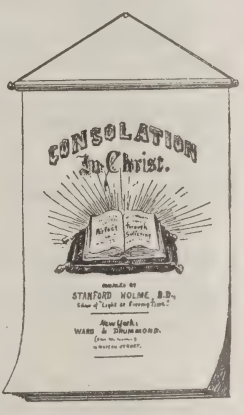

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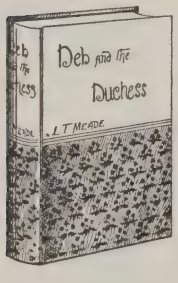

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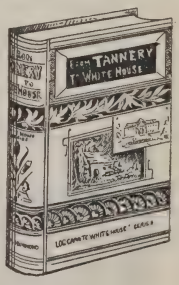

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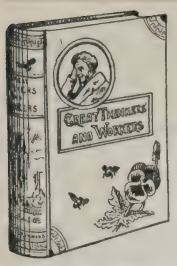

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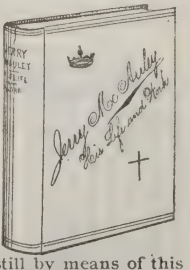

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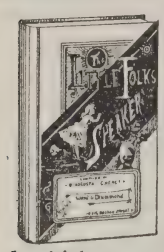

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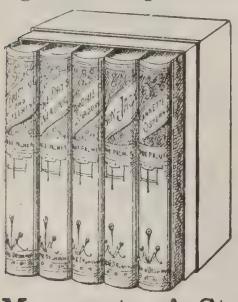

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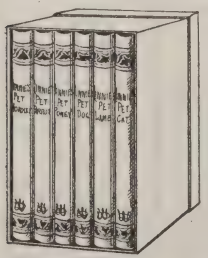

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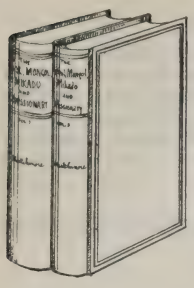

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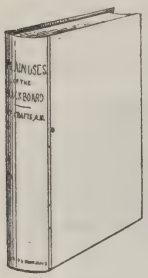

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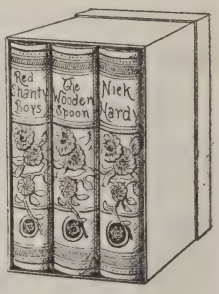

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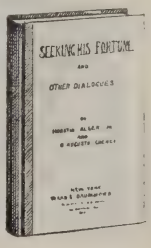

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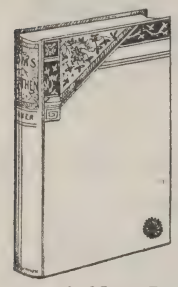

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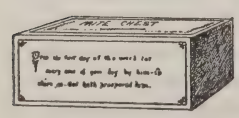

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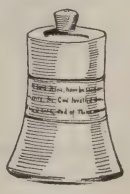

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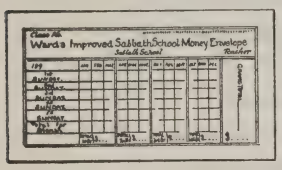

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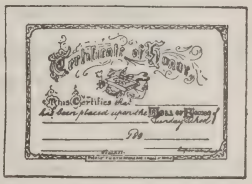

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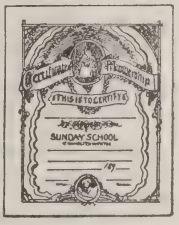

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THE SUNDAY SCHOOL TIMES

JOHN D. WATTLES & CO., Publishers

1031 Walnut Street, Philadelphia, Pa.

The Knightly Soldier.

A Biography of Major Henry Ward Camp, by Chaplain H. Clay Trumbull. New and revised edition 343 pages (5¾ × 8 inches). Illustrated. Price, $1.50.

This book was written while the war was still in progress. The inspiration, and the pressure, of active service in the field, were upon its writer, as he hastened to complete the life-record of his friend. It was published, in Boston, in the spring of 1865; and it rapidly passed from one edition to another, with a steady growth in public favor.

A peculiarity of this war biography is in its subject and its writer, and in the relation of the latter to the former. Major Camp was an exceptionally choice specimen of the best student-soldier of the Union, in the great Civil War. His experience in service was long and varied; and he wrote of its every phase with graphic power. His biographer was his intimate friend, and his close companion in camp, in field, and in prison. In these respects the book is unique among the personal stories of the war. So clearly was this recognized by the reading public generally, that its sixth edition appeared with the special endorsement of the governors of all the New England states, and of fifteen prominent college presidents, East and West. And the Rev. Dr. Bushnell then expressed his conviction that the book would be even better known fifty years from then than at that time; because, as the war receded into the past, only its best representative books would survive the mass of less important war literature. It is in view of this record of its earlier success that the book is again given to the public, in response to repeated requests for its reappearance.

"We are glad to see a 'new and revised' edition of 'The Knightly Soldier.' Not that the first edition required 'revision' of any kind, but simply for the merit of the book from the first, and its value as an inspiring tribute to one of the noblest young heroes who offered up his life in the last war. When we first read the book we thought it was the very best biography that had grown out of the War. As we look it over now in the new edition, it has lost none of its freshness, and we are still unable to think of any other to compare with it. The young student-soldier and his memoir are both perfect in their way. If any in all that struggle deserved the lines which Dr. Bushnell applied to Camp in his commemorative address at Yale in 1865, he did:

'For Lycidas is dead, dead ere his prime,
Young Lycidas, and hath not left his peer.'"

The Independent.

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'A true knight:
Not yet mature, yet matchless.'"

The Western Christian Advocate.

"The frontispiece, a likeness of Major Camp, is one of the most beautiful and manly faces to be found anywhere—frank and fearless, bright and cordial, as becomes the character drawn by the hand of his loving friend in the pages of this rare volume."—*The Herald and Presbyter.*

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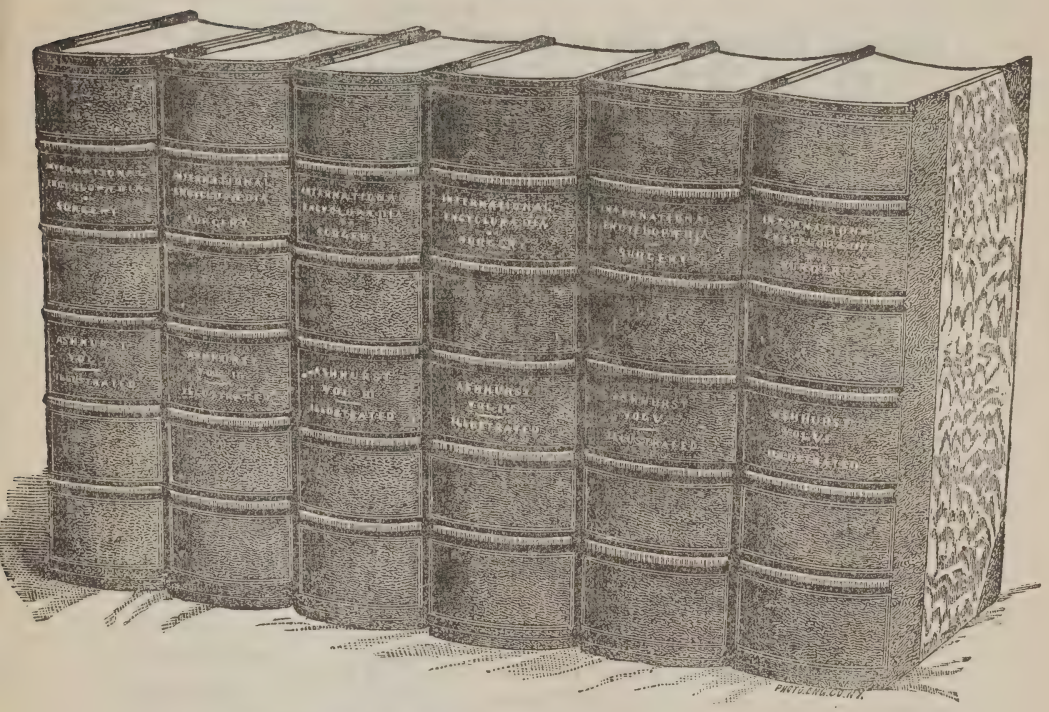

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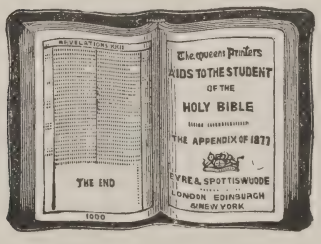

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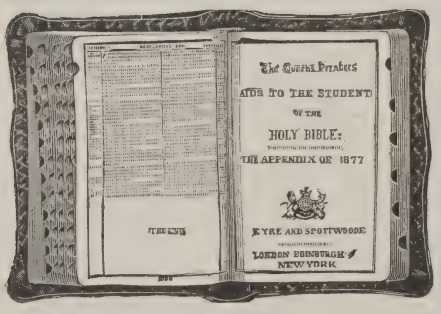

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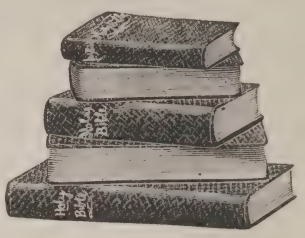

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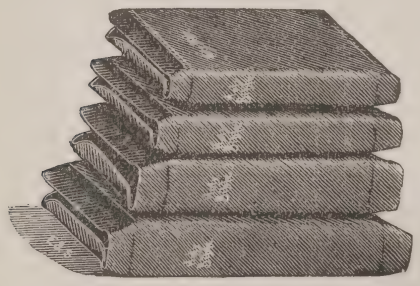

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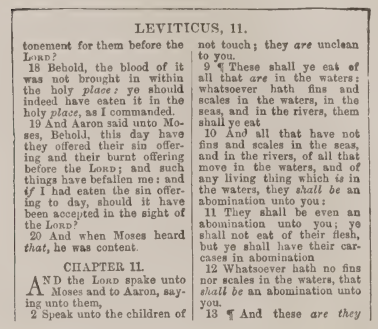

LEVITICUS, 11.

tonement for them before the LORD?
16 Behold, the blood of it was not brought in within the holy *place:* ye should indeed have eaten it in the holy *place,* as I commanded.
19 And Aaron said unto Moses, Behold, this day have they offered their sin offering and their burnt offering before the LORD; and such things have befallen me: and *if* I had eaten the sin offering to day, should it have been accepted in the sight of the LORD?
20 And when Moses heard *that,* he was content.

CHAPTER 11.

AND the LORD spake unto Moses and to Aaron, saying unto them,
2 Speak unto the children of

not touch; they *are* unclean to you.
9 ¶ These shall ye eat of all that *are* in the waters: whatsoever hath fins and scales in the waters, in the seas, and in the rivers, them shall ye eat.
10 And all that have not fins and scales in the seas, and in the rivers, of all that move in the waters, and of any living thing which *is* in the waters, they *shall be* an abomination unto you:
11 They shall be even an abomination unto you; ye shall not eat of their flesh, but ye shall have their carcases in abomination.
12 Whatsoever hath no fins nor scales in the waters, that *shall be* an abomination unto you.
13 ¶ And these *are* they

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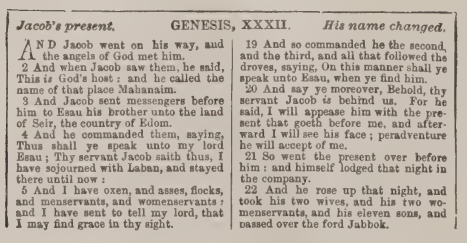

Jacob's present. GENESIS, XXXII. *His name changed.*

AND Jacob went on his way, and the angels of God met him.
2 And when Jacob saw them, he said, This *is* God's host: and he called the name of that place Mahanaim.
3 And Jacob sent messengers before him to Esau his brother unto the land of Seir, the country of Edom.
4 And he commanded them, saying, Thus shall ye speak unto my lord Esau; Thy servant Jacob saith thus, I have sojourned with Laban, and stayed there until now:
5 And I have oxen, and asses, flocks, and menservants, and womenservants: and I have sent to tell my lord, that I may find grace in thy sight.

19 And so commanded he the second, and the third, and all that followed the droves, saying, On this manner shall ye speak unto Esau, when ye find him.
20 And say ye moreover, Behold, thy servant Jacob *is* behind us. For he said, I will appease him with the present that goeth before me, and afterward I will see his face; peradventure he will accept of me.
21 So went the present over before him: and himself lodged that night in the company.
22 And he rose up that night, and took his two wives, and his two womenservants, and his eleven sons, and passed over the ford Jabbok.

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The lot of Manasseh. JOSHUA, 17, 18. *The tabernacle set up.*

CHAPTER 17.

1 *The lot of Manasseh.* 7 *His coast.* 12 *The Canaanites not driven out.* 14 *The children of Joseph obtain another lot.*

THERE was also a lot for the tribe of Manasseh; for he *was* the firstborn of Joseph; *to wit*, for Machir the firstborn of Manasseh, the father of Gilead: because he was a man of war, therefore he had Gilead and Bashan.

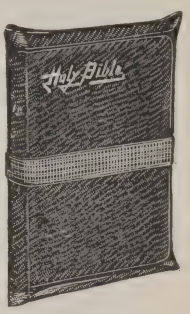
2 There was also *a lot* for the rest of the children of Manasseh by their families; for the children of Abiezer, and for the children of Helek, and for the children of Asriel, and for the children of Shechem, and for the children of Hepher, and for the children of Shemida: these *were* the male children of Manasseh the son of Joseph by their families.

be a great people, *then* get thee up to the wood *country*, and cut down for thyself there in the land of the Perizzites and of the giants, if mount Ephraim be too narrow for thee.

16 And the children of Joseph said, The hill is not enough for us: and all the Canaanites that dwell in the land of the valley have chariots of iron, *both they* who *are* of Beth-shean and her towns, and *they* who *are* of the valley of Jezreel.

17 And Joshua spake unto the house of Joseph, *even* to Ephraim and to Manasseh, saying, Thou *art* a great people, and hast great power: thou shalt not have one lot *only*:

18 But the mountain shall be thine; for it *is* a wood, and thou shalt cut it down: and the outgoings of it shall be thine: for thou shalt drive out the Canaanites, though



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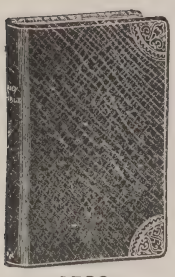

1738

(Specimen of type.)

David praiseth God. PSALMS. *Outrage of the wicked.*

PSALM IX.

1 *David praiseth God for executing of judgment.* 11 *He inciteth others to praise him.* 13 *He prayeth that he may have cause to praise him.*

To the chief Musician upon Muth-labben, A Psalm of David.

I WILL praise *thee*, O LORD, with my whole heart; I will shew forth all thy marvellous works.

2 I will be glad and rejoice in thee: I will sing praise to thy name, O thou most High.

3 When mine enemies are turned back, they shall fall and perish at thy presence.

vail: let the heathen be judged in thy sight.

20 Put them in fear, O LORD: *that* the nations may know themselves *to be but* men. Selah.

PSALM X.

1 *David complaineth to God of the outrage of the wicked.* 12 *He prayeth for remedy.* 16 *He professeth his confidence.*

WHY standest thou afar off, O LORD? *why* hidest thou *thyself* in times of trouble?

2 The wicked in *his* pride doth persecute the poor: let them be taken in the devices that they have imagined.

3 For the wicked boasteth of his heart's desire, and blesseth the covet-

1739

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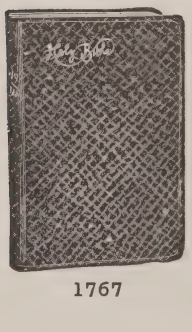

1767

(Specimen of type.)

Elisha raiseth the II. KINGS, IV. *Shunammite's son.*

CHAPTER IV.

1 *Elisha multiplieth the widow's oil.* 8 *He giveth a son to the good Shunammite.* 18 *He raiseth again her dead son.* 38 *At Gilgal he healeth the deadly pottage.* 42 *He satisfieth an hundred men with twenty loaves.*

NOW there cried a certain woman of the wives of the sons of the prophets unto Elisha, saying, Thy servant my husband is dead; and thou knowest that thy servant did fear the LORD: and the creditor is come to take unto him my two sons to be bondmen.

2 And Elisha said unto her, What shall I do for thee? tell me, what hast thou in the house? And she said, Thine handmaid hath not any thing in the house, save a pot of oil.

3 Then he said, Go, borrow thee vessels abroad of all thy neighbours, *even* empty

on a day, that he went out to his father to the reapers.

19 And he said unto his father, My head, my head. And he said to a lad, Carry him to his mother.

20 And when he had taken him, and brought him to his mother, he sat on her knees till noon, and *then* died.

21 And she went up, and laid him on the bed of the man of God, and shut *the door* upon him, and went out.

22 And she called unto her husband, and said, Send me, I pray thee, one of the young men, and one of the asses, that I may run to the man of God, and come again.

23 And he said, Wherefore wilt thou go to him to day? *it is* neither new moon, nor sabbath. And she said, *It shall be* well.

24 Then she saddled an ass, and said to

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1882

David bringeth up the ark 1 CHRONICLES, 15. *from Obed-edom.*

CHAPTER 15.

1 David, having prepared a place for the ark, ordereth the priests and Levites to bring it from Obed-edom. 25 He performeth the solemnity thereof with great joy. 29 Michal despiseth him.

AND *David* made him houses in the city of David, and prepared a place for the ark of God, and pitched for it a tent.

2 Then David said, None ought to carry the ark of God but the Levites: for them hath the LORD chosen to carry the ark of God, and to minister unto him for ever.

3 And David gathered all Israel together to Jerusalem, to bring up the ark of the LORD

21 And Mattithiah, and Elipheleh, and Mikneiah, and Obed-edom, and Jeiel, and Azaziah, with harps on the Sheminith to excel.

22 And Chenaniah, chief of the Levites, *was* for song: he instructed about the song, because he *was* skilful.

23 And Berechiah and Elkanah *were* doorkeepers for the ark.

24 And Shebaniah, and Jehoshaphat, and Nethaneel, and Amasai, and Zechariah, and Benaiah, and Eliezer, the priests, did blow with the trumpets before the ark of God: and Obed-edom and Jehiah *were* doorkeepers for the ark.

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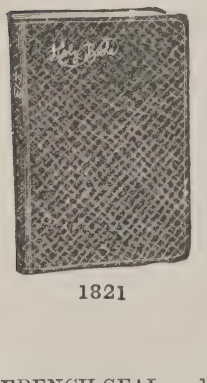

1821

The judgment of EZEKIEL, *mount Seir.*

CHAPTER XXXV.

The judgment of mount Seir for their hatred of Israel.

MOREOVER the word of the LORD came unto me, saying,

2 Son of man, set thy face against mount Seir, and prophesy against it,

3 And say unto it, Thus saith the Lord GOD; Behold, O mount Seir, I *am* against thee, and I will stretch out mine hand against thee, and I will make thee most desolate.

4 I will lay thy cities waste, and boasted against me, and have multiplied your words against me: I have heard *them*.

14 Thus saith the Lord GOD; When the whole earth rejoiceth, I will make thee desolate.

15 As thou didst rejoice at the inheritance of the house of Israel, because it was desolate, so will I do unto thee: thou shalt be desolate, O mount Seir, and all Idumea, *even* all of it: and they shall know that I *am* the LORD.

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Saul's jealousy and 1 SAMUEL, 18. *hatred of David.*

CHAPTER 18.

1 *Jonathan loveth David.* 5 *Saul envieth his praise,* 10 *seeketh to kill him in his fury,* 12 *feareth him for his good success,* 17 *offereth him his daughters for a snare.* 22 *David persuaded to be the king's son in law, giveth two hundred foreskins of the Philistines for Michal's dowry.* 28 *Saul's hatred, and David's glory increaseth.*

AND it came to pass, when he had made an end of speaking unto Saul, that the soul of Jonathan was knit with the soul of David, and Jonathan loved him as his own soul.

and *what* can he have more but the kingdom?

9 And Saul eyed David from that day and forward.

10 ¶ And it came to pass on the morrow, that the evil spirit from God came upon Saul, and he prophesied in the midst of the house: and David played with his hand, as at other times: and *there was* a javelin in Saul's hand.

11 And Saul cast the javelin; for he said, I will smite David even to

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The promulgation ISAIAH, 40. *of the gospel.*

CHAPTER 40.

1 *The promulgation of the gospel.* 3 *The preaching of John Baptist.* 9 *The preaching of the apostles.* 12 *The prophet by the omnipotency of God,* 18 *and his incomparableness,* 26 *comforteth the people.*

COMFORT ye, comfort ye my people, saith your God.

2 Speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardoned: for she hath received of the LORD's hand double for all her sins.

3 The voice of him that crieth in the wilderness, Prepare ye the way of the LORD, make straight in the desert a highway for our God.

4 Every valley shall be exalted, and every mountain and hill shall be made low: and the crooked shall be made straight, and the rough places plain:

5 And the glory of the LORD shall be revealed, and all flesh shall see it together: for the mouth of the LORD hath spoken *it.*

6 The voice said, Cry. And he said, What shall I cry? All flesh *is* grass, and all the goodliness thereof *is* as the flower of the field:

7 The grass withereth, the flower fadeth: because the spirit of the LORD bloweth upon it: surely the people *is* grass.

8 The grass withereth, the flower fadeth: but the word of our God shall stand for ever.

9 O Zion, that bringest good tidings, get thee up into the high mountain; O Jerusalem, that bringest good tidings, lift up thy voice with strength; lift *it* up, be not afraid; say unto the cities of Judah, Behold your God!

10 Behold, the Lord GOD will come with strong *hand*, and his arm shall rule for him: behold, his reward *is* with him, and his work before him.

11 He shall feed his flock like a shepherd: he shall gather the lambs with his arm, and carry *them* in his bosom, *and* shall gently lead those that are with young.

12 ¶ Who hath measured the waters in the hollow of his hand, and meted out heaven with the span, and comprehended the dust of the earth in a measure, and weighed the mountains in scales, and the hills in a balance?

13 Who hath directed the Spirit of the LORD, or *being* his counsellor hath taught him?

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The church's love SOLOMON'S SONG, 1. *unto Christ.*

CHAPTER 12.

1 *The Creator is to be remembered in due time.* 8 *The preacher's care to edify.* 13 *The fear of God is the chief antidote of vanity.*

REMEMBER now thy Creator in the days of thy youth, while the evil days come not, nor the years draw nigh, when thou shalt say, I have no pleasure in them;

2 While the sun, or the light, or the or the golden bowl be broken, or the pitcher be broken at the fountain, or the wheel broken at the cistern.

7 Then shall the dust return to the earth as it was: and the spirit shall return unto God who gave it.

8 ¶ Vanity of vanities, saith the preacher; all *is* vanity.

9 And moreover, because the preacher was wise, he still taught

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Paul appealeth THE ACTS, XXV. *unto Cæsar.*

CHAPTER XXV.

2 *The Jews accuse Paul before Festus.* 8 *He answereth for himself,* 11 *and appealeth unto Cæsar.* 14 *Afterwards Festus openeth his matter to king Agrippa,* 23 *and he is brought forth.* 25 *Festus cleareth him to have done nothing worthy of death.*

NOW when Festus was come into the province, after three days he ascended from

8 While he answered for himself, Neither against the law of the Jews, neither against the temple, nor yet against Cæsar, have I offended any thing at all.

9 But Festus, willing to do the Jews a pleasure, answered Paul, and said, Wilt thou go up to Jerusalem, and there be judged

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Rehoboam made king. **I. KINGS, XII.** *Ten tribes revolt.*

CHAPTER XII.

1 *The Israelites, assembled at Shechem to crown Rehoboam, by Jeroboam make a suit of relaxation unto him.* 6 *Rehoboam, refusing the old men's counsel, by the advice of young men, answereth them roughly.* 16 *Ten tribes revolting, kill Adoram, and make Rehoboam to flee.* 21 *Rehoboam, raising an army, is forbidden by Shemaiah.* 25 *Jeroboam strengtheneth himself by cities,* 26 *and by the idolatry of the two calves.*

AND Rehoboam went to Shechem: for all Israel were come to Shechem to make him king.

2 And it came to pass, when Jeroheavy, but make thou *it* lighter unto us; thus shalt thou say unto them, My little *finger* shall be thicker than my father's loins.

11 And now whereas my father did lade you with a heavy yoke, I will add to your yoke: my father hath chastised you with whips, but I will chastise you with scorpions.

12 ¶ So Jeroboam and all the people came to Rehoboam the third day, as the king had appointed, saying,

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‖ A Prayer of David.

BOW down thine ear, O LORD, hear me: for I *am* poor and needy.
2 Preserve my soul; for I *am* ‖ holy: O thou my God, save thy servant [a] that trusteth in thee.

4 I will make mention of [d] Rahab and Babylon to them that know me: behold Philistia, and Tyre, with Ethiopia; this *man* was born there.
5 And of Zion it shall be said, This and that man was born in her: and the highest himself shall establish her.
6 [e] The LORD shall count, when he [f] writeth up the people, *that* this *man* was born there. Selah.
7 As well the singers as the play-

‖ Or, *A Prayer, being a Psalm of David.*

‖ Or, *one whom thou favourest.*

[d] Ps. 89. 10. Is. 51. 9.

[e] Ps. 22. 30.

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CHAPTER XXII.

1 *The prophet lamenteth the invasion of Jewry by the Persians.* 8 *He reproveth their human wisdom and worldly joy.* 15 *He prophesieth Shebna's deprivation,* 20 *and Eliakim, prefiguring the kingdom of Christ, his substitution.*

cir. 712. THE burden of the valley of vision. What aileth thee now, that thou art wholly gone up to the housetops?

ness, slaying oxen, and killing sheep, eating flesh, and drinking wine: *n* let us eat and drink; for to morrow we shall die.

14 *o* And it was revealed in mine ears by the LORD of hosts, Surely this iniquity *p* shall not be purged from you till ye die, saith the Lord GOD of hosts.

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n ch. 56. 12. 1 Cor. 15. 32.

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2 A Prayer of David.

BOW down thine ear, O LORD, hear me: for I *am* poor and needy.

2 Preserve my soul; for I *am* 3 holy: O thou my God, save thy servant *a* that trusteth in thee.

3 Or, *one whom thou favourest.*

Babylon to them that know me: behold Philistia, and Tyre, with Ethiopia; this *man* was born there.

5 And of Zion it shall be said, This and that man was born in her: and the highest himself shall establish her.

6 *e* The LORD shall count, when he *f* writeth up the people, *that* this *man* was born there. Selah.

7 As well the singers as the players on instruments *shall be there:* all my

e Ps. 22. 30.

f Ezek. 13. 9.

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David's confidence PSALMS. *in God's goodness*

2 Or, *thou hast turned thine anger from waxing hot.* Deut. 13. 17.

c Ps. 80. 7.

c Ps. 74. 1. & 79. 5. & 80. 4.

3 Thou hast taken away all thy wrath: 2 thou hast turned *thyself* from the fierceness of thine anger.

4 *c* Turn us, O God of our salvation, and cause thine anger toward us to cease.

5 *d* Wilt thou be angry with us for ever? wilt thou draw out thine anger

thee, O Lord; and shall glorify thy name.

10 For thou *art* great, and *i* doest wondrous things: *k* thou *art* God alone.

11 *l* Teach me thy way, O LORD; I will walk in thy truth: unite my heart to fear thy name.

i Ex. 15. 11. Ps. 72. 18. & 77. 14.

k Deut. 6. 4. & 32. 39. Is. 37. 16. & 44. 6. Mark 12. 29. 1 Cor. 8. 4. Eph. 4. 6.

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15 ¶ And Canaan begat † Sidon his firstborn, and Heth,
16 And the Jebusite, and the Amorite, and the Girgasite,
17 And the Hivite, and the Arkite, and the Sinite,
18 And the Arvadite, and the Zemarite, and the Hamathite: and

† Heb. *Tzidon.*

ter their families, after their tongues, in their lands, after their nations.
32 [n] These *are* the families of the sons of Noah, after their generations, in their nations: [o] and [19] by these were the nations divided in the earth after the flood.

[n] ver. 1.
[o] ch. 9. 19.

CHAPTER 11.

1 *One language in the world.* 3 *The building of Babel.* 5 *The confusion of tongues.* 10 *The generations of Shem.* 27 *The generations of Terah the father of Abram.* 31 *Terah goeth from Ur to Haran.*

AND the whole earth was of one † language, and of one † speech.
2 And it came to pass, as they journeyed [1] || from the east, that they found a plain in the land of Shinar; and they dwelt there.

† Heb. *lip.*
† Heb. *words.*
cir. 2247.
|| Or, *eastward*, as ch. 13. 11. 2 Sam. 6. 2. with 1 Chron. 13. 6.

VAR. REND.—[2] *V.* 2. *i.e. prob. the Scythians.*——[3] *i.e. the Medes.*——[4] *i.e. the Greeks* (*Ion*-ians, *in the older language Iawon*-es).——[5] *V.* 4. *i.e. Tartessus, in Spain.*——[6] *i.e. the Cyprians* (*from* Kition, *a town in Cyprus*).——[7] *V.* 5. From these did the isles of the nations separate themselves.——[8] *V.* 6. *i.e. Ethiopia.*——[9] *i.e. Egypt.*——[10] *i.e. Libya* (Nah. 3. 9; Jer. 46. 9).——[11] *V.* 11. he went forth into Assyria, *most moderns*, R.——[12] Rehoboth-Ir.——[13] *V.* 12. the.——[14] *V.* 13. *See* Jer. 46. 9; Ezek. 30. 5.——[15] *V.* 14. *i.e. the people of Pathros, in Upper Egypt*, Ezek. 30. 14.
VAR. READ.—CHAP. 10. *V.* 4. *β So Ge. Kn. De.*; Rodanim, *Sept. Sam. and* 1 Chr. 1. 7, *i.e. the Rhodians, Tu. Di. Lenormant.*——*V.* 5. *β* separate themselves. (*End of v.* 4, *relating to the sons of Javan only.*) V. 5. These are the sons of Japheth, in (*cf. vs.* 20, 31), *Ew. Ol. Di. De.*——*V.* 14. *β* and Caphtorim (out of whom came Philistim [*i.e. the Philistines*]), *Tu, Be, Ew, Budde.* (*See* Deut. 2. 23; Amos 9. 7).

VAR. REND.—[16] *V.* 21. *So the accents. Or*, the elder brother of Japheth, *Tu. Kn. De. Ka. Di.* R. *The early interpreters are divided.*——[17] *V.* 25. *Or*, did (the people of) the earth divide themselves, *De. Di.*——[18] *V.* 30. the.——[19] *V.* 32. from these did the nations separate themselves.——CHAP. 11. [1] *V.* 2. *As marg., Tu. Kn. De. Ke. Di.* R.

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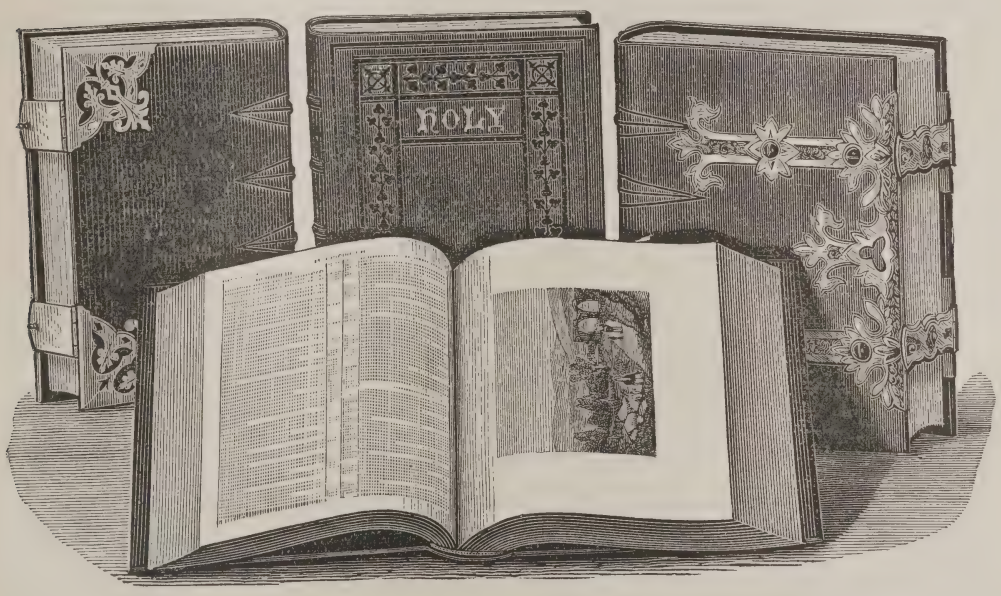

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CHAPTER XIII.

1 *Enticers to idolatry,* 6 *how near soever unto thee,* 9 *are to be stoned to death.* 12 *Idolatrous cities are not to be spared.*

IF there arise among you a prophet, or a dreamer of dreams, and giveth thee

that he die; thrust thee a God, which bi of Egypt, fro 11 And all

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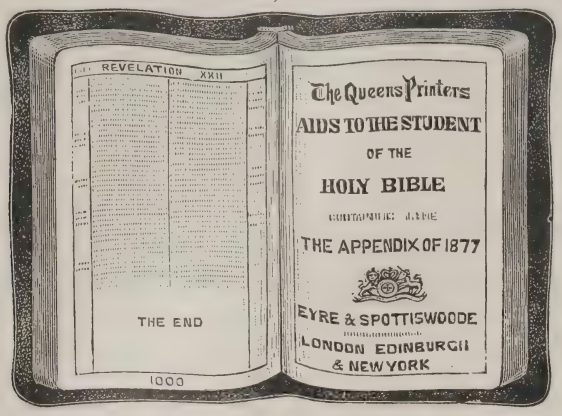

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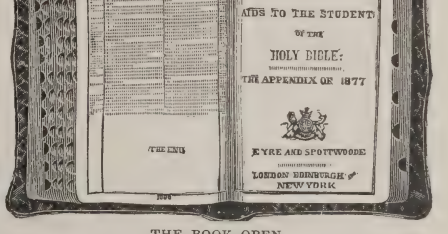

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‖ A Prayer of David.

BOW down thine ear, O LORD, hear me: for I *am* poor and needy.
2 Preserve my soul; for I *am* ‖ holy: O thou my God, save thy servant [a] that trusteth in thee.
4 I will make mention of [d] Rahab and Babylon to them that know me: behold Philistia, and Tyre, with Ethiopia; this *man* was born there.
5 And of Zion it shall be said, This and that man was born in her: and the highest himself shall establish her.
6 [e] The LORD shall count, when he [f] writeth up the people, *that* this *man* was born there. Selah.
7 As well the singers as the play-

‖ Or, *A Prayer, being a Psalm of David.*

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4 [c] Turn us, O God of our salvation, and cause thine anger toward us to cease.
5 [d] Wilt thou be angry with us for ever? wilt thou draw out thine anger

thee, O Lord; and shall glorify thy name.
10 For thou *art* great, and [1] doest wondrous things: [k] thou *art* God alone.
11 [l] Teach me thy way, O LORD; I will walk in thy truth: unite my heart to fear thy name.

[2] Or, *thou hast turned thine anger from waxing hot.*
[c] Deut. 13. 17.
[d] Ps. 80. 7.
[d] Ps. 74. 1. & 79. 5. & 80. 4.
[1] Ex. 15. 11. Ps. 72. 18. & 77. 14.
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AND Jesus being full of the Holy Ghost returned from Jordan, and was led by the Spirit into the wilderness

the Lord thy God, and him only shalt thou serve.

9 And he brought him to Jerusalem, and set him on a pinnacle of the temple, and said unto him, If thou be the Son of God, cast thyself down from hence:

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11 And in *their* hands they shall bear thee up, lest at any time thou dash thy foot against a stone.

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CHAPTER 26.

2 *Paul, in the presence of Agrippa, declareth his life from his childhood,* 12 *and how miraculously he was converted, and called to his apostleship.* 24 *Festus chargeth him to be mad, whereunto he answereth modestly.* 28 *Agrippa is almost persuaded to be a Christian.* 31 *The whole company pronounce him innocent.*

THEN Agrippa said unto Paul, Thou art permitted to speak for thyself. Then Paul stretched forth the hand, and answered for himself:

rusalem: and many of the saints did I shut up in prison, having received authority from the chief priests; and when they were put to death, I gave my voice against *them.*

11 And I punished them oft in every synagogue, and compelled *them* to blaspheme; and being exceedingly mad against them, I persecuted *them* even unto strange cities.

12 Whereupon as I went to Da-

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(Specimen of type.)

Paul appealeth THE ACTS, XXV. *unto Cæsar.*

CHAPTER XXV.

2 *The Jews accuse Paul before Festus.* 8 *He answereth for himself,* 11 *and appealeth unto Cæsar.* 14 *Afterwards Festus openeth his matter to king Agrippa,* 23 *and he is brought forth.* 25 *Festus cleareth him to have done nothing worthy of death.*

NOW when Festus was come into the province, after three days he ascended from

8 While he answered for himself, Neither against the law of the Jews, neither against the temple, nor yet against Cæsar, have I offended any thing at all.

9 But Festus, willing to do the Jews a pleasure, answered Paul, and said, Wilt thou go up to Jerusalem, and there be judged

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Christ talketh with ST. JOHN, *a woman of Samaria.*

CHAPTER IV.

1 *Christ talketh with a woman of Samaria, and revealeth himself unto her.* 27 *His disciples marvel.* 31 *He declareth to them his zeal to God's glory.* 39 *Many Samaritans believe on him.* 43 *He departeth into Galilee, and healeth the ruler's son that lay sick at Capernaum.*

WHEN therefore the Lord knew how the Pharisees had heard that

am a woman of Samaria? for the Jews have no dealings with the Samaritans.

10 Jesus answered and said unto her, If thou knewest the gift of God, and who it is that saith to thee, Give me to drink; thou wouldest have asked of him, and he would have

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The judgment of EZEKIEL, *mount Seir.*

CHAPTER XXXV.

The judgment of mount Seir for their hatred of Israel.

MOREOVER the word of the LORD came unto me, saying,
2 Son of man, set thy face against mount Seir, and prophesy against it,
3 And say unto it, Thus saith the Lord GOD; Behold, O mount Seir, I *am* against thee, and I will stretch out mine hand against thee, and I will make thee most desolate.
4 I will lay thy cities waste, and boasted against me, and have multiplied your words against me: I have heard *them*.
14 Thus saith the Lord GOD; When the whole earth rejoiceth, I will make thee desolate.
15 As thou didst rejoice at the inheritance of the house of Israel, because it was desolate, so will I do unto thee: thou shalt be desolate, O mount Seir, and all Idumea, *even* all of it: and they shall know that I *am* the LORD.

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ST. JOHN, VII.

CHAPTER VII.

1 *Jesus reproveth the ambition and boldness of his kinsmen:* 10 *goeth up from Galilee to the feast of tabernacles:* 14 *teacheth in the temple.* 40 *Divers opinions of him among the people.* 45 *The Pharisees are angry that their officers took him not, and chide with Nicodemus for taking his part.*

AFTER these things Jesus walked in Galilee: for he would not walk in Jewry, because the Jews sought to kill him.
10 ¶ But when his brethren were gone up, then went he also up unto the feast, not openly, but as it were in secret.
11 Then the Jews sought him at the feast, and said, Where is he?
12 And there was much murmuring among the people concerning him: for some

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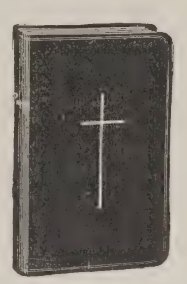

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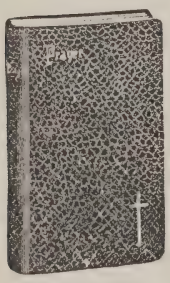

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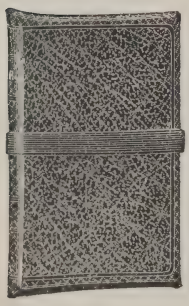

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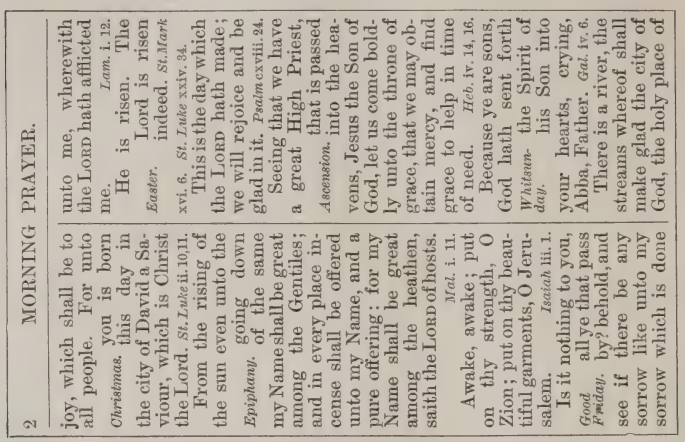

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MORNING PRAYER. 11

To give knowledge of salvation unto his people : for the remission of their sins,

Through the tender mercy of our God: whereby the day-spring from on high hath visited us;

To give light to them that sit in darkness, and in the shadow of death : and to guide our feet into the way of peace.

¶ *Or this Psalm.*

Jubilate Deo. Psalm c.

O BE joyful in the LORD, all ye lands : serve the LORD with gladness, and come before his presence with a song.

Be ye sure that the LORD he is God; it is he that hath made us, and not we ourselves : we are his people, and the sheep of his pasture.

O go your way into his gates with thanksgiving, and into his courts with praise : be thankful unto him, and speak good of his Name.

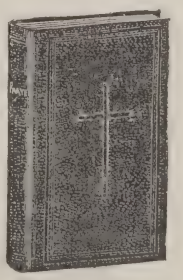
For the LORD is gracious, his mercy is everlasting : and his truth endureth from generation to generation.

¶ *Then shall be said the* Apostles' Creed *by the Minister and the People, standing. And any Churches may, instead of the words,* He descended into hell, *use the words,* He went into the place of departed spirits, *which are considered as words of the same meaning in the Creed.*

I BELIEVE in God the Father Almighty, Maker of heaven and earth:

And in Jesus Christ his only Son our Lord: Who was conceived by the Holy Ghost, Born of the Virgin Mary: Suffered under Pontius Pilate, Was crucified, dead, and buried: He descended into hell; The third day he rose again from the dead: He ascended into heaven, And sitteth on the right hand of God the Father Almighty: From thence he shall come to judge the quick and the dead.

600



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6 MORNING PRAYER.

¶ *Here, all standing up, the Minister shall say,*

Glory be to the Father, and to the Son, and to the Holy Ghost;

Answer. As it was in the beginning, is now, and ever shall be, world without end. Amen.

Minister. Praise ye the Lord.

Answer. The Lord's Name be praised.

¶ *Then shall be said or sung the following Anthem; except on those days for which other Anthems are appointed; and except also, when it is used in the course of the Psalms, on the nineteenth day of the month.*

Venite, exultemus Domino.

O COME, let us sing unto the LORD: let us heartily rejoice in the strength of our salvation.

Let us come before his presence with thanksgiving: and show ourselves glad in him with psalms.

For the LORD is a great God: and a great King above all gods.

In his hand are all the corners of the earth: and the strength of the hills is his also.

The sea is his, and he made it: and his hands prepared the dry land.

O come, let us worship and fall down: and kneel before the LORD our Maker.

For he is the Lord our God: and we are the people of his pasture, and the sheep of his hand.

O worship the LORD in the beauty of holiness: let the whole earth stand in awe of him.

For he cometh, for he cometh to judge the earth: and with righteousness to judge the world, and the people with his truth.

¶ *Then shall follow a Portion of the* PSALMS, *as they are appointed, or one of the Selections of Psalms. And at the end of every Psalm, and likewise at the end of the* Venite, Benedictus, Jubilate, *may be, and at the end of the whole Portion, or Selection from the Psalter, shall be said or sung the* Gloria Patri:

GLORY be to the Father, and to the Son: and to the Holy Ghost:

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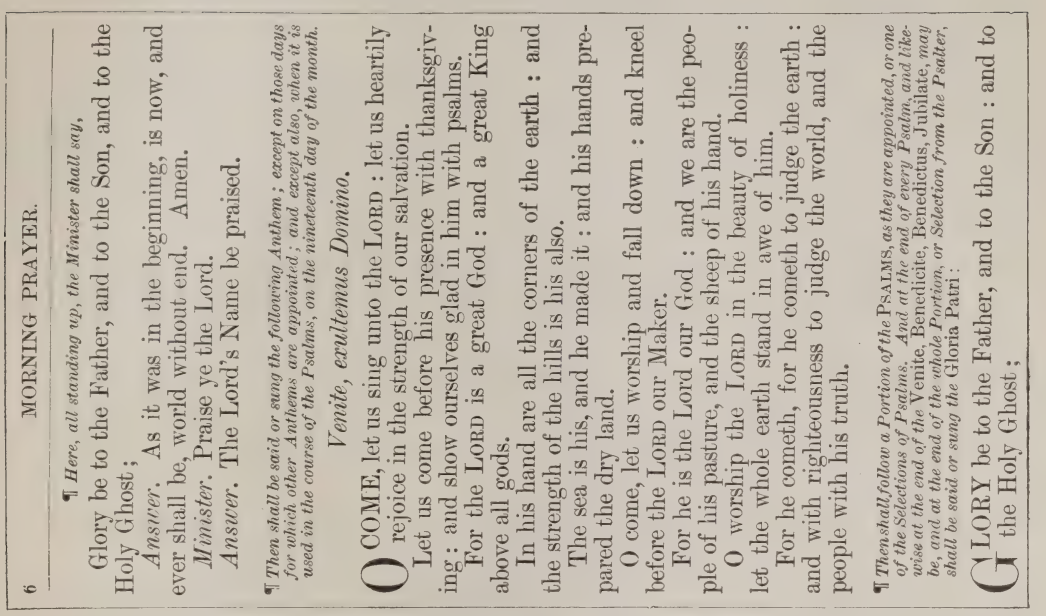

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Answer. As it was in the beginning, is now, and ever shall be, world without end. Amen.

Minister. Praise ye the Lord.

Answer. The Lord's Name be praised.

¶ *Then shall be said or sung the following Anthem; except on those days for which other Anthems are appointed; and except also, when it is used in the course of the Psalms, on the nineteenth day of the month.*

Venite, exultemus Domino.

O COME, let us sing unto the LORD: let us heartily rejoice in the strength of our salvation.

Let us come before his presence with thanksgiving; and show ourselves glad in him with psalms.

For the LORD is a great God: and a great King above all gods.

In his hand are all the corners of the earth: and the strength of the hills is his also.

The sea is his, and he made it: and his hands prepared the dry land.

O come, let us worship and fall down: and kneel before the LORD our Maker.

For he is the Lord our God: and we are the people of his pasture, and the sheep of his hand.

O worship the LORD in the beauty of holiness: let the whole earth stand in awe of him.

For he cometh, for he cometh to judge the earth: and with righteousness to judge the world, and the people with his truth.

¶ *Then shall follow a Portion of the* PSALMS, *as they are appointed, or one of the Selections of Psalms. And at the end of every Psalm, and likewise at the end of the* Venite, Benedicite, Benedictus, Jubilate, *may be, and at the end of the whole Portion, or Selection from the Psalter, shall be said or sung the* Gloria Patri:

GLORY be to the Father, and to the Son: and to the Holy Ghost;

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820	———	VENETIAN, limp, round corners, red under gold edge, gold roll, gilt I. H. S.	*alkaline* 1 35
826	(10826)	PERSIAN CALF, limp, round corners gilt edge, gilt cross	*alkekengi* 1 25
830	(10830)	PARIS LEVANT, limp, round corners, red under gold edge, gold roll, blind tooled latin cross	*allagite* 1 75
843		TURKEY MOROCCO, limp, round corners, red under gold edge	*allegory* 2 00
853		CALF, limp, round corners, red under gold edge	*allocates* 2 00
844		TURKEY MOROCCO, limp, round corners, red under gold edge, gold roll, blind tooled latin cross	*allenarly* 2 25
854		CALF, limp, round corners, red under gold edge, gold roll, blind latin cross	*allocating* 2 25
838		ALSATIAN LEVANT, divinity circuit, leather lined, silk sewn, round corners, red under gold edge	*allegeable* 2 50
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928		PERSIAN CALF, limp, gilt I. H. S., round corners, red under gold edge	*alumearth* 2 00
930		PARIS LEVANT, limp, blind tooled latin cross, round corners, red under gold edge, gold roll	*aluminites* 2 35
944		TURKEY MOROCCO, limp, blind tooled latin cross, round corners, red under gold solid edge, gold roll	*amandola* 3 25
954		GERMAN CALF, limp, gilt I. H. S., round corners, red under gold solid edge, gold roll	*amasthenic* 3 25
975		BEST LEVANT, superior divinity circuit, calf lined, silk sewn, round corners, red under gold edge edge	*ambiguity* 5 00

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(Specimen of type, full size of page.)

2 MORNING PRAYER.

From the rising of the sun even unto the going down of the same my Name shall be great among the Gentiles; and in every place incense shall be offered unto my Name, and a pure offering: for my Name shall be great among the heathen, saith the LORD of hosts. *Mal.* i. 11. *Epiphany.*

Awake, awake; put on thy strength, O Zion; put on thy beautiful garments, O Jerusalem. *Isaiah* lii. 1.

Is it nothing to you, all ye that pass by? behold, and see if there be any sorrow like unto my sorrow which is done unto me, wherewith the LORD hath afflicted me. *Lam.* i. 12. *Good Friday.*

He is risen. The Lord is risen indeed. *St. Mark* xvi. 6. *St. Luke* xxiv. 34. *Easter.*

This is the day which the LORD hath made; we will rejoice and be glad in it. *Psalm* cxviii. 24.

Seeing that we have a great High Priest, that is passed into the heavens, Jesus the Son of God, let us come boldly unto the throne of grace, that we may obtain mercy, and find grace to help in time of need. *Heb.* iv. 14, 16. *Ascension.*

Because ye are sons, God hath sent forth the Spirit of his Son into your hearts, crying, Abba, Father. *Gal.* iv. 6. *Whitsunday.*

There is a river, the streams whereof shall make glad the city of God, the holy place of the tabernacles of the Most High. *Psalm* xlvi. 4.

The hour cometh, and now is, when the true worshippers shall worship the Father in spirit and in truth. *St. John* iv. 23.

Holy, holy, holy, Lord God Almighty, which was, and is, and is to come. *Rev.* iv. 8. *Trinity-Sunday.*

When the wicked man turneth away from his wickedness that he hath committed, and doeth that which is lawful and right, he shall save his soul alive. *Ezek.* xviii. 27.

(Numbers of Hymnals which match in parentheses.)

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1000 (11000)	BLACK CLOTH, white edge	*ameliorate*	$0 65*
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1004 (11004)	FRENCH MOROCCO, limp, gilt edge, blind latin cross	*amendatory*	1 20

		TRADE PRICE
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1008 (11008)	FRENCH MOROCCO, limp, round corners, gilt edge, blind frame, blind cross	*amenities* 1 30
1014 (11014)	SEAL GRAIN, limp, round corners, red under gold edge, gold roll, gilt cross	*amethyst* 1 70
1020 (11020)	VENETIAN, limp, round corners, red under gold edge, gold roll, gilt I. H. S.	*amidships* 1 80
1026 (11026)	PERSIAN CALF, limp, round corners, gilt edge, gilt cross	*ammonia* 1 75
1030 (11030)	PARIS LEVANT, limp, round corners, red under gold edge, gold roll, blind tooled latin cross	*amnicolist* 2 25
1043 ———	TURKEY MOROCCO, limp, round corners, red under gold edge	*amourette* 2 75
1053 ———	CALF, limp, round corners, red under gold edge	*amphipod* 2 75
1044	TURKEY MOROCCO, limp, round corners, red under gold edge, gold roll, blind tooled latin cross	*ampelite* 3 00
1054	GERMAN CALF, limp, round corners, red under gold edge, gold roll, blind latin cross	*amphiscian* 3 00
1040 (11040)	PURPLE TURKEY MOROCCO, boards, square corners, gilt edge, gold roll (desk edition on thick paper)	*amortize* 3 00
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1130 (11130)	PARIS LEVANT, limp, blind tooled latin cross, round corners, red under gold edge, gold roll	*anatomical* 3 00
1144 (11144)	TURKEY MOROCCO, limp, blind tooled latin cross, round corners, red under gold solid edge, gold roll	*anchoretic* 4 50
1154 (11154)	GERMAN CALF, limp, gilt I. H. S., round corners, red under gold solid edge, gold roll	*ancipital* 4 50
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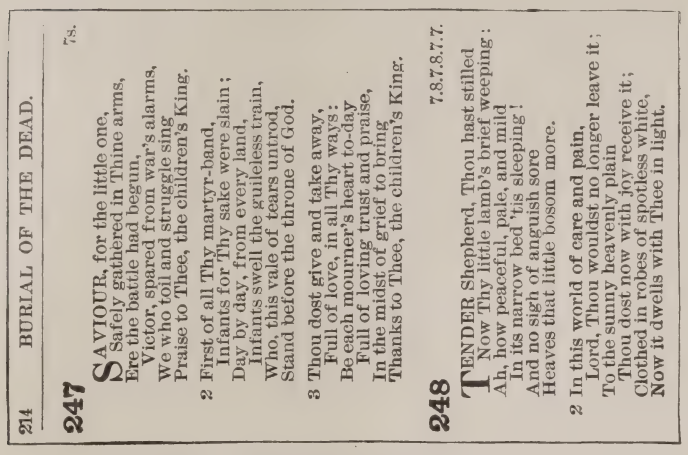

214 BURIAL OF THE DEAD. 7s.

247

SAVIOUR, for the little one,
Safely gathered in Thine arms,
Ere the battle had begun,
Victor, spared from war's alarms,
We who toil and struggle sing
Praise to Thee, the children's King.

2 First of all Thy martyr-band,
Infants for Thy sake were slain;
Day by day, from every land,
Infants swell the guileless train,
Who, this vale of tears untrod,
Stand before the throne of God.

3 Thou dost give and take away,
Full of love, in all Thy ways:
Be each mourner's heart to-day
Full of loving trust and praise,
In the midst of grief to bring
Thanks to Thee, the children's King.

248 7.8.7.8.7.7.

TENDER Shepherd, Thou hast stilled
Now Thy little lamb's brief weeping:
Ah, how peaceful, pale, and mild
In its narrow bed 'tis sleeping!
And no sigh of anguish sore
Heaves that little bosom more.

2 In this world of care and pain,
Lord, Thou wouldst no longer leave it;
To the sunny heavenly plain
Thou dost now with joy receive it;
Clothed in robes of spotless white,
Now it dwells with Thee in light.

(*Numbers of Prayers which match, in parentheses.*)

			TRADE PRICE
10100 (100)	BLACK CLOTH, white edge	*futurists*	$0 25*
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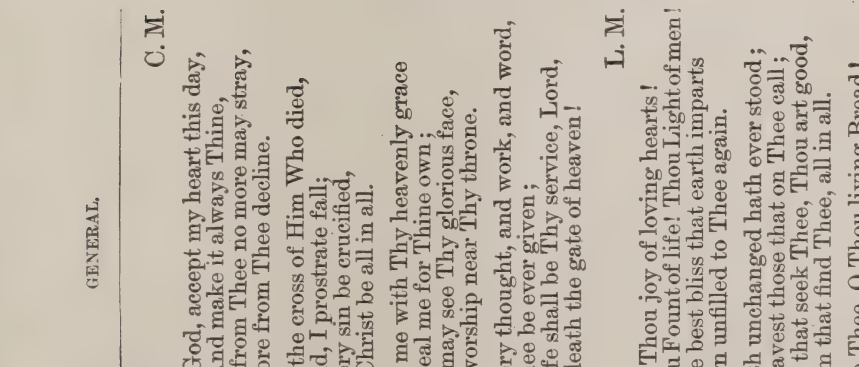

386 GENERAL.

429 C. M.

MY God, accept my heart this day,
And make it always Thine,
That I from Thee no more may stray,
No more from Thee decline.

2 Before the cross of Him Who died,
Behold, I prostrate fall;
Let every sin be crucified,
And Christ be all in all.

3 Anoint me with Thy heavenly grace
And seal me for Thine own;
That I may see Thy glorious face,
And worship near Thy throne.

4 Let every thought, and work, and word,
To Thee be ever given;
Then life shall be Thy service, Lord,
And death the gate of heaven!

430 L. M.

JESU, Thou joy of loving hearts!
Thou Fount of life! Thou Light of men!
From the best bliss that earth imparts
We turn unfilled to Thee again.

2 Thy truth unchanged hath ever stood;
Thou savest those that on Thee call;
To them that seek Thee, Thou art good,
To them that find Thee, all in all.

3 We taste Thee, O Thou living Bread!
And long to feast upon Thee still;
We drink of Thee, the Fountain Head,
And thirst from Thee our souls to fill.

(*Numbers of Prayers which match, in parentheses.*)

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429 C. M.

MY God, accept my heart this day,
And make it always Thine,
That I from Thee no more may stray,
No more from Thee decline.

2 Before the cross of Him Who died,
Behold, I prostrate fall;
Let every sin be crucified,
And Christ be all in all.

3 Anoint me with Thy heavenly grace
And seal me for Thine own;
That I may see Thy glorious face,
And worship near Thy throne.

(*Numbers of Prayers which match, in parentheses.*)

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HOLY Spirit, Lord of love,
Thou Who camest from above,
Gifts of blessing to bestow
On Thy waiting Church below;
Once again in love draw near
To Thy children gathered here.

2 From their bright baptismal day,
Through their childhood's onward way,
Thou hast been their constant guide,
Watching ever by their side;
May they now till life shall end,

(*Numbers of Prayers which match, in parentheses.*)

10802 (802)	GRAINED CLOTH, red edge	*gristmill*	80
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(Specimen of type.)

THE CHURCH—MISSIONS. 217

258 8.7.

LORD, a Saviour's love displaying,
Show the heathen lands Thy way;
Thousands still like sheep are straying
In the dark and cloudy day.

2 Shades of death are gathering o'er them,
Lord, they perish from Thy sight!
Let Thine angel go before them;
Bring the Gentiles to Thy light.

3 Fetch them home from every nation,
From the islands of the sea;
By the word of Thy salvation

(*Numbers of Prayers which match, in parentheses.*)

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11130 (1130)	PARIS LEVANT, limp, blind tooled latin cross, round corners, red under gold edge, gold roll	*hasheesh*	3 20
11144 (1144)	TURKEY MOROCCO, limp, blind tooled latin cross, round corners, red under gold solid edge, gold roll	*haughtily*	4 70
11154 (1154)	GERMAN CALF, limp, gilt I. H. S., round corners, red under gold solid edge, gold roll	*hawkboy*	4 70

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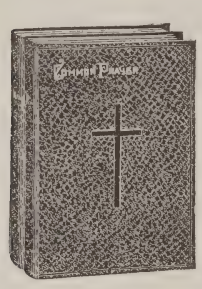

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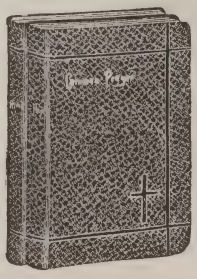

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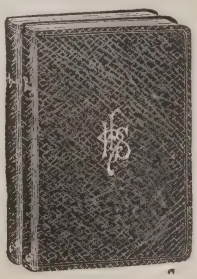

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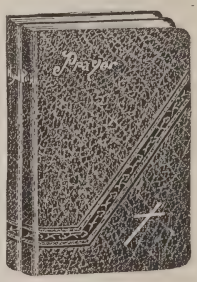

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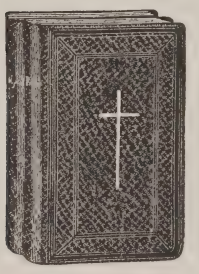

Morocco grain, padded.

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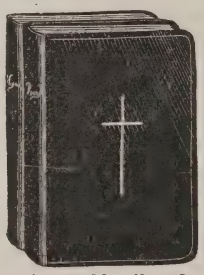

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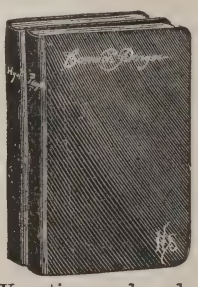

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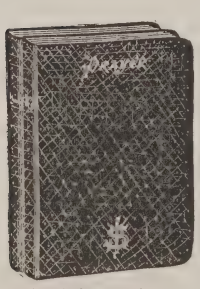

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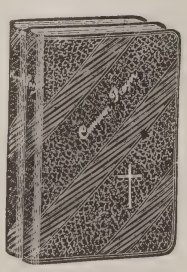

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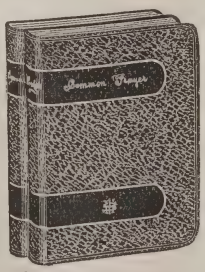
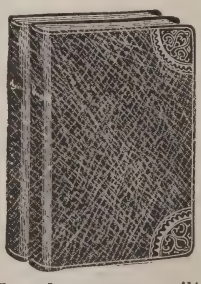
3106.	48mo.	$1.85.
4106.	32mo.	2.50.



Persian morocco, Persian calf panels.

3108.	48mo.	$1.85.
4108.	32mo.	2.50.

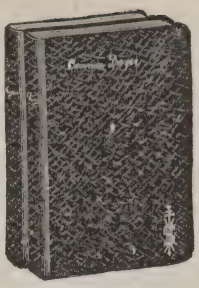


French morocco, gilt filigree corners.

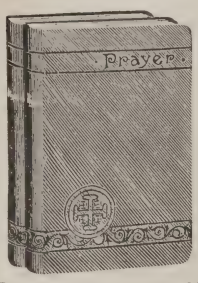
3024.	48mo.	$2.00.
4024.	32mo.	2.75.

Prayer Books and Hymnals in Combination Sets.

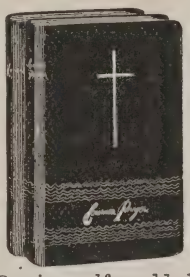
48mo White paper editions are Nos. 3000 to 3190.
48mo India paper editions are Nos. 3500 to 3699.
32mo White paper editions are Nos. 4000 to 4190.
32mo India paper editions are Nos. 4500 to 4699.
24mo White paper editions are Nos. 5000 to 5190.
24mo India paper editions are Nos. 5500 to 5699.
12mo White paper editions are Nos. 6000 to 6150.
12mo India paper editions are Nos. 6500 to 6699.



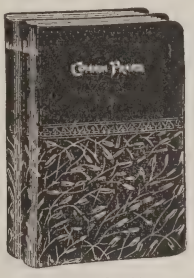
Rutland.
3070. 48mo. $2.00.
4070. 32mo. 2.75.
5070. 24mo. 3.60.
6070. 12mo. 4.50.
Also India paper.



Persian German calf.
3084. 48mo. $2.00.
4084. 32mo. 2.75.

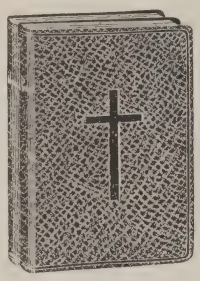


Persian calf, padded.
3085. 48mo. $2.00.
4085. 32mo. 2.75.

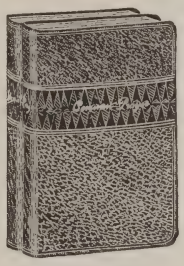


Persian calf, "Iris" pattern.
3090. 48mo. $2.00.
4090. 32mo. 2.75.

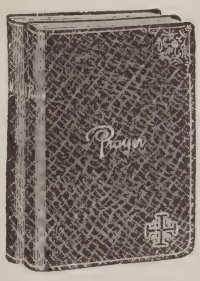
Alsatian, blind Maltese cross.
3102. 48mo. $2.00.
4102. 32mo. 2.75.



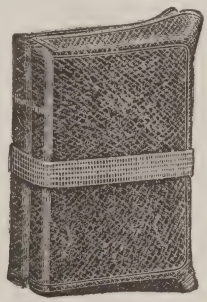
Paris levant.
3130. 48mo. $2.25.
4130. 32mo. 3.00.
5130. 24mo. 4.00.
6130. 12mo. 5.00.
Also India paper.



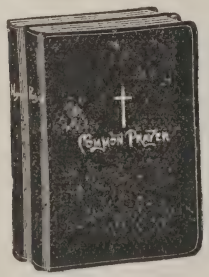
Persian morocco, engine-turned band.
3110. 48mo. $2.25.
4110. 32mo. 3.00.



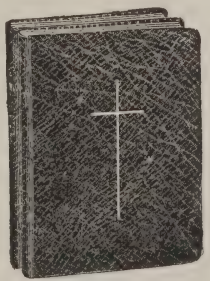
Polished Paris levant.
3134. 48mo. $2.50.
4134. 32mo. 3.25.



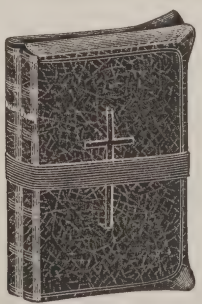
Persian morocco, divinity circuit.
3116. 48mo. $2.75.
4116. 32mo. 3.75.
Also India paper.



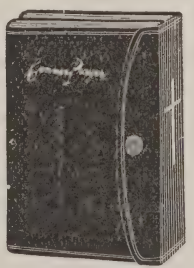
German calf.
3164. 48mo. $3.00.
4164. 32mo. 4.25.
5164. 24mo. 5.50.



Pebbled calf, padded.
3170. 48mo. $3.25.
4170. 32mo. 4.50.



Imitation Russia, divinity circuit.
3136. 48mo. $3.50.
4136. 32mo. 4.50.



Calf, tuck combination, India paper.
3667. 48mo. $3.50.

PRAYER BOOKS AND HYMNALS IN SETS.

COMBINATION SETS, TWO VOLUMES AS ONE.

MINION 48mo PRAYERS WITH HYMNALS.

Printed on superior thin white paper.

(For specimen of type, see pages 26 and 33.)

Size, 4 by $2\frac{7}{8}$ inches.

Arranged in order of price.

		TRADE PRICE	
3002	EXTRA CLOTH, inked lines, gilt cross, square corners, red edge	*boarders*	$0 80
3006	IMITATION FLEMISH MOROCCO, embossed bands, gilt centre, round corners, gilt edge	*boarspear*	1 00
3010	FRENCH MOROCCO, limp, blind latin cross, square corners, gilt edge	*boatable*	1 15
3012	FRENCH MOROCCO, limp, blind frame, blind cross, round corners, gilt edge	*boatfly*	1 25
3042	VENETIAN, limp, gilt latin cross or I. H. S., round corners, gilt edge	*bogland*	1 35
3020	FRENCH MOROCCO, padded, blind and embossed bands, gilt cross, round corners, gilt edge	*boatswain*	1 40
3016	PEBBLED FRENCH MOROCCO, limp, embossed band, gilt cross, round corners, gilt edge, gold roll	*boatmen*	1 50
3026	FRENCH levant grain, divinity circuit, round corners, gilt edge	*bobwhite*	1 50
3043	MOROCCO GRAIN, padded, blind tooled mitred frame, gilt latin cross, round corners, red under gold edge	*bogmoss*	1 50
3014	SEAL GRAIN, limp, gilt cross, round corners, red under gold edge, gold roll.	*boathouse*	1 65
3080	PERSIAN CALF, limp, gilt cross or I. H. S., round corners, gilt edge	*bombvessel*	1 65
3022	SEAL GRAIN, padded, gilt I. H. S., round corners, red under gold edge, gold roll	*bobbinet*	1 75
3044	VENETIAN, limp, gilt I. H. S., round corners, red under gold edge, gold roll	*bogore*	1 75
3050	VENETIAN, limp, extra gilt sides, round corners, red under gold edge	*boisterous*	1 75
3104	POLISHED IMITATION PIGSKIN, limp, gilt I. H. S., round corners, red under gold edge	*bonifying*	1 75
3083	PERSIAN CALF, limp, blind tooled Etruscan bands, gilt cross, round corners, red under gold edge	*bonbons*	1 85
3106	PERSIAN LEVANT, padded, blind embossed diagonal bands, gilt cross, round corners, red under gold edge	*bonneted*	1 85
3108	PERSIAN MOROCCO, limp, Persian calf panels, gilt lines, gilt I. H. S., round corners, red under gold edge	*bonnily*	1 85
3024	FRENCH MOROCCO, padded, gilt filigree corners, gilt lines, round corners, red under gold edge, gold roll	*bobstays*	2 00
3070	RUTLAND, limp, gilt cross and I. H. S., round coners, red under gold edge.	*bombardier*	2 00
3084	PERSIAN GERMAN CALF, limp, blind embossed sides, round corners, red under gold edge	*bondage*	2 00
3085	PERSIAN CALF, padded, blind lines, gilt latin cross, round corners, red under gold edge	*bonddebt*	2 00
3090	PERSIAN CALF, limp, blind embossed Iris pattern, round corners, red under gold edge	*bonduc*	2 00
3102	ALSATIAN LEVANT, limp, blind tooled Maltese cross, gilt centre, round corners, red under gold edge	*bongrace*	2 00

TRADE PRICE

3074 ALSATIAN LEVANT, padded, blind tooled latin cross, round corners, red under gold edge ..... *bombiates* $2 15

3087 PERSIAN CALF circuit, gilt latin cross, round corners, red under gold edge ..... *bondslave* 2 25

3110 PERSIAN MOROCCO, padded, embossed engine-turned band, gilt lines, round corners, red under gold edge, gold roll ..... *bonten* 2 25

3130 PARIS LEVANT, limp, blind tooled latin cross, round corners, red under gold edge, gold roll ..... *bookstands* 2 25

3132 PARIS LEVANT, padded, gilt cross or I. H. S., round corners, red under gold edge, gold roll ..... *bookworm* 2 50

3134 POLISHED PARIS LEVANT, limp, extra gilt sides and corners, round corners, red under gold edge, gold roll ..... *boorishly* 2 50

3160 ENGLISH CALF, limp, antique, blind I. H. S., round corners, gilt edge.. *borsholder* 2 60

3162 GERMAN CALF, limp, blind tooled Maltese cross, round corners, gilt edge. *boschas* 2 60

3116 PERSIAN MOROCCO, divinity circuit, leather lined, blind I. H. S., round corners, red under gold edge ..... *bookful* 2 75

3143 TURKEY MOROCCO, limp, round corners, red under gold edge ..... *bopeep* 2 75

3161 GERMAN CALF, limp, round corners, red under gold edge ..... *boscage* 2 75

3166 GERMAN CALF, padded, blind tooled Maltese cross, inlaid centre, round corners, red under gold edge ..... *bossages* 2 85

3144 TURKEY MOROCCO, limp, blind tooled latin cross, round corners, red under gold edge, gold roll ..... *borable* 3 00

3164 GERMAN CALF, limp, round corners, red under gold edge, gold roll ..... *bosomed* 3 00

3168 PEBBLED CALF, limp, antique, round corners, red under gold edge, gold roll ..... *bostangi* 3 25

3170 PEBBLED CALF, padded, gilt latin cross, round corners, red under gold edge, gold roll ..... *botanical* 3 25

3136 IMITATION RUSSIA, divinity circuit, leather lined, blind tooled latin cross, round corners, red under gold edge ..... *booths* 3 50

3141 RED TURKEY MOROCCO, limp, blind tooled latin cross, round corners, gilt edge, gold roll ..... *bootlessly* 3 50

3179 PEBBLED CALF, limp, lock and strap handles, round corners, red under gold edge ..... *bothering* 3 50

3172 WHITE CALF, limp, gilt latin cross, round corners, solid gilt edge, gold roll, Marriage Certificate ..... *botanized* 3 75

3182 GENUINE LEVANT, limp, antique, calf lined, silk sewn, round corners, red under gold edge ..... *botryoidal* 4 00

"INDIA PAPER" 48mo PRAYERS WITH HYMNALS.

(For specimen of type, see pages 26 and 33.)

Size, 4 by 2⅞ inches.

Arranged in order of price.

3513 FRENCH MOROCCO, limp, gilt centre, round corners, red under gold edge. *buffoonize* 1 95

3544 VENETIAN, limp, gilt latin cross, round corners, red under gold edge, gold roll ..... *bullfly* 2 25

3580 PERSIAN CALF, limp, gilt I. H. S., round corners, red under gold edge.. *burganets* 2 35

3546 VENETIAN, limp, tuck combination and button lock, round corners, red under gold edge, gilt cross on flap ..... *bullion* 2 50

3570 RUTLAND, limp, gilt cross, round corners, red under gold edge ..... *buntlines* 2 50

3582 PERSIAN CALF, limp, extra gilt sides and corners, round corners, red under gold edge, gold roll ..... *burggrave* 2 50

3586 PERSIAN CALF, padded, morocco border, gilt lines, round corners, red under gold edge ..... *burglaries* 2 50

3630 PARIS LEVANT, limp, blind tooled latin cross, round corners, red under gold edge, gold roll ..... *buttery* 2 75

3633 PERSIAN MOROCCO, limp, antique, leather lined, silk sewn, round corners, red under gold edge ..... *buttjoint* 3 00

3661 GERMAN CALF, limp, gilt cross, round corners, red under gold edge ..... *byway* 3 25

3666 GERMAN CALF, padded, blind tooled Maltese cross, inlaid centre, round corners, red under gold edge, gold roll ..... *cabalism* 3 50

3667 GERMAN CALF, limp, tuck combination and button lock, round corners, red under gold edge, gilt cross on flap ..... *cabalistic* 3 50

TRADE PRICE

3638 ALSATIAN LEVANT, divinity circuit, leather lined, silk sewn, round corners, red under gold edge ..... *buttons* $3 75

3644 TURKEY MOROCCO, limp, blind tooled latin cross, round corners, red under gold solid edge, gold roll ..... *buxeous* 3 75

3664 GERMAN CALF, limp, gilt cross and I. H. S., round corners, red under gold solid edge, gold roll ..... *byzants* 3 75

3668 PEBBLED CALF, limp, antique, round corners, red under gold solid edge, gold roll ..... *caballed* 4 00

3671 OOZE CALF, padded, blind tooled latin cross, round corners, red under gold solid edge, gold roll ..... *cabbages* 4 00

3688 RUSSIA, limp, blind tooled latin cross, round corners, red under gold solid edge, gold roll ..... *cacodemon* 4 25

3673 WHITE PEBBLED CALF, padded, gilt latin cross, round corners, gilt solid edge, gold roll, Marriage Certificate ..... *cabineted* 4 50

3692 SEALSKIN, limp, silk sewn, round corners, red under gold solid edge, gold roll ..... *cacophonic* 5 00

3684 BEST LEVANT, limp, calf lined throughout, round corners, red under gold solid edge, gold fillet ..... *cacholong* 5 50

3676 GERMAN CALF, limp, calf lined throughout, round corners, red under gold solid edge, gold fillet ..... *cabiritic* 6 00

3694 SEALSKIN, padded, gilt latin cross, silk lined, round corners, red under gold solid edge, gold roll ..... *cacotrophy* 6 50

3696 SEALSKIN, limp, antique, pebbled calf lined throughout en panel, blind cross on inside panels, round corners, red under gold solid edge ..... *cactaceous* 9 00

BOURGEOIS 32mo PRAYERS WITH HYMNALS.

Printed on superior thin white paper.

(For specimen of type, see pages 28 and 34.)

Size $5\frac{1}{8}$ by $3\frac{3}{8}$ inches.

Arranged in order of price.

4002 EXTRA CLOTH, inked lines, gilt cross, square corners, red edge ..... *caricous* 1 20

4006 IMITATION FLEMISH MOROCCO, embossed bands, gilt centre, round corners, gilt edge ..... *carlish* 1 40

4010 FRENCH MOROCCO, limp, blind latin cross, square corners, gilt edge ..... *carnalized* 1 60

4012 FRENCH MOROCCO, limp, blind frame, blind cross, round corners, gilt edge *carnardine* 1 70

4042 VENETIAN, limp, gilt latin cross or I. H. S., round corners, gilt edge ..... *carriages* 1 80

4020 FRENCH MOROCCO, padded, blind and embossed bands, gilt cross, round corners, gilt edge ..... *carolitic* 2 00

4016 PEBBLED FRENCH MOROCCO, limp, embossed band, gilt cross, round corners, gilt edge, gold roll ..... *carnifex* 2 10

4026 FRENCH, levant grain, divinity circuit, round corners, gilt edge ..... *carpellary* 2 25

4043 MOROCCO GRAIN, padded, blind tooled mitred frame, gilt latin cross, round corners, red under gold edge ..... *carrion* 2 25

4014 SEAL GRAIN, limp, gilt cross, round corners, red under gold edge, gold roll. *carnations* 2 25

4080 PERSIAN CALF, limp, gilt cross or I. H. S., round corners, gilt edge ..... *caserack* 2 25

4044 VENETIAN, limp, gilt I. H. S., round corners, red under gold edge, gold roll. *carronades* 2 35

4022 SEAL GRAIN, padded, gilt I. H. S., round corners, red under gold edge, gold roll ..... *carotid* 2 50

4050 VENETIAN, limp, extra gilt sides, round corners, red under gold edge ..... *carthamus* 2 50

4104 POLISHED IMITATION PIGSKIN, limp, gilt I. H. S., round corners, red under gold edge ..... *castigator* 2 50

4083 PERSIAN CALF, limp, blind tooled Etruscan bands, gilt cross, round corners, red under gold edge ..... *caseworm* 2 50

4106 PERSIAN LEVANT, padded, blind embossed diagonal bands, gilt cross, round corners, red under gold edge ..... *castiron* 2 50

4108 PERSIAN MOROCCO, limp, Persian calf panels, gilt lines, gilt I. H. S., round corners, red under gold edge ..... *castleward* 2 50

4024 FRENCH MOROCCO, padded, gilt filigree corners, gilt lines, round corners, red under gold edge, gold roll ..... *carouse* 2 75

4070 RUTLAND, limp, gilt cross and I. H. S., round corners, red under gold edge. *casarca* 2 75

4084 PERSIAN GERMAN CALF, limp, blind embossed sides, round corners, red under gold edge ..... *cashbook* 2 75

			TRADE PRICE
4085	PERSIAN CALF, padded, blind lines, gilt latin cross, round corners, red under gold edge	*cashcredit*	2 75
4090	PERSIAN CALF, limp, blind embossed Iris pattern, round corners, red under gold edge	*cashoo*	2 75
4102	ALSATIAN LEVANT, limp, blind tooled Maltese cross, gilt centre, round corners, red under gold edge	*castaway*	2 75
4074	ALSATIAN LEVANT, padded, blind tooled latin cross, round corners, red under gold edge	*caseation*	2 90
4087	PERSIAN CALF, circuit, gilt latin cross, round corners, red under gold edge	*cashiered*	3 00
4110	PERSIAN MOROCCO, padded, embossed engine-turned band, gilt lines, round corners, red under gold edge, gold roll	*castorbean*	3 00
4130	PARIS LEVANT, limp, blind tooled latin cross, round corners, red under gold edge, gold roll	*catalysis*	3 00
4132	PARIS LEVANT, padded, gilt cross or I. H. S., round corners, red under gold edge, gold roll	*catamenia*	3 25
4134	POLISHED PARIS LEVANT, limp, extra gilt sides and corners, round corners, red under gold edge, gold roll	*catamount*	3 25
4160	ENGLISH CALF, limp, antique, blind I. H. S., round corners, gilt edge	*catechisms*	3 75
4162	GERMAN CALF, limp, blind tooled Maltese cross, round corners, gilt edge	*categorize*	3 75
4116	PERSIAN MOROCCO, divinity circuit, leather lined, blind I. H. S., round corners, red under gold edge	*casualness*	3 75
4143	TURKEY MOROCCO, limp, round corners, red under gold edge	*catarrhine*	4 00
4161	GERMAN CALF, limp, round corners, red under gold edge	*catechumen*	4 00
4166	GERMAN CALF, padded, blind tooled Maltese cross, inlaid centre, round corners, red under gold edge	*catenulate*	4 10
4144	TURKEY MOROCCO, limp, blind tooled latin cross, round corners, red under gold edge, gold roll	*catarrhous*	4 25
4164	GERMAN CALF, limp, round corners, red under gold edge, gold roll	*catenarian*	4 25
4168	PEBBLED CALF, limp, antique, round corners, red under gold edge, gold roll	*caterwaul*	4 50
4170	PEBBLED CALF, padded, gilt latin cross, round corners, red under gold edge, gold roll	*catfish*	4 50
4136	IMITATION RUSSIA, divinity circuit, leather lined, blind tooled latin cross, round corners, red under gold edge	*catapeltic*	4 50
4141	RED TURKEY MOROCCO, limp, blind tooled latin cross, round corners, gilt edge, gold roll	*cataracts*	4 50
4172	WHITE CALF, limp, gilt latin cross, round corners, solid gilt edge, gold roll, Marriage Certificate	*catharist*	5 00
4182	GENUINE LEVANT, limp, antique, calf lined, silk sewn, round corners, red under gold edge	*cathook*	5 00

"INDIA PAPER" BOURGEOIS 32mo PRAYERS WITH HYMNALS.

(For specimen of types, see pages 28 and 34.)

Size, 5⅛ by 3⅜ inches.

Arranged in order of price.

4513	FRENCH MOROCCO, limp, gilt centre, round corners, red under gold edge.	*chiefdom*	2 75
4544	VENETIAN, limp, gilt latin cross, round corners, red under gold edge, gold roll	*chimneys*	3 25
4580	PERSIAN CALF, limp, gilt I. H. S., round corners, red under gold edge	*choanite*	3 25
4570	RUTLAND, limp, gilt cross, round corners, red under gold edge	*chitchat*	3 50
4582	PERSIAN CALF, limp, extra gilt sides and corners, round corners, red under gold edge, gold roll	*choiceness*	3 50
4586	PERSIAN CALF, padded, morocco border, gilt lines, round corners, red under gold edge	*chokepear*	3 50
4630	PARIS LEVANT, limp, blind tooled latin cross, round corners, red under gold edge, gold roll	*churching*	3 75
4633	PERSIAN MOROCCO, limp, antique, leather lined, silk sewn, round corners, red under gold edge	*churchman*	4 00
4661	GERMAN CALF, limp, gilt cross, round corners, red under gold edge	*ciliograde*	4 75
4638	ALSATIAN LEVANT, divinity circuit, leather lined, silk sewn, round corners, red under gold edge	*churchyard*	4 75

TRADE PRICE

4666 GERMAN CALF, padded, blind tooled Maltese cross, inlaid centre, round corners, red under gold edge, gold roll..... *cinders* $5 25

4644 TURKEY MOROCCO, limp, blind tooled latin cross, round corners, red under gold solid edge, gold roll..... *chusite* 5 75

4664 GERMAN CALF, limp, gilt cross and I. H. S., round corners, red under gold solid edge, gold roll..... *cinchona* 5 75

4668 PEBBLED CALF, limp, antique, round corners, red under gold solid edge, gold roll..... *cinerary* 6 00

4671 OOZE CALF, padded, blind tooled latin cross, round corners, red under gold solid edge, gold roll..... *cinnamon* 6 00

4688 RUSSIA, limp, blind tooled latin cross, round corners, red under gold solid edge, gold roll..... *circumcise* 6 00

4673 WHITE PEBBLED CALF, padded, gilt latin cross, round corners, gilt solid edge, gold roll, Marriage Certificate..... *cinquefoil* 6 00

4692 SEALSKIN, limp, silk sewn, round corners, red under gold solid edge, gold roll..... *circumgyre* 6 50

4684 BEST LEVANT, limp, calf lined throughout, round corners, red under gold solid edge, gold fillet..... *circuitous* 7 00

4676 GERMAN CALF, limp, calf lined throughout, round corners, red under gold solid edge, gold fillet..... *cipherings* 7 50

4694 SEALSKIN, padded, gilt latin cross, silk lined, round corners, red under gold solid edge, gold roll..... *circus* 8 50

4696 SEALSKIN, limp, antique, pebbled calf, lined throughout en panel, blind cross on inside panel, round corners, red under gold solid edge..... *cirrigrade* 10 00

LONG PRIMER 24mo PRAYERS WITH HYMNALS.

Printed on superior thin white paper.

(For specimen of types, see pages 29 and 34.)

Size, $5\frac{3}{4}$ by $3\frac{7}{8}$ inches.

Arranged in order of price.

5010 FRENCH MOROCCO, limp, blind latin cross, square corners, gilt edge.... *cohesible* 2 10

5012 FRENCH MOROCCO, limp, blind frame, blind cross, round corners, gilt edge..... *cohesively* 2 25

5042 VENETIAN, limp, gilt latin cross or I. H. S., round corners, gilt edge ..... *collateral* 2 50

5016 PEBBLED FRENCH MOROCCO, limp, embossed band, gilt cross, round corners, gilt edge, gold roll..... *coinage* 2 75

5043 MOROCCO GRAIN, padded, blind tooled mitred frame, gilt latin cross, round corners, red under gold edge ..... *collation* 3 00

5014 SEAL GRAIN, limp, gilt cross, round corners, red under gold edge, gold roll..... *cohorts* 3 00

5080 PERSIAN CALF, limp, gilt cross or I. H. S., round corners, gilt edge.... *colossal* 3 00

5022 SEAL GRAIN, padded, gilt I. H. S., round corners, red under gold edge, gold roll ..... *colbertine* 3 25

5044 VENETIAN, limp, gilt I. H. S., round corners, red under gold edge, gold roll..... *collators* 3 25

5104 POLISHED IMITATION PIGSKIN, limp, gilt I. H. S., round corners, red under gold edge..... *combbrush* 3 50

5070 RUTLAND, limp, gilt cross or I. H. S., round corners, red under gold edge. *colonelcy* 3 60

5074 ALSATIAN LEVANT, padded, blind tooled latin cross, round corners, red under gold edge ..... *colonizing* 3 75

5130 PARIS LEVANT, limp, blind tooled latin cross, round corners, red under gold edge, gold roll..... *comments* 4 00

5143 TURKEY MOROCCO, limp, round corners, red under gold edge..... *commodious* 5 10

5161 GERMAN CALF, limp, round corners, red under gold edge ..... *compacted* 5 10

5144 TURKEY MOROCCO, limp, blind tooled latin cross, round corners, red under gold edge, gold roll ..... *commodity* 5 50

5164 GERMAN CALF, limp, round corners, red under gold edge, gold roll..... *companied* 5 50

5168 PEBBLED CALF, limp, antique, round corners, red under gold edge, gold roll..... *comparing* 5 50

5182 GENUINE LEVANT, limp, antique, calf lined, silk sewn, round corners, red under gold edge..... *complained* 6 00

"INDIA PAPER" LONG PRIMER 24mo PRAYERS WITH HYMNALS.

(For specimens of types, see pages 29 and 34.)

Size, 5¼ by 3⅞ inches.

Arranged in order of price.

			TRADE PRICE
5513	FRENCH MOROCCO, limp, gilt centre, round corners, red under gold edge.	*coregent*	$3 75
5544	VENETIAN, limp, gilt latin cross, round corners, red under gold edge, gold roll	*cornstone*	4 50
5580	PERSIAN CALF, limp, gilt I. H. S., round corners, red under gold edge	*corsair*	4 50
5570	RUTLAND, limp, gilt cross, round corners, red under gold edge	*correspond*	4 75
5630	PARIS LEVANT, limp, blind tooled latin cross, round corners, red under gold edge, gold roll	*cotyliform*	5 25
5633	PERSIAN MOROCCO, limp, antique, leather lined, silk sewn, round corners, red under gold edge	*couchgrass*	5 50
5661	GERMAN CALF, limp, gilt cross, round corners, red under gold edge	*courtfool*	6 25
5644	TURKEY MOROCCO, limp, blind tooled latin cross, round corners, red under gold solid edge, gold roll	*county*	6 75
5664	GERMAN CALF, limp, gilt cross and I. H. S., round corners, red under gold solid edge, gold roll	*courthouse*	6 75
5668	PEBBLED CALF, limp, antique, round corners, red under gold solid edge, gold roll	*courtship*	7 00
5688	RUSSIA, limp, blind tooled latin cross, round corners, red under gold solid edge, gold roll	*cowherd*	7 00
5684	BEST LEVANT, limp, calf lined throughout, round corners, red under gold solid edge, gold fillet	*cowardship*	8 00
5692	SEALSKIN, limp, silk sewn, round corners, red under gold solid edge, gold roll	*cowleech*	8 00
5696	SEALSKIN, limp, antique, pebbled calf lined throughout en panel, blind cross on inside panel, round corners, red under gold solid edge	*cowparsley*	12 00

PICA 12mo PRAYERS WITH HYMNALS.

Printed on superior white paper.

(For specimens of types, see pages 30 and 35.)

Size, 7⅛ by 5⅛ inches.

6012	FRENCH MOROCCO, limp, blind frame, blind cross, round corners, gilt edge.	*curtaildog*	3 25
6014	SEAL GRAIN, limp, gilt cross, round corners, red under gold edge, gold roll	*curtains*	4 00
6080	PERSIAN CALF, limp, gilt cross or I. H. S., round corners, gilt edge	*cynipsides*	4 10
6070	RUTLAND, limp, gilt cross or I. H. S., round corners, red under gold edge.	*cymbiform*	4 50
6130	PARIS LEVANT, limp, blind tooled latin cross, round corners, red under gold edge, gold roll	*damnify*	5 00
6144	TURKEY MOROCCO, limp, blind tooled latin cross, round corners, red under gold edge, gold roll	*dandify*	7 00

"INDIA PAPER" PICA 12mo PRAYERS WITH HYMNALS.

(For specimens of types, see pages 30 and 35.)

Size, 7⅛ by 5⅛ inches.

6513	FRENCH MOROCCO, limp, gilt centre, round corners, red under gold edge	*dempsters*	5 00
6544	VENETIAN, limp, gilt latin cross, round corners, red under gold edge, gold roll	*denticle*	5 50
6570	RUTLAND, limp, gilt cross, round corners, red under gold edge	*depilatory*	6 00
6580	PERSIAN CALF, limp, gilt I. H. S., round corners, red under gold edge.	*deposed*	6 00
6630	PARIS LEVANT, limp, blind tooled latin cross, round corners, red under gold edge, gold roll	*deserter*	6 50
6644	TURKEY MOROCCO, limp, blind tooled latin cross, round corners, red under gold solid edge, gold roll	*desinence*	9 00
6664	GERMAN CALF, limp, gilt cross and I. H. S., round corners, red under gold solid edge, gold roll	*despite*	9 00
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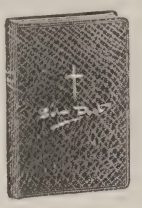
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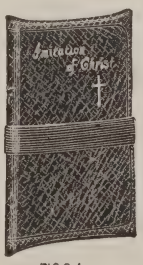

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EDITED BY

A. H. MESSITER, Mus. Doc.

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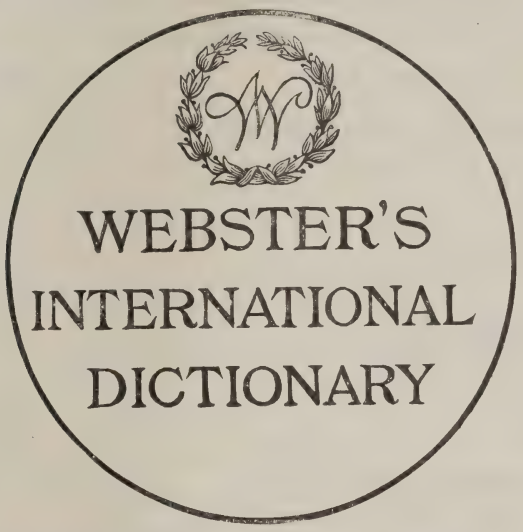

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